

SD3 - High Tension Wire

The musical score is divided into two systems. The first system includes tracks 3, 2, 4, 5, and 5 support. Tracks 3, 2, and 4 are in bass clef with a 4/4 time signature. Track 3 has a tempo marking of ♩ = 185,000183. Track 5 and its support are in treble clef with a 4/4 time signature. Track 5 has a tempo marking of ♩ = 185,000183. A double bar line is present between the first and second systems. The second system includes tracks 1 & 6, 3, 2, 4, 5, and 5 support. Track 1 & 6 is in alto clef with a 3/4 time signature and a tempo marking of ♩ = 182,000183. Tracks 3, 2, and 4 are in bass clef with a 4/4 time signature. Track 5 and its support are in treble clef with a 4/4 time signature. Track 5 has a tempo marking of ♩ = 182,000183. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various rests.

5

Track 1 & 6

Track 3

Track 2

Track 4

Track 5

Track 5 support

This musical score block covers measures 5 and 6. It features six tracks: Track 1 & 6 (drums), Track 3 (bass), Track 2 (bass), Track 4 (bass), Track 5 (treble), and Track 5 support (treble). Track 1 & 6 shows a drum pattern with snare and hi-hat. Track 3 has a bass line with eighth notes and rests. Track 2 has a bass line with eighth notes. Track 4 has a bass line with dotted notes and a long sustain. Track 5 has a treble line with eighth notes and a long sustain. Track 5 support has a treble line with eighth notes and a long sustain.



7

Track 1 & 6

Track 3

Track 2

Track 4

Track 5

Track 5 support

This musical score block covers measures 7 and 8. It features six tracks: Track 1 & 6 (drums), Track 3 (bass), Track 2 (bass), Track 4 (bass), Track 5 (treble), and Track 5 support (treble). Track 1 & 6 shows a drum pattern with snare and hi-hat. Track 3 has a bass line with eighth notes and rests. Track 2 has a bass line with eighth notes. Track 4 has a bass line with dotted notes and a long sustain. Track 5 has a treble line with eighth notes and a long sustain. Track 5 support has a treble line with eighth notes and a long sustain.

9

Track 1 & 6

Track 3

Track 2

Track 4

Track 5

Track 5 support



11

Track 1 & 6

Track 3

Track 2

Track 4

Track 5

Track 5 support

13

Track 1 & 6

Track 3

Track 2

Track 4

Track 5

Track 5 support



15

Track 1 & 6

Track 3

Track 2

Track 4

Track 5

Track 5 support

17

Track 1 & 6

Track 3

Track 2

Track 4

Track 5

Track 5 support

19

Track 5

Track 1 & 6

Track 3

Track 2

Track 4

Track 5

Track 5 support

21

Track 5

Track 1 & 6

Track 3

Track 2

Track 4



23

Track 5

Track 1 & 6

Track 3

Track 2

Track 4

25

Track 5

Track 1 & 6

Track 3

Track 2

Track 4



27

Track 5

Track 1 & 6

Track 3

Track 2

Track 4

Track 5

Track 5 support

29

Track 1 & 6

Track 3

Track 2

Track 4

Track 5

Track 5 support



31

Track 1 & 6

Track 3

Track 2

Track 4

Track 5

Track 5 support

33

Track 1 & 6

Track 3

Track 2

Track 4

Track 5

Track 5 support

34



35

Track 1 & 6

Track 3

Track 2

Track 4

Track 5

Track 5 support

37

Track 1 & 6

Track 3

Track 2

Track 4

Track 5

Track 5 support



39

Track 1 & 6

Track 3

Track 2

Track 4

Track 5

Track 5 support

41

Track 1 & 6

Track 3

Track 2

Track 4

Track 5

Track 5 support

This section of the score covers measures 41 and 42. It features six tracks. Track 1 & 6 is a double-staff track in treble clef with a common time signature, containing a complex rhythmic pattern of eighth and sixteenth notes with upward stems. Track 3 is in bass clef, featuring a bass line with eighth notes and rests. Track 2 is in bass clef, showing a melodic line with eighth notes and a sharp sign. Track 4 is in bass clef, consisting of a simple bass line with dotted eighth notes. Track 5 is in treble clef, showing a melodic line with eighth notes and a sharp sign. Track 5 support is in treble clef, providing a harmonic accompaniment with eighth notes and a sharp sign.



43

Track 5

Track 1 & 6

Track 3

Track 2

Track 4

Track 5

Track 5 support

This section of the score covers measures 43 and 44. It features six tracks. Track 5 is in treble clef, showing a melodic line with eighth notes and a sharp sign. Track 1 & 6 is a double-staff track in treble clef with a common time signature, containing a complex rhythmic pattern of eighth and sixteenth notes with upward stems. Track 3 is in bass clef, featuring a bass line with eighth notes and rests. Track 2 is in bass clef, showing a melodic line with eighth notes and a sharp sign. Track 4 is in bass clef, consisting of a simple bass line with dotted eighth notes. Track 5 is in treble clef, showing a melodic line with eighth notes and a sharp sign. Track 5 support is in treble clef, providing a harmonic accompaniment with eighth notes and a sharp sign.

45

Track 5

Track 1 & 6

Track 3

Track 2

Track 4



47

Track 5

Track 1 & 6

Track 3

Track 2

Track 4

49

Track 5

Track 1 & 6

Track 3

Track 2

Track 4



51

Track 5

Track 4

Track 1 & 6

Track 3

Track 2

Track 4

Track 3

53

Track 5

Track 4

Track 1 & 6

Track 3



55

Track 5

Track 4

Track 1 & 6

Track 3



57

Track 5

Track 4

Track 1 & 6

Track 3

59

Track 5

Track 4

Track 1 & 6

Track 2

Track 3



61

Track 5

Track 4

Track 1 & 6

Track 2

Track 3

64

Track 5

Track 4

Track 1 & 6

Track 2

Track 3



67

Track 5

Track 4

Track 1 & 6

Track 3

Track 2

Track 4

Track 3

69

Track 5

Track 1 & 6

Track 3

Track 2

Track 4

Track 5

Track 5 support



71

Track 1 & 6

Track 3

Track 2

Track 4

Track 5

Track 5 support

73

Track 1 & 6

Track 3

Track 2

Track 4

Track 5

Track 5 support



75

Track 1 & 6

Track 3

Track 2

Track 4

Track 5

Track 5 support

77

Track 1 & 6

Track 3

Track 2

Track 4

Track 5

Track 5 support



79

Track 1 & 6

Track 3

Track 2

Track 4

Track 5

Track 5 support

81

Track 1 & 6

Track 3

Track 2

Track 4

Track 5

Track 5 support



83

Track 1 & 6

Track 3

Track 2

Track 4

Track 5

Track 5 support

85

Track 5

Track 1 & 6

Track 3

Track 2

Track 4

Track 5

Track 5 support



87

Track 5

Track 1 & 6

Track 3

Track 2

Track 4

89

Track 5

Track 1 & 6

Track 3

Track 2

Track 4



91

Track 5

Track 1 & 6

Track 3

Track 2

Track 4

93

Track 5

Track 1 & 6

Track 3

Track 2

Track 4

Track 5

Track 5 support



95

Track 1 & 6

Track 3

Track 2

Track 4

Track 5

Track 5 support

97

Track 1 & 6

Track 3

Track 2

Track 4

Track 5

Track 5 support



99

Track 1 & 6

Track 3

Track 2

Track 4

Track 5

Track 5 support

101

Track 1 & 6

Track 3

Track 2

Track 4

Track 5

Track 5 support



103

Track 1 & 6

Track 3

Track 2

Track 4

Track 5

Track 5 support

105

Track 1 & 6

Track 3

Track 2

Track 4

Track 5

Track 5 support



107

Track 1 & 6

Track 3

Track 2

Track 4

Track 5

Track 5 support

109

Track 5

Track 1 & 6

Track 3

Track 2

Track 4

Track 5

Track 5 support



111

Track 5

Track 1 & 6

Track 3

Track 2

Track 4

113

Track 5

Track 1 & 6

Track 3

Track 2

Track 4



115

Track 5

Track 1 & 6

Track 3

Track 2

Track 4

117

Track 5

Track 4

Track 1 & 6

Track 3

Track 2

Track 4

Track 3

Detailed description: This block contains the musical score for measures 117 and 118. It features six tracks. Track 5 (top) and Track 4 are in treble clef. Track 1 & 6 is in a guitar-specific notation with a double bar line and upward-pointing stems. Track 3 (middle) is in bass clef. Track 2 and another Track 4 are also in bass clef. Track 3 (bottom) is in treble clef. The notation includes various note values, rests, and accidentals across the two measures.



119

Track 5

Track 4

Track 1 & 6

Track 3

Detailed description: This block contains the musical score for measures 119 and 120. It features four tracks. Track 5 (top) and Track 4 are in treble clef. Track 1 & 6 is in a guitar-specific notation with a double bar line and upward-pointing stems. Track 3 (bottom) is in treble clef. The notation includes various note values, rests, and accidentals across the two measures.

121

Track 5

Track 4

Track 1 & 6

Track 3



123

Track 5

Track 4

Track 1 & 6

Track 3



125

Track 5

Track 4

Track 1 & 6

Track 2

Track 3

127

Track 5

Track 4

Track 1 & 6

Track 2

Track 3



130

Track 5

Track 4

Track 1 & 6

Track 2

Track 3

133

Track 5

Track 4

Track 1 & 6

Track 3

Track 2

Track 4

Track 3

Detailed description: This is a multi-track musical score for a guitar piece. It consists of seven staves. The top two staves, labeled 'Track 5' and 'Track 4', are in treble clef. The middle staff, labeled 'Track 1 & 6', is a guitar-specific staff with a double bar line and a '11' fret marker, containing a sequence of chords with upward-pointing arrows indicating fingerings. The bottom four staves are in bass clef, labeled 'Track 3', 'Track 2', 'Track 4', and 'Track 3' from top to bottom. The score is divided into two measures by a vertical bar line. The first measure contains the main melodic and harmonic material, while the second measure shows various rests and continuation of the bass lines.

135

Track 5

Track 1 & 6

Track 3

Track 2

Track 4

Track 5

Track 5 support



137

Track 1 & 6

Track 3

Track 2

Track 4

Track 5

Track 5 support

139

Track 1 & 6

Track 3

Track 2

Track 4

Track 5

Track 5 support



141

Track 1 & 6

Track 3

Track 2

Track 4

Track 5

Track 5 support

143

Track 1 & 6

Musical notation for Track 1 & 6, featuring a complex rhythmic pattern with a triplet and a slur.

Track 3

Musical notation for Track 3, featuring a simple melodic line with rests.

Track 2

Musical notation for Track 2, featuring a melodic line with a sharp sign and a slur.

Track 4

Musical notation for Track 4, featuring a melodic line with a slur.

Track 5

Musical notation for Track 5, featuring a treble clef and a whole rest.

Track 5 support

Musical notation for Track 5 support, featuring a treble clef and a whole rest.

2

Track 5

86

90

94

16

112

115

120

124

128

132

135

9

Track 4 SD3 - High Tension Wire

$\text{♩} = 185,000183$ $\text{♩} = 185,000183$ $\text{♩} = 182,000183$

49

53

57

61

65

68 **50**

120

124

128

132 **11**

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SD3 - High Tension Wire
Track 1 & 6

♩ = 185,000 183,000 183 ♩ = 185,000 183,000 183

6

10

13

17

20

23

26

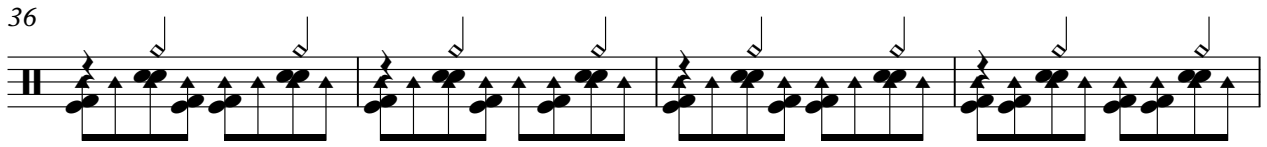
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33

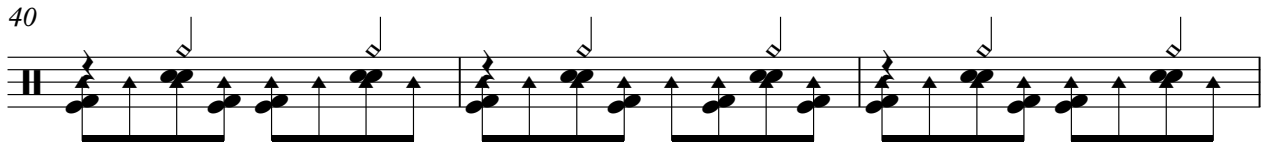
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V.S.

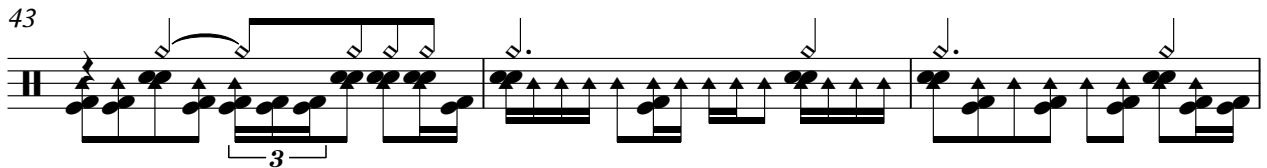
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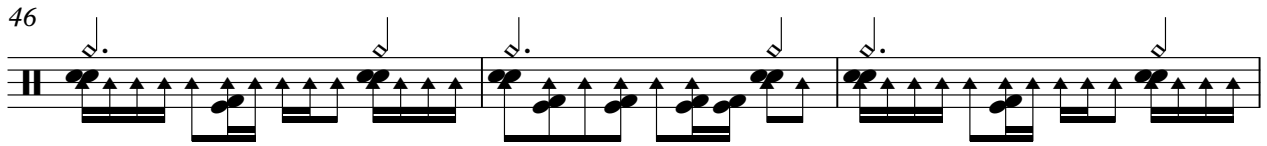
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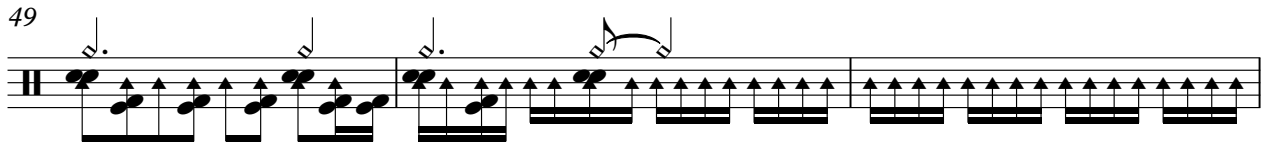
43



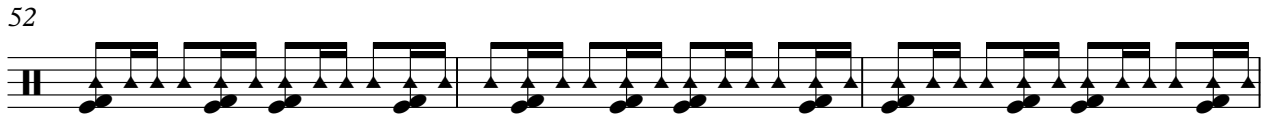
46



49



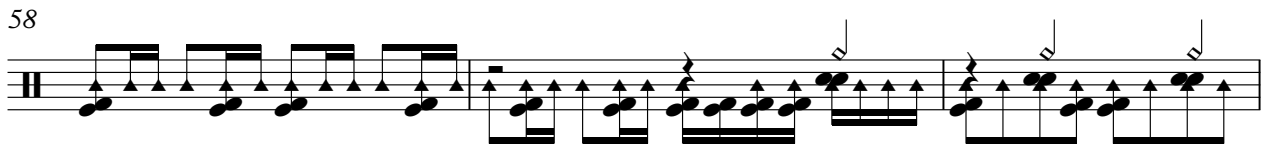
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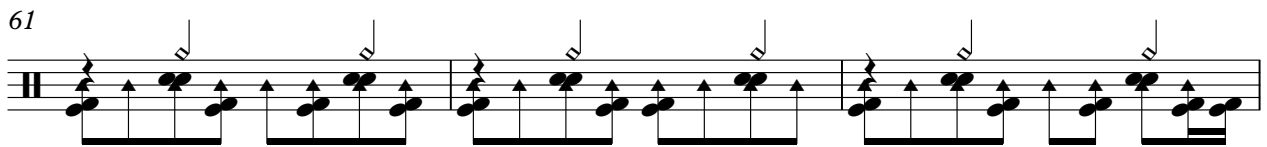
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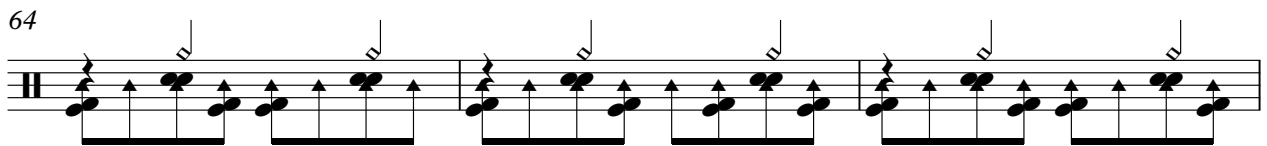
58



61



64



67

6

70

74

77

3

80

84

3

87

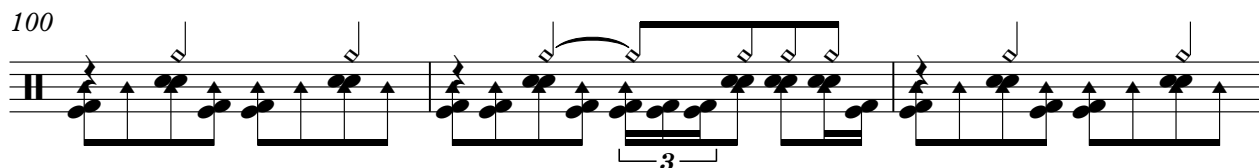
90

93

96

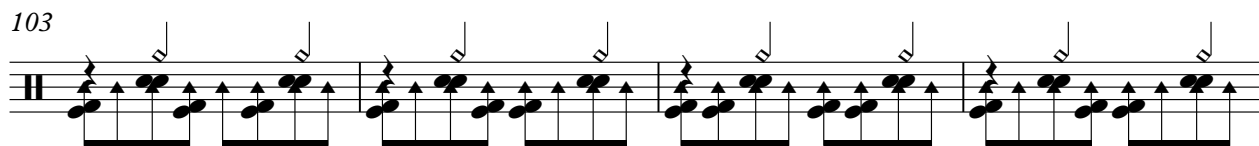
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100



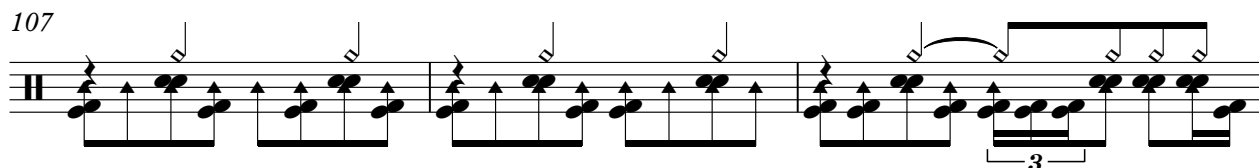
Musical notation for measure 100, featuring a guitar staff with a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and a triplet of eighth notes. There are also some notes with stems pointing downwards.

103



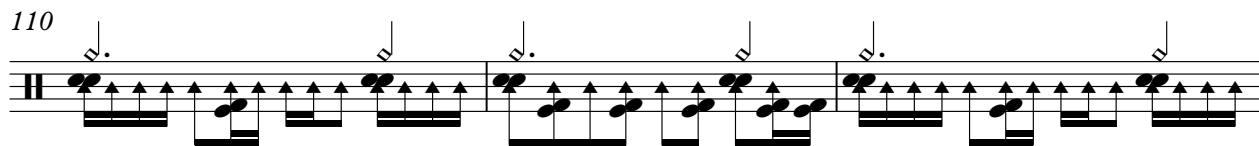
Musical notation for measure 103, featuring a guitar staff with a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and quarter rests.

107



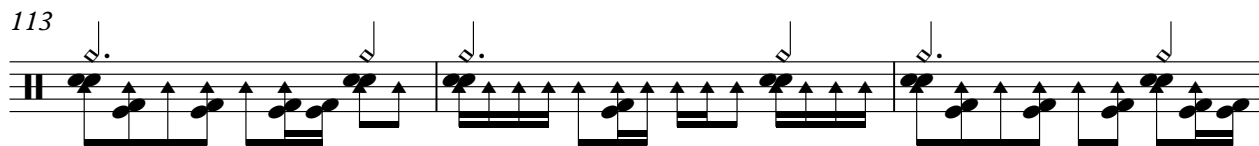
Musical notation for measure 107, featuring a guitar staff with a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and a triplet of eighth notes.

110



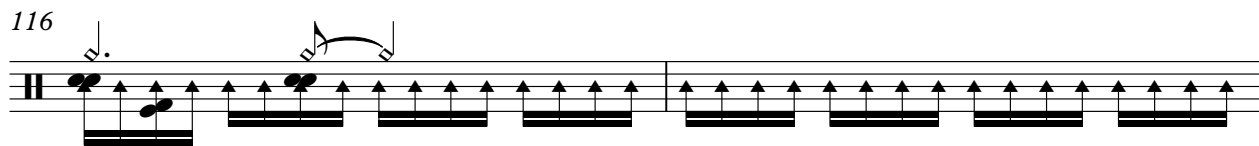
Musical notation for measure 110, featuring a guitar staff with a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and quarter rests.

113



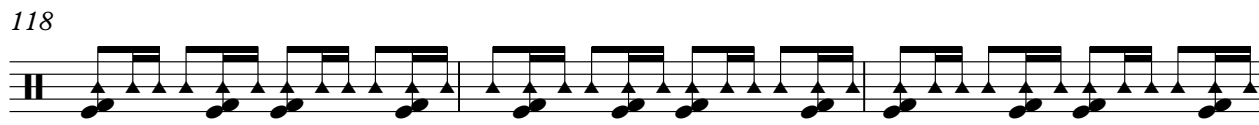
Musical notation for measure 113, featuring a guitar staff with a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and quarter rests.

116



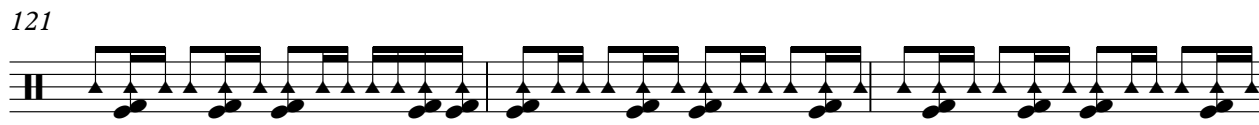
Musical notation for measure 116, featuring a guitar staff with a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and quarter rests.

118




Musical notation for measure 118, featuring a guitar staff with a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and quarter rests.

121



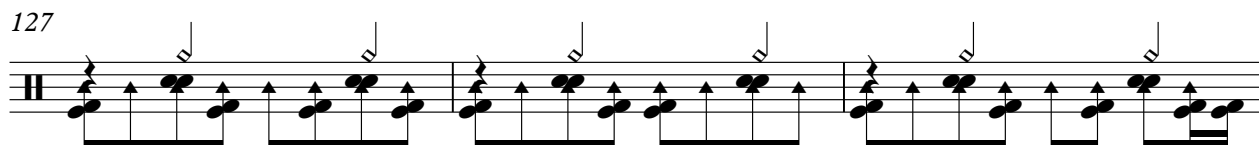
Musical notation for measure 121, featuring a guitar staff with a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and quarter rests.

124



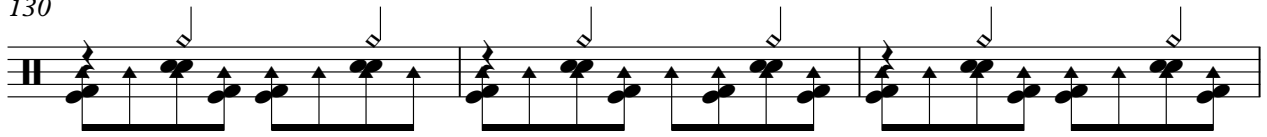
Musical notation for measure 124, featuring a guitar staff with a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and quarter rests.

127

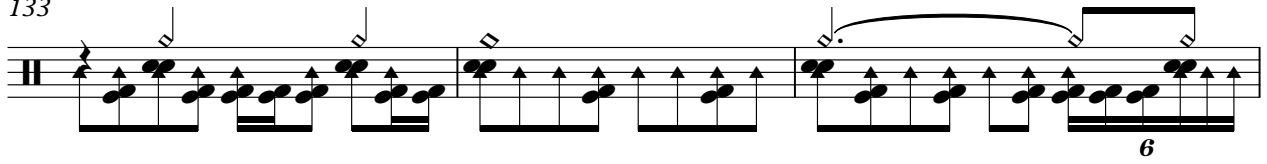


Musical notation for measure 127, featuring a guitar staff with a treble clef and a double bar line. The notation includes eighth notes, quarter notes, and quarter rests.

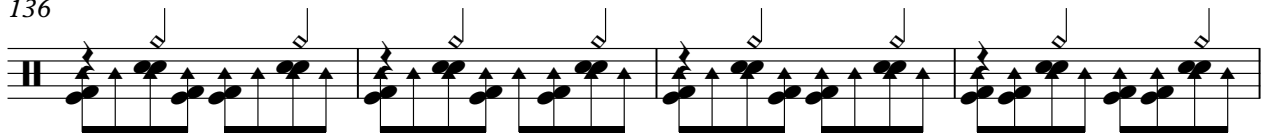
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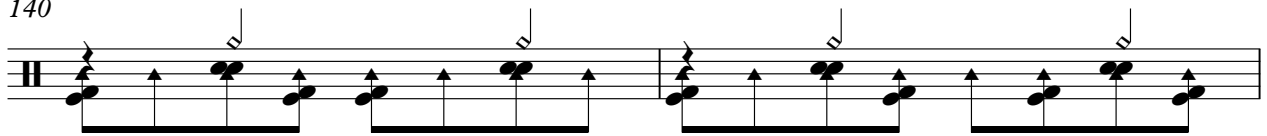
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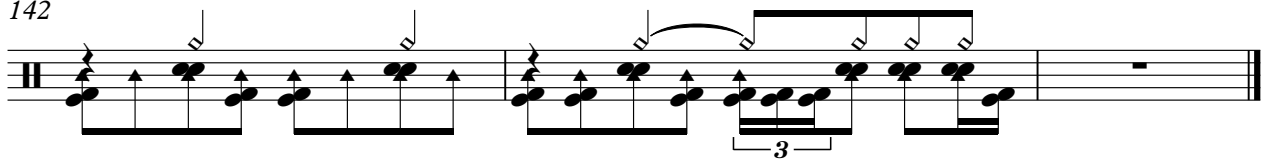
136



140



142



Track 3 SD3 - High Tension Wire

♩ = 185,000183

♩ = 185,000183

♩ = 185,000183

3

♩ = 182,000183

6

10

14

18

22

27

31

35



97



101



105



109



114



134



138



141



Track 2 SD3 - High Tension Wire

♩ = 185,000 183 185,000 183 ♩ = 185,000 183 ♩ = 182,000 183



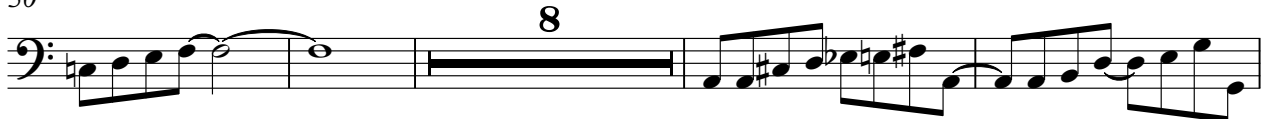
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46



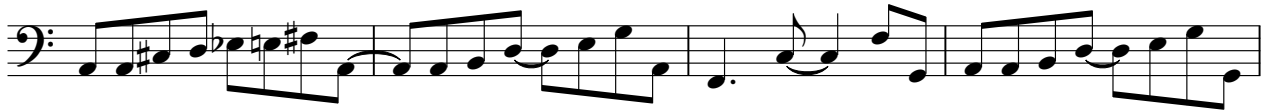
50



62



66



70



74



78



82



86



90



95



99



103



107



111



115



126



130



134



138




141



Track 4 SD3 - High Tension Wire

♩ = 185,000183 ♩ = 185,000183 ♩ = 185,000183 ♩ = 182,000183



6



13



19




25



33



39



45



49



68



75



81



87



94



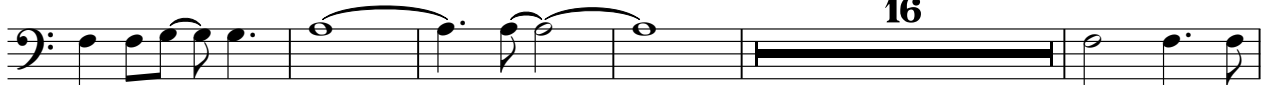
101



108



114



135

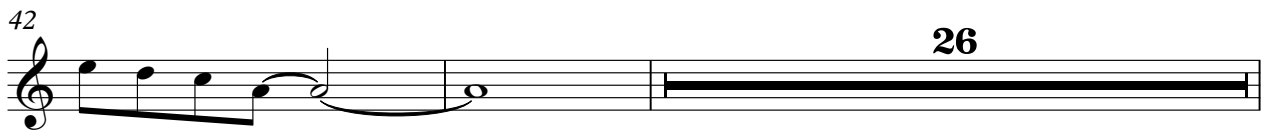
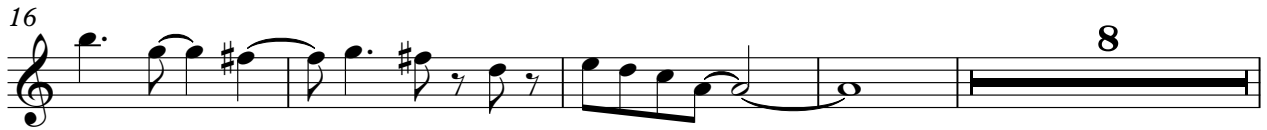


140



Track 5 SD3 - High Tension Wire

♩ = 185,000183 ♩ = 185,000183 ♩ = 182,000183



70



75



80




86

8



98



104



110

26



139



SD3 - High Tension Wire
Track 5 support

♩ = 185,000183 ♩ = 185,000183 ♩ = 182,000183

The musical score is written on a single treble clef staff in 4/4 time. It begins with a guitar tablature section for the first two measures, showing fret numbers 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. The notation then transitions to a single melodic line. The first measure of the melodic line is marked with a '5' above the staff. The score is divided into measures by bar lines, with measure numbers 5, 10, 15, 20, 32, 37, and 41 indicated at the beginning of their respective lines. Measure 20 contains an '8' above the staff, and measure 32 contains a '3' above the staff. Measure 41 contains a '26' above the staff, indicating a double bar line. The piece concludes with a final measure containing a whole note G4.

70

75

80

85

97

102

107

137

141

Track 3 SD3 - High Tension Wire

$\text{♩} = 185,000183$ $\text{♩} = 185,000183$ $\text{♩} = 182,000183$

49

53

57

61

65

68

50

120

124

128

132

11