

0.0*
1.1.00

♩ = 73,999985

Flute

Alto Saxophone

Percussion

Vibraphone

Jazz Guitar

5-string Electric Bass

Electric Piano

Bandoneon

♩ = 73,999985

Synth Strings

Synth Strings

Contrabass

5

Perc.

E. Bass

E. Pno.

Band.

Cb.

9

Musical score for measures 9-12. Percussion (Perc.) has a rhythmic pattern of eighth notes with accents. E. Bass has a melodic line with a sixteenth-note triplet (6) and a quarter note. E. Pno. has a chordal accompaniment with a seventh-note triplet (7) and a quarter note. Band has a complex melodic line with sixteenth-note triplets (3) and a quarter note. Cb. has a bass line with a quarter note and a half note.



13

Musical score for measures 13-16. Percussion (Perc.) has a rhythmic pattern of eighth notes with accents. E. Bass has a melodic line with a quarter note and a half note. E. Pno. has a chordal accompaniment with a quarter note and a half note. Band has a complex melodic line with sixteenth-note triplets (6) and a quarter note. Cb. has a bass line with a quarter note and a half note.



17

Musical score for measures 17-20. Percussion (Perc.) has a rhythmic pattern of eighth notes. E. Bass has a melodic line with a quarter note and a half note. E. Pno. has a chordal accompaniment with a quarter note and a half note. Band has a complex melodic line with sixteenth-note triplets (3) and a quarter note. Cb. has a bass line with a quarter note and a half note.

21

♩ = 73,999985

♩ = 132,000137

Perc.

Band.

Cb.

♩ = 73,999985

♩ = 132,000137



24

Perc.

J. Gtr.

E. Bass

E. Pno.

Band.

Syn. Str.

Cb.

28

Perc.

J. Gtr.

E. Bass

E. Pno.

Band.

Syn. Str.



32

Perc.

J. Gtr.

E. Bass

E. Pno.

Band.

Syn. Str.

36

Perc.

J. Gtr.

E. Bass

E. Pno.

Band.

Syn. Str.



40

Perc.

Vib.

J. Gtr.

E. Bass

E. Pno.

Band.

Syn. Str.

Cb.

44

Perc.

Vib.

J. Gtr.

E. Bass

E. Pno.

Band.

Syn. Str.

Cb.



48

Perc.

Vib.

J. Gtr.

E. Bass

E. Pno.

Band.

Syn. Str.

Cb.

52

Perc.

Vib.

J. Gtr.

E. Bass

E. Pno.

Band.

Syn. Str.

Cb.

56

Perc.

J. Gtr.

E. Bass

E. Pno.

Band.

Syn. Str.

Cb.

59

Musical score for measures 59-62. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), Band, Syn. Str. (Synthesizer Strings), and Cb. (Cello/Double Bass). The Percussion part features a consistent eighth-note pattern. The J. Gtr. part has a rhythmic pattern with chords. The E. Bass part has a simple bass line. The E. Pno. part has chords. The Band part has a melodic line with triplets. The Syn. Str. and Cb. parts have sustained chords.



63

Musical score for measures 63-66. The score includes parts for Fl. (Flute), Perc., J. Gtr., E. Bass, E. Pno., Band, Syn. Str., and Cb. The Fl. part has a melodic line starting in measure 63. The Perc. part continues with its eighth-note pattern. The J. Gtr. part has a rhythmic pattern. The E. Bass part has a bass line. The E. Pno. part has chords. The Band part has a melodic line with triplets. The Syn. Str. and Cb. parts have sustained chords.

67

Perc.

J. Gtr.

E. Bass

E. Pno.

Band.

Syn. Str.

Cb.



71

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Pno.

Band.

Syn. Str.

Syn. Str.

Cb.

75

Fl.

Alto Sax.

Perc.

Vib.

J. Gtr.

E. Bass

E. Pno.

Band.

Syn. Str.

Cb.

79

Musical score for measures 79-82. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), Band, and Cb. (Contrabass). The Percussion part features a steady eighth-note pattern. The Vibraphone part has a melodic line with some rests. The J. Gtr. part consists of chords and single notes. The E. Bass part has a simple bass line. The E. Pno. part features chords and triplets. The Band part has a melodic line with triplets. The Cb. part has a bass line with triplets.



83

Musical score for measures 83-86. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), E. Pno. (Electric Piano), Band, and Cb. (Contrabass). The Percussion part continues with a steady eighth-note pattern. The J. Gtr. part has chords and single notes. The E. Bass part has a simple bass line. The E. Pno. part features chords. The Band part has a melodic line with triplets. The Cb. part has a bass line with triplets.

87

Perc.

Vib.

J. Gtr.

E. Bass

E. Pno.

Band.

Cb.



91

Perc.

J. Gtr.

E. Bass

E. Pno.

Band.

Cb.

95

Musical score for measures 95-98. The score includes parts for Percussion, J. Gtr., E. Bass, E. Pno., Band, Syn. Str., and Cb. The Percussion part features a complex rhythmic pattern with accents and a triplet. The J. Gtr. part has a similar triplet and is marked with a '3'. The E. Bass part has a steady bass line. The E. Pno. part has a chordal accompaniment. The Band part has a melodic line with triplets. The Syn. Str. and Cb. parts provide harmonic support with chords and bass lines.



99

Musical score for measures 99-102. The score includes parts for Alto Sax., Perc., J. Gtr., E. Bass, E. Pno., Band, Syn. Str., and Cb. The Alto Sax. part has a melodic line starting in measure 99. The Percussion part has a rhythmic pattern with accents. The J. Gtr. part has a melodic line with a triplet in measure 101. The E. Bass part has a steady bass line. The E. Pno. part has a chordal accompaniment. The Band part has a melodic line with triplets. The Syn. Str. and Cb. parts provide harmonic support with chords and bass lines.

104

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Pno.

Band.

Syn. Str.

Cb.



108

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Pno.

Band.

Syn. Str.

Cb.

112

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Pno.

Band.

Syn. Str.

Cb.

116

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Pno.

Band.

Syn. Str.

Cb.

120

Perc.

Vib.

J. Gtr.

E. Bass

E. Pno.

Band.

Syn. Str.

Cb.



124

Perc.

J. Gtr.

E. Bass

E. Pno.

Band.

Syn. Str.

Cb.

128

Perc.

Vib.

J. Gtr.

E. Bass

E. Pno.

Band.

Syn. Str.

Cb.



132

Perc.

J. Gtr.

E. Bass

E. Pno.

Band.

Syn. Str.

Cb.

136

Perc.

J. Gtr.

E. Bass

E. Pno.

Band.

Syn. Str.

Syn. Str.

Cb.



140

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Pno.

Band.

Syn. Str.

Cb.

145

Alto Sax.
Perc.
J. Gtr.
E. Bass
E. Pno.
Band.
Syn. Str.
Cb.

This musical score covers measures 145 to 148. It features eight staves: Alto Saxophone, Percussion, Jazz Guitar, Electric Bass, Electric Piano, Band, Synthesizer Strings, and Contrabass. The Alto Saxophone part has a melodic line with some rests. The Percussion part shows a steady rhythmic pattern with various drum sounds indicated by 'x' marks. The Jazz Guitar part includes a triplet in measure 147. The Electric Bass part provides a walking bass line. The Electric Piano, Band, and Synthesizer Strings parts provide harmonic support with chords and textures. The Contrabass part has a melodic line in the lower register.



149

Alto Sax.
Perc.
J. Gtr.
E. Bass
E. Pno.
Band.
Syn. Str.
Cb.

This musical score covers measures 149 to 152. It features the same eight staves as the previous section. The Alto Saxophone part continues its melodic line. The Percussion part maintains its rhythmic pattern. The Jazz Guitar part includes a triplet in measure 150. The Electric Bass part continues its walking bass line. The Electric Piano, Band, and Synthesizer Strings parts provide harmonic support. The Contrabass part has a melodic line in the lower register.

154

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Pno.

Band.

Cb.

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Flute staff (Fl.) has a treble clef and contains melodic lines with slurs and accents. The Alto Saxophone staff (Alto Sax.) also has a treble clef and contains a similar melodic line. The Percussion staff (Perc.) has a double bar line and contains a rhythmic pattern of eighth notes with accents. The J. Guitar staff (J. Gtr.) has a treble clef and contains a series of chords with slurs. The E. Bass staff (E. Bass) has a bass clef and contains a melodic line with slurs. The E. Piano staff (E. Pno.) has a grand staff (treble and bass clefs) and contains chords and melodic lines. The Band staff (Band.) has a treble clef and contains a complex rhythmic pattern with sixteenth notes and slurs. The C. Bass staff (Cb.) has a bass clef and contains a melodic line with slurs. The page number 154 is written at the top left of the Flute staff.

157

Fl.

Alto Sax.

Perc.

Vib.

J. Gtr.

E. Bass

E. Pno.

Band.

Syn. Str.

Cb.

Detailed description of the musical score: The score is for measures 157-160. The Flute part has a melodic line in measure 157 and rests in 158-160. The Alto Saxophone has a melodic line in measure 157 and rests in 158-160. The Percussion part features a complex rhythmic pattern with sixteenth notes and rests, including two measures with a '6' below the staff. The Vibraphone has a melodic line starting in measure 159. The Jazz Guitar part has a rhythmic accompaniment with chords and eighth notes. The Electric Bass part has a simple bass line. The Electric Piano part has a chordal accompaniment. The Band part has a melodic line with triplets in measures 158 and 159. The Synthesizer part has a sustained chord in measure 158 and a melodic line in measure 160. The Contrabass part has a simple bass line.

161

Musical score for measures 161-164. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), Junior Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Band, Synthesizer Strings (Syn. Str.), and Contrabass (Cb.). Measure 161 features a complex rhythmic pattern in the Percussion and Band parts, with a triplet of eighth notes in the Band. The J. Gtr. and E. Bass parts provide harmonic support with chords and single notes. The E. Pno. part plays chords in the right hand and rests in the left. The Syn. Str. and Cb. parts play sustained chords.

165

Musical score for measures 165-168. The score includes parts for Percussion (Perc.), Vibraphone (Vib.), Junior Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Band, Synthesizer Strings (Syn. Str.), and Contrabass (Cb.). Measure 165 features a complex rhythmic pattern in the Percussion and Band parts, with a triplet of eighth notes in the Band. The J. Gtr. and E. Bass parts provide harmonic support with chords and single notes. The E. Pno. part plays chords in the right hand and rests in the left. The Syn. Str. and Cb. parts play sustained chords.

169

Perc.

Vib.

J. Gtr.

E. Bass

E. Pno.

Band.

Syn. Str.

Cb.



173

Perc.

J. Gtr.

E. Bass

E. Pno.

Band.

Syn. Str.

Cb.

177

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Pno.

Band.

Syn. Str.

Cb.

181

Fl.

Alto Sax.

Perc.

J. Gtr.

E. Bass

E. Pno.

Band.

Syn. Str.

Cb.



185

Perc.

J. Gtr.

E. Bass

E. Pno.

Band.

Syn. Str.

189

Perc.

J. Gtr.

E. Bass

E. Pno.

Band.

Syn. Str.



193

Perc.

J. Gtr.

E. Bass

E. Pno.

Band.

Syn. Str.

197

Perc.

Vib.

J. Gtr.

E. Bass

E. Pno.

Band.

Syn. Str.

Cb.

201

Perc.

Vib.

J. Gtr.

E. Bass

E. Pno.

Band.

Syn. Str.

Cb.

205

Musical score for Percussion (Perc.), Vibraphone (Vib.), J. Gtr., E. Bass, E. Pno., Band, Syn. Str., and Cb. The score is written in 4/4 time and features a key signature of one sharp (F#). The Percussion part consists of a rhythmic pattern of eighth notes with triplet markings. The Vibraphone part features a melodic line with triplet markings. The J. Gtr. part consists of a rhythmic pattern of eighth notes with triplet markings. The E. Bass part consists of a melodic line with triplet markings. The E. Pno. part consists of a rhythmic pattern of eighth notes with triplet markings. The Band part consists of a rhythmic pattern of eighth notes with triplet markings. The Syn. Str. part consists of a rhythmic pattern of eighth notes with triplet markings. The Cb. part consists of a rhythmic pattern of eighth notes with triplet markings.

209

Perc.

Vib.

J. Gtr.

E. Bass

E. Pno.

Band.

Syn. Str.

Cb.

212

Perc.

Vib.

J. Gtr.

E. Bass

E. Pno.

Band.

Syn. Str.

Cb.

215

Musical score for Percussion (Perc.), Vibraphone (Vib.), J. Gtr., E. Bass, E. Pno., Band, Syn. Str., and Cb. The score is written in 4/4 time and features a key signature of one sharp (F#). The Percussion part consists of a steady eighth-note pattern. The Vibraphone part features a melodic line with triplet markings. The J. Gtr. part has a rhythmic pattern of eighth notes with slurs. The E. Bass part provides a simple harmonic accompaniment. The E. Pno. part features a melodic line with slurs. The Band part features a melodic line with triplet markings. The Syn. Str. part features a melodic line with slurs. The Cb. part features a melodic line with slurs.

219

Fl.

Perc.

Vib.

J. Gtr.

E. Bass

E. Pno.

Band.

Syn. Str.

Cb.

Detailed description: This page of a musical score covers measures 219, 220, and 221. The score is arranged in a multi-staff format. The Flute (Fl.) part begins in measure 219 with a whole rest, followed by a melodic phrase in measure 220 and a final phrase in measure 221. The Percussion (Perc.) part features a consistent rhythmic pattern of eighth notes with a triplet in measure 219. The Vibraphone (Vib.) part also features a rhythmic pattern with triplets in measures 219 and 220. The Jazz Guitar (J. Gtr.) part provides harmonic accompaniment with chords and single notes. The Electric Bass (E. Bass) part has a simple bass line. The Electric Piano (E. Pno.) part uses chords and arpeggios. The Band part has a melodic line with triplets. The Synthesizer (Syn. Str.) and Contrabass (Cb.) parts provide harmonic support with chords and single notes.

222

Perc.

Vib.

J. Gtr.

E. Bass

E. Pno.

Band.

Syn. Str.

Cb.



226

♩ = 132, 0102399954 ♩ = 134

Perc.

Vib.

J. Gtr.

E. Bass

E. Pno.

Band.

Syn. Str.

Cb.

♩ = 135,000137 ♩ = 136,000137 ♩ = 137,999899893 ♩ = 140,000137 ♩ = 142,000137

230

Perc.

Vib.

J. Gtr.

E. Bass

E. Pno.

Band.

Syn. Str.

Cb.

♩ = 135,000137 ♩ = 136,000137 ♩ = 137,999899893 ♩ = 140,000137 ♩ = 142,000137

♩ = 143,999878 ♩ = 145,000137 ♩ = 147,000137 ♩ = 148,999832 ♩ = 150,000137 ♩ = 151,9999

234

Perc.

Vib.

J. Gtr.

E. Bass

E. Pno.

Band.

Syn. Str.

Cb.

♩ = 143,999878 ♩ = 145,000137 ♩ = 147,000137 ♩ = 148,999832 ♩ = 150,000137 ♩ = 151,9999

$\text{♩} = 152,9999354,00153999908 = 156,800659983257,999530002140,000000 = 160,299902168 \text{ ♩} = 163,06099847$

238

Perc.

Vib.

J. Gtr.

E. Bass

E. Pno.

Band.

$\text{♩} = 152,9999354,00153999908 = 156,800659983257,999530002140,000000 = 160,299902168 \text{ ♩} = 163,06099847$

Syn. Str.

Cb.

$\text{♩} = 165,8006599893 \text{ ♩} = 167,060798939$

243

Perc.

Vib.

J. Gtr.

E. Bass

E. Pno.

Band.

$\text{♩} = 165,8006599893 \text{ ♩} = 167,060798939$

Syn. Str.

Cb.

248

Perc.

Vib.

J. Gtr.

E. Bass

E. Pno.

Band.

Syn. Str.

Cb.

Detailed description: This is a page of a musical score, page 36, starting at measure 248. The score is arranged in a grand staff with eight staves. The Percussion staff (Perc.) is at the top, featuring a complex rhythmic pattern with various note values and rests, and includes dynamic markings like accents and slurs. The Vibraphone (Vib.) staff is in treble clef, playing a melodic line with eighth and sixteenth notes. The J. Gtr. (Jazz Guitar) staff is in treble clef, playing a rhythmic accompaniment with eighth notes and rests. The E. Bass (Electric Bass) staff is in bass clef, playing a simple bass line with quarter notes. The E. Pno. (Electric Piano) staff is in bass clef, playing a chordal accompaniment with eighth notes. The Band. (Band) staff is in treble clef, playing a melodic line similar to the Vibraphone. The Syn. Str. (Synthesizer Strings) staff is in treble clef, playing a sustained chord. The Cb. (Cello) staff is in bass clef, playing a melodic line with eighth notes and rests. The key signature has one sharp (F#), and the time signature is 4/4.

253

Perc. \times \times \times \times \times

Vib.

J. Gtr.

E. Bass

E. Pno.

Band.

Syn. Str.

Syn. Str.

Cb.

257

Perc.

Vib.

J. Gtr.

E. Bass

E. Pno.

Band.

Syn. Str.

Syn. Str.

Cb.

♩ = 120,000000

260

Musical score for Percussion (Perc.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), Band, Synthesizer (Syn. Str.), and Contrabass (Cb.). The score is divided into two systems. The first system includes Perc., Vib., J. Gtr., E. Bass, E. Pno., and Band. The second system includes Syn. Str. and Cb. The tempo is marked as ♩ = 120,000000. The score features various musical notations including rests, eighth notes, quarter notes, and triplets. The Percussion part starts with a triplet of eighth notes. The Vibraphone part has a melodic line with eighth notes and quarter notes. The Jazz Guitar part features a melodic line with eighth notes and quarter notes. The Electric Bass part has a simple bass line with quarter notes. The Electric Piano part has a chordal accompaniment with quarter notes. The Band part has a complex arrangement with many notes. The Synthesizer part has a melodic line with eighth notes and quarter notes. The Contrabass part has a simple bass line with quarter notes.

♩ = 120,000000

Flute

♩ = 73,999985 ♩ = 73,999985 ♩ = 132,000137

20 42

66

7 6 38

114

36

156

20 3

181

39 7

♩ = 132,000137

231

♩ = 137,000137 ♩ = 140,000137 ♩ = 145,000137 ♩ = 150,000137 ♩ = 155,000137 ♩ = 160,000137 ♩ = 165,000137 ♩ = 170,000137

241

14 2 5

♩ = 160,000000 ♩ = 167,999939 ♩ = 160,000000 ♩ = 120,000000

265

Alto Saxophone

♩ = 73,999985 ♩ = 73,999985 ♩ = 132,000137

20 51

76 24 2

105 2 2

113 22

140 2 2

148 2

155 20

180 47 ♩ = 132,000137 ♩ = 132,000137 ♩ = 132,000137 ♩ = 132,000137

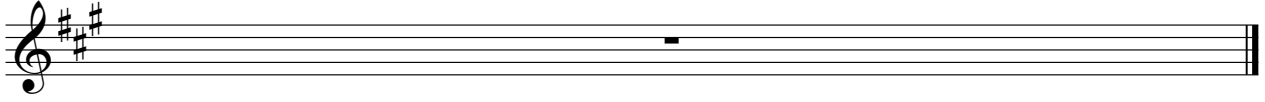
233 ♩ = 142,000000 ♩ = 142,000000 ♩ = 142,000000 ♩ = 142,000000 ♩ = 142,000000 ♩ = 142,000000 ♩ = 142,000000 ♩ = 142,000000

242 ♩ = 163,000000 ♩ = 163,000000 ♩ = 167,999939 ♩ = 167,999939 ♩ = 160,000000 ♩ = 160,000000 ♩ = 120,000000 ♩ = 120,000000

14 2 5

Alto Saxophone

265



Percussion

♩ = 73,999985

6 6 6

6 6 6

11

21 ♩ = 73,999985 ♩ = 132,000137

26

30

34

38

41

45

V.S.

Percussion

49

Musical staff for measure 49. It features a triplet of eighth notes on the first beat, followed by eighth notes on the second and third beats.

52

Musical staff for measure 52. It features a triplet of eighth notes on the first beat, followed by eighth notes on the second and third beats.

55

Musical staff for measure 55. It features a triplet of eighth notes on the first beat, followed by eighth notes on the second and third beats.

58

Musical staff for measure 58. It features a triplet of eighth notes on the first beat, followed by eighth notes on the second and third beats.

62

Musical staff for measure 62. It features a triplet of eighth notes on the first beat, followed by eighth notes on the second and third beats.

66

Musical staff for measure 66. It features a triplet of eighth notes on the first beat, followed by eighth notes on the second and third beats.

70

Musical staff for measure 70. It features a triplet of eighth notes on the first beat, followed by eighth notes on the second and third beats.

73

Musical staff for measure 73. It features a triplet of eighth notes on the first beat, followed by eighth notes on the second and third beats. Above the staff, there are five symbols: three 'x' marks and two circled 'x' marks, each with a vertical line underneath.

77

Musical staff for measure 77. It features a triplet of eighth notes on the first beat, followed by eighth notes on the second and third beats. Above the staff, there are two circled 'x' marks, each with a vertical line underneath.

81

Musical staff for measure 81. It features a triplet of eighth notes on the first beat, followed by eighth notes on the second and third beats.

Percussion

85

Musical staff 85: Percussion notation. It features a series of eighth notes with stems pointing up, followed by a triplet of eighth notes with stems pointing up, and ends with a quarter rest.

89

Musical staff 89: Percussion notation. It features a series of eighth notes with stems pointing up, followed by a triplet of eighth notes with stems pointing up, and ends with a quarter rest.

93

Musical staff 93: Percussion notation. It features a series of eighth notes with stems pointing up, followed by a triplet of eighth notes with stems pointing up, and ends with a quarter rest.

97

Musical staff 97: Percussion notation. It features a series of eighth notes with stems pointing up, followed by a triplet of eighth notes with stems pointing up. The staff includes various symbols: a cross (X) above a note, a circle with an X inside above a note, and a circle with a slash inside above a note.

102

Musical staff 102: Percussion notation. It features a series of eighth notes with stems pointing up, followed by a triplet of eighth notes with stems pointing up, and ends with a quarter rest.

106

Musical staff 106: Percussion notation. It features a series of eighth notes with stems pointing up, followed by a triplet of eighth notes with stems pointing up. The staff includes various symbols: a cross (X) above a note, a circle with an X inside above a note, and a circle with a slash inside above a note.

110

Musical staff 110: Percussion notation. It features a series of eighth notes with stems pointing up, followed by a triplet of eighth notes with stems pointing up, and ends with a quarter rest.

114

Musical staff 114: Percussion notation. It features a series of eighth notes with stems pointing up, followed by a triplet of eighth notes with stems pointing up, and ends with a quarter rest.

118

Musical staff 118: Percussion notation. It features a series of eighth notes with stems pointing up, followed by a triplet of eighth notes with stems pointing up, and ends with a quarter rest.

122

Musical staff 122: Percussion notation. It features a series of eighth notes with stems pointing up, followed by a triplet of eighth notes with stems pointing up, and ends with a quarter rest.

V.S.

126

Musical staff for measure 126. It features a rhythmic pattern of eighth notes with a triplet of eighth notes in the middle. The staff is marked with a double bar line and a key signature of one sharp (F#).

130

Musical staff for measure 130. It features a rhythmic pattern of eighth notes with a triplet of eighth notes in the middle. The staff is marked with a double bar line and a key signature of one sharp (F#).

134

Musical staff for measure 134. It features a rhythmic pattern of eighth notes with a triplet of eighth notes in the middle. The staff is marked with a double bar line and a key signature of one sharp (F#). A cross symbol is placed above the final eighth note of the triplet.

138

Musical staff for measure 138. It features a rhythmic pattern of eighth notes with a cross symbol above the first eighth note and a triplet of eighth notes in the middle. The staff is marked with a double bar line and a key signature of one sharp (F#).

143

Musical staff for measure 143. It features a rhythmic pattern of eighth notes with a cross symbol above the first eighth note and a triplet of eighth notes in the middle. The staff is marked with a double bar line and a key signature of one sharp (F#).

147

Musical staff for measure 147. It features a rhythmic pattern of eighth notes with a cross symbol above the first eighth note and a triplet of eighth notes in the middle. The staff is marked with a double bar line and a key signature of one sharp (F#).

151

Musical staff for measure 151. It features a rhythmic pattern of eighth notes with a cross symbol above the first eighth note and a triplet of eighth notes in the middle. The staff is marked with a double bar line and a key signature of one sharp (F#).

155

Musical staff for measure 155. It features a rhythmic pattern of eighth notes with a cross symbol above the first eighth note and a triplet of eighth notes in the middle. The staff is marked with a double bar line and a key signature of one sharp (F#). The number '6' is written below the staff.

159

Musical staff for measure 159. It features a rhythmic pattern of eighth notes. The staff is marked with a double bar line and a key signature of one sharp (F#).

163

Musical staff for measure 163. It features a rhythmic pattern of eighth notes with a triplet of eighth notes in the middle. The staff is marked with a double bar line and a key signature of one sharp (F#).

167

Musical notation for measure 167, featuring a series of eighth notes with a triplet of three eighth notes in the second measure.

171

Musical notation for measure 171, featuring a series of eighth notes with a triplet of three eighth notes in the second measure.

175

Musical notation for measure 175, featuring a series of eighth notes with a triplet of three eighth notes in the second measure, followed by a sixteenth-note triplet and a quarter note.

179

Musical notation for measure 179, featuring a series of eighth notes with a triplet of three eighth notes in the second measure, followed by a sixteenth-note triplet and a quarter note.

183

Musical notation for measure 183, featuring a series of eighth notes.

187

Musical notation for measure 187, featuring a series of eighth notes with a triplet of three eighth notes in the second measure.

191

Musical notation for measure 191, featuring a series of eighth notes with a triplet of three eighth notes in the second measure.

195

Musical notation for measure 195, featuring a series of eighth notes with a triplet of three eighth notes in the second measure, followed by a sixteenth-note triplet and a quarter note.

199

Musical notation for measure 199, featuring a series of eighth notes with a triplet of three eighth notes in the second measure.

203

Musical notation for measure 203, featuring a series of eighth notes with a triplet of three eighth notes in the second measure.

V.S.

Percussion

206

209

212

215

218

222

226

$\text{♩} = 132,082,999 \text{ } 54134,$

230

$\text{♩} = 135,000137 \text{ } \text{♩} = 136,000153 \text{ } \text{♩} = 137,000169 \text{ } \text{♩} = 138,999893 \text{ } \text{♩} = 140,000147,9999$

233

$\text{♩} = 142,000076 \text{ } \text{♩} = 143,000137 \text{ } \text{♩} = 143,999875,000031 \text{ } \text{♩} = 145,999969 \text{ } \text{♩} = 147,000048,000$
 $\text{♩} = 148,999832 \text{ } \text{♩} = 150,000061,000060,999932,999934,000153,999906,0000153 \text{ } \text{♩} = 151$

236

♩ = 157,999,999 0120,000009990240001583,000075,999845,000168,999893 ♩ = 167,00099839

240 Percussion

245

251

256

♩ = 160,000

259

♩ = 120,000000

265

Vibraphone

♩ = 73,999985 ♩ = 73,999985 ♩ = 132,000137

20 18

43 4

52 22 2

80 6

90 30 6

129 30 6

168 28

200 4

207 4

Detailed description: The image shows a musical score for a vibraphone in 2/4 time. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 73,999985 and contains two measures of rests, each labeled with the number 20. The second staff starts with a tempo marking of ♩ = 73,999985 and contains four measures of music, with the fourth measure being a rest labeled 4. The third staff starts with a tempo marking of ♩ = 132,000137 and contains five measures of music, with the third measure being a rest labeled 22 and the fifth measure being a rest labeled 2. The fourth staff contains four measures of music, with the second measure being a rest labeled 6. The fifth staff contains four measures of music, with the first measure being a rest labeled 30 and the third measure being a rest labeled 6. The sixth staff contains four measures of music, with the first measure being a rest labeled 30 and the fourth measure being a rest labeled 6. The seventh staff contains four measures of music, with the second measure being a rest labeled 28. The eighth staff contains four measures of music, with the third measure being a rest labeled 4. The ninth staff contains four measures of music, with the fourth measure being a rest labeled 4.

Vibraphone

214

219

223

227

$\text{♩} = 132,000379991450003700153,00037,9998'$

232

$\text{♩} = 138,9998030001370,9999690000735000899996947,0018,00015348,999800000151,00009999$

238

$\text{♩} = 152,999934,000154,999966,000156,999852,999939,000264,000060,999982,000168,000073,99'$

243

$\text{♩} = 165,0001689998067,0001698999939$

248

253

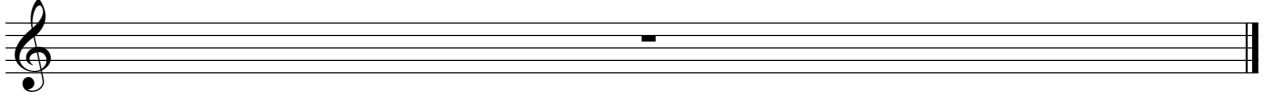
$\text{♩} = 160,000$

259

$\text{♩} = 120,000000$

Vibraphone

265



Jazz Guitar

♩ = 73,999985 ♩ = 73,999985 ♩ = 132,000137

20 3

28

34

40

46

52

58

64

70

76

V.S.

82



88



94



100



106



112



119



125



131



137





V.S.

205



211



217



223



229 ♩ = 132,0010323999514,001056000136,000137,000878,009840,000103,009942,000110,009937 145,00



235 ♩ = 145,9999,00009248,000870,008000 151,00090093952,99943,009928 156,060958,92939159,00



241 ♩ = 160,000100,9999262,000163,000076,9991857,000165,9991873,0001987,999939



246



251



257

♩ = 160,000000 ♩ = 120,000000



265



5-string Electric Bass

♩ = 73,999985



11



♩ = 73,999985 ♩ = 132,000

24



33



41



51



60



69



77



86



V.S.

96



103



110



117



126



136



143



150



157



166



176



185



194



204



213



222

$\text{♩} = 132,000,000$



231



241



249

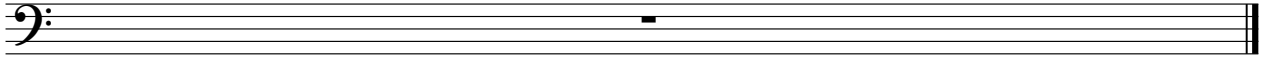


256

$\text{♩} = 160,000,000$

$\text{♩} = 120,000,000$





Electric Piano

♩ = 73,999985



9



22 ♩ = 73,999985 ♩ = 132,000137



31



38



45



V.S.

52

Musical notation for measures 52-58. The piece is in G major (one sharp) and 4/4 time. The right hand features a rhythmic pattern of eighth notes with chords, while the left hand provides a steady accompaniment of chords.

59

Musical notation for measures 59-65. The right hand continues with eighth-note chords, and the left hand has a more active bass line with eighth notes and chords.

66

Musical notation for measures 66-72. The right hand has a more melodic line with eighth notes, and the left hand continues with chordal accompaniment.

73

Musical notation for measures 73-78. The right hand features a melodic line with eighth notes and some sixteenth-note runs. The left hand has a bass line with eighth notes and chords.

79

Musical notation for measures 79-86. The right hand has a rhythmic eighth-note pattern with chords, and the left hand provides a steady accompaniment.

87

Musical notation for measures 87-94. The right hand continues with eighth-note chords, and the left hand has a bass line with eighth notes and chords.

95

Musical notation for measures 95-101. The right hand has a melodic line with eighth notes, and the left hand continues with chordal accompaniment.

102

Musical notation for measures 102-108. The right hand features a melodic line with eighth notes and some sixteenth-note runs. The left hand has a bass line with eighth notes and chords.

109

Musical notation for measures 109-115. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps (F# and C#). The music features a steady accompaniment in the right hand with eighth-note chords and a melodic line in the left hand.

116

Musical notation for measures 116-122. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. The music continues with a consistent accompaniment pattern.

123

Musical notation for measures 123-130. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. The music continues with a consistent accompaniment pattern.

131

Musical notation for measures 131-138. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. The music continues with a consistent accompaniment pattern.

139

Musical notation for measures 139-145. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. The music continues with a consistent accompaniment pattern.

146

Musical notation for measures 146-152. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. The music continues with a consistent accompaniment pattern.

153

Musical notation for measures 153-159. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two sharps. The music continues with a consistent accompaniment pattern.

V.S.

160



Musical notation for measures 160-167. The piece is in G major (one sharp). The right hand features a rhythmic pattern of eighth notes with chords, while the left hand provides a bass line with chords and rests.

168



Musical notation for measures 168-175. The right hand continues with eighth-note chords, and the left hand has a steady bass line.

176



Musical notation for measures 176-183. The right hand has more complex rhythmic patterns, and the left hand has a more active bass line with some sixteenth-note runs.

184



Musical notation for measures 184-190. The right hand continues with eighth-note chords, and the left hand has a bass line with some sixteenth-note runs.

191



Musical notation for measures 191-198. The right hand continues with eighth-note chords, and the left hand has a bass line with some sixteenth-note runs.

199



Musical notation for measures 199-205. The right hand continues with eighth-note chords, and the left hand has a bass line with some sixteenth-note runs.

206



Musical notation for measures 206-212. The right hand continues with eighth-note chords, and the left hand has a bass line with some sixteenth-note runs.

213

Musical notation for measures 213-220. The piece is in 4/4 time with a key signature of one sharp (F#). The melody in the treble clef consists of eighth and sixteenth notes, while the bass clef provides a steady accompaniment of chords.

221

Musical notation for measures 221-227. The melody continues with eighth and sixteenth notes in the treble clef, and the bass clef accompaniment remains consistent.

228

♪ = 13219001900501351000700080998924010019000070987013197060001581908

Musical notation for measures 228-236. This section features a more active melody in the treble clef with eighth notes and rests, accompanied by chords in the bass clef.

237

♪ = 1511010009029905000503050305079900002000000206160005026500893 ♪ = 167,000990

Musical notation for measures 237-245. The bass clef has the primary melodic focus here, with eighth notes and chords, while the treble clef provides harmonic support with chords.

246

Musical notation for measures 246-251. The bass clef continues with eighth-note patterns and chords, and the treble clef has a steady accompaniment.

252

Musical notation for measures 252-257. Measures 252-256 show the bass clef with eighth notes and chords, while measure 257 features a sustained chord in the bass clef.

258

♪ = 160,000000

♪ = 120,000000

Musical notation for measures 258-264. Measures 258-263 are mostly rests in both staves, with a final chord in the bass clef in measure 264. The tempo markings above indicate a change in the music's pace.

265

Musical notation for measure 265, which consists of a single measure of rest in the treble clef.

Bandoneon

♩ = 73,999985

6

7

3

3

3

13

6

6

6

6

16

3

3

3

3

20

♩ = 73,999985

6

6

6

6

23

♩ = 132,000137

3

3

3

3

3

3

3

3

3

3

33

3

3

3

3

V.S.

38

42

47

52

57

62

66

70

74

79

84

89

94

99

104

109

114

117

V.S.

122

127

132

137

142

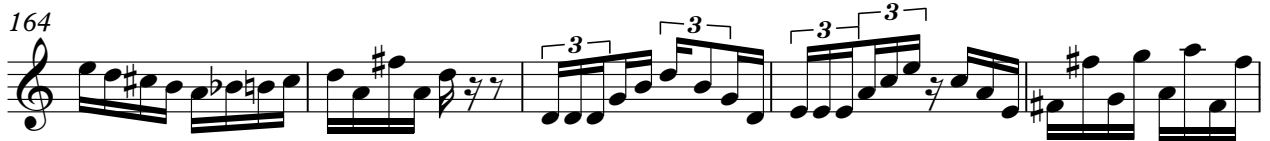
147

152

155

159

164



169



174



180



185



190



194



198



V.S.

203

208

213

218

222

226

$\text{♩} = 132,000137 = \text{♩} 132,99,0054$

230

$\text{♩} = 135,000136,00017,000067,999878,999803,000140,999952,000147,000147,999875,000031$

235

$\text{♩} = 145,999979,000128,000153,999832,000100,000160,999952,999934,000153,999958,000153,999$

Bandoneon

240 ♩ = 157,99959,000214 = 160,00002,000168 = 163,0007647 = 165,000831671,000939

Musical notation for measures 240-244. The key signature has one sharp (F#). The melody consists of eighth notes with slurs and triplet markings. Measure 240 starts with a treble clef and a key signature of one sharp. The notes are: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measures 241-244 continue the pattern with slurs and triplet markings.

Musical notation for measures 245-249. The melody continues with eighth notes and slurs. Measure 245 starts with a treble clef and a key signature of one sharp. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measures 246-249 continue the pattern with slurs.

Musical notation for measures 250-254. The melody continues with eighth notes and slurs. Measure 250 starts with a treble clef and a key signature of one sharp. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 254 has a triplet marking. Measures 251-253 continue the pattern with slurs.

Musical notation for measures 255-257. The melody continues with eighth notes and slurs. Measure 255 starts with a treble clef and a key signature of one sharp. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measures 256-257 continue the pattern with slurs and triplet markings.

Musical notation for measures 258-259. The melody continues with eighth notes and slurs. Measure 258 starts with a treble clef and a key signature of one sharp. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 259 has a triplet marking. A tempo marking $\text{♩} = 160,000000$ is present above the staff.

Musical notation for measures 260-264. The melody continues with eighth notes and slurs. Measure 260 starts with a treble clef and a key signature of one sharp. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 261 has a tempo marking $\text{♩} = 120,000000$ and a slur. Measures 262-264 continue the pattern with slurs.

Musical notation for measure 265. The melody continues with eighth notes and slurs. Measure 265 starts with a treble clef and a key signature of one sharp. The notes are: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The measure ends with a double bar line.

Synth Strings

♩ = 73,999985 ♩ = 73,999985 ♩ = 132,000137

20 2

31

43 4

57

69 44

121

133 20

162

171 4

Synth Strings

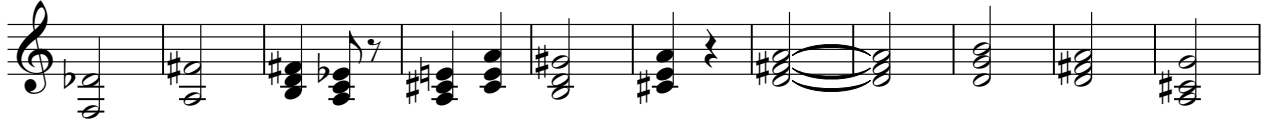
182



194



208



219



231



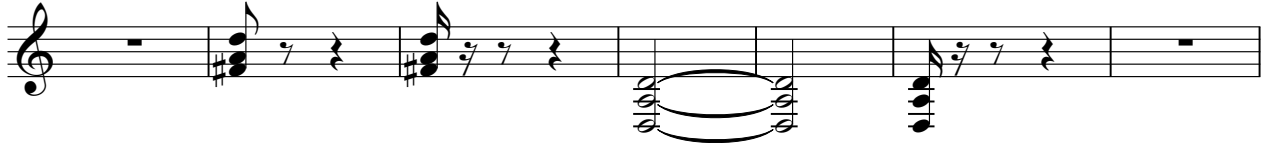
243



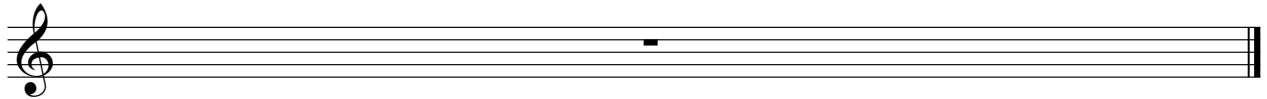
252



258



265



Synth Strings

♩ = 73,999985 ♩ = 73,999985 ♩ = 132,000137

20 **51**

75

22

101

107

113

24

141

147

153

75

♩ = 132,000137

235

♩ = 145,999999 ♩ = 167,999999

11

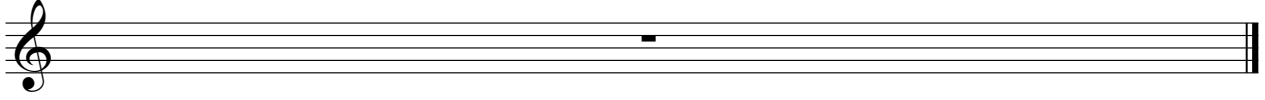
255

♩ = 160,000000 ♩ = 120,000000

2

Synth Strings

265



Contrabass

♩ = 73,999985

9

18 **4** ♩ = 73,999985

26 **16**

47

52

57

67

76

87

♩ = 132,000137

Detailed description: This is a musical score for a contrabass instrument, written in 2/4 time. The score consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 73,999985. The music is written in a key signature of one sharp (F#). The score includes various musical notations such as slurs, triplets (indicated by a '3' over a group of notes), and dynamic markings. A '4' is written above the staff at measure 18, and a '16' is written above the staff at measure 26. A second tempo marking, ♩ = 132,000137, appears above the staff at measure 18. The piece concludes with a double bar line at the end of the tenth staff.

V.S.

2

Contrabass

This musical score is for the Contrabass instrument, covering measures 96 through 167. The notation is presented in a system of ten staves, each containing two parts: a top staff with a treble clef and a bottom staff with a bass clef. The music is written in a key signature of one sharp (F#) and a time signature of 3/4. The score is characterized by dense, multi-measure rests, often spanning two measures, which are frequently marked with a '2' above the staff. These rests are interspersed with melodic lines consisting of eighth and sixteenth notes, some of which are beamed together. The piece concludes with a final melodic phrase in the bottom staff of the tenth system, ending with a double bar line.

176 16

198

204

209

215

226

237

247

253

259

