

SC - Capital

♩ = 110,500084

Echo

Track 1 2 & 5 first part

Track 3

Track 4

Echo

Track 1 2 & 5 first part

Track 3

Track 4

Track 6

Track 8

Track 7

Echo

Track 1 2 & 5 first part

Track 3

Track 4

Track 6

Track 8

Track 7

13

Echo

Track 1 2 & 5 first part

Track 3

Track 4

Track 6

Track 8

Track 7

Track 5

Track 1

Track 2



34.9"
17.1,00
Part 2

17

Track 1 2 & 5 first part

Track 3

Track 4

Track 6

Track 8

Track 7

Track 5

Track 2

21

Track 1 2 & 5 first part

Track 3

Track 4

Track 6

Track 8

Track 7

Track 5

Track 2

25

Track 1 2 & 5 first part

Track 3

Track 4

Track 6

Track 8

Track 7

Track 5

Track 2



35

Track 1 2 & 5 first part

Track 3

Track 4

Track 5

Track 2

track 6

track 7

track 8

track 678 support



38

Track 1 2 & 5 first part

Track 3

Track 4

Track 5

Track 2

track 6

track 7

track 8

track 678 support

41

Track 1 2 & 5 first part

Track 3

Track 4

Track 6

Track 8

Track 7

Track 5

Track 2



45

Track 1 2 & 5 first part

Track 3

Track 4

Track 6

Track 8

Track 7

Track 5

Track 2

49

Track 1 2 & 5 first part

Track 3

Track 4

Track 6

Track 8

Track 7

Track 5

Track 2



53

Track 1 2 & 5 first part

Track 3

Track 4

Track 6

Track 8

Track 7

Track 5

Track 2

56

Track 1 2 & 5 first part

Track 3

Track 4

Track 6

Track 8

Track 7

Track 5

Track 2

track 6

track 7

track 8

track 678 support



59

Track 1 2 & 5 first part

Track 3

Track 4

Track 5

Track 2

track 6

track 7

track 8

track 678 support

62

Track 1 2 & 5 first part

Track 3

Track 4

Track 5

Track 2

track 6

track 7

track 8

track 678 support

Detailed description of the musical score: The score consists of eight tracks. Tracks 1, 2, 3, 4, and 5 are in treble clef. Track 1 starts at measure 62 and contains a triplet of eighth notes. Track 2 contains a triplet of eighth notes. Track 3, 4, and 5 contain various rhythmic patterns. Tracks 6, 7, and 8 are in bass clef and contain simple harmonic parts. Track 678 support is also in bass clef and contains a simple harmonic part.

♩ = 110,500084



4



7



10



13



SC - Capital
Track 1 2 & 5 first part

♩ = 110,500084

The musical score consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 110,500084. The first four staves (measures 1-12) feature a continuous sixteenth-note run with a sixth interval between notes, indicated by a '6' above the notes. The fifth staff (measures 13-16) continues this pattern but ends with a triplet of eighth notes. The sixth staff (measures 17-22) introduces a triplet of eighth notes and a triplet of sixteenth notes. The seventh staff (measures 23-27) continues with triplets and sixteenth-note runs. The eighth staff (measures 28-33) features a triplet of sixteenth notes and a triplet of eighth notes. The ninth staff (measures 34-37) continues with triplets and sixteenth-note runs. The tenth staff (measures 38-42) concludes with a triplet of sixteenth notes and a triplet of eighth notes. The piece ends with a double bar line and a 'V.S.' instruction.

V.S.

43

Musical notation for measures 43-48. Measure 43 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a triplet of eighth notes (G4, A4, B4) with a '3' above the bracket. The bass line consists of a half note chord (F#4, C5) in measure 43, and a half note chord (F#4, C5) with a triplet of eighth notes (G4, A4, B4) in measure 44. Measures 45-48 continue with a melody of quarter notes (B4, A4, G4, F#4) and a bass line of half notes (F#4, C5, F#4, C5). Measure 48 ends with a double bar line.

49

Musical notation for measures 49-54. Measure 49 continues the melody from measure 48 with a quarter note (E4) and a half note (D4). The bass line has a half note chord (F#4, C5) with a triplet of eighth notes (G4, A4, B4) in measure 49, and a half note chord (F#4, C5) with a triplet of eighth notes (G4, A4, B4) in measure 50. Measures 51-54 continue with a melody of quarter notes (C4, B3, A3, G3) and a bass line of half notes (F#4, C5, F#4, C5). Measure 54 ends with a double bar line.

55

Musical notation for measures 55-59. Measure 55 starts with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note (F#4) and a half note (C5). The bass line has a half note chord (F#4, C5) with a triplet of eighth notes (G4, A4, B4) in measure 55, and a half note chord (F#4, C5) with a triplet of eighth notes (G4, A4, B4) in measure 56. Measures 57-59 continue with a melody of quarter notes (B4, A4, G4, F#4) and a bass line of half notes (F#4, C5, F#4, C5). Measure 59 ends with a double bar line.

60

Musical notation for measures 60-64. Measure 60 continues the melody from measure 59 with a quarter note (E4) and a half note (D4). The bass line has a half note chord (F#4, C5) with a triplet of eighth notes (G4, A4, B4) in measure 60, and a half note chord (F#4, C5) with a triplet of eighth notes (G4, A4, B4) in measure 61. Measures 62-64 continue with a melody of quarter notes (C4, B3, A3, G3) and a bass line of half notes (F#4, C5, F#4, C5). Measure 64 ends with a double bar line.

Track 3

SC - Capital

♩ = 110,500084

2

8

14

20

25

30

34

40

45

50

V.S.

2

Track 3

55

Musical notation for measures 55-58. Measure 55 starts with a treble clef and a key signature of one flat. It contains a sixteenth-note melody with a slur and a '6' above it. The bass line consists of sixteenth-note chords. Measures 56 and 57 continue the sixteenth-note melody and bass line. Measure 58 features a sixteenth-note melody with a slur and a '6' above it, and a bass line of sixteenth-note chords.

59

Musical notation for measures 59-61. Measure 59 has a treble clef and a key signature of one flat. The melody consists of quarter notes, and the bass line consists of eighth-note chords. Measure 60 continues the melody and bass line. Measure 61 features a melody with a flat and a sharp, and a bass line with a sharp.

62

Musical notation for measures 62-64. Measure 62 has a treble clef and a key signature of one flat. The melody consists of quarter notes, and the bass line consists of eighth-note chords. Measure 63 continues the melody and bass line. Measure 64 features a melody with a flat and a sharp, and a bass line with a sharp.

Track 4

SC - Capital

♩ = 110,500084

2

8

14

20

29

35

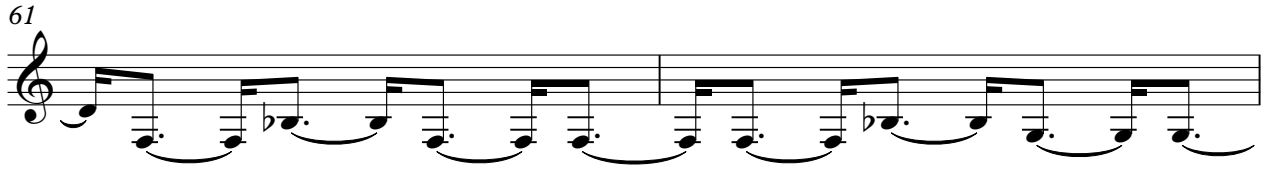
38

43

52

58

V.S.



Track 6 SC - Capital

♩ = 110,500084

6

12

19

25

31

8

44

50

55

9

Track 8

SC - Capital

♩ = 110,500084

6

11

16

22

28

33

8

45

51

55

9

Track 7

SC - Capital

♩ = 110,500084

6

11

17

23

29

8

41

47

53

9

Detailed description: This is a guitar score for a track titled 'SC - Capital'. The music is written in 4/4 time with a tempo of 110.500084. The score consists of eight staves of music. The first staff begins with a 6-measure rest, followed by a melodic line with a 3-measure triplet. The second staff continues the melodic line with a 3-measure triplet and ends with two fretted notes (F#4 and B4). The third through seventh staves feature a series of fretted notes, mostly in the 4th and 5th frets, with various accidentals (sharps and naturals). The eighth staff concludes with a 9-measure rest. The score is written in treble clef.

Track 5 SC - Capital

♩ = 110,500084

14

17

21

24

28

31

34

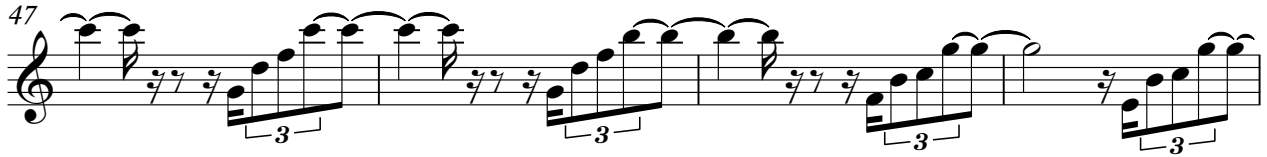
37

40

44


V.S.

47



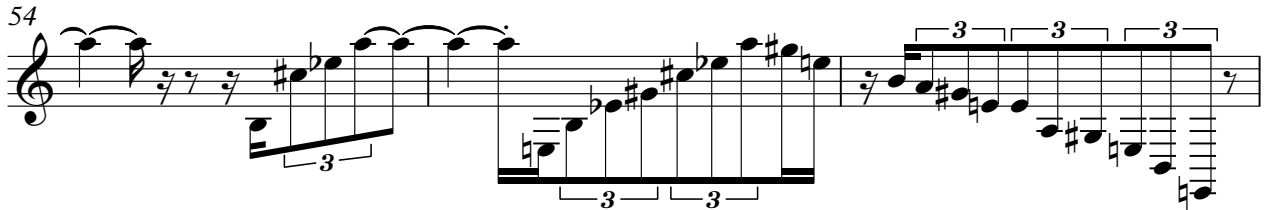
Musical staff 47-50: Treble clef, 4/4 time. Measures 47-50 feature a melodic line with eighth notes and a bass line with eighth-note triplets. Measure 47 starts with a quarter rest followed by an eighth note. Measures 48-50 have a quarter rest followed by an eighth note. The bass line consists of eighth-note triplets in each measure.

51



Musical staff 51-53: Treble clef, 4/4 time. Measures 51-53 continue the melodic and bass patterns from the previous staff. Measure 51 has a quarter rest followed by an eighth note. Measures 52-53 have a quarter rest followed by an eighth note. The bass line consists of eighth-note triplets in each measure.

54



Musical staff 54-56: Treble clef, 4/4 time. Measures 54-56 feature a melodic line with eighth notes and a bass line with eighth-note triplets. Measure 54 starts with a quarter rest followed by an eighth note. Measures 55-56 have a quarter rest followed by an eighth note. The bass line consists of eighth-note triplets in each measure.

57



Musical staff 57-59: Treble clef, 4/4 time. Measures 57-59 feature a melodic line with eighth notes and a bass line with eighth-note triplets. Measure 57 starts with a quarter rest followed by an eighth note. Measures 58-59 have a quarter rest followed by an eighth note. The bass line consists of eighth-note triplets in each measure.

60



Musical staff 60-62: Treble clef, 4/4 time. Measures 60-62 feature a melodic line with eighth notes and a bass line with eighth-note triplets. Measure 60 starts with a quarter rest followed by an eighth note. Measures 61-62 have a quarter rest followed by an eighth note. The bass line consists of eighth-note triplets in each measure.

63



Musical staff 63: Treble clef, 4/4 time. Measure 63 features a melodic line with eighth notes and a bass line with eighth-note triplets. Measure 63 starts with a quarter rest followed by an eighth note. The bass line consists of eighth-note triplets in each measure.

Track 1

SC - Capital

♩ = 110,500084

14

3

16

49

Track 2

SC - Capital

♩ = 110,500084

14

20

26

32

37

42

48

54

59

62

track 6

SC - Capital

♩ = 110,500084

32

32 33 34 35 36 37

38

16

38 39 40 41 42 43

59

59 60 61 62 63 64

track 8

SC - Capital

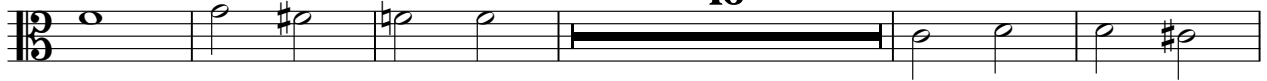
♩ = 110,500084

32



38

16



59



track 678 support SC - Capital

♩ = 110,500084

32

Musical notation for measures 29-32. Measure 29 is a whole rest. Measures 30-32 contain chords and eighth notes. Measure 30: G2, Bb2, D3. Measure 31: G2, Bb2, D3, E3. Measure 32: G2, Bb2, D3, E3, F#3.

37

16

Musical notation for measures 33-42. Measures 33-36 contain chords and eighth notes. Measure 37 is a whole rest. Measures 38-42 contain chords and eighth notes. Measure 38: G2, Bb2, D3. Measure 39: G2, Bb2, D3, E3. Measure 40: G2, Bb2, D3, E3, F#3. Measure 41: G2, Bb2, D3, E3. Measure 42: G2, Bb2, D3, E3, F#3.

58

Musical notation for measures 43-48. Measures 43-48 contain chords and eighth notes. Measure 43: G2, Bb2, D3. Measure 44: G2, Bb2, D3, E3. Measure 45: G2, Bb2, D3, E3, F#3. Measure 46: G2, Bb2, D3, E3. Measure 47: G2, Bb2, D3, E3, F#3. Measure 48: G2, Bb2, D3, E3, F#3.

62

Musical notation for measures 49-54. Measures 49-54 contain chords and eighth notes. Measure 49: G2, Bb2, D3. Measure 50: G2, Bb2, D3, E3. Measure 51: G2, Bb2, D3, E3, F#3. Measure 52: G2, Bb2, D3, E3. Measure 53: G2, Bb2, D3, E3, F#3. Measure 54: G2, Bb2, D3, E3, F#3.