

SD3 - Meridian Child

Track 3

Track 6 Vocals + Ending

Track 1

Track 2 + Track 5

Track 4

♩ = 115,000031

♩ = 115,000031



Track 3

Track 6 Vocals + Ending

Track 1

Track 2 + Track 5

Track 4



Track 3

Track 6 Vocals + Ending

Track 1

Track 2 + Track 5

Track 4

♩ = 106,999939

♩ = 115,000031

♩ = 106,999939

♩ = 115,000031

Musical score for tracks 1-6, measures 12-15. The score includes the following tracks: Track 3 (treble clef), Track 6 Vocals + Ending (treble clef), Track 2 Brass (treble clef), Brass support (treble clef), Track 1 (bass clef), Track 2 + Track 5 (bass clef), and Track 4 (bass clef). The tempo is marked as  $\text{♩} = 126,000/130$ . Measure 12 starts with a treble clef and a key signature of one flat. The vocal line (Track 6) begins in measure 13. The brass and bass tracks provide harmonic support throughout the section.



Musical score for tracks 1-6, measures 16-19. The score includes the following tracks: Perc. (percussion), Track 3 (treble clef), Track 6 Vocals + Ending (treble clef), Track 2 Brass (treble clef), Brass support (treble clef), Track 1 (bass clef), Track 2 + Track 5 (bass clef), and Track 4 (bass clef). The tempo is marked as  $\text{♩} = 126,000/130$ . Measure 16 starts with a treble clef and a key signature of one flat. The percussion track (Perc.) features sixteenth note patterns in measures 17 and 18, with a '6' above the notes. The vocal line (Track 6) continues in measure 16. The brass and bass tracks provide harmonic support throughout the section.

♩ = 120,000000

18

Perc.

Track 2 Brass

Brass support

Track 1

Track 6 Strings

Track 2 + Track 5

Track 4



20

Perc.

Track 2 Brass

Brass support

Track 1

Track 6 Strings

Track 2 + Track 5

Track 4

22

Perc. 

Track 2 Brass 

Brass support 

Track 1 

Track 6 Strings 

Track 2 + Track 5 

Track 4 



24

Perc. 

Track 2 Brass 

Brass support 

Track 1 

Track 6 Strings 

Track 2 + Track 5 

Track 4 

26

Perc.

Track 2 Brass

Brass support

Track 1

Track 6 Strings

Track 2 + Track 5

Track 4



28

Perc.

Track 2 Brass

Brass support

Track 1

Track 6 Strings

Track 2 + Track 5

Track 4

30

Perc.

Track 2 Brass

Brass support

Track 1

Track 6 Strings

Track 2 + Track 5

Track 4



32

Perc.

Track 2 Brass

Brass support

Track 1

Track 6 Strings

Track 2 + Track 5

Track 4

34

Perc.

Track 2 Brass

Brass support

Track 6 Brass

Track 1

Track 2 + Track 5

Track 4



36

Perc.

Track 2 Brass

Brass support

Track 6 Brass

Track 1

Track 2 + Track 5

Track 4

38

Perc. 

Track 2 Brass 

Brass support 

Track 6 Brass 

Track 1 

Track 2 + Track 5 

Track 4 



40

Perc. 

Track 2 Brass 

Brass support 

Track 6 Brass 

Track 1 

Track 2 + Track 5 

Track 4 



42

Perc.

Track 2 Brass

Brass support

Track 1

Track 6 Strings

Track 2 + Track 5

Track 4



44

Perc.

Track 2 Brass

Brass support

Track 1

Track 6 Strings

Track 2 + Track 5

Track 4

46

Perc.

Track 2 Brass

Brass support

Track 1

Track 6 Strings

Track 2 + Track 5

Track 4



48

Perc.

Track 2 Brass

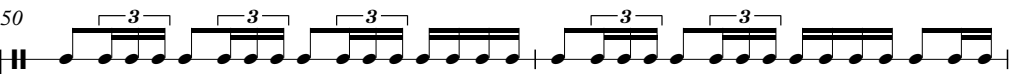
Brass support

Track 1

Track 6 Strings


Track 2 + Track 5

Track 4

50 Perc. 

Track 2 Brass 

Brass support 


Track 1 

Track 6 Strings 

Track 2 + Track 5 


Track 4 



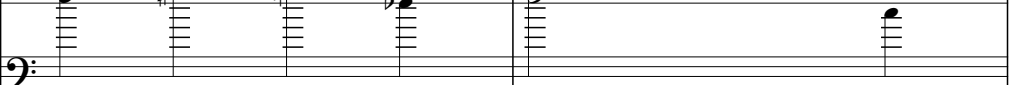
52 Perc. 


Track 2 Brass 

Brass support 

Track 1 

Track 6 Strings 

Track 2 + Track 5 

Track 4 

54

Perc.

Track 2 Brass

Brass support

Track 1

Track 6 Strings

Track 2 + Track 5

Track 4



56

Perc.

Track 2 Brass

Brass support

Track 1

Track 6 Strings

Track 2 + Track 5

Track 4

58

Perc. 

Track 2 Brass 

Brass support 

Track 1 

Track 6 Strings 

Track 2 + Track 5 

Track 4 



60

Perc. 

Track 2 Brass 

Brass support 

Track 1 

Track 6 Strings 

Track 2 + Track 5 

Track 4 

62

Perc.

Track 2 Brass

Brass support

Track 6 Brass

Track 1

Track 2 + Track 5

Track 4



64

Perc.

Track 2 Brass

Brass support

Track 6 Brass

Track 1

Track 2 + Track 5

Track 4

66 Perc.  Track 2 Brass  Brass support  Track 6 Brass  Track 1  Track 2 + Track 5  Track 4 



68 Perc.  Track 2 Brass  Brass support  Track 6 Brass  Track 1  Track 2 + Track 5  Track 4 

70

Perc.

Track 2 Brass

Brass support

Track 1

Track 6 Strings

Track 2 + Track 5

Track 4

Double bar line

72

Perc.

Track 2 Brass

Brass support

Track 1

Track 6 Strings

Track 2 + Track 5

Track 4


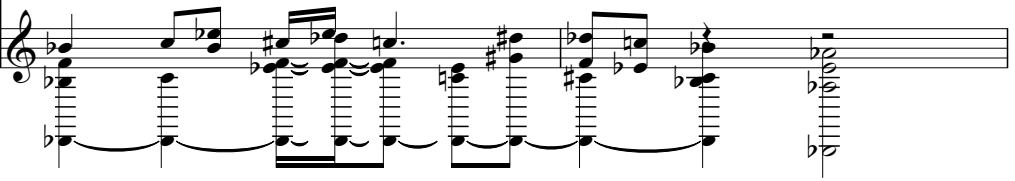
Double bar line

74


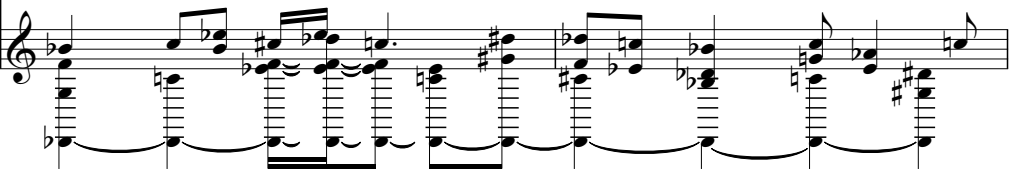
Perc.

Track 6 Vocals + Ending

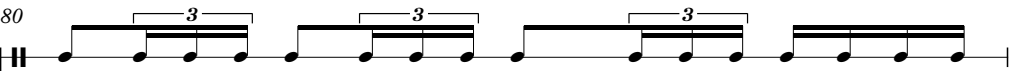



76 Perc.  Track 6 Vocals + Ending 


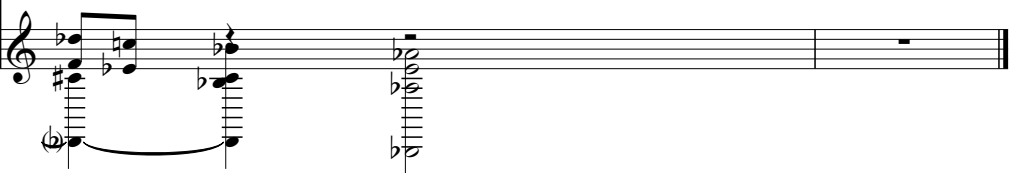


78 Perc.  Track 6 Vocals + Ending 



80 Perc.  Track 6 Vocals + Ending 



81 Perc.  Track 6 Vocals + Ending 

Percussion SD3 - Meridian Child

♩ = 115,000031      ♩ = 106,999900031      ♩ = 126,000130

7      2      4      3

17      6      6      3      3      3

19      3      6      3      3      3

21      6      3      3      3      3      3

24      3      3      3      6      3

26      3      3      3      3      6

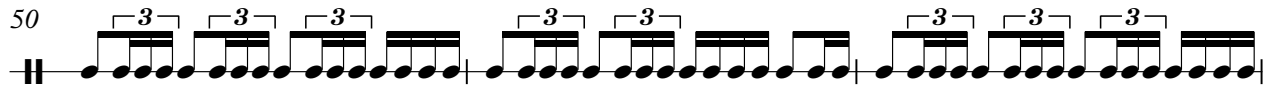
28      3      3      3      6      3      3

31      3      3      3      3      3      3

33      6      6      3      3      3

35      3      6      3      3      3

## Percussion



Percussion

60

Musical staff 60: Percussion notation. It begins with a double bar line. The staff contains a sequence of notes: three groups of triplets (each group of three eighth notes) and two groups of sextuplets (each group of six eighth notes). The first triplet is followed by a quarter rest, and the first sextuplet is followed by a quarter rest. The staff ends with a bar line.

62

Musical staff 62: Percussion notation. It begins with a double bar line. The staff contains a sequence of notes: three groups of triplets (each group of three eighth notes) and two groups of sextuplets (each group of six eighth notes). The first triplet is followed by a quarter rest, and the first sextuplet is followed by a quarter rest. The staff ends with a bar line.

64

Musical staff 64: Percussion notation. It begins with a double bar line. The staff contains a sequence of notes: three groups of triplets (each group of three eighth notes) and two groups of sextuplets (each group of six eighth notes). The first triplet is followed by a quarter rest, and the first sextuplet is followed by a quarter rest. The staff ends with a bar line.

67

Musical staff 67: Percussion notation. It begins with a double bar line. The staff contains a sequence of notes: three groups of triplets (each group of three eighth notes) and two groups of sextuplets (each group of six eighth notes). The first triplet is followed by a quarter rest, and the first sextuplet is followed by a quarter rest. The staff ends with a bar line.

70

Musical staff 70: Percussion notation. It begins with a double bar line. The staff contains a sequence of notes: three groups of triplets (each group of three eighth notes) and two groups of sextuplets (each group of six eighth notes). The first triplet is followed by a quarter rest, and the first sextuplet is followed by a quarter rest. The staff ends with a bar line.

72

Musical staff 72: Percussion notation. It begins with a double bar line. The staff contains a sequence of notes: three groups of triplets (each group of three eighth notes) and two groups of sextuplets (each group of six eighth notes). The first triplet is followed by a quarter rest, and the first sextuplet is followed by a quarter rest. The staff ends with a bar line.

74

Musical staff 74: Percussion notation. It begins with a double bar line. The staff contains a sequence of notes: three groups of triplets (each group of three eighth notes) and two groups of sextuplets (each group of six eighth notes). The first triplet is followed by a quarter rest, and the first sextuplet is followed by a quarter rest. The staff ends with a bar line.

77

Musical staff 77: Percussion notation. It begins with a double bar line. The staff contains a sequence of notes: one group of sextuplets (six eighth notes) and four groups of triplets (each group of three eighth notes). The first sextuplet is followed by a quarter rest, and the first triplet is followed by a quarter rest. The staff ends with a bar line.

80

Musical staff 80: Percussion notation. It begins with a double bar line. The staff contains a sequence of notes: three groups of triplets (each group of three eighth notes) and three groups of sextuplets (each group of six eighth notes). The first triplet is followed by a quarter rest, and the first sextuplet is followed by a quarter rest. The staff ends with a double bar line.

Track 3 SD3 - Meridian Child

♩ = 115,000031

6 ♩ = 106,999939 ♩ = 115,000031

12 ♩ = 126,000130

16 ♩ = 120,000000 **65**

SD3 - Meridian Child  
Track 6 Vocals + Ending

$\text{♩} = 115,000031$

7  $\text{♩} = 106,999939$   $\text{♩} = 115,000031$   $\text{♩} = 126,000130$   
3

15  $\text{♩} = 120,000000$   
56

74

76

78

80

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SD3 - Meridian Child  
Track 2 Brass

♩ = 115,000031      ♩ = 106,19900031      ♩ = 126,000130

7      2      4

17      ♩ = 120,000000

22

26

31

35

39

43

46

51

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V.S.

55

Musical staff 1: Treble clef, measures 55-59. Features eighth and sixteenth notes with various accidentals.

60

Musical staff 2: Treble clef, measures 60-63. Includes rests and eighth notes.

64

Musical staff 3: Treble clef, measures 64-67. Features eighth notes and rests.

68

Musical staff 4: Treble clef, measures 68-70. Includes eighth notes and rests.

71

Musical staff 5: Treble clef, measures 71-72. Features eighth notes and rests.

73

Musical staff 6: Treble clef, measures 73-74. Ends with a double bar line and a fermata. A page number '9' is visible in the right margin.



SD3 - Meridian Child  
Brass support

♩ = 115,000031      ♩ = 106,199,00031      ♩ = 126,000130

7      2      4

17      ♩ = 120,000000

22

26

31

35

39

42

45

49

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V.S.

Brass support

53

Musical staff for measures 53-56. The staff contains four measures of music. The first measure has a treble clef and a key signature of one sharp (F#). The music consists of eighth notes and quarter notes, with some rests. The second measure has a treble clef and a key signature of one sharp (F#). The music consists of eighth notes and quarter notes. The third measure has a treble clef and a key signature of one sharp (F#). The music consists of eighth notes and quarter notes. The fourth measure has a treble clef and a key signature of one sharp (F#). The music consists of eighth notes and quarter notes.

57

Musical staff for measures 57-60. The staff contains four measures of music. The first measure has a treble clef and a key signature of one sharp (F#). The music consists of eighth notes and quarter notes. The second measure has a treble clef and a key signature of one sharp (F#). The music consists of eighth notes and quarter notes. The third measure has a treble clef and a key signature of one sharp (F#). The music consists of eighth notes and quarter notes. The fourth measure has a treble clef and a key signature of one sharp (F#). The music consists of eighth notes and quarter notes.

61

Musical staff for measures 61-64. The staff contains four measures of music. The first measure has a treble clef and a key signature of one sharp (F#). The music consists of eighth notes and quarter notes. The second measure has a treble clef and a key signature of one sharp (F#). The music consists of eighth notes and quarter notes. The third measure has a treble clef and a key signature of one sharp (F#). The music consists of eighth notes and quarter notes. The fourth measure has a treble clef and a key signature of one sharp (F#). The music consists of eighth notes and quarter notes.

65

Musical staff for measures 65-68. The staff contains four measures of music. The first measure has a treble clef and a key signature of one sharp (F#). The music consists of eighth notes and quarter notes. The second measure has a treble clef and a key signature of one sharp (F#). The music consists of eighth notes and quarter notes. The third measure has a treble clef and a key signature of one sharp (F#). The music consists of eighth notes and quarter notes. The fourth measure has a treble clef and a key signature of one sharp (F#). The music consists of eighth notes and quarter notes.

69

Musical staff for measures 69-71. The staff contains three measures of music. The first measure has a treble clef and a key signature of one sharp (F#). The music consists of eighth notes and quarter notes. The second measure has a treble clef and a key signature of one sharp (F#). The music consists of eighth notes and quarter notes. The third measure has a treble clef and a key signature of one sharp (F#). The music consists of eighth notes and quarter notes.

72

Musical staff for measures 72-75. The staff contains four measures of music. The first measure has a treble clef and a key signature of one sharp (F#). The music consists of eighth notes and quarter notes. The second measure has a treble clef and a key signature of one sharp (F#). The music consists of eighth notes and quarter notes. The third measure has a treble clef and a key signature of one sharp (F#). The music consists of eighth notes and quarter notes. The fourth measure has a treble clef and a key signature of one sharp (F#). The music consists of eighth notes and quarter notes.

SD3 - Meridian Child  
Track 6 Brass

♪ = 115,000031      ♪ = 106,159,000      ♪ = 126,000130      ♪ = 120,000000

**7**      **2**      **4**      **4**      **16**

34

38

41

**20**

63

67

**13**

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Track 1 SD3 - Meridian Child

♩ = 115,000031

7

♩ = 106,999939 ♩ = 115,000031

12

♩ = 126,000130

17

♩ = 120,000000

21

26

30

35

40

44

48



53



57



62



67



71



SD3 - Meridian Child  
Track 6 Strings

♩ = 115,000031      ♩ = 106,199,90031      ♩ = 126,000130      ♩ = 120,000000

7      2      4      4

19

23

28

32      8

43

47

51

56

59      8

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2

70

Track 6 Strings

72

9

SD3 - Meridian Child  
Track 2 + Track 5

♩ = 115,000031

7 ♩ = 106,999939 ♩ = 115,000031

12 ♩ = 126,000130

16 ♩ = 120,000000

21

26

31

36

40

44



2

Track 2 + Track 5

49

Musical notation for measures 49-53. Measure 49 starts with a dotted quarter note G4. Measures 50-53 contain eighth and sixteenth note patterns with various accidentals (flats and sharps).

54

Musical notation for measures 54-58. Measure 54 starts with a dotted quarter note G4. Measures 55-58 continue with eighth and sixteenth note patterns.

59

Musical notation for measures 59-63. Measure 59 starts with a dotted quarter note G4. Measures 60-63 continue with eighth and sixteenth note patterns.

64

Musical notation for measures 64-67. Measure 64 starts with a dotted quarter note G4. Measures 65-67 continue with eighth and sixteenth note patterns.

68

Musical notation for measures 68-71. Measure 68 starts with a dotted quarter note G4. Measures 69-71 continue with eighth and sixteenth note patterns.

72

Musical notation for measures 72-75. Measure 72 starts with a dotted quarter note G4. Measure 73 continues with eighth and sixteenth notes. Measure 74 has a whole note G4. Measure 75 is a whole rest, indicated by a thick black bar.

9

Track 4 SD3 - Meridian Child

♩ = 115,000031

5 ♩ = 106,999939

9 ♩ = 115,000031

13 ♩ = 126,000130

18 ♩ = 120,000000

23

28

34

38

42

2  
45 **Track 4**

Measures 45-49: Bass clef, key signature of one flat. Measure 45 starts with a whole note chord (Bb2, D3, F3, Ab3). Measures 46-49 feature eighth-note chords and single notes with various accidentals.

50

Measures 50-54: Bass clef, key signature of one flat. Measures 50-54 feature eighth-note chords and single notes with various accidentals.

55

Measures 55-59: Bass clef, key signature of one flat. Measures 55-59 feature eighth-note chords and single notes with various accidentals.

60

Measures 60-63: Bass clef, key signature of one flat. Measure 60 has a whole note chord (Bb2, D3, F3, Ab3). Measure 61 has a half note chord (Bb2, D3, F3, Ab3) with a slur. Measures 62-63 feature eighth-note chords.

64

Measures 64-67: Bass clef, key signature of one flat. Measures 64-67 feature eighth-note chords and single notes with various accidentals.

68

Measures 68-71: Bass clef, key signature of one flat. Measures 68-71 feature eighth-note chords and single notes with various accidentals.

72

Measures 72-75: Bass clef, key signature of one flat. Measure 72 has a whole note chord (Bb2, D3, F3, Ab3). Measure 73 has a half note chord (Bb2, D3, F3, Ab3) with a slur. Measure 74 has a whole note chord (Bb2, D3, F3, Ab3). Measure 75 has a whole note chord (Bb2, D3, F3, Ab3). A double bar line is followed by a thick black bar and the number 9.