

# SD3 - Obsession

♩ = 134,250107

Track 1: Treble clef, 4/4 time, melodic line with eighth notes and a colon. Track 6: Bass clef, 4/4 time, melodic line with eighth notes and a colon. Track 2 (top): Treble clef, 4/4 time, sixteenth-note runs with '6' above. Track 2 (bottom): Treble clef, 4/4 time, sixteenth-note runs with '6' above. Track 4 & 5: Bass clef, 4/4 time, chords with triplets and sixteenth notes, with '3' and '6' below.



2

Track 1: Treble clef, 4/4 time, melodic line with eighth notes and a colon. Track 6: Bass clef, 4/4 time, melodic line with eighth notes and a colon. Track 2 (top): Treble clef, 4/4 time, sixteenth-note runs with '6' above. Track 2 (bottom): Treble clef, 4/4 time, sixteenth-note runs with '6' above. Track 4 & 5: Bass clef, 4/4 time, chords with triplets and sixteenth notes, with '3' and '6' below.

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3

Track 1

Track 6

Track 2

Track 2

Track 3

Track 4 & 5



4

Track 1

Track 6

Track 2

Track 2

Track 3

Track 4 & 5

6

5

Track 2

Track 1

Track 6

Track 2

Track 3

Track 4 & 5

Track 2



7

Track 2

Track 1

Track 6

Track 2

Track 3

Track 4 & 5

Track 2

8

Track 2

Track 1

Track 6

Track 2

Track 3

Track 4 & 5

Track 2



9

Track 2

Track 1

Track 6

Track 2

Track 3

Track 4 & 5

Track 2

11

Track 2

Track 1

Track 6

Track 2

Track 3

Track 4 & 5

Track 2



12

Track 2

Track 1

Track 6

Track 2

Track 3

Track 4 & 5

Track 2

13

Track 1

Track 2 & 6

Track 4 5 & 6

Track 3



15

Track 1

Track 2 & 6

Track 4 5 & 6



16

Track 1

Track 2 & 6

Track 4 5 & 6



17

Track 1

Track 2 & 6

Track 4 5 & 6

Track 3

18

Musical score for measures 18-19. Track 1 (Drums) shows a snare drum pattern with a double bar line at the start of measure 18. Track 2 & 6 (Guitar) features a melodic line with eighth notes and a dotted quarter note. Track 4 5 & 6 (Guitar) shows a bass line with eighth notes and a dotted quarter note. Track 3 (Bass) features a bass line with eighth notes and a dotted quarter note.



19

Musical score for measures 19-20. Track 1 (Drums) shows a snare drum pattern with a double bar line at the start of measure 19. Track 2 & 6 (Guitar) features a melodic line with eighth notes and a dotted quarter note. Track 4 5 & 6 (Guitar) shows a bass line with eighth notes and a dotted quarter note. Track 3 (Bass) features a bass line with eighth notes and a dotted quarter note.



20

Musical score for measures 20-21. Track 1 (Drums) shows a snare drum pattern with a double bar line at the start of measure 20. Track 2 & 6 (Guitar) features a melodic line with eighth notes and a dotted quarter note. Track 4 5 & 6 (Guitar) shows a bass line with eighth notes and a dotted quarter note. Track 3 (Bass) features a bass line with eighth notes and a dotted quarter note.

21

Track 2

Track 1

Track 6

Track 2

Track 3

Track 4 & 5

Track 2



23

Track 2

Track 1

Track 6

Track 2

Track 3

Track 4 & 5

Track 2



24

Track 2

Track 1

Track 6

Track 2

Track 3

Track 4 & 5

Track 2



25

Track 2

Track 1

Track 6

Track 2

Track 3

Track 4 & 5

Track 2

27

Track 2

Track 1

Track 6

Track 2

Track 3

Track 4 & 5

Track 2



28

Track 2

Track 1

Track 6

Track 2

Track 3

Track 4 & 5

Track 2

29

Track 1

Track 2 & 6

Track 4 5 & 6

Track 3



31

Track 1

Track 2 & 6

Track 4 5 & 6



32

Track 1

Track 2 & 6

Track 4 5 & 6



33

Track 1

Track 2 & 6

Track 4 5 & 6

Track 3

34

Track 1

Track 2 & 6

Track 4 5 & 6

Track 3

Detailed description: This system covers measures 34 and 35. Track 1 (drums) features a snare drum on the first beat of measure 34, followed by a cymbal on the second beat, and a snare drum on the first beat of measure 35. Track 2 & 6 (guitar) play a melodic line with eighth notes and quarter notes. Track 4 5 & 6 (guitar) play a bass line with eighth notes and quarter notes, including some chords. Track 3 (bass) plays a steady eighth-note bass line.



35

Track 1

Track 2 & 6

Track 4 5 & 6

Track 3

Detailed description: This system covers measures 35 and 36. Track 1 (drums) features a snare drum on the first beat of measure 35, followed by a cymbal on the second beat, and a snare drum on the first beat of measure 36. Track 2 & 6 (guitar) play a melodic line with eighth notes and quarter notes. Track 4 5 & 6 (guitar) play a bass line with eighth notes and quarter notes, including some chords. Track 3 (bass) plays a steady eighth-note bass line.



36

Track 1

Track 2 & 6

Track 4 5 & 6

Track 3

Detailed description: This system covers measures 36 and 37. Track 1 (drums) features a snare drum on the first beat of measure 36, followed by a cymbal on the second beat, and a snare drum on the first beat of measure 37. Track 2 & 6 (guitar) play a melodic line with eighth notes and quarter notes. Track 4 5 & 6 (guitar) play a bass line with eighth notes and quarter notes, including some chords. Track 3 (bass) plays a steady eighth-note bass line. A triplet of eighth notes is marked in both Track 2 & 6 and Track 3 in the final measure.

37

Track 1: Treble clef, rhythmic accompaniment with eighth notes and quarter notes.

Track 6: Bass clef, rhythmic accompaniment with eighth notes and quarter notes.

Track 5: Treble clef, chordal accompaniment with eighth notes and quarter notes.

Track 3: Bass clef, chordal accompaniment with eighth notes and quarter notes.

Track 4 & 5: Bass clef, rhythmic accompaniment with eighth notes and quarter notes.



38

Track 2: Treble clef, melodic line with a triplet of eighth notes in measure 41.

Track 1: Treble clef, rhythmic accompaniment with eighth notes and quarter notes.

Track 6: Bass clef, rhythmic accompaniment with eighth notes and quarter notes.

Track 5: Treble clef, chordal accompaniment with eighth notes and quarter notes.

Track 2: Treble clef, chordal accompaniment with eighth notes and quarter notes.

Track 3: Bass clef, chordal accompaniment with eighth notes and quarter notes.

Track 4 & 5: Bass clef, rhythmic accompaniment with eighth notes and quarter notes.

Track 2: Treble clef, melodic line with a triplet of eighth notes in measure 41.

39

Musical score for measures 39-40. The score consists of five staves: Track 1 (drums), Track 6 (bass), Track 5 (treble), Track 3 (bass), and Track 4 & 5 (bass). Track 1 shows a steady drum pattern. Track 6 has a bass line with eighth notes and a slur. Track 5 features a treble line with eighth notes and a slur. Track 3 shows a bass line with eighth notes and a slur. Track 4 & 5 shows a bass line with eighth notes and a slur.



Musical score for measures 40-41. The score consists of seven staves: Track 2 (treble), Track 1 (drums), Track 6 (bass), Track 5 (treble), Track 2 (treble), Track 3 (bass), Track 4 & 5 (bass), and Track 2 (treble). Track 2 (top) has a treble line with a slur and a triplet of eighth notes. Track 1 (drums) has a steady drum pattern. Track 6 (bass) has a bass line with eighth notes and a slur. Track 5 (treble) has a treble line with eighth notes and a slur. Track 2 (middle) has a treble line with eighth notes and a slur. Track 3 (bass) has a bass line with eighth notes and a slur. Track 4 & 5 (bass) has a bass line with eighth notes and a slur. Track 2 (bottom) has a treble line with a slur and a triplet of eighth notes.

41

Musical score for measures 41-42. The score consists of five tracks: Track 1 (drums), Track 6 (bass), Track 5 (treble clef), Track 3 (bass clef), and Track 4 & 5 (bass clef). Track 1 features a drum pattern with eighth notes and a snare. Track 6 has a bass line with eighth notes. Track 5 is a treble clef staff with a melodic line. Track 3 is a bass clef staff with a melodic line. Track 4 & 5 is a bass clef staff with a single note held across both measures.



43

Musical score for measures 43-44. The score consists of five tracks: Track 1 (drums), Track 6 (bass), Track 5 (treble clef), Track 3 (bass clef), and Track 4 & 5 (bass clef). Track 1 features a drum pattern with eighth notes and a snare. Track 6 has a bass line with eighth notes. Track 5 is a treble clef staff with a melodic line. Track 3 is a bass clef staff with a melodic line. Track 4 & 5 is a bass clef staff with a single note held across both measures. Trills are indicated by a '3' over the notes in Track 1 and Track 3.

45

Track 1: Treble clef, contains a melodic line with slurs and accents.

Track 6: Bass clef, contains a rhythmic accompaniment of eighth notes.

Track 5: Treble clef, contains a melodic line with slurs.

Track 3: Bass clef, contains a complex melodic line with many notes.

Track 4 & 5: Bass clef, contains a single note held across the measure.



47

Track 1: Treble clef, contains a melodic line with slurs and accents.

Track 6: Bass clef, contains a rhythmic accompaniment of eighth notes.

Track 5: Treble clef, contains a melodic line with slurs.

Track 3: Bass clef, contains a complex melodic line with many notes.

Track 4 & 5: Bass clef, contains a single note held across the measure.



48

Track 2

Track 1

Track 2 & 6

Track 6

Track 5

Track 2

Track 3

Track 4 & 5

Track 2



50

Track 2

Track 1

Track 2 & 6

Track 2

Track 2

52

Track 2

Track 1

Track 2 & 6

Track 5

Track 2

Track 4 & 5

Track 2



53

Track 1

Track 6

Track 2

Track 2

Track 4 & 5

54

Track 1: Treble clef, quarter notes, eighth notes, and a dotted quarter note.

Track 6: Bass clef, quarter notes, eighth notes, and a dotted quarter note.

Track 2 (top): Treble clef, sixteenth notes, slurs, and the number 6.

Track 2 (bottom): Treble clef, sixteenth notes, slurs, and the number 6.

Track 4 & 5: Bass clef, eighth notes, slurs, and the numbers 3 and 6.



55

Track 1: Treble clef, quarter notes, eighth notes, and slurs with the number 3.

Track 6: Bass clef, quarter notes, eighth notes, and slurs with the number 3.

Track 2 (top): Treble clef, sixteenth notes, slurs, and the number 6.

Track 2 (bottom): Treble clef, sixteenth notes, slurs, and the number 6.

Track 3: Bass clef, quarter notes, eighth notes, and slurs.

Track 4 & 5: Bass clef, quarter notes, eighth notes, and slurs.

56

Track 1: Treble clef, 3/4 time signature. Features two triplet eighth notes. **3**

Track 6: Bass clef. Features a steady eighth-note bass line.

Track 2 (top): Treble clef. Features a descending eighth-note line with a sixteenth-note triplet. **6**

Track 2 (middle): Treble clef. Features a descending eighth-note line with a sixteenth-note triplet. **6**

Track 3: Bass clef. Features a descending eighth-note line with a sixteenth-note triplet. **6**

Track 4 & 5: Bass clef. Features a descending eighth-note line with a sixteenth-note triplet. **6**



57

Track 2 (top): Treble clef. Features a melodic line with a long slur. **6**

Track 1: Treble clef. Features a steady eighth-note bass line.

Track 6: Bass clef. Features a steady eighth-note bass line.

Track 2 (middle): Treble clef. Features a melodic line with a long slur. **6**

Track 3: Bass clef. Features a steady eighth-note bass line.

Track 4 & 5: Bass clef. Features a steady eighth-note bass line.

Track 2 (bottom): Treble clef. Features a melodic line with a long slur. **6**

59

Track 2

Track 1

Track 6

Track 2

Track 3

Track 4 & 5

Track 2



60

Track 2

Track 1

Track 6

Track 2

Track 3

Track 4 & 5

Track 2

61

Track 2

Track 1

Track 6

Track 2

Track 3

Track 4 & 5

Track 2



63

Track 2

Track 1

Track 6

Track 2

Track 3

Track 4 & 5

Track 2

64

Track 2

Track 1

Track 6

Track 2

Track 3

Track 4 & 5

Track 2



65

Track 1

Track 2 & 6

Track 4 5 & 6

Track 3



67

Track 1

Track 2 & 6

Track 4 5 & 6

68

Track 1

Track 2 & 6

Track 4 5 & 6



69

Track 1

Track 2 & 6

Track 4 5 & 6

Track 3



70

Track 1

Track 2 & 6

Track 4 5 & 6

Track 3



71

Musical score for page 71, tracks 1-6. Track 1 (drums) features a snare drum on the first beat and a cymbal on the second. Track 2 & 6 (guitar) play a melodic line with eighth notes and a triplet on the fourth measure. Track 4 5 & 6 (guitar) play a bass line with chords and single notes. Track 3 (bass) plays a bass line with eighth notes and chords.



72

Musical score for page 72, tracks 1-6. Track 1 (drums) features a snare drum on the first beat and a cymbal on the second. Track 2 & 6 (guitar) play a melodic line with eighth notes and a triplet on the fourth measure. Track 4 5 & 6 (guitar) play a bass line with chords and single notes. Track 3 (bass) plays a bass line with eighth notes and chords.

73

Track 2

Track 1

Track 6

Track 2

Track 3

Track 4 & 5

Track 2



75

Track 2

Track 1

Track 6

Track 2

Track 3

Track 4 & 5

Track 2

76

Track 2

Track 1

Track 6

Track 2

Track 3

Track 4 & 5

Track 2



77

Track 2

Track 1

Track 6

Track 2

Track 3

Track 4 & 5

Track 2

79

Track 2

Track 1

Track 6

Track 2

Track 3

Track 4 & 5

Track 2



80

Track 2

Track 1

Track 6

Track 2

Track 3

Track 4 & 5

Track 2

81

Track 1

Track 2 & 6

Track 4 5 & 6

Track 3



83

Track 1

Track 2 & 6

Track 4 5 & 6



84

Track 1

Track 2 & 6

Track 4 5 & 6



85

Track 1

Track 2 & 6

Track 4 5 & 6

Track 3

86

Musical score for measures 86-87. The score is divided into four tracks: Track 1 (Drums), Track 2 & 6 (Guitar), Track 4 5 & 6 (Guitar), and Track 3 (Bass). Track 1 shows a drum pattern with a snare hit on the first beat of each measure. Track 2 & 6 shows a melodic line with eighth notes and a dotted quarter note. Track 4 5 & 6 shows a guitar accompaniment with chords and single notes. Track 3 shows a bass line with eighth notes and a dotted quarter note.



87

Musical score for measures 87-88. The score is divided into four tracks: Track 1 (Drums), Track 2 & 6 (Guitar), Track 4 5 & 6 (Guitar), and Track 3 (Bass). Track 1 shows a drum pattern with a snare hit on the first beat of each measure. Track 2 & 6 shows a melodic line with eighth notes and a dotted quarter note. Track 4 5 & 6 shows a guitar accompaniment with chords and single notes. Track 3 shows a bass line with eighth notes and a dotted quarter note.



88

Musical score for measures 88-89. The score is divided into four tracks: Track 1 (Drums), Track 2 & 6 (Guitar), Track 4 5 & 6 (Guitar), and Track 3 (Bass). Track 1 shows a drum pattern with a snare hit on the first beat of each measure. Track 2 & 6 shows a melodic line with eighth notes and a dotted quarter note. Track 4 5 & 6 shows a guitar accompaniment with chords and single notes. Track 3 shows a bass line with eighth notes and a dotted quarter note.

89

Track 1

Track 6

Track 5

Track 3

Track 4 & 5

This musical score block contains five staves. Track 1 (top) is in treble clef with a key signature of one flat and a common time signature. It features a melodic line with eighth and sixteenth notes, including a triplet. Track 6 is in bass clef with a similar melodic line. Track 5 is in treble clef and contains a complex chordal accompaniment with many beamed notes. Track 3 is in bass clef and contains a complex chordal accompaniment with many beamed notes. Track 4 & 5 are in bass clef and contain a simple melodic line with eighth notes.



90

Track 2

Track 1

Track 6

Track 5

Track 2

Track 3

Track 4 & 5

Track 2

This musical score block contains seven staves. Track 2 (top) is in treble clef and contains a melodic line with a triplet and a flat. Track 1 is in treble clef and contains a melodic line with a triplet. Track 6 is in bass clef and contains a melodic line with a triplet. Track 5 is in treble clef and contains a complex chordal accompaniment with a triplet. Track 2 (middle) is in treble clef and contains a complex chordal accompaniment with a triplet. Track 3 is in bass clef and contains a complex chordal accompaniment with many beamed notes. Track 4 & 5 is in bass clef and contains a simple melodic line with eighth notes. Track 2 (bottom) is in treble clef and contains a melodic line with a triplet and a flat.

Musical score for measures 91-92. The score consists of five tracks: Track 1 (drums), Track 6 (bass), Track 5 (treble guitar), Track 3 (bass guitar), and Track 4 & 5 (bass guitar). Track 1 features a steady drum pattern. Track 6 has a bass line with eighth notes and a half note. Track 5 plays a treble guitar part with eighth notes and a half note. Track 3 plays a bass guitar part with eighth notes and a half note. Track 4 & 5 play a bass guitar part with eighth notes and a half note.



Musical score for measures 92-93. The score consists of seven tracks: Track 2 (treble guitar), Track 1 (drums), Track 6 (bass), Track 5 (treble guitar), Track 2 (treble guitar), Track 3 (bass guitar), Track 4 & 5 (bass guitar), and Track 2 (treble guitar). Track 2 (top) has a treble guitar part with eighth notes and a half note. Track 1 (drums) has a steady drum pattern. Track 6 (bass) has a bass line with eighth notes and a half note. Track 5 (treble guitar) has a treble guitar part with eighth notes and a half note. Track 2 (middle) has a treble guitar part with eighth notes and a half note. Track 3 (bass guitar) has a bass guitar part with eighth notes and a half note. Track 4 & 5 (bass guitar) has a bass guitar part with eighth notes and a half note. Track 2 (bottom) has a treble guitar part with eighth notes and a half note.



93

Musical score for tracks 1, 3, 4, 5, and 6 at measure 93. Track 1 (drums) features a snare drum pattern with eighth notes and a cymbal. Track 6 (bass) has a steady eighth-note bass line. Track 5 (treble clef) is a single-line staff with a melodic line. Track 3 (bass clef) contains a complex guitar-like texture with many notes. Track 4 & 5 (bass clef) shows a single bass note held across the measure.



95

Musical score for tracks 1, 3, 4, 5, and 6 at measure 95. Track 1 (drums) features a snare drum pattern with eighth notes and a cymbal, including a triplet of eighth notes. Track 6 (bass) has a steady eighth-note bass line. Track 5 (treble clef) is a single-line staff with a melodic line. Track 3 (bass clef) contains a complex guitar-like texture with many notes, including a triplet. Track 4 & 5 (bass clef) shows a single bass note held across the measure.

97

Track 1: Treble clef, contains a melodic line with a dotted quarter note and an eighth note, followed by a quarter note, and then a dotted quarter note and an eighth note.

Track 6: Bass clef, contains a rhythmic accompaniment of eighth notes.

Track 5: Treble clef, contains a melodic line with a dotted quarter note and an eighth note, followed by a quarter note, and then a dotted quarter note and an eighth note.

Track 3: Bass clef, contains a melodic line with a dotted quarter note and an eighth note, followed by a quarter note, and then a dotted quarter note and an eighth note.

Track 4 & 5: Bass clef, contains a single note held for the duration of the measure.



99

Track 1: Treble clef, contains a melodic line with a dotted quarter note and an eighth note, followed by a quarter note, and then a dotted quarter note and an eighth note.

Track 6: Bass clef, contains a rhythmic accompaniment of eighth notes.

Track 5: Treble clef, contains a melodic line with a dotted quarter note and an eighth note, followed by a quarter note, and then a dotted quarter note and an eighth note.

Track 3: Bass clef, contains a melodic line with a dotted quarter note and an eighth note, followed by a quarter note, and then a dotted quarter note and an eighth note.

Track 4 & 5: Bass clef, contains a single note held for the duration of the measure.

100

Track 2

Track 1

Track 2 & 6

Track 6

Track 5

Track 2

Track 3

Track 4 & 5

Track 2



102

Track 2

Track 1

Track 2 & 6

Track 2

Track 2

104

Track 2

Track 1

Track 2 & 6

Track 5

Track 2

Track 4 & 5

Track 2



$\text{♩} = 134,250107$

105

Track 1

Track 6

Track 2

Track 2

Track 4 & 5

106

Musical score for page 106, tracks 1, 6, 2, 2, and 4 & 5. The score is written for guitar and includes a double bar line on the left. Track 1 (drum) features a simple rhythmic pattern. Track 6 (bass) provides a steady accompaniment. Track 2 (treble) contains a melodic line with sixteenth-note runs, marked with a '6' for the sixth fret. Track 2 (treble) contains a harmonic accompaniment, also marked with a '6'. Track 4 & 5 (bass) features a complex bass line with triplets and sixteenth-note patterns, marked with '3' and '6'.



107

Musical score for page 107, tracks 1, 6, 2, 2, 3, and 4 & 5. The score is written for guitar and includes a double bar line on the left. Track 1 (drum) features a simple rhythmic pattern with triplet markings. Track 6 (bass) provides a steady accompaniment. Track 2 (treble) contains a melodic line with sixteenth-note runs, marked with a '6' for the sixth fret. Track 2 (treble) contains a harmonic accompaniment, also marked with a '6'. Track 3 (bass) features a complex bass line with triplets and sixteenth-note patterns, marked with '3'. Track 4 & 5 (bass) features a complex bass line with triplets and sixteenth-note patterns, marked with '3'.

108

Track 1

Track 6

Track 2

Track 2

Track 3

Track 4 & 5

6



109

Track 2

Track 1

Track 6

Track 2

Track 3

Track 4 & 5

Track 2

111

Track 2

Track 1

Track 6

Track 2

Track 3

Track 4 & 5

Track 2



112

Track 2

Track 1

Track 6

Track 2

Track 3

Track 4 & 5

Track 2

113

The image displays a multi-track musical score for guitar, consisting of seven staves. The tracks are labeled as follows:

- Track 2 (top):** Treble clef, contains a whole rest.
- Track 1:** Treble clef, contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Track 6:** Bass clef, contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.
- Track 2 (middle):** Treble clef, contains a whole rest.
- Track 3:** Bass clef, contains a sequence of chords: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.
- Track 4 & 5:** Bass clef, contains a sequence of chords: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.
- Track 2 (bottom):** Treble clef, contains a whole rest.



Track 2 SD3 - Obsession

♩ = 134,250107

4

8

12

8

22

26

29

9

3

3

41

8

51

4

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57



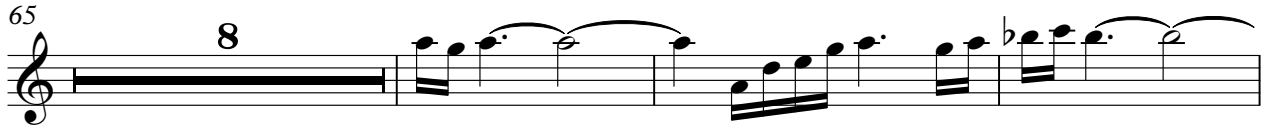
Musical staff 57-60: Treble clef, key signature of one flat. Measures 57-60 contain eighth-note runs with slurs and ties.

61



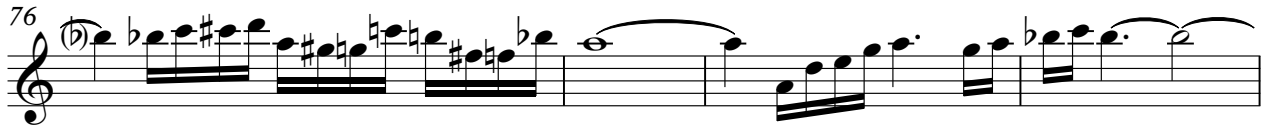
Musical staff 61-64: Treble clef, key signature of one flat. Measures 61-64 continue the eighth-note runs with slurs and ties.

65



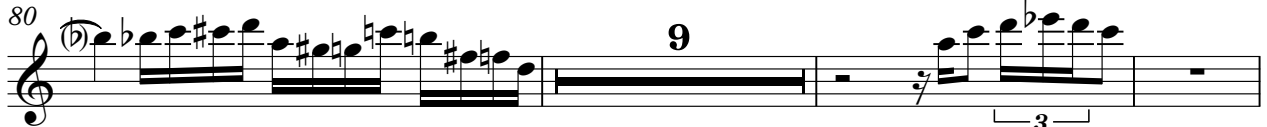
Musical staff 65-75: Treble clef, key signature of one flat. Measure 65 is a whole rest with a '8' above it. Measures 66-75 contain eighth-note runs with slurs and ties.

76



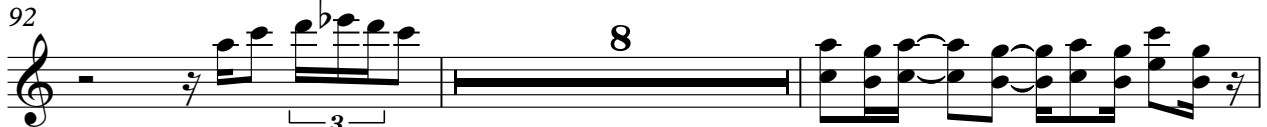
Musical staff 76-79: Treble clef, key signature of one flat. Measures 76-79 contain eighth-note runs with slurs and ties.

80



Musical staff 80-91: Treble clef, key signature of one flat. Measures 80-91 contain eighth-note runs with slurs and ties. Measure 91 has a triplet of eighth notes.

92



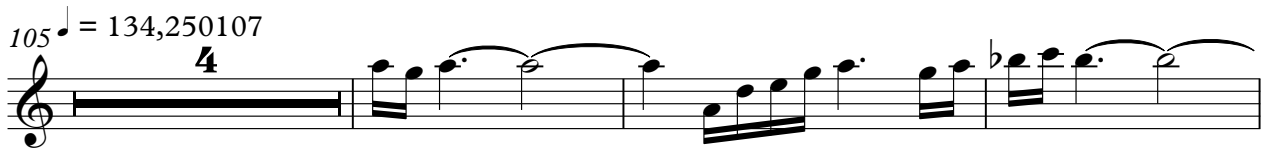
Musical staff 92-101: Treble clef, key signature of one flat. Measures 92-101 contain eighth-note runs with slurs and ties. Measure 92 has a triplet of eighth notes. Measure 93 has a whole rest with an '8' above it.

102



Musical staff 102-104: Treble clef, key signature of one flat. Measures 102-104 contain eighth-note runs with slurs and ties.

105



Musical staff 105-111: Treble clef, key signature of one flat. Measure 105 is a whole rest with a '4' above it. A tempo marking  $\text{♩} = 134,250107$  is present. Measures 106-111 contain eighth-note runs with slurs and ties.

112



Musical staff 112-115: Treble clef, key signature of one flat. Measures 112-115 contain eighth-note runs with slurs and ties. Measure 115 is a whole rest.

Track 1 SD3 - Obsession

♩ = 134,250107



34



37



39



41



44



47



52



55



57



60



63



66



70



73



76



79



82



86



89



91



V.S.

93



96



99



104

♩ = 134,250107



107



109



112



Track 2 & 6 SD3 - Obsession

♩ = 134,250107

12

15

17

19

8

29

31

33

35

12

49

51

12

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67

69

71

81

83

85

87

101

103

♩ = 134,250107



Track 4 5 & 6 SD3 - Obsession

♩ = 134,250107

12

14

16

18

20

8

29

31

33

35

V.S.

28

37

66

68

70

72

81

83

85

87

8

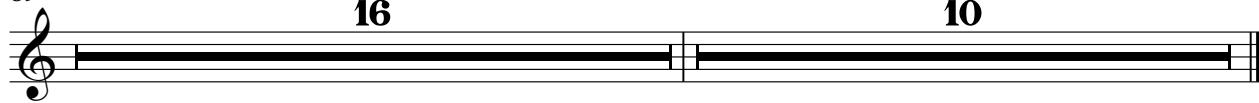
Detailed description: This image shows a musical score for guitar tracks 4, 5, and 6. The score is written on ten staves of music. The first staff (measure 37) begins with a measure of a whole rest, followed by a measure of a whole note chord. The number '28' is written above the first staff. The subsequent staves (measures 66, 68, 70, 72, 81, 83, 85, 87) contain complex rhythmic patterns with eighth and sixteenth notes, often beamed together. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) between measures 72 and 81. The number '8' is written above the staff for measure 72. The final staff (measure 87) ends with a measure of a whole rest.

89

♩ = 134,250107

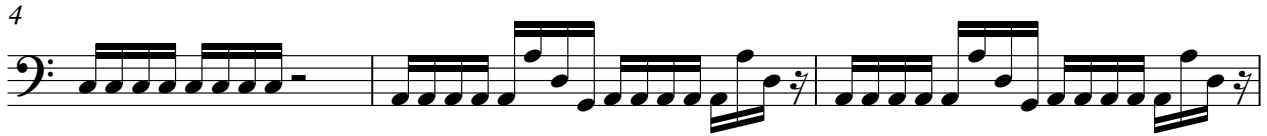
**16**

**10**



Track 6 SD3 - Obsession

♩ = 134,250107



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37



40



43



45



47



53



56



59



61



63



73

75

77

79

89

92

95

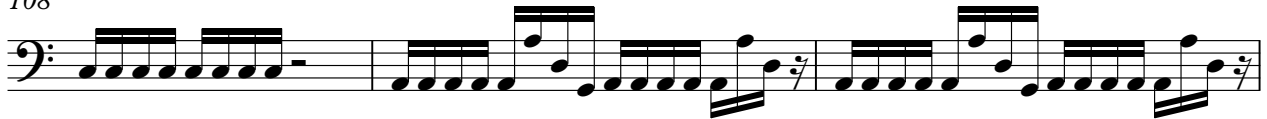
97

99

105 ♩ = 134,250107



108



111



113



Track 2 SD3 - Obsession

♩ = 134,250107

3

5 48

54

56 48

105 ♩ = 134,250107

107

108 6

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Track 2 SD3 - Obsession

♩ = 134,250107

3

5 48

54

56 48

105 ♩ = 134,250107

107

108 6

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Track 5 SD3 - Obsession

♩ = 134,250107

**36**

39

45

**3**

52

**36**

**6** **6** **3**

89

92

100

**3** **10**

♩ = 134,250107

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Track 2 SD3 - Obsession

♩ = 134,250107

4

8

12

8

22

26

29

9

3

3

41

8

51

4

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57



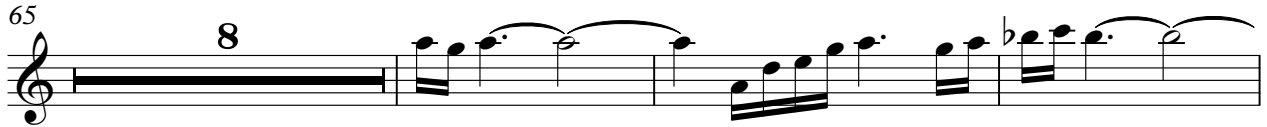
Musical staff 57-60: Treble clef, 4/4 time. Measures 57-60 contain eighth and sixteenth notes with various accidentals (flats and sharps) and slurs.

61



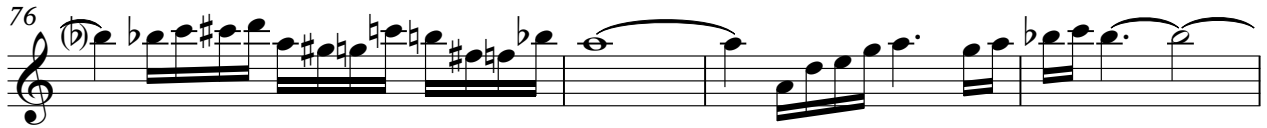
Musical staff 61-64: Treble clef, 4/4 time. Measures 61-64 continue the melodic line with eighth and sixteenth notes and slurs.

65



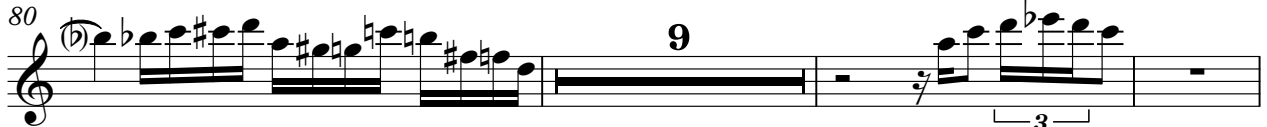
Musical staff 65-75: Treble clef, 4/4 time. Measure 65 is a whole rest with a bracket and the number '8' above it. Measures 66-75 contain eighth and sixteenth notes with slurs.

76



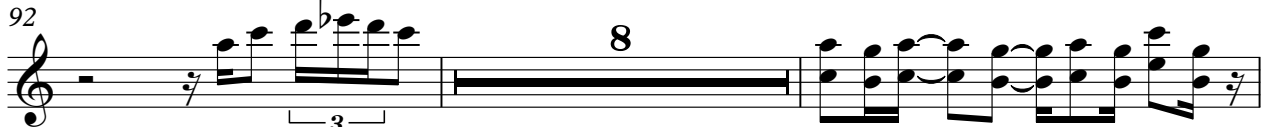
Musical staff 76-79: Treble clef, 4/4 time. Measures 76-79 contain eighth and sixteenth notes with various accidentals and slurs.

80



Musical staff 80-91: Treble clef, 4/4 time. Measures 80-91 contain eighth and sixteenth notes with various accidentals. Measure 89 is a whole rest with a bracket and the number '9' above it. Measure 90 contains a triplet of eighth notes.

92



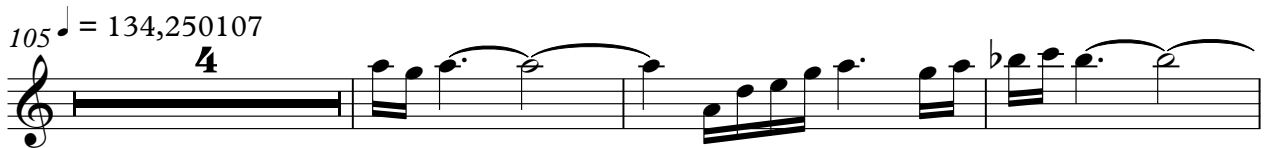
Musical staff 92-101: Treble clef, 4/4 time. Measure 92 is a whole rest with a bracket and the number '8' above it. Measures 93-101 contain eighth and sixteenth notes with slurs.

102



Musical staff 102-104: Treble clef, 4/4 time. Measures 102-104 contain eighth and sixteenth notes with slurs.

105



Musical staff 105-111: Treble clef, 4/4 time. Measure 105 is a whole rest with a bracket and the number '4' above it. A tempo marking above the staff reads  $\text{♩} = 134,250107$ . Measures 106-111 contain eighth and sixteenth notes with slurs.

112



Musical staff 112-114: Treble clef, 4/4 time. Measures 112-114 contain eighth and sixteenth notes with various accidentals and slurs.

Track 3 SD3 - Obsession

♩ = 134,250107

2

5

7

9

11

13

19

21

23

25

2

Track 3

27

3

29

4

35

3

37

39

3

41

43

3

45

47

3

49

6

Track 3

57

59

61

63

65

71

73

75

77

79

3

4

3

3

3

3

3

3

3

3

3

3

V.S.

4

81 **4** Track 3

87

89

91

93

95

97

99

101  $\text{♩} = 134,250107$

**4** **2**

109



111

Track 3

5

This block contains guitar tablature for measures 111 and 112. The notation is on a six-line staff with a treble clef. Measure 111 consists of eight eighth notes, each with a finger number above it: 1, 2, 3, 4, 5, 4, 3, 2. Measure 112 consists of eight eighth notes with finger numbers: 1, 2, 3, 4, 5, 4, 3, 2. A bracket under the last three notes of measure 112 is labeled with the number '3', indicating a triplet. The piece ends with a double bar line.

113

This block contains guitar tablature for measure 113. The notation is on a six-line staff with a treble clef. The measure contains eight eighth notes with finger numbers: 1, 2, 3, 4, 5, 4, 3, 2. The piece ends with a double bar line.

Track 4 & 5 SD3 - Obsession

$\text{♩} = 134,250107$

2

4

6

9

12

22

25

27

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37

41

52

54

56

58

61

64

74

77

80

8

91

98

3

6

6

105

$\text{♩} = 134,250107$

3

6

3

3

106

3

6

3

3

108

6

3

3

110

112

Track 2 SD3 - Obsession

♩ = 134,250107

4

8

12

8

22

26

29

9

3

3

41

8

51

4

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57



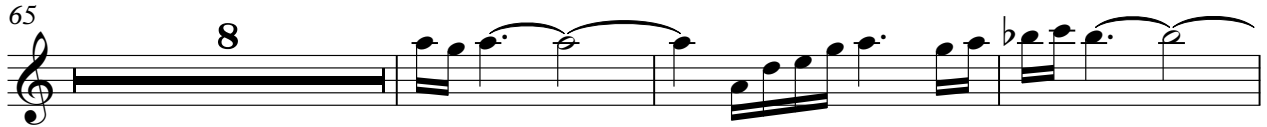
Musical staff 57-60: Treble clef, key signature of one flat. Measures 57-60 contain eighth and sixteenth notes with various accidentals and slurs.

61



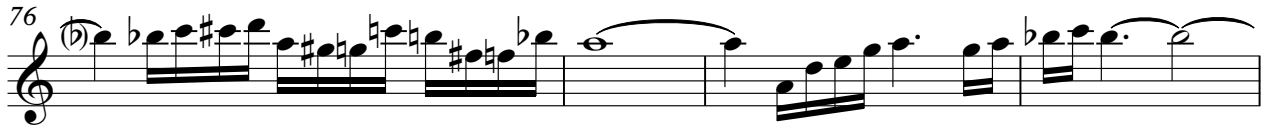
Musical staff 61-64: Treble clef, key signature of one flat. Measures 61-64 continue the melodic line with eighth and sixteenth notes.

65



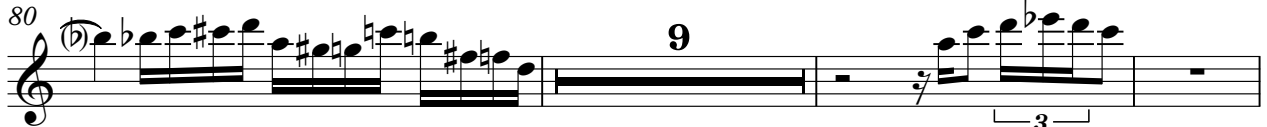
Musical staff 65-75: Treble clef, key signature of one flat. Measure 65 is a whole rest with a bracket labeled '8'. Measures 66-75 contain eighth and sixteenth notes.

76



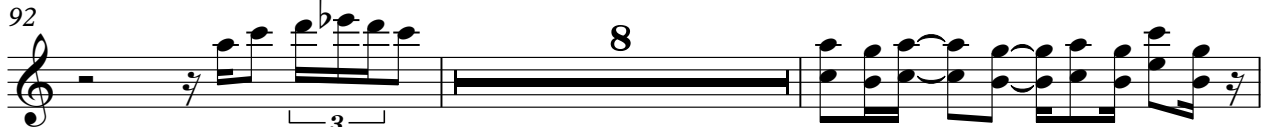
Musical staff 76-79: Treble clef, key signature of one flat. Measures 76-79 contain eighth and sixteenth notes with various accidentals and slurs.

80



Musical staff 80-91: Treble clef, key signature of one flat. Measures 80-91 contain eighth and sixteenth notes. Measure 89 is a whole rest with a bracket labeled '9'. Measure 90 has a triplet of eighth notes with a bracket labeled '3'.

92



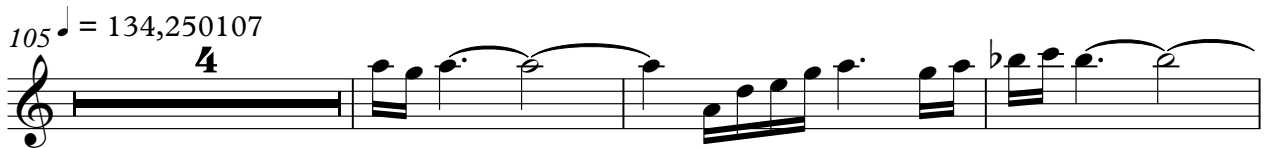
Musical staff 92-101: Treble clef, key signature of one flat. Measure 92 has a triplet of eighth notes with a bracket labeled '3'. Measure 93 is a whole rest with a bracket labeled '8'. Measures 94-101 contain eighth and sixteenth notes.

102



Musical staff 102-104: Treble clef, key signature of one flat. Measures 102-104 contain eighth and sixteenth notes.

105



Musical staff 105-111: Treble clef, key signature of one flat. Measure 105 is a whole rest with a bracket labeled '4'. Above the staff, the tempo marking is  $\text{♩} = 134,250107$ . Measures 106-111 contain eighth and sixteenth notes.

112



Musical staff 112-115: Treble clef, key signature of one flat. Measures 112-115 contain eighth and sixteenth notes.