

# Scottish Folksong - Boston Whaler

Recorder = 174,003830

RECORDER

DRUMS

FRETLESS

BANDNEON

SYN STR 1

Recorder = 174,003830

5

RECORDER

10

RECORDER

DRUMS

BANDNEON

14

RECORDER

DRUMS

BANDNEON

18

RECORDER

DRUMS

BANDNEON

22

RECORDER

DRUMS

FRETLESS

BANDNEON

Musical score for measures 22-24. Recorder: Treble clef, rests. Drums: Drum set notation with snare and bass drum. Fretless: Bass clef, quarter notes. Bandneon: Treble and bass clefs, complex melodic and harmonic lines with triplets.

25

DRUMS

FRETLESS

BANDNEON

Musical score for measures 25-27. Drums: Drum set notation with snare and bass drum. Fretless: Bass clef, quarter notes. Bandneon: Treble and bass clefs, complex melodic and harmonic lines.

28

DRUMS

FRETLESS

BANDNEON

31

DRUMS

FRETLESS

BANDNEON

33

DRUMS

FRETLESS

BANDNEON

36

DRUMS

FRETLESS

BANDNEON

39

RECORDER

DRUMS

BANDNEON

43

RECORDER

DRUMS

46

RECORDER

DRUMS

50

RECORDER

DRUMS

FRETLESS

BANDNEON

54

RECORDER

DRUMS

FRETLESS

BANDNEON

57

RECORDER

DRUMS

FRETLESS

BANDNEON

60

RECORDER

DRUMS

FRETLESS

BANDNEON

63

DRUMS

FRETLESS

BANDNEON

SYN STR 1

67

FRETLESS

BANDNEON

SYN STR 1

Musical score for measures 67-69. The FRETLESS part is in bass clef with a melodic line. The BANDNEON part is in grand staff with a complex accompaniment. The SYN STR 1 part is in treble clef with a chordal accompaniment.

70

DRUMS

FRETLESS

BANDNEON

SYN STR 1

Musical score for measures 70-72. The DRUMS part shows a cymbal crash at the start of measure 71. The FRETLESS part continues its melodic line. The BANDNEON part continues its complex accompaniment. The SYN STR 1 part continues its chordal accompaniment.



72

FRETLESS

BANDNEON

SYN STR 1

75

FRETLESS

BANDNEON

SYN STR 1

79

RECORDER

DRUMS

BANDNEON

SYN STR 1

83

RECORDER

DRUMS

FRETLESS

BANDNEON

SYN STR 1

85

RECORDER

DRUMS

FRETLESS

BANDNEON

SYN STR 1

87 11

RECORDER

DRUMS

FRETLESS

BANDNEON

SYN STR 1

89

RECORDER

DRUMS

FRETLESS

BANDNEON

SYN STR 1

91

RECORDER

DRUMS

FRETLESS

BANDNEON

SYN STR 1

93

RECORDER

DRUMS

96

RECORDER

100

RECORDER

RECORDER

Scottish Folksong - Boston Whaler

$\text{♩} = 174,003830$

7

13

18 **19**

42

47

52

57

61 **19**

2

# RECORDER

82

87

92

96

100

# Scottish Folksong - Boston Whaler

## DRUMS

$\text{♩} = 174,003830$

**11**

17

23

28

33

37

42

46

51

56

V.S.

2

DRUMS

60

Musical notation for drums, measures 60-71. The notation is on a single staff with a double bar line at the beginning. It features various rhythmic patterns with stems and flags, and a 7-measure rest indicated by a thick black bar and the number 7.

72

Musical notation for drums, measures 72-82. The notation is on a single staff with a double bar line at the beginning. It features various rhythmic patterns with stems and flags, and a 7-measure rest indicated by a thick black bar and the number 7.

83

Musical notation for drums, measures 83-86. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many stems and flags.

87

Musical notation for drums, measures 87-90. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many stems and flags.

90

Musical notation for drums, measures 90-91. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many stems and flags.

92

Musical notation for drums, measures 92-102. The notation is on a single staff with a double bar line at the beginning. It features various rhythmic patterns with stems and flags, and an 11-measure rest indicated by a thick black bar and the number 11.



FRETLESS

Scottish Folksong - Boston Whaler

♩ = 174,003830

21

28

36

14

56

65

73

4

84

90

12

BANDNEON

Scottish Folksong - Boston Whaler

♩ = 174,003830

10

15

20

24

28

32

V.S.

36

3 10

3 10

52

61

66

71

74

3

3

82

Musical notation for measures 82-85. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 82 starts with a whole rest in the bass and a quarter rest in the treble. Measures 83-85 contain various rhythmic patterns including eighth and sixteenth notes, with some notes beamed together. The bass line features chords and single notes, including a triplet in measure 85.

87

Musical notation for measures 87-90. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 87 begins with a triplet of eighth notes in the treble. Measures 88-90 continue with complex rhythmic patterns, including triplets and sixteenth notes. The bass line features chords and single notes, with a triplet in measure 89.

90

Musical notation for measures 90-93. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measure 90 starts with a triplet of eighth notes in the treble. Measures 91-92 continue with rhythmic patterns, including a triplet in the bass. Measure 93 is a double bar line with the number 12 written above and below the staff, indicating the end of a 12-measure phrase.

