

SD3 - Last Audience

♩ = 132,999954 ♩ = 132,999954

Track 5 - Pan Flute

Track 1

Track 2 - weird guitar chords - Support

Track 2 - weird guitar chords

Track 5 - Strings

Track 3

Track 4



4

Track 5 - Pan Flute

Track 1

Track 2 - weird guitar chords - Support

Track 2 - weird guitar chords

Track 5 - Strings

Track 3

Track 4

7

Track 5 - Pan Flute

Track 1

Track 2 - weird guitar chords - Support

Track 2 - weird guitar chords

Track 5 - Strings

Track 3

Track 4



10

Track 5 - Pan Flute

Track 6 - Pan flute

Track 1

Track 2 - weird guitar chords - Support

Track 2 - weird guitar chords

Track 5 - Strings

Track 3

Track 4

13

Track 5 - Pan Flute

Track 6 - Pan flute

Track 1

Track 2 - weird guitar chords - Support

Track 2 - weird guitar chords

Track 5 - Strings

Track 3

Track 4

Detailed description of the musical score: The score is for measures 13, 14, and 15. Track 5 (Pan Flute) and Track 6 (Pan flute) both feature a melodic line with a triplet of eighth notes in measure 14. Track 1 is a simple eighth-note melody. Track 2 consists of two staves showing complex, multi-chordal guitar accompaniment. Track 3 and Track 4 are bass lines, with Track 3 being more active than Track 4.

16

Track 5 - Pan Flute

Track 6 - Pan flute

Track 1

Track 6 - Glockenspiel

Track 2 - weird guitar chords - Support

Track 2 - weird guitar chords

Track 5 - Strings

Track 3

Track 5 - Strings

Track 4

Detailed description: This is a multi-track musical score for a 3-measure segment starting at measure 16. The score is organized into a system with ten staves. Tracks 5 and 6 (Pan Flute) are in the upper register, each playing a sustained note with a slur. Track 1 is a rhythmic line with eighth and sixteenth notes. Track 6 (Glockenspiel) has a melodic line starting in the third measure. Tracks 2 (weird guitar chords) consist of two staves with complex chordal textures. Tracks 3, 4, and 5 (Strings) are in the lower register, with Track 3 and 4 providing a bass line and Track 5 providing a string accompaniment.

19

Track 1

Track 6 - Glockenspiel

Track 2 - weird guitar chords - Support

Track 2 - weird guitar chords

Track 5 - Strings

Track 3

Track 5 - Strings

Track 4



21

Track 1

Track 6 - Glockenspiel

Track 2 - weird guitar chords - Support

Track 2 - weird guitar chords

Track 5 - Strings

Track 3

Track 5 - Strings

Track 4

23

Track 1

Track 6 - Glockenspiel

Track 2 - weird guitar chords - Support

Track 2 - weird guitar chords

Track 5 - Strings

Track 3

Track 5 - Strings

Track 4

Detailed description: This block contains the musical score for measures 23-24. Track 1 (drums) shows a steady rhythm. Track 6 (glockenspiel) has a melodic line with a triplet. Track 2 (weird guitar chords) consists of two staves with complex chordal textures. Track 5 (strings) has two staves with a melodic line and accompaniment. Track 3 (bass) has a melodic line with a triplet. Track 5 (strings) and Track 4 (bass) provide a low-frequency accompaniment.



25

Track 5 - Pan Flute

Track 1

Track 6 - Glockenspiel

Track 2 - weird guitar chords - Support

Track 2 - weird guitar chords

Track 5 - Strings

Track 3

Track 5 - Strings

Track 4

Detailed description: This block contains the musical score for measures 25-27. Track 5 (pan flute) has a melodic line with a long note. Track 1 (drums) continues the rhythm. Track 6 (glockenspiel) has a melodic line. Track 2 (weird guitar chords) consists of two staves with complex chordal textures. Track 5 (strings) has two staves with a melodic line and accompaniment. Track 3 (bass) has a melodic line. Track 5 (strings) and Track 4 (bass) provide a low-frequency accompaniment.

28

Track 5 - Pan Flute

Track 1

Track 2 - weird guitar chords - Support

Track 2 - weird guitar chords

Track 5 - Strings

Track 3

Track 4



31

Track 5 - Pan Flute

Track 1

Track 2 - weird guitar chords - Support

Track 2 - weird guitar chords

Track 5 - Strings

Track 3

Track 4

34

Track 5 - Pan Flute

Track 6 - Pan flute

Track 1

Track 2 - weird guitar chords - Support

Track 2 - weird guitar chords

Track 5 - Strings

Track 3

Track 4



37

Track 5 - Pan Flute

Track 6 - Pan flute

Track 1

Track 2 - weird guitar chords - Support

Track 2 - weird guitar chords

Track 5 - Strings

Track 3

Track 4

40

Track 5 - Pan Flute

Track 6 - Pan flute

Track 1

Track 6 - Glockenspiel

Track 2 - weird guitar chords - Support

Track 2 - weird guitar chords

Track 5 - Strings

Track 3

Track 5 - Strings

Track 4

Detailed description: This is a multi-track musical score for a piece starting at measure 40. The score is organized into ten tracks. Tracks 5 and 6 (Pan Flute) feature a melodic line with a long slur across the first two measures. Track 1 (Percussion) has a rhythmic pattern of eighth and sixteenth notes. Track 6 (Glockenspiel) has a melodic line starting in the third measure. Tracks 2 (weird guitar chords) consist of two staves with complex chordal textures and slurs. Track 5 (Strings) has a melodic line with slurs. Track 3 (Bass) has a melodic line with slurs. Track 5 (Strings) has a melodic line with slurs. Track 4 (Bass) has a melodic line with slurs. The score is written in treble and bass clefs with various note values and rests.

43

Track 1

Track 6 - Glockenspiel

Track 2 - weird guitar chords - Support

Track 2 - weird guitar chords

Track 5 - Strings

Track 3

Track 5 - Strings

Track 4



45

Track 1

Track 6 - Glockenspiel

Track 2 - weird guitar chords - Support

Track 2 - weird guitar chords

Track 5 - Strings

Track 3

Track 5 - Strings

Track 4

47

Track 5 - Pan Flute

Track 1

Track 6 - Glockenspiel

Track 2 - weird guitar chords - Support

Track 2 - weird guitar chords

Track 5 - Strings

Track 3

Track 5 - Strings

Track 4

Detailed description: This page contains a musical score for tracks 1 through 6. Track 5 (Pan Flute) is mostly silent. Track 1 is a simple melody. Track 6 (Glockenspiel) features a triplet. Track 2 (weird guitar chords) consists of two staves with complex chordal textures. Track 3 is a bass line with a triplet. Track 5 (Strings) has two staves with complex textures. Track 4 is a bass line.

49

Track 5 - Pan Flute

Track 1

Track 3 - Glockenspiel

Track 2 - Glockenspiel

Track 4 - Glockenspiel

Track 6 - Glockenspiel

Track 2 - weird guitar chords - Support

Track 2 - weird guitar chords

Track 5 - Strings

Track 3

Track 5 - Strings

Track 4



52

Track 5 - Pan Flute

Track 3 - Glockenspiel

Track 2 - Glockenspiel

Track 4 - Glockenspiel

Track 6 - Glockenspiel

55

Track 5 - Pan Flute

Track 3 - Glockenspiel

Track 2 - Glockenspiel

Track 4 - Glockenspiel

Track 6 - Glockenspiel



58

Track 1

Track 3 - Marimba

Track 2 - Marimba

Track 4 - Pizzicato



61

Track 1

Track 3 - Marimba

Track 2 - Marimba

Track 4 - Pizzicato

63

Track 5 - Pan Flute

Track 6 - Pan flute

Track 1

Track 3 - Glockenspiel

Track 2 - Glockenspiel

Track 4 - Glockenspiel

Track 6 - Glockenspiel

Track 3 - Marimba

Track 2 - Marimba

Track 2 - weird guitar chords - Support

Track 2 - weird guitar chords

Track 4 - Pizzicato

Track 5 - Strings

Track 3

Track 5 - Strings

Track 4

Detailed description: This is a musical score for a piece, page 63. It features 14 tracks. Tracks 5 and 6 (Pan Flute) are silent. Track 1 has a rhythmic melody. Tracks 3, 2, 4, and 6 (Glockenspiel) are silent. Track 3 (Marimba) has a complex melody with triplets and sixteenth notes. Track 2 (Marimba) has a simpler rhythmic accompaniment. Tracks 2 (weird guitar chords) are silent. Track 4 (Pizzicato) has a rhythmic accompaniment. Tracks 5 (Strings) and Track 3 (bass) are silent. Track 5 (Strings) and Track 4 (bass) are silent.

66

Track 5 - Pan Flute

Track 1

Track 2 - weird guitar chords - Support

Track 2 - weird guitar chords

Track 5 - Strings

Track 3

Track 4



69

Track 5 - Pan Flute

Track 1

Track 2 - weird guitar chords - Support

Track 2 - weird guitar chords

Track 5 - Strings

Track 3

Track 4

72

Track 5 - Pan Flute

Track 6 - Pan flute

Track 1

Track 2 - weird guitar chords - Support

Track 2 - weird guitar chords

Track 5 - Strings

Track 3

Track 4



75

Track 5 - Pan Flute

Track 6 - Pan flute

Track 1

Track 2 - weird guitar chords - Support

Track 2 - weird guitar chords

Track 5 - Strings

Track 3

Track 4

77

Track 5 - Pan Flute

Track 6 - Pan flute

Track 1

Track 2 - weird guitar chords - Support

Track 2 - weird guitar chords

Track 5 - Strings

Track 3

Track 4

Detailed description of the musical score: The score is for measures 77, 78, and 79. Track 5 (Pan Flute) and Track 6 (Pan flute) both feature a melodic line with a triplet of eighth notes in measure 78. Track 1 is a simple rhythmic line with quarter and eighth notes. Tracks 2 (weird guitar chords - Support) and Track 2 (weird guitar chords) feature complex, multi-chordal structures with many beamed notes. Track 5 (Strings) features a complex chordal structure with many beamed notes. Track 3 is a bass line with quarter and eighth notes. Track 4 is a simple bass line with quarter notes.

80

Track 5 - Pan Flute

Track 6 - Pan flute

Track 1

Track 6 - Glockenspiel

Track 2 - weird guitar chords - Support

Track 2 - weird guitar chords

Track 5 - Strings

Track 3

Track 5 - Strings

Track 4

Detailed description: This is a multi-track musical score for a 3-measure section starting at measure 80. The score consists of ten tracks. Tracks 5 and 6 (Pan Flute) feature a melodic line with a slur over the first two measures. Track 1 is a percussion track with a rhythmic pattern of eighth and sixteenth notes. Track 6 (Glockenspiel) has a melodic line starting in the third measure. Tracks 2 (weird guitar chords) consist of two staves with complex chordal textures. Track 3 is a bass line with a simple rhythmic pattern. Tracks 4 and 5 (Strings) provide harmonic support with various chordal and melodic fragments.

83

Track 1

Track 6 - Glockenspiel

Track 2 - weird guitar chords - Support

Track 2 - weird guitar chords

Track 5 - Strings

Track 3

Track 5 - Strings

Track 4



85

Track 1

Track 6 - Glockenspiel

Track 2 - weird guitar chords - Support

Track 2 - weird guitar chords

Track 5 - Strings

Track 3

Track 5 - Strings

Track 4

87

Track 1

Track 6 - Glockenspiel

Track 2 - weird guitar chords - Support

Track 2 - weird guitar chords

Track 5 - Strings

Track 3

Track 5 - Strings

Track 4

Detailed description: This block contains the musical score for measures 87-88. It features six tracks. Track 1 (drums) has a simple rhythmic pattern. Track 6 (glockenspiel) plays a melodic line with a triplet. Track 2 (weird guitar chords) consists of two staves showing complex, multi-chordal guitar textures. Track 5 (strings) has two staves with a melodic line and accompaniment. Track 3 (bass) has a melodic line with a triplet. Track 4 (bass) has a simple rhythmic pattern.



89

Track 5 - Pan Flute

Track 1

Track 6 - Glockenspiel

Track 2 - weird guitar chords - Support

Track 2 - weird guitar chords

Track 5 - Strings

Track 3

Track 5 - Strings

Track 4

Detailed description: This block contains the musical score for measures 89-91. It features seven tracks. Track 5 (pan flute) has a melodic line with a long note. Track 1 (drums) has a simple rhythmic pattern. Track 6 (glockenspiel) has a simple rhythmic pattern. Track 2 (weird guitar chords) consists of two staves showing complex, multi-chordal guitar textures. Track 5 (strings) has two staves with a melodic line and accompaniment. Track 3 (bass) has a melodic line. Track 4 (bass) has a simple rhythmic pattern.

92

Track 5 - Pan Flute

Track 1

Track 2 - weird guitar chords - Support

Track 2 - weird guitar chords

Track 5 - Strings

Track 3

Track 4



95

Track 5 - Pan Flute

Track 1

Track 2 - weird guitar chords - Support

Track 2 - weird guitar chords

Track 5 - Strings

Track 3

Track 4

98

Track 5 - Pan Flute

Track 6 - Pan flute

Track 1

Track 2 - weird guitar chords - Support

Track 2 - weird guitar chords

Track 5 - Strings

Track 3

Track 4



101

Track 5 - Pan Flute

Track 6 - Pan flute

Track 1

Track 2 - weird guitar chords - Support

Track 2 - weird guitar chords

Track 5 - Strings

Track 3

Track 4

104

Track 5 - Pan Flute

Track 6 - Pan flute

Track 1

Track 6 - Glockenspiel

Track 2 - weird guitar chords - Support

Track 2 - weird guitar chords

Track 5 - Strings

Track 3

Track 5 - Strings

Track 4

Detailed description: This is a multi-track musical score for a piece starting at measure 104. The score is arranged in a vertical stack of tracks. Track 5 (Pan Flute) and Track 6 (Pan flute) both play a melodic line consisting of a half note followed by a quarter note, with a slur over the first two measures. Track 1 is a drum track with a simple rhythmic pattern. Track 6 (Glockenspiel) has a melodic line starting in the third measure. Track 2 (weird guitar chords) consists of two staves, each with complex chordal structures and slurs. Track 5 (Strings) has a melodic line with slurs. Track 3 is a bass line with a simple rhythmic pattern. Track 5 (Strings) has a melodic line with slurs. Track 4 is a bass line with a simple rhythmic pattern.

107

Track 1

Track 6 - Glockenspiel

Track 2 - weird guitar chords - Support

Track 2 - weird guitar chords

Track 5 - Strings

Track 3

Track 5 - Strings

Track 4

Detailed description: This musical score block covers measures 107 to 108. It features six tracks. Track 1 (drums) has a simple pattern of quarter notes. Track 6 (glockenspiel) plays a melodic line with a triplet of eighth notes. Track 2 (weird guitar chords) consists of two staves showing complex, multi-measure chords. Track 5 (strings) has two staves with a melodic line and a supporting bass line. Track 3 (bass) plays a melodic line with a triplet of eighth notes. Track 4 (bass) plays a simple bass line.



109

Track 1

Track 6 - Glockenspiel

Track 2 - weird guitar chords - Support

Track 2 - weird guitar chords

Track 5 - Strings

Track 3

Track 5 - Strings

Track 4

Detailed description: This musical score block covers measures 109 to 110. It features six tracks. Track 1 (drums) has a simple pattern of quarter notes. Track 6 (glockenspiel) plays a melodic line with a sharp sign. Track 2 (weird guitar chords) consists of two staves showing complex, multi-measure chords. Track 5 (strings) has two staves with a melodic line and a supporting bass line. Track 3 (bass) plays a melodic line with a triplet of eighth notes. Track 4 (bass) plays a simple bass line.

111

Track 5 - Pan Flute

Track 1

Track 6 - Glockenspiel

Track 2 - weird guitar chords - Support

Track 2 - weird guitar chords

Track 5 - Strings

Track 3

Track 5 - Strings

Track 4

113

Track 5 - Pan Flute

Track 1

Track 3 - Glockenspiel

Track 2 - Glockenspiel

Track 4 - Glockenspiel

Track 6 - Glockenspiel

Track 2 - weird guitar chords - Support

Track 2 - weird guitar chords

Track 5 - Strings

Track 3

Track 5 - Strings

Track 4



116

Track 5 - Pan Flute

Track 3 - Glockenspiel

Track 2 - Glockenspiel

Track 4 - Glockenspiel

Track 6 - Glockenspiel

119

Track 5 - Pan Flute

Track 3 - Glockenspiel

Track 2 - Glockenspiel

Track 4 - Glockenspiel

Track 6 - Glockenspiel



122

Track 1

Track 3 - Marimba

Track 2 - Marimba

Track 4 - Pizzicato



125

Track 1

Track 3 - Marimba

Track 2 - Marimba

Track 4 - Pizzicato

127

Track 5 - Pan Flute

Track 6 - Pan flute

Track 1

Track 3 - Glockenspiel

Track 2 - Glockenspiel

Track 4 - Glockenspiel

Track 6 - Glockenspiel

Track 3 - Marimba

Track 2 - Marimba

Track 2 - weird guitar chords - Support

Track 2 - weird guitar chords

Track 4 - Pizzicato

Track 5 - Strings

Track 3

Track 5 - Strings

Track 4

Detailed description: This is a musical score for a piece starting at measure 127. The score is arranged in a vertical stack of tracks. Track 1 (Percussion) shows a rhythmic pattern of eighth and sixteenth notes. Tracks 2-6 (Glockenspiel) are mostly silent. Track 3 (Marimba) has a melodic line with triplets and a 7/7 time signature. Track 4 (Pizzicato) has a steady eighth-note accompaniment. Track 5 (Strings) has a similar eighth-note accompaniment. Tracks 2 (weird guitar chords) and Track 3 (Marimba) have a 7/7 time signature. Track 4 (Pizzicato) and Track 5 (Strings) have a 4/4 time signature. Track 6 (Percussion) has a simple eighth-note pattern.

130

Track 5 - Pan Flute

Track 1

Track 2 - weird guitar chords - Support

Track 2 - weird guitar chords

Track 5 - Strings

Track 3

Track 4



133

Track 5 - Pan Flute

Track 1

Track 2 - weird guitar chords - Support

Track 2 - weird guitar chords

Track 5 - Strings

Track 3

Track 4

136

Track 5 - Pan Flute

Track 1

Track 2 - weird guitar chords - Support

Track 2 - weird guitar chords

Track 5 - Strings

Track 3

Track 4

The image shows a multi-track musical score for measures 136-138. Track 5 (Pan Flute) features a long, sustained note with a slur. Track 1 has a simple melody with eighth and quarter notes. Track 2 (weird guitar chords) consists of complex, multi-note chords with slash marks indicating specific techniques. Track 3 has a bass line with eighth and quarter notes. Track 4 has a simple bass line with quarter notes. Track 5 (Strings) has complex chords and a melodic line with eighth and quarter notes.

SD3 - Last Audience
Track 5 - Pan Flute

♩ = 132,999954 ♩ = 132,999954

6

12

17

29

34

39

51

56

66

71

77

82

94

100

105

117

128

133

SD3 - Last Audience
Track 6 - Pan flute

♩ = 132,999954 ♩ = 132,999954

8

13

18 16

37

42 23 9

76

81 16

101

105 23 10

Track 1 SD3 - Last Audience

♩ = 132,999954 ♩ = 132,999954

7

12

17

22

27

32

37

42

47

8

58



63



68



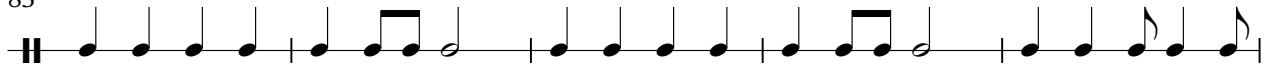
73



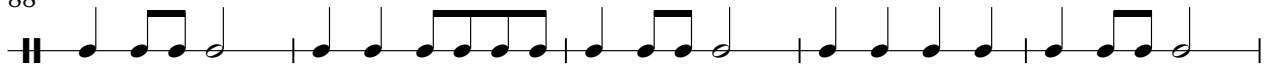
78



83



88



93



98




103



SD3 - Last Audience
Track 3 - Glockenspiel

♩ = 132,999954 ♩ = 132,999954

48

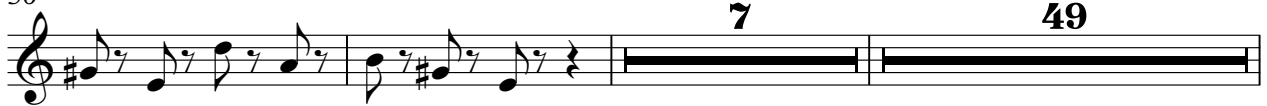


52



56

7 **49**



114

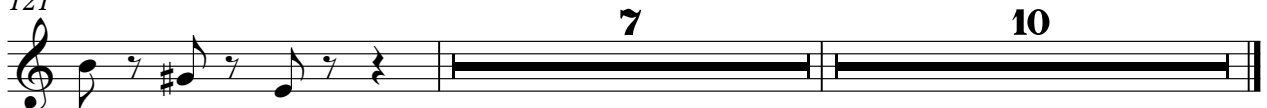


118



121

7 **10**



SD3 - Last Audience
Track 4 - Glockenspiel

♩ = 132,999954 ♩ = 132,999954

48

Musical notation for measures 48-51. Measure 48 is a whole rest. Measure 49 is a whole note. Measures 50 and 51 are quarter notes with eighth rests.

52

Musical notation for measures 52-55. Each measure contains a quarter note followed by an eighth rest.

56

7 49

Musical notation for measures 56-59. Measures 56 and 57 are quarter notes with eighth rests. Measure 58 is a whole rest. Measure 59 is a whole rest.

114

Musical notation for measures 114-117. Each measure contains a quarter note followed by an eighth rest.

118

Musical notation for measures 118-120. Each measure contains a quarter note followed by an eighth rest.

121

7 10

Musical notation for measures 121-124. Measure 121 is a quarter note with an eighth rest. Measure 122 is a whole rest. Measure 123 is a whole rest. Measure 124 is a whole rest.

SD3 - Last Audience
Track 6 - Glockenspiel

♩ = 132,999954 ♩ = 132,999954

16

20

24

43

47

51

55

65

85

88

6

17

3

3

3

3

16

106

Musical notation for measures 106-109. Measure 106: quarter note D4, eighth notes E4 and F#4, quarter rest, eighth notes G4 and A4, quarter rest. Measure 107: quarter note D4, eighth notes E4 and F#4, quarter note G4, eighth notes A4 and B4, quarter note C5, quarter note B4, eighth notes A4 and G4, quarter note F#4. Measure 108: quarter note D4, eighth notes E4 and F#4, quarter note G4, quarter rest, eighth notes A4 and B4, quarter note C5, quarter note B4, eighth notes A4 and G4, quarter note F#4. Measure 109: quarter note D4, eighth notes E4 and F#4, quarter note G4, quarter rest, eighth notes A4 and B4, quarter note C5, quarter note B4, eighth notes A4 and G4, quarter note F#4. A triplet bracket is under the eighth notes in measures 107 and 108.

110

Musical notation for measures 110-113. Measure 110: quarter note D4, eighth notes E4 and F#4, quarter rest, eighth notes G4 and A4, quarter rest. Measure 111: quarter note D4, eighth notes E4 and F#4, quarter note G4, eighth notes A4 and B4, quarter note C5, quarter note B4, eighth notes A4 and G4, quarter note F#4. Measure 112: quarter note D4, eighth notes E4 and F#4, quarter note G4, quarter rest, eighth notes A4 and B4, quarter note C5, quarter note B4, eighth notes A4 and G4, quarter note F#4. Measure 113: quarter note D4, eighth notes E4 and F#4, quarter note G4, quarter rest, eighth notes A4 and B4, quarter note C5, quarter note B4, eighth notes A4 and G4, quarter note F#4. A triplet bracket is under the eighth notes in measures 111 and 112.

114

Musical notation for measures 114-117. Measure 114: eighth notes D4, E4, F#4, G4, quarter note A4, eighth notes B4, C5, quarter note B4, eighth notes A4, G4, quarter note F#4. Measure 115: eighth notes D4, E4, F#4, G4, quarter note A4, eighth notes B4, C5, quarter note B4, eighth notes A4, G4, quarter note F#4. Measure 116: eighth notes D4, E4, F#4, G4, quarter note A4, eighth notes B4, C5, quarter note B4, eighth notes A4, G4, quarter note F#4. Measure 117: eighth notes D4, E4, F#4, G4, quarter note A4, eighth notes B4, C5, quarter note B4, eighth notes A4, G4, quarter note F#4.

118

Musical notation for measures 118-120. Measure 118: eighth notes D4, E4, F#4, G4, quarter note A4, eighth notes B4, C5, quarter note B4, eighth notes A4, G4, quarter note F#4. Measure 119: eighth notes D4, E4, F#4, G4, quarter note A4, eighth notes B4, C5, quarter note B4, eighth notes A4, G4, quarter note F#4. Measure 120: eighth notes D4, E4, F#4, G4, quarter note A4, eighth notes B4, C5, quarter note B4, eighth notes A4, G4, quarter note F#4.

121

Musical notation for measures 121-124. Measure 121: eighth notes D4, E4, F#4, G4, quarter note A4, eighth notes B4, C5, quarter note B4, eighth notes A4, G4, quarter note F#4. Measure 122: whole rest, labeled with a bold '6'. Measure 123: whole rest. Measure 124: whole rest, labeled with a bold '10'.

SD3 - Last Audience
Track 3 - Marimba

♩ = 132,999954 ♩ = 132,999954

56

59

62

65

56

56

122

125

127

V.S.

129

9

9

SD3 - Last Audience
Track 2 - Marimba

♩ = 132,999954

♩ = 132,999954

56

56

60

64

56

56

123

127

9

9

SD3 - Last Audience
Track 2 - weird guitar chords - Support

♩ = 132,999954 ♩ = 132,999954

5
9
13
17
21
25
29
33
37

V.S.

The image displays a musical score for guitar, consisting of ten staves of music. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style that uses many accidentals and complex chord voicings, characteristic of 'weird guitar chords'. The staves are numbered on the left side: 41, 45, 49, 67, 71, 75, 79, 83, 87, and 91. A large black bar with the number '15' is placed over the 49th measure, indicating a 15-measure rest. The notation includes various note values, accidentals, and chord symbols, all presented in a clear, black-and-white format.

95

99

103

107

111

15

129

133

136

SD3 - Last Audience
Track 2 - weird guitar chords

♩ = 132,999954 ♩ = 132,999954

5
9
13
17
21
25
29
33
37

V.S.

The image displays a musical score for guitar, consisting of ten staves of music. Each staff begins with a measure number: 41, 45, 49, 67, 71, 75, 79, 83, 87, and 91. The notation is written in treble clef and includes complex chord structures with many notes, often beamed together. A prominent feature is a large black rectangular bar spanning the entire width of the staff at measure 55, with the number '15' centered above it, indicating a 15-measure rest. The music continues on the following staves after the rest.

95

99

103

107

111

129

133

136

SD3 - Last Audience
Track 5 - Strings

♩ = 132,999954 ♩ = 132,999954

6
10
14
19
23
27
31
35
39

V.S.

Detailed description: This is a musical score for strings, consisting of ten staves. The tempo is marked as ♩ = 132,999954. The score begins with a 4/4 time signature. The first staff has a whole rest for the first measure, followed by eighth notes and sixteenth notes. The subsequent staves contain a variety of rhythmic patterns, including eighth notes, sixteenth notes, and dotted rhythms. There are several dynamic markings such as *mf*, *f*, and *ff*. The score concludes with a final measure on the tenth staff.

Musical score for strings, measures 43-95. The score is written on ten staves. The first two staves (measures 43-47) feature a melody in the upper voice and a complex accompaniment in the lower voice. A measure rest of 15 measures is indicated between measures 47 and 65. The score continues with various rhythmic patterns and articulations, including slurs and accents, across the remaining staves.

99

Musical staff for measures 99-102. The staff contains a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music consists of a series of chords and melodic lines, primarily using eighth and quarter notes.

103

Musical staff for measures 103-106. The staff continues the musical notation from the previous system, featuring a mix of chords and melodic fragments.

107

Musical staff for measures 107-110. This system shows more complex rhythmic patterns, including sixteenth notes and eighth notes, alongside chords.

111

Musical staff for measures 111-128. This system concludes with a double bar line and the number 15, indicating a 15-measure rest.

129

Musical staff for measures 129-133. The staff begins with a whole rest in the first measure, followed by a series of chords and melodic lines.

134

Musical staff for measures 134-135. The staff contains a few measures of music, including chords and melodic lines.

136

Musical staff for measures 136-139. The staff concludes with a double bar line, indicating the end of the section.

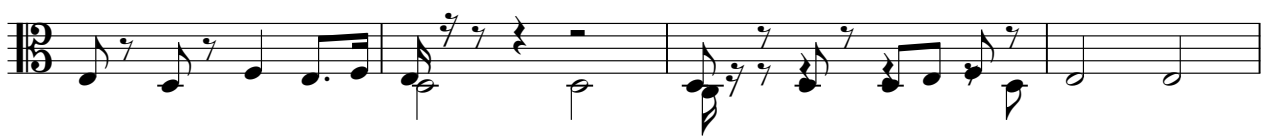
46



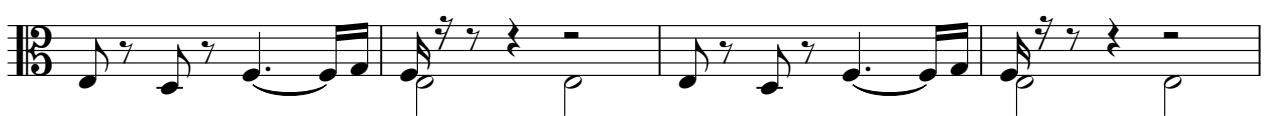
50



69



73



77



82



86



91



95



99



103



107



111



130



135



SD3 - Last Audience
Track 5 - Strings

♩ = 132,999954 ♩ = 132,999954

16



21



26

16



45



50

15 **17**



84



88

16

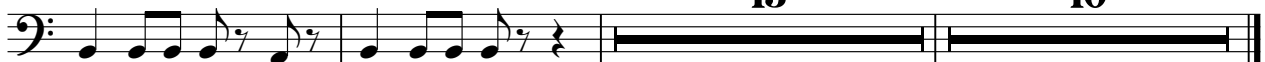


107



112

15 **10**

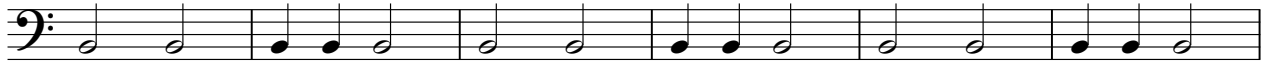


Track 4 SD3 - Last Audience

♩ = 132,999954 ♩ = 132,999954



8



14



20



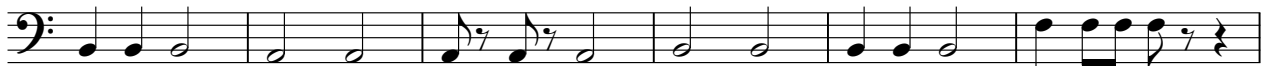
25



31



37



43



47



66



72



78



84



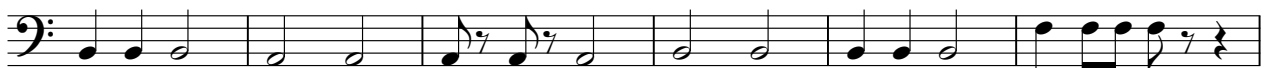
89



95



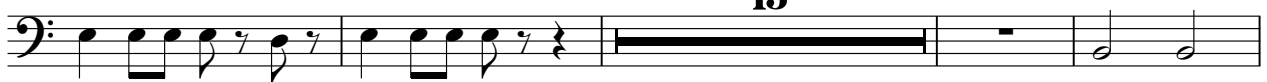
101



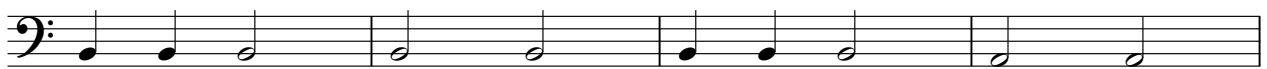
107



112



131



135

