

Screaming Jets - Better

♩ = 104,000557

Track 10

♩ = 104,000557

Track 7

Track 8

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Track 12

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Track 11

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Track 10

Track 11

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Track 12

Track 11

113 21

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Track 12

Track 11

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Track 10

Track 8

Track 9

Track 12

Track 11

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Track 10

Track 7

Track 8

Track 9

Track 11

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Track 10

Track 7

Track 8

Track 9

Track 11

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Track 10

Track 7

Track 8

Track 9

118

Track 10

Track 7

Track 8

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Track 12

Track 11

Track 10

Screaming Jets - Better

♩ = 104,000557

4

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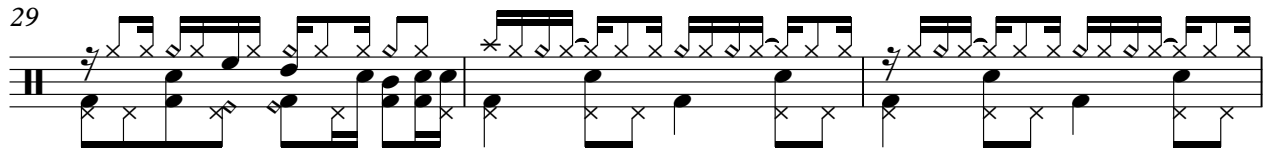
23

26

V.S.

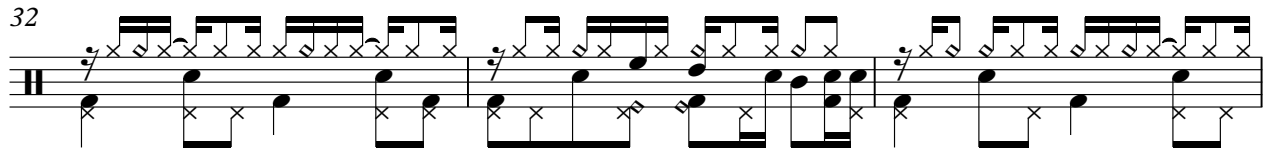
Detailed description: This is a guitar score for the song 'Better' by Screaming Jets. It is written in 4/4 time with a tempo of 104 bpm. The score consists of ten systems of music, each starting with a measure number (4, 6, 9, 11, 14, 17, 20, 23, 26). The notation is dense, featuring a complex rhythmic pattern of sixteenth notes and rests. The first system begins with a treble clef, a 4/4 time signature, and a tempo marking. The subsequent systems are marked with measure numbers and contain various rhythmic figures, including sixteenth-note runs and rests. The score concludes with the initials 'V.S.' in the bottom right corner.

29



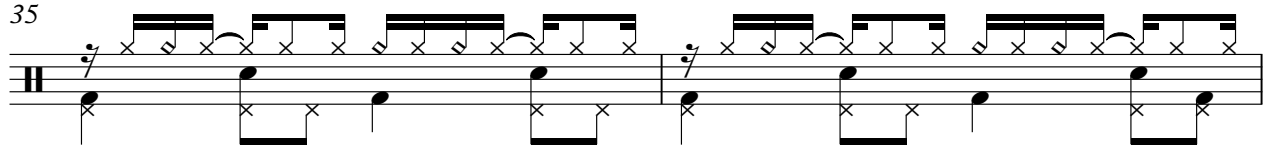
Musical notation for measures 29-31. Measure 29 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of eighth and sixteenth notes, often beamed together. The bass line features a steady eighth-note accompaniment. Measure 30 continues the melodic and rhythmic patterns. Measure 31 concludes the system with a repeat sign.

32



Musical notation for measures 32-34. Measure 32 begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody is composed of eighth and sixteenth notes. The bass line provides a consistent eighth-note accompaniment. Measure 33 continues the melodic and rhythmic patterns. Measure 34 concludes the system with a repeat sign.

35



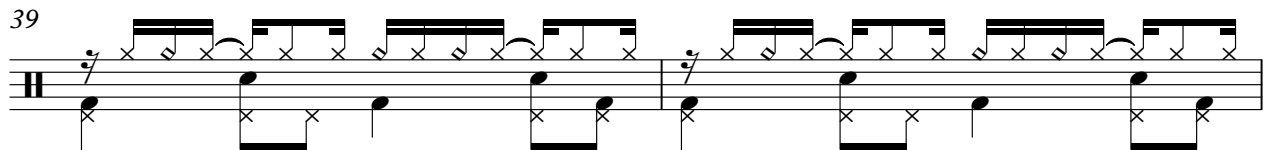
Musical notation for measures 35-36. Measure 35 starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody consists of eighth and sixteenth notes. The bass line features a steady eighth-note accompaniment. Measure 36 concludes the system with a repeat sign.

37



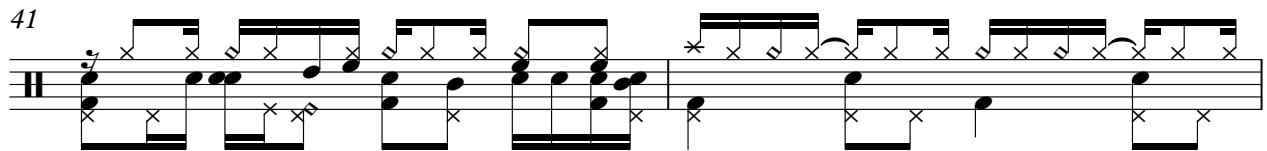
Musical notation for measures 37-40. Measure 37 begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody is composed of eighth and sixteenth notes. The bass line provides a consistent eighth-note accompaniment. Measure 38 continues the melodic and rhythmic patterns. Measure 39 continues the melodic and rhythmic patterns. Measure 40 concludes the system with a repeat sign.

39




Musical notation for measures 39-42. Measure 39 starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody consists of eighth and sixteenth notes. The bass line features a steady eighth-note accompaniment. Measure 40 continues the melodic and rhythmic patterns. Measure 41 continues the melodic and rhythmic patterns. Measure 42 concludes the system with a repeat sign.

41



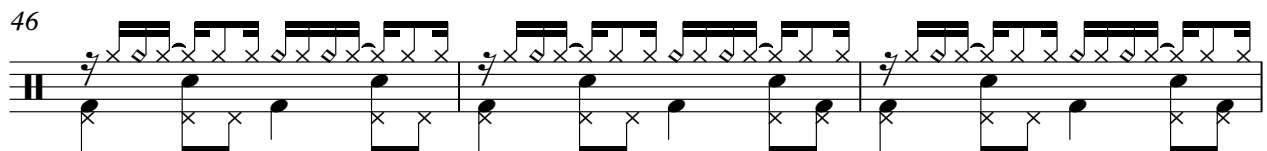
Musical notation for measures 41-44. Measure 41 begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody is composed of eighth and sixteenth notes. The bass line provides a consistent eighth-note accompaniment. Measure 42 continues the melodic and rhythmic patterns. Measure 43 continues the melodic and rhythmic patterns. Measure 44 concludes the system with a repeat sign.

43



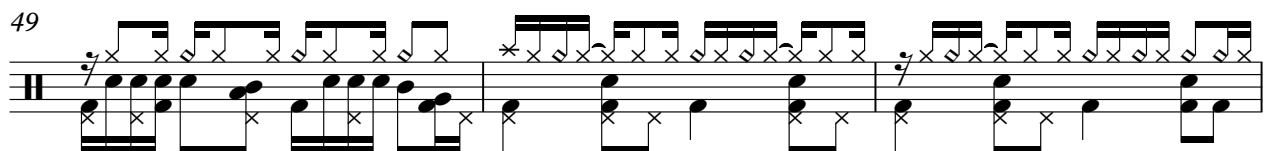
Musical notation for measures 43-45. Measure 43 starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody consists of eighth and sixteenth notes. The bass line features a steady eighth-note accompaniment. Measure 44 continues the melodic and rhythmic patterns. Measure 45 concludes the system with a repeat sign.

46




Musical notation for measures 46-48. Measure 46 begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody is composed of eighth and sixteenth notes. The bass line provides a consistent eighth-note accompaniment. Measure 47 continues the melodic and rhythmic patterns. Measure 48 concludes the system with a repeat sign.

49



Musical notation for measures 49-51. Measure 49 starts with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody consists of eighth and sixteenth notes. The bass line features a steady eighth-note accompaniment. Measure 50 continues the melodic and rhythmic patterns. Measure 51 concludes the system with a repeat sign.

52



Musical notation for measures 52-54. Measure 52 begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody is composed of eighth and sixteenth notes. The bass line provides a consistent eighth-note accompaniment. Measure 53 continues the melodic and rhythmic patterns. Measure 54 concludes the system with a repeat sign.

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81

V.S.

83

Musical notation for measures 83 and 84. Measure 83 features a guitar solo with a series of eighth-note chords on the upper fretboard, while the bass line consists of a steady eighth-note pattern. Measure 84 continues the guitar solo with similar chords and the bass line remains consistent.

85

Musical notation for measures 85 and 86. Measure 85 shows the guitar solo continuing with eighth-note chords, and the bass line has a slight change in rhythm. Measure 86 features a more complex guitar solo with some sixteenth-note runs, and the bass line continues its pattern.

88

Musical notation for measures 88 and 89. Measure 88 has a guitar solo with eighth-note chords and a bass line with a mix of eighth and sixteenth notes. Measure 89 continues the guitar solo and the bass line pattern.

91

Musical notation for measures 91 and 92. Measure 91 features a guitar solo with eighth-note chords and a bass line with eighth notes. Measure 92 continues the guitar solo and the bass line pattern.

93

Musical notation for measures 93 and 94. Measure 93 has a guitar solo with eighth-note chords and a bass line with eighth notes. Measure 94 continues the guitar solo and the bass line pattern.

95

Musical notation for measures 95 and 96. Measure 95 features a guitar solo with eighth-note chords and a bass line with eighth notes. Measure 96 continues the guitar solo and the bass line pattern.

97

Musical notation for measures 97 and 98. Measure 97 has a guitar solo with eighth-note chords and a bass line with eighth notes. Measure 98 continues the guitar solo and the bass line pattern.

99

Musical notation for measures 99 and 100. Measure 99 features a guitar solo with eighth-note chords and a bass line with eighth notes. Measure 100 continues the guitar solo and the bass line pattern.

101

Musical notation for measures 101 and 102. Measure 101 has a guitar solo with eighth-note chords and a bass line with eighth notes. Measure 102 continues the guitar solo and the bass line pattern.

103

Musical notation for measures 103 and 104. Measure 103 features a guitar solo with eighth-note chords and a bass line with eighth notes. Measure 104 continues the guitar solo and the bass line pattern.

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♩ = 104,000557

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116

117

Screaming Jets - Better

Track 8

♩ = 104,000557

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41

V.S.

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86

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101

Musical notation for measures 101-105. The notation is written on a single staff in treble clef. It features a complex rhythmic pattern with many beamed notes and rests, typical of a guitar accompaniment. The notes are primarily eighth and sixteenth notes, with some chords indicated by vertical lines.

106

Musical notation for measures 106-111. The notation is written on a single staff in treble clef. It continues the complex rhythmic pattern from the previous system, with many beamed notes and rests. The notes are primarily eighth and sixteenth notes, with some chords indicated by vertical lines.

112

Musical notation for measures 112-115. The notation is written on a single staff in treble clef. It continues the complex rhythmic pattern from the previous system, with many beamed notes and rests. The notes are primarily eighth and sixteenth notes, with some chords indicated by vertical lines.

116

Musical notation for measures 116-119. The notation is written on a single staff in treble clef. It continues the complex rhythmic pattern from the previous system, with many beamed notes and rests. The notes are primarily eighth and sixteenth notes, with some chords indicated by vertical lines.

Screaming Jets - Better

Track 9

♩ = 104,000557

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V.S.

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85

92

97

102

108

114

V.S.

♩ = 104,000557

64

71

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111

115

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36



39



42



45



48



52



56



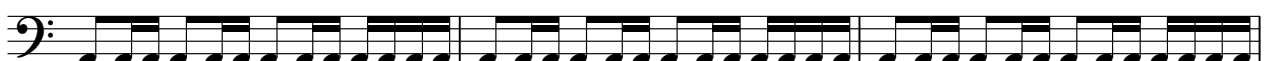
59



62



65



68



71



74



78



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84



90



93



96



99



V.S.

102



105



108



111



116

