

SD3 - Nuclear Fusion

♩ = 157,999939

track 6 & 3

Track 1 & 2

Track 1 Support

Track 3

Track 5 support

Track 3&4 support

Track 4

Track 5

4

track 6 & 3

Track 1 & 2

Track 1 Support

Track 3

Track 5 support

Track 3&4 support

Track 4

Track 5

6

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6

track 6 & 3

Track 1 & 2

Track 1 Support

Track 3

Track 5 support

Track 3&4 support

Track 4

Track 5



9

track 6 & 3

Track 1 & 2

Track 1 Support

Track 3

Track 5 support

Track 3&4 support

Track 4

Track 5

12

track 6 & 3

Track 1 & 2

Track 1 Support

Track 3

Track 5 support

Track 3&4 support

Track 4

Track 5



14

track 6 & 3

Track 1 & 2

Track 1 Support

Track 3

Track 5 support

Track 3&4 support

Track 4

Track 5

17

track 6 & 3

Track 1 & 2

Track 1 Support

Track 3

Track 5 support

Track 3&4 support

Track 4

Track 5



19

track 6 & 3

Track 1 & 2

Track 1 Support

Track 3

Track 5 support

Track 3&4 support

Track 4

Track 5

21 5

track 6 & 3

Track 1 & 2

Track 1 Support

Track 3

Track 5 support

Track 3&4 support

Track 4

Track 5



23

track 6 & 3

Track 1 & 2

Track 1 Support

Track 3

Track 5 support

Track 3&4 support

Track 4

Track 5

26

track 6 & 3

Track 1 & 2

Track 1 Support

Track 3

Track 5 support

Track 3&4 support

Track 4

Track 5



29

track 6 & 3

Track 1 & 2

Track 1 Support

Track 3

Track 5 support

Track 3&4 support

Track 4

Track 5

31

track 6 & 3

Track 1 & 2

Track 1 Support

Track 3

Track 5 support

Track 3&4 support

Track 4

Track 5



34

Track 1 & 2

Track 1 Support

track 6

Track 3

Track 5 support

Track 3&4 support

Track 4

Track 5

37 6

Track 1 & 2

Track 1 Support

track 6

Track 3

Track 5 support

Track 3&4 support

Track 4

Track 5

Detailed description: This block contains the musical score for measures 37 and 38. It features seven staves. Track 1 & 2 is a drum set with a complex pattern of snare, hi-hat, and kick. Track 1 Support is a snare drum with a simpler pattern. Track 6 is a melodic line in treble clef with eighth and sixteenth notes. Track 3 is a bass line in bass clef. Track 5 support is a treble clef line with sustained notes. Track 3&4 support is a treble clef line with sustained notes. Track 4 is a bass clef line with sustained notes. Track 5 is a bass clef line with sustained notes. A measure number '37' is at the start, and a '6' is above the first measure of the second system.



39

Track 1 & 2

Track 1 Support

track 6

Track 3

Track 5 support

Track 3&4 support

Track 4

Track 5

Detailed description: This block contains the musical score for measures 39 and 40. It features seven staves. Track 1 & 2 is a drum set with a complex pattern. Track 1 Support is a snare drum with a simpler pattern. Track 6 is a melodic line in treble clef. Track 3 is a bass line in bass clef. Track 5 support is a treble clef line with sustained notes. Track 3&4 support is a treble clef line with sustained notes. Track 4 is a bass clef line with sustained notes. Track 5 is a bass clef line with sustained notes. A measure number '39' is at the start.

41

Track 1 & 2

Track 1 Support

track 6

Track 3

Track 5 support

Track 3&4 support

Track 4

Track 5

Detailed description: This system contains measures 41 and 42. Track 1 & 2 (drums) features a complex rhythmic pattern with a '6' marking above the second measure. Track 1 Support (drums) has a steady bass drum pattern. Track 6 (treble clef) plays a melodic line with eighth notes and rests. Track 3 (bass clef) plays a bass line with eighth notes. Track 5 support (treble clef) has a simple melodic line. Track 3&4 support (treble clef) has a melodic line with some rests. Track 4 (bass clef) has a melodic line with some rests. Track 5 (bass clef) has a melodic line with some rests.



43

Track 1 & 2

Track 1 Support

track 6

Track 3

Track 5 support

Track 3&4 support

Track 4

Track 5

Detailed description: This system contains measures 43 and 44. Track 1 & 2 (drums) continues the complex rhythmic pattern. Track 1 Support (drums) continues the steady bass drum pattern. Track 6 (treble clef) continues the melodic line. Track 3 (bass clef) continues the bass line. Track 5 support (treble clef) has a melodic line with a long slur over the second measure. Track 3&4 support (treble clef) has a melodic line with a long slur over the second measure. Track 4 (bass clef) has a melodic line with a long slur over the second measure. Track 5 (bass clef) has a melodic line with a long slur over the second measure.

45 6

Track 1 & 2
Track 1 Support
track 6
Track 3
Track 5 support
Track 3&4 support
Track 4
Track 5

Detailed description: This musical score block covers measures 45 and 46. It consists of eight staves. Track 1 & 2 (drums) features a consistent rhythmic pattern of eighth notes. Track 1 Support (drums) provides a bass line with occasional accents. Track 6 (treble clef) has a melodic line with some rests. Track 3 (bass clef) plays a steady eighth-note bass line. Track 5 support (treble clef) has a melodic line. Track 3&4 support (treble clef) has a melodic line. Track 4 (bass clef) has a melodic line. Track 5 (bass clef) has a melodic line. A double bar line is present between measures 45 and 46.



47

Track 1 & 2
Track 1 Support
track 6
Track 3
Track 5 support
Track 3&4 support
Track 4
Track 5

Detailed description: This musical score block covers measures 47 and 48. It consists of eight staves. Track 1 & 2 (drums) continues the rhythmic pattern. Track 1 Support (drums) continues the bass line. Track 6 (treble clef) continues the melodic line. Track 3 (bass clef) continues the eighth-note bass line. Track 5 support (treble clef) has a melodic line. Track 3&4 support (treble clef) has a melodic line. Track 4 (bass clef) has a melodic line. Track 5 (bass clef) has a melodic line. A double bar line is present between measures 47 and 48.

49

track 6 & 3

Track 4

Track 1 & 2

Track 1 Support

track 6

Track 5

Track 3

Track 5 support

Track 3&4 support

Track 4

Track 5

The image shows a multi-track musical score for measures 49 and 50. The tracks are arranged vertically from top to bottom: track 6 & 3, Track 4, Track 1 & 2, Track 1 Support, track 6, Track 5, Track 3, Track 5 support, Track 3&4 support, Track 4, and Track 5. Track 1 & 2 features a complex rhythmic pattern with a '6' above it. Track 1 Support includes a triplet of eighth notes. Track 6 is a grand staff with a treble clef and a bass clef. Track 5 is a bass clef staff. Track 3 is a bass clef staff. Track 5 support, Track 3&4 support, Track 4, and Track 5 are all treble clef staves. The score is divided into two measures, 49 and 50, with a double bar line between them. Measure 49 contains various rhythmic figures and rests across the tracks. Measure 50 continues the patterns, with some tracks having rests. The notation includes notes, rests, stems, beams, and articulation marks.

51

track 6 & 3

Track 4

Track 1 & 2

track 6

Track 5

The image shows a musical score for six tracks. Track 1 & 2 is a drum part with a steady eighth-note pattern. Tracks 3, 4, 5, and 6 are melodic lines. Track 3 is in treble clef, Track 4 is in treble clef, Track 5 is in bass clef, and Track 6 is in bass clef. The score is divided into two measures by a vertical bar line. Track 6 has a measure rest in the first measure.

53

track 6 & 3

Track 4

Track 1 & 2

Track 1 Support

track 6

Track 5

Track 3

Track 5 support

Track 3&4 support

Track 6

Track 4

Track 5

Detailed description: This is a multi-track musical score for measures 53 and 54. The score is organized into two systems. The first system includes tracks 6 & 3, Track 4, Track 1 & 2, and Track 1 Support. The second system includes tracks 6, Track 5, Track 3, Track 5 support, Track 3&4 support, Track 6, Track 4, and Track 5. Tracks 1 & 2 and Track 1 Support are in 2/4 time, while the other tracks are in 3/4 time. Track 1 & 2 features a complex rhythmic pattern with a sixteenth-note run in measure 54. Track 1 Support provides harmonic support with chords and single notes. Tracks 6, 5, and 3 are bass lines with various rhythmic patterns. Tracks 5 support, 3&4 support, 6, 4, and 5 are treble clef parts, with tracks 5 support, 6, 4, and 5 featuring long, sustained notes in measure 54. A measure rest is present in measure 53 for tracks 6 & 3, Track 4, Track 5, Track 3, Track 5 support, Track 3&4 support, Track 6, Track 4, and Track 5.

55

Track 1 & 2

Track 1 Support

Track 3

Track 5 support

Track 3&4 support

Track 6

Track 4

Track 5



58

track 6 & 3

Track 1 & 2

Track 1 Support

Track 3

Track 5 support

Track 3&4 support

Track 6

Track 4

Track 5

61

track 6 & 3

Track 1 & 2

Track 1 Support

Track 3

Track 5 support

Track 3&4 support

Track 4

Track 5



63

63

track 6 & 3

Track 1 & 2

Track 1 Support

Track 3

Track 5 support

Track 3&4 support

Track 4

Track 5

65

track 6 & 3

Track 1 & 2

Track 1 Support

Track 3

Track 5 support

Track 3&4 support

Track 4

Track 5



68

track 6 & 3

Track 1 & 2

Track 1 Support

Track 3

Track 5 support

Track 3&4 support

Track 4

Track 5

71

track 6 & 3

Track 1 & 2

Track 1 Support

Track 3

Track 5 support

Track 3&4 support

Track 4

Track 5



73

track 6 & 3

Track 1 & 2

Track 1 Support

Track 3

Track 5 support

Track 3&4 support

Track 4

Track 5

76

track 6 & 3

Track 1 & 2

Track 1 Support

Track 3

Track 5 support

Track 3&4 support

Track 4

Track 5



79

track 6 & 3

Track 1 & 2

Track 1 Support

Track 3

Track 5 support

Track 3&4 support

Track 4

Track 5

81

track 6 & 3

Track 1 & 2

Track 1 Support

Track 3

Track 5 support

Track 3&4 support

Track 4

Track 5



84

track 6 & 3

Track 1 & 2

Track 1 Support

Track 3

Track 5 support

Track 3&4 support

Track 4

Track 5

87

track 6 & 3

Track 1 & 2

Track 1 Support

Track 3

Track 5 support

Track 3&4 support

Track 4

Track 5



89

track 6 & 3

Track 1 & 2

Track 1 Support

Track 3

Track 5 support

Track 3&4 support

Track 4

Track 5

92

Track 1 & 2

Track 1 Support

track 6

Track 3

Track 5 support

Track 3&4 support

Track 4

Track 5

Detailed description: This block contains the musical notation for measures 92, 93, and 94. It features seven staves. Track 1 & 2 is a drum part with a consistent rhythmic pattern. Track 1 Support is a piano accompaniment with chords and eighth notes. Track 6 is a melodic line in treble clef with eighth and sixteenth notes. Track 3 is a bass line in bass clef with eighth notes. Track 5 support, Track 3&4 support, Track 4, and Track 5 are piano accompaniment parts in various clefs (treble and bass) with chords and moving lines.



95

Track 1 & 2

Track 1 Support

track 6

Track 3

Track 5 support

Track 3&4 support

Track 4

Track 5

6

Detailed description: This block contains the musical notation for measures 95, 96, and 97. It features seven staves. Track 1 & 2 is a drum part. Track 1 Support is a piano accompaniment. Track 6 is a melodic line. Track 3 is a bass line. Track 5 support, Track 3&4 support, Track 4, and Track 5 are piano accompaniment parts. A measure number '6' is written above the staff for Track 1 & 2 in measure 96.

97

Track 1 & 2

Track 1 Support

track 6

Track 3

Track 5 support

Track 3&4 support

Track 4

Track 5

Detailed description: This musical score block covers measures 97 to 100. It features seven staves. Track 1 & 2 (drums) shows a consistent pattern of eighth notes. Track 1 Support (drums) has a pattern of quarter notes with accents. Track 6 (treble clef) plays a melodic line with eighth notes and some rests. Track 3 (bass clef) has a steady eighth-note bass line. Track 5 support (treble clef) plays a melodic line with eighth notes. Track 3&4 support (treble clef) plays a melodic line with eighth notes and a flat. Track 4 (bass clef) plays a melodic line with eighth notes and a flat. Track 5 (bass clef) plays a melodic line with eighth notes. A double bar line is present after measure 98.



99

Track 1 & 2

Track 1 Support

track 6

Track 3

Track 5 support

Track 3&4 support

Track 4

Track 5

Detailed description: This musical score block covers measures 99 to 102. It features seven staves. Track 1 & 2 (drums) shows a consistent pattern of eighth notes. Track 1 Support (drums) has a pattern of quarter notes with accents and a sixteenth-note flourish in measure 100. Track 6 (treble clef) plays a melodic line with eighth notes and some rests. Track 3 (bass clef) has a steady eighth-note bass line. Track 5 support (treble clef) plays a melodic line with eighth notes. Track 3&4 support (treble clef) plays a melodic line with eighth notes. Track 4 (bass clef) plays a melodic line with eighth notes. Track 5 (bass clef) plays a melodic line with eighth notes. A double bar line is present after measure 100.

101

Track 1 & 2

Track 1 Support

track 6

Track 3

Track 5 support

Track 3&4 support

Track 4

Track 5

Detailed description: This musical score block covers measures 101 and 102. It features seven tracks. Track 1 & 2 is a snare drum with a continuous eighth-note pattern. Track 1 Support is a hi-hat with a similar eighth-note pattern. Track 6 is a guitar with a melodic line. Track 3 is a bass line. Track 5 support, Track 3&4 support, Track 4, and Track 5 are piano accompaniment parts, with Track 5 support and Track 3&4 support featuring long, sustained notes in the second measure.



103

6

Track 1 & 2

Track 1 Support

track 6

Track 3

Track 5 support

Track 3&4 support

Track 4

Track 5

Detailed description: This musical score block covers measures 103 and 104. It features seven tracks. Track 1 & 2 is a snare drum with a continuous eighth-note pattern. Track 1 Support is a hi-hat with a similar eighth-note pattern. Track 6 is a guitar with a melodic line. Track 3 is a bass line. Track 5 support, Track 3&4 support, Track 4, and Track 5 are piano accompaniment parts, with Track 5 support and Track 3&4 support featuring long, sustained notes in the second measure. A measure rest '6' is indicated above Track 1 & 2 in measure 104.

105

Track 1 & 2

Track 1 Support

track 6

Track 3

Track 5 support

Track 3&4 support

Track 4

Track 5

107

track 6 & 3

Track 4

Track 1 & 2

Track 1 Support

track 6

Track 5

Track 3

Track 5 support

Track 3&4 support

Track 4

Track 5

109

track 6 & 3

Track 4

Track 1 & 2

track 6

Track 5

The image shows a musical score for six tracks across two measures. Measure 109 is marked at the top. Track 6 & 3 (top staff) is in treble clef, showing a melodic line with eighth and quarter notes. Track 4 (second staff) is also in treble clef, featuring a similar melodic line with some chromaticism. Track 1 & 2 (third staff) is in a percussion-like clef, consisting of a steady eighth-note rhythm. Track 6 (fourth staff) is in bass clef, showing a bass line with eighth notes and some chromatic movement. Track 5 (bottom staff) is in bass clef, featuring a bass line with eighth notes and some chromatic movement.

111

track 6 & 3

Track 4

Track 1 & 2

Track 1 Support

track 6

Track 5

Track 3

Track 5 support

Track 3&4 support

Track 6

Track 4

Track 5

Detailed description: This is a multi-track musical score for measures 111 and 112. The score is organized into two systems. The first system includes tracks 6 & 3, Track 4, Track 1 & 2, and Track 1 Support. The second system includes track 6, Track 5, Track 3, Track 5 support, Track 3&4 support, Track 6, Track 4, and Track 5. Tracks 1 & 2 and Track 1 Support are in 2/4 time, while the other tracks are in 3/4 time. Track 1 & 2 features a complex rhythmic pattern with a '6' above a sixteenth-note run in measure 112. Track 1 Support provides harmonic support with chords and single notes. Tracks 3, 4, 5, and 6 contain various melodic and harmonic lines, including some with ties across the measure boundary. The notation includes treble and bass clefs, stems, beams, and various note values.

113

Track 1 & 2

Track 1 Support

Track 3

Track 5 support

Track 3&4 support

Track 6

Track 4

Track 5



116

Track 1 & 2

Track 1 Support

Track 3

Track 5 support

Track 3&4 support

Track 6

Track 4

Track 5

track 6 & 3 SD3 - Nuclear Fusion

♩ = 157,999939

7

13

19

24

30

50

52

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Track 4 SD3 - Nuclear Fusion

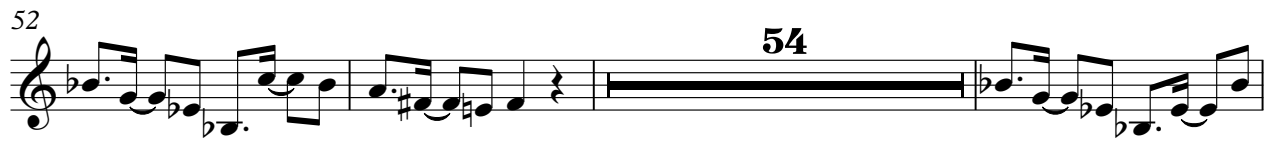
♩ = 157,999939

49



52

54



109

7



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Track 1 & 2 SD3 - Nuclear Fusion

♩ = 157,999939

3

4

6

7

6

10

6

13

6

15

6

17

6

20

6

23

6

26

6

2

Track 1 & 2

29



31



33



36



39



42



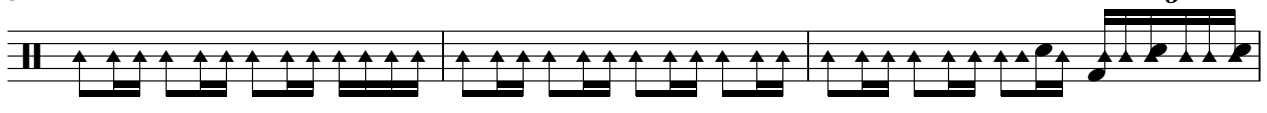
45



48



51



54



57

6

60

63

6

65

6

68

71

6

73

75

6

78

6

81

6

84

87

89

91

94

97

100

103

106

109

112



115



117



SD3 - Nuclear Fusion
Track 1 Support

♩ = 157,999939

3

6

9

14

17

22

25

30

33

37

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V.S.

41

45

49

55

59

64

67

72

75

80

83

88

91

95

99

103

107

113

116

track 6 SD3 - Nuclear Fusion

♩ = 157,999939

33

35

37

39

41

43

45

47

49

51

A single musical staff in bass clef containing a sequence of eighth notes with various accidentals (sharps, naturals, flats) and slurs.

53

Two musical staves in treble and bass clefs. The first measure (53) contains a whole rest in the treble and eighth notes in the bass. The second measure (54) contains a whole rest in both staves, with the number '38' written above and below the staff. The third measure (55) contains eighth notes in both staves.

93

A single musical staff in treble clef containing a sequence of eighth notes with various accidentals and slurs.

95

A single musical staff in treble clef containing a sequence of eighth notes with various accidentals and slurs.

97

A single musical staff in treble clef containing a sequence of eighth notes with various accidentals and slurs.

99

A single musical staff in treble clef containing a sequence of eighth notes with various accidentals and slurs.

101

A single musical staff in treble clef containing a sequence of eighth notes with various accidentals and slurs.

103

A single musical staff in treble clef containing a sequence of eighth notes with various accidentals and slurs.

105

A single musical staff in treble clef containing a sequence of eighth notes with various accidentals and slurs.

107

Musical notation for measures 107 and 108. Measure 107 features a treble clef with a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Measure 108 features a bass clef with a rhythmic accompaniment of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

109

Musical notation for measures 109 and 110. Measure 109 features a bass clef with a rhythmic accompaniment of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. Measure 110 features a bass clef with a rhythmic accompaniment of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4.

111

Musical notation for measure 111. The measure features a bass clef with a rhythmic accompaniment of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4. The measure concludes with a double bar line and a fermata symbol.

Track 5 SD3 - Nuclear Fusion

♩ = 157,999939

49

Musical staff for measures 49-51. Measure 49 is a whole rest. Measures 50 and 51 contain eighth-note patterns: G2, A2, Bb2, C3, D3, E3, F3, G3.

52

54

Musical staff for measures 52-54. Measures 52 and 53 contain eighth-note patterns: G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 54 is a whole rest.

108

Musical staff for measures 108-109. Measure 108 contains eighth-note patterns: G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 109 contains eighth-note patterns: G2, A2, Bb2, C3, D3, E3, F3, G3.

110

7

Musical staff for measures 110-111. Measure 110 contains eighth-note patterns: G2, A2, Bb2, C3, D3, E3, F3, G3. Measure 111 is a whole rest.

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Track 3 SD3 - Nuclear Fusion

♩ = 157,999939



4



7



10



12



15



18



20



23



26



28



31



34



38



41



45



48



54



57



60



62



65



68



70



73



76



78



81



84



86



V.S.

89



92



96



99



103



106



112



115



SD3 - Nuclear Fusion
Track 5 support

♩ = 157,999939

7

13

19

25

31

36

41

46

4

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113



SD3 - Nuclear Fusion
Track 3&4 support

♩ = 157,999939

7

13

19

25

31

36

41

46

48

3

Detailed description: The image shows a musical score for guitar support in 4/4 time. It consists of ten staves of notation. The first staff begins with a tempo marking of ♩ = 157,999939. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and melodic lines. The score is divided into measures, with measure numbers 7, 13, 19, 25, 31, 36, 41, 46, and 48 indicated. The final staff ends with a triple bar line and a '3' above it, indicating a triple measure rest.

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53

59

65

71

77

83

89

94

99

104

108

3

Musical notation for measures 108-113. Measure 108 is a whole rest. Measure 109 has a quarter rest followed by a quarter note G4. Measure 110 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 111 has a half note G4. Measure 112 has a half note G4. Measure 113 has a half note G4.

114

Musical notation for measures 114-118. Measure 114 has a half note G4. Measure 115 has a half note G4. Measure 116 has a half note G4. Measure 117 has a half note G4. Measure 118 has a whole rest.

Track 6 SD3 - Nuclear Fusion

♩ = 157,999939

52

Musical notation for measure 52, featuring a 2/4 time signature and a bass clef. The measure begins with a whole rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The final note is a half note G4.

57

51

Musical notation for measure 51, featuring a 2/4 time signature and a bass clef. The measure begins with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a whole rest, and then a series of eighth notes: G4, A4, B4, C5, B4, A4, G4.

112

Musical notation for measure 112, featuring a 2/4 time signature and a bass clef. The measure begins with a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. This is followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The final note is a half note G4.

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53

60

66

72

78

84

90

95

100

104

Track 4

3

108

Musical notation for Track 4, measures 108-113. The notation is on a single staff with a treble clef and a 3/4 time signature. Measure 108 contains a whole rest. Measure 109 contains a quarter rest followed by a quarter note G4. Measure 110 contains a quarter note A4, quarter note B4, and quarter note C5, all beamed together and marked with a '3' above them. Measure 111 contains a quarter note D5, quarter note E5, and quarter note F5, all beamed together and marked with a '3' above them. Measure 112 contains a quarter note G5, quarter note A5, and quarter note B5, all beamed together and marked with a '3' above them. Measure 113 contains a quarter note C6, quarter note B5, and quarter note A5, all beamed together and marked with a '3' above them.

114

Musical notation for Track 4, measures 114-119. The notation is on a single staff with a treble clef and a 3/4 time signature. Measure 114 contains a quarter note G4, quarter note A4, and quarter note B4, all beamed together and marked with a '3' above them. Measure 115 contains a quarter note C5, quarter note D5, and quarter note E5, all beamed together and marked with a '3' above them. Measure 116 contains a quarter note F5, quarter note G5, and quarter note A5, all beamed together and marked with a '3' above them. Measure 117 contains a quarter note B5, quarter note C6, and quarter note D6, all beamed together and marked with a '3' above them. Measure 118 contains a quarter note E6, quarter note F6, and quarter note G6, all beamed together and marked with a '3' above them. Measure 119 contains a quarter note A6, quarter note B6, and quarter note C7, all beamed together and marked with a '3' above them.

Track 5 SD3 - Nuclear Fusion

♩ = 157,999939



7



13



19



25



31



36



41



46



54

Musical staff 54: Treble clef, 2/4 time signature. Measures 54-56 contain eighth notes with slurs and accidentals. Measure 57 contains a whole note with a slur. Measure 58 contains a whole note with a slur. Measure 59 contains a whole note with a slur. Measure 60 contains a whole note with a slur.

61

Musical staff 61: Treble clef, 2/4 time signature. Measures 61-62 contain whole notes. Measures 63-64 contain eighth notes with slurs. Measure 65 contains a whole note with a slur. Measure 66 contains a whole note with a slur.

67

Musical staff 67: Treble clef, 2/4 time signature. Measures 67-68 contain eighth notes with slurs. Measures 69-70 contain whole notes. Measures 71-72 contain whole notes with slurs. Measure 73 contains a whole note with a slur.

73

Musical staff 73: Treble clef, 2/4 time signature. Measures 73-74 contain eighth notes with slurs. Measures 75-76 contain whole notes. Measures 77-78 contain whole notes with slurs. Measure 79 contains a whole note with a slur.

79

Musical staff 79: Treble clef, 2/4 time signature. Measures 79-80 contain whole notes. Measures 81-82 contain eighth notes with slurs. Measures 83-84 contain eighth notes with slurs. Measures 85-86 contain eighth notes with slurs. Measure 87 contains a whole note with a slur.

85

Musical staff 85: Treble clef, 2/4 time signature. Measures 85-86 contain whole notes. Measures 87-88 contain eighth notes with slurs. Measures 89-90 contain eighth notes with slurs. Measure 91 contains a whole note with a slur.

91

Musical staff 91: Treble clef, 2/4 time signature. Measures 91-92 contain eighth notes with slurs. Measures 93-94 contain eighth notes with slurs. Measures 95-96 contain eighth notes with slurs. Measure 97 contains a whole note with a slur. Measure 98 contains a whole note with a slur.

96

Musical staff 96: Treble clef, 2/4 time signature. Measures 96-97 contain eighth notes with slurs. Measures 98-99 contain eighth notes with slurs. Measures 100-101 contain eighth notes with slurs. Measure 102 contains a whole note with a slur. Measure 103 contains a whole note with a slur.

100

Musical staff 100: Treble clef, 2/4 time signature. Measures 100-101 contain eighth notes with slurs. Measures 102-103 contain eighth notes with slurs. Measures 104-105 contain eighth notes with slurs. Measure 106 contains a whole note with a slur. Measure 107 contains a whole note with a slur.

105

Musical staff 105: Treble clef, 2/4 time signature. Measures 105-106 contain eighth notes with slurs. Measure 107 contains a whole note with a slur. Measure 108 contains a whole note with a slur. Measure 109 contains a whole note with a slur. Measure 110 contains a whole note with a slur. Measure 111 contains a whole note with a slur.

113

Musical notation for Track 5, measure 113. The notation is on a single staff with a treble clef and a 3/8 time signature. It contains several notes with accidentals and two slurs.