

SD3 - Whiz Kid

♩ = 120,000000

Track 1

Track 6

Track 4 - Strings

Track 2

Track 3 - Strings

Track 5 - Strings



Track 1

Track 6

Track 4 - Strings

Track 2

Track 3 - Strings

Track 5 - Strings

Copyright © 2001 by Setzer-

Musical score for measures 4-5. The score consists of six tracks: Track 1 (Drums), Track 6 (Guitar), Track 4 - Strings (Double Bass), Track 2 (Double Bass), Track 3 - Strings (Violin), and Track 5 - Strings (Violin). Track 1 features a snare drum pattern with a triplet of eighth notes. Track 6 has a guitar line with a triplet of eighth notes. Track 4 - Strings is a double bass line with a triplet of eighth notes. Track 2 is a double bass line with a triplet of eighth notes. Track 3 - Strings is a violin line with a triplet of eighth notes. Track 5 - Strings is a violin line with a triplet of eighth notes.



Musical score for measures 6-7. The score consists of six tracks: Track 1 (Drums), Track 6 (Guitar), Track 4 - Strings (Double Bass), Track 2 (Double Bass), Track 3 - Strings (Violin), and Track 5 - Strings (Violin). Track 1 features a snare drum pattern with a triplet of eighth notes. Track 6 has a guitar line with a triplet of eighth notes. Track 4 - Strings is a double bass line with a triplet of eighth notes. Track 2 is a double bass line with a triplet of eighth notes. Track 3 - Strings is a violin line with a triplet of eighth notes. Track 5 - Strings is a violin line with a triplet of eighth notes.

Track 1

Track 6

Track 4 - Strings

Track 2

Track 3 - Strings

Track 5 - Strings



Track 1

Track 6

Track 4 - Strings

Track 2

Track 3 - Strings

Track 5 - Strings

9

Track 1

Track 3 - Bells

Track 6

Track 4 - Strings

Track 2

Track 3 - Strings

Track 5 - Strings



11

Track 1

Track 3 - Bells

Track 6

Track 4 - Strings

Track 2

Track 5 - Strings

Musical score for measures 12-13. The score is divided into five tracks: Track 1 (Piano), Track 3 - Bells, Track 6 (Piano), Track 4 - Strings, and Track 2 (Piano). Track 1 features a melody with eighth notes and triplet markings. Track 3 - Bells has a single note in measure 12 and a rest in measure 13. Track 6 has a melody with eighth notes and triplet markings. Track 4 - Strings has a melody with eighth notes and triplet markings. Track 2 has a melody with eighth notes and triplet markings.



Musical score for measures 14-15. The score is divided into five tracks: Track 1 (Piano), Track 3 - Bells, Track 6 (Piano), Track 4 - Strings, and Track 2 (Piano). Track 1 features a melody with eighth notes and triplet markings. Track 3 - Bells has a rest in measure 14 and a note in measure 15. Track 6 has a melody with eighth notes and triplet markings. Track 4 - Strings has a melody with eighth notes and triplet markings. Track 2 has a melody with eighth notes and triplet markings.

15

Track 1

Track 3 - Bells

Track 6

Track 4 - Strings

Track 2

Track 5 - Strings



16

Track 1

Track 3 - Bells

Track 6

Track 4 - Strings

Track 2

Track 5 - Strings

Track 1

Track 6

Track 4 - Strings

Track 2

Track 3 - Strings

Track 5 - Strings

Musical score for measures 17-18. Track 1 (drums) features a triplet of eighth notes. Track 6 (guitar) features a triplet of eighth notes. Track 4 (strings) features a triplet of eighth notes. Track 2 (bass) features a triplet of eighth notes. Track 3 (strings) features a triplet of eighth notes. Track 5 (strings) features a triplet of eighth notes.



Track 1

Track 6

Track 4 - Strings

Track 2

Track 3 - Strings

Track 5 - Strings

Musical score for measures 19-20. Track 1 (drums) features a triplet of eighth notes. Track 6 (guitar) features a triplet of eighth notes. Track 4 (strings) features a triplet of eighth notes. Track 2 (bass) features a triplet of eighth notes. Track 3 (strings) features a triplet of eighth notes. Track 5 (strings) features a triplet of eighth notes.

20

Track 1

Track 6

Track 4 - Strings

Track 2

Track 3 - Strings

Track 5 - Strings



21

Track 1

Track 6

Track 4 - Strings

Track 2

Track 3 - Strings

Track 5 - Strings

23

Track 1

Track 6

Track 4 - Strings

Track 2

Track 3 - Strings

Track 5 - Strings



24

Track 1

Track 6

Track 4 - Strings

Track 2

Track 3 - Strings

Track 5 - Strings

25

Track 1

Track 3 - Bells

Track 6

Track 4 - Strings

Track 2

Track 3 - Strings

Track 5 - Strings



27

Track 1

Track 3 - Bells

Track 6

Track 4 - Strings

Track 2

Track 5 - Strings

Track 1

Track 3 - Glockenspiel

Track 6

Track 4 - Strings

Track 2

Track 5 - Strings



Track 1

Track 3 - Glockenspiel

Track 6

Track 4 - Strings

Track 2

Track 5 - Strings

Track 1 ³⁰

Track 3 - Bells

Track 3 - Glockenspiel

Track 6

Track 4 - Strings

Track 2

Track 5 - Strings



Track 1 ³¹

Track 3 - Bells

Track 6

Track 4 - Strings

Track 2

Track 5 - Strings

Track 1 ³²

Track 3 - Glockenspiel

Track 6

Track 4 - Strings

Track 2

Track 5 - Strings



Track 1 ³³

Track 3 - Glockenspiel

Track 6

Track 4 - Strings

Track 2

Track 5 - Strings

Track 1 ³⁴

Track 6

Track 4 - Strings

Track 2

Track 3 - Strings

Track 5 - Strings



Track 1 ³⁶

Track 6

Track 4 - Strings

Track 2

Track 3 - Strings

Track 5 - Strings

38

Track 1

Track 6

Track 4 - Strings

Track 2

Track 3 - Strings

Track 5 - Strings



40

Track 1

Track 6

Track 4 - Strings

Track 2

Track 3 - Strings

Track 5 - Strings

42

Track 1

Track 6

Track 4 - Strings

Track 2

Track 3 - Strings

Track 5 - Strings



44

Track 1

Track 6

Track 4 - Strings

Track 2

Track 3 - Strings

Track 5 - Strings

46

Track 1

Track 6

Track 4 - Strings

Track 2

Track 3 - Strings

Track 5 - Strings



48

Track 1

Track 6

Track 4 - Strings

Track 2

Track 3 - Strings

Track 5 - Strings

50

Track 1

Track 6

Track 4 - Strings

Track 2

Track 3 - Strings

Track 5 - Strings



52

Track 1

Track 6

Track 4 - Strings

Track 2

Track 3 - Strings

Track 5 - Strings

54

Track 1

Track 3 - Bells

Track 4 - Pizzicato

Track 6

Track 2

Track 5 - Strings



55

Track 1

Track 4 - Pizzicato



56

Track 1

Track 3 - Bells

Track 4 - Pizzicato

Track 1

Track 3 - Bells

Track 4 - Pizzicato

58

3

3



Track 1

Track 4 - Pizzicato

59

6

6



Track 1

Track 3 - Bells

Track 4 - Pizzicato

60

3

3

6

3

62

Track 1

Track 6

Track 4 - Strings

Track 2

Track 3 - Strings

Track 5 - Strings



63

Track 1

Track 6

Track 4 - Strings

Track 2

Track 3 - Strings

Track 5 - Strings

64

Track 1

Track 6

Track 4 - Strings

Track 2

Track 3 - Strings

Track 5 - Strings



65

Track 1

Track 6

Track 4 - Strings

Track 2

Track 3 - Strings

Track 5 - Strings

67

Track 1

Track 6

Track 4 - Strings

Track 2

Track 3 - Strings

Track 5 - Strings



68

Track 1

Track 6

Track 4 - Strings

Track 2

Track 3 - Strings

Track 5 - Strings

69

Track 1

Track 3 - Bells

Track 6

Track 4 - Strings

Track 2

Track 3 - Strings

Track 5 - Strings



71

Track 1

Track 3 - Bells

Track 6

Track 4 - Strings

Track 2

Track 5 - Strings

72

Track 1

Track 3 - Bells

Track 6

Track 4 - Strings

Track 2

Track 5 - Strings



73

Track 1

Track 3 - Bells

Track 6

Track 4 - Strings

Track 2

Track 5 - Strings

75

Track 1

Track 3 - Bells

Track 6

Track 4 - Strings

Track 2

Track 5 - Strings



76

Track 1

Track 3 - Bells

Track 6

Track 4 - Strings

Track 2

Track 5 - Strings

77

Track 1

Track 6

Track 4 - Strings

Track 2

Track 3 - Strings

Track 5 - Strings



79

Track 1

Track 6

Track 4 - Strings

Track 2

Track 3 - Strings

Track 5 - Strings

80

Track 1

Track 6

Track 4 - Strings

Track 2

Track 3 - Strings

Track 5 - Strings



81

Track 1

Track 6

Track 4 - Strings

Track 2

Track 3 - Strings

Track 5 - Strings

83

Track 1

Track 6

Track 4 - Strings

Track 2

Track 3 - Strings

Track 5 - Strings



84

Track 1

Track 6

Track 4 - Strings

Track 2

Track 3 - Strings

Track 5 - Strings

85

Track 1

Track 3 - Bells

Track 6

Track 4 - Strings

Track 2

Track 3 - Strings

Track 5 - Strings



87

Track 1

Track 3 - Bells

Track 6

Track 4 - Strings

Track 2

Track 5 - Strings

88

Track 1

Track 3 - Glockenspiel

Track 6

Track 4 - Strings

Track 2

Track 5 - Strings



89

Track 1

Track 3 - Glockenspiel

Track 6

Track 4 - Strings

Track 2

Track 5 - Strings

90

Track 1

Track 3 - Bells

Track 3 - Glockenspiel

Track 6

Track 4 - Strings

Track 2

Track 5 - Strings



91

Track 1

Track 3 - Bells

Track 6

Track 4 - Strings

Track 2

Track 5 - Strings

92

Track 1

Track 3 - Glockenspiel

Track 6

Track 4 - Strings

Track 2

Track 5 - Strings



93

Track 1

Track 3 - Glockenspiel

Track 6

Track 4 - Strings

Track 2

Track 5 - Strings

94

Track 1

Track 6

Track 4 - Strings

Track 2

Track 3 - Strings

Track 5 - Strings



96

Track 1

Track 6

Track 4 - Strings

Track 2

Track 3 - Strings

Track 5 - Strings

98

Track 1

Track 6

Track 4 - Strings

Track 2

Track 3 - Strings

Track 5 - Strings



100

Track 1

Track 6

Track 4 - Strings

Track 2

Track 3 - Strings

Track 5 - Strings

102

Track 1

Track 6

Track 4 - Strings

Track 2

Track 3 - Strings

Track 5 - Strings



104

Track 1

Track 6

Track 4 - Strings

Track 2

Track 3 - Strings

Track 5 - Strings

106

Track 1

Track 6

Track 4 - Strings

Track 2

Track 3 - Strings

Track 5 - Strings



108

Track 1

Track 6

Track 4 - Strings

Track 2

Track 3 - Strings

Track 5 - Strings

110

Track 1

Track 6

Track 4 - Strings

Track 2

Track 3 - Strings

Track 5 - Strings



112

Track 1

Track 6

Track 4 - Strings

Track 2

Track 3 - Strings

Track 5 - Strings

114

Track 1

Track 3 - Bells

Track 4 - Pizzicato

Track 6

Track 2

Track 5 - Strings



115

Track 1

Track 4 - Pizzicato



116

Track 1

Track 3 - Bells

Track 4 - Pizzicato

Track 1

Track 3 - Bells

Track 4 - Pizzicato



Track 1

Track 4 - Pizzicato



Track 1

Track 3 - Bells

Track 4 - Pizzicato

122

Track 1

Track 6

Track 4 - Strings

Track 2

Track 3 - Strings

Track 5 - Strings



123

Track 1

Track 6

Track 4 - Strings

Track 2

Track 3 - Strings

Track 5 - Strings

124

Track 1

Track 6

Track 4 - Strings

Track 2

Track 3 - Strings

Track 5 - Strings



125

Track 1

Track 6

Track 4 - Strings

Track 2

Track 3 - Strings

Track 5 - Strings

Track 1

SD3 - Whiz Kid

♩ = 120,000000

Musical staff 1: 1/4 time signature, starting with a 7-measure rest, followed by a 4-measure rest, then a sequence of eighth notes with triplets.

4

Musical staff 2: Continuation of the eighth note triplet sequence.

6

Musical staff 3: Continuation of the eighth note triplet sequence.

9

Musical staff 4: Continuation of the eighth note triplet sequence.

12

Musical staff 5: Continuation of the eighth note triplet sequence.

14

Musical staff 6: Continuation of the eighth note triplet sequence.

17

Musical staff 7: Continuation of the eighth note triplet sequence.

20

Musical staff 8: Continuation of the eighth note triplet sequence.

22

Musical staff 9: Continuation of the eighth note triplet sequence.

25

Musical staff 10: Continuation of the eighth note triplet sequence.

28

Musical staff for measure 28. It begins with a double bar line. The first half of the measure contains a quarter note followed by a triplet of eighth notes. The second half contains a quarter note followed by a triplet of eighth notes.

30

Musical staff for measure 30. It begins with a double bar line. The first half contains a quarter note followed by a triplet of eighth notes. The second half contains a quarter note followed by a triplet of eighth notes.

33

Musical staff for measure 33. It begins with a double bar line. The first half contains a quarter note followed by a triplet of eighth notes. The second half contains a quarter note followed by a triplet of eighth notes.

35

Musical staff for measure 35. It begins with a double bar line. The first half contains a quarter note followed by a triplet of eighth notes. The second half contains a quarter note followed by a triplet of eighth notes.

37

Musical staff for measure 37. It begins with a double bar line. The first half contains a quarter note followed by a triplet of eighth notes. The second half contains a quarter note followed by a triplet of eighth notes.

40

Musical staff for measure 40. It begins with a double bar line. The first half contains a quarter note followed by a triplet of eighth notes. The second half contains a quarter note followed by a triplet of eighth notes.

42

Musical staff for measure 42. It begins with a double bar line. The first half contains a quarter note followed by a triplet of eighth notes. The second half contains a quarter note followed by a triplet of eighth notes.

45

Musical staff for measure 45. It begins with a double bar line. The first half contains a quarter note followed by a triplet of eighth notes. The second half contains a quarter note followed by a triplet of eighth notes.

48

Musical staff for measure 48. It begins with a double bar line. The first half contains a quarter note followed by a triplet of eighth notes. The second half contains a quarter note followed by a triplet of eighth notes.

50

Musical staff for measure 50. It begins with a double bar line. The first half contains a quarter note followed by a triplet of eighth notes. The second half contains a quarter note followed by a triplet of eighth notes.

53

55

57

59

61

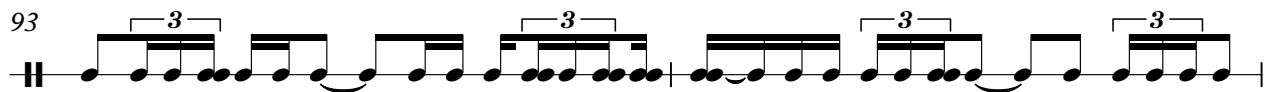
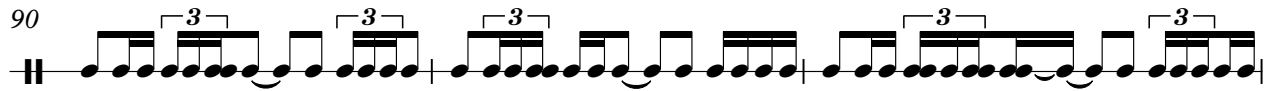
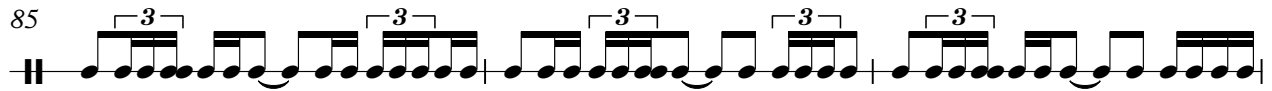
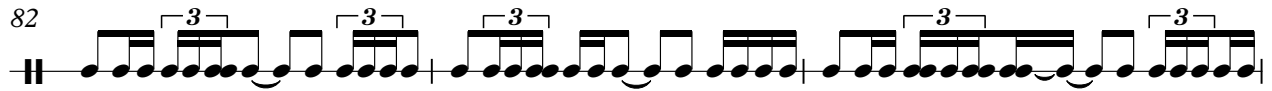
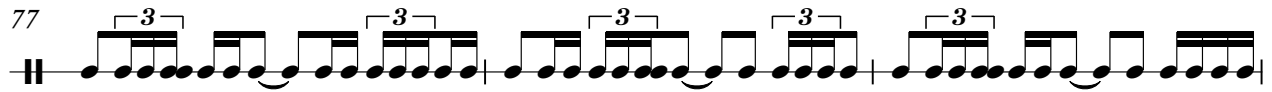
64

66

69

72

74

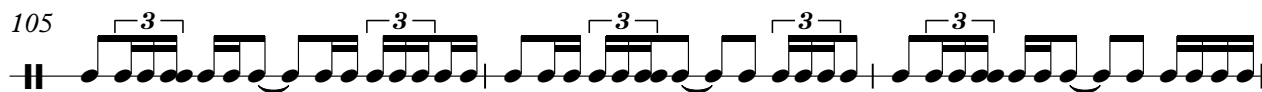


102



Musical notation for measure 102, featuring a sequence of eighth notes with triplets.

105



Musical notation for measure 105, featuring a sequence of eighth notes with triplets.

108



Musical notation for measure 108, featuring a sequence of eighth notes with triplets.

110



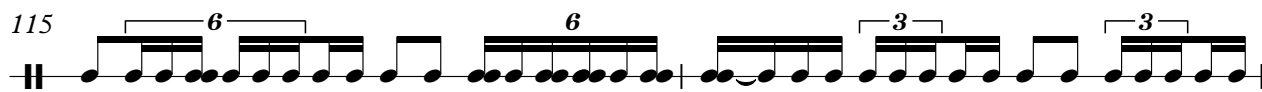
Musical notation for measure 110, featuring a sequence of eighth notes with triplets.

113



Musical notation for measure 113, featuring a sequence of eighth notes with triplets.

115




Musical notation for measure 115, featuring a sequence of eighth notes with sextuplets and triplets.

117



Musical notation for measure 117, featuring a sequence of eighth notes with sextuplets and triplets.

119



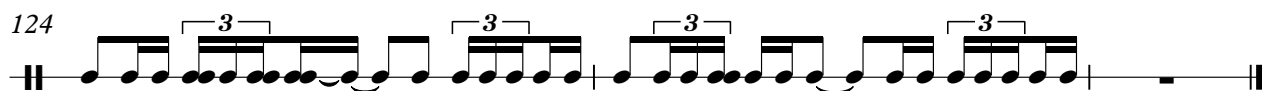
Musical notation for measure 119, featuring a sequence of eighth notes with sextuplets and triplets.

121



Musical notation for measure 121, featuring a sequence of eighth notes with sextuplets and triplets.

124



Musical notation for measure 124, featuring a sequence of eighth notes with triplets.

Track 3 - Bells SD3 - Whiz Kid

♩ = 120,000000

8

14

28

56

70

77

92

117

2

9

22

9

9

2

22

6

Copyright © 2001 by Setzer-

SD3 - Whiz Kid
Track 3 - Glockenspiel

♩ = 120,000000

26

3 3 6

29

3 6 6

32

54

88

3 3 6 3 6

90

33

93

33

SD3 - Whiz Kid
Track 4 - Pizzicato

♩ = 120,000000

52

55

6

57

6

59

6

61

52

114

6

116

6

118

6

120

5

5

Track 6 SD3 - Whiz Kid

♩ = 120,000000

5
8
11
14
17
20
23
26
29

Copyright © 2001 by Setzer-

V.S.

Musical score for Track 6, measures 32-66. The score is written in a single system with ten staves. Each staff begins with a measure number: 32, 35, 38, 41, 44, 47, 50, 53, 63, and 66. The music is in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The notation consists of a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is primarily composed of eighth and quarter notes, often beamed together. There are several instances of rests, particularly in measure 53 where there is a full-measure rest. The bass line is indicated by a 'b' symbol below the staff. The score ends with a double bar line at the end of measure 66.

This image shows a musical score for Track 6, page 3, covering measures 69 to 96. The score is written in a single system with ten staves. Each staff begins with a measure number: 69, 72, 75, 78, 81, 84, 87, 90, 93, and 96. The music is in a 12/8 time signature and a key signature of one flat (B-flat major or D minor). The notation consists of eighth and sixteenth notes, often beamed together, with frequent rests. The bass clef is used throughout. The piece concludes with a double bar line at the end of measure 96.

V.S.

99

Musical staff for measures 99-101. The staff is in treble clef with a key signature of one flat (B-flat). It contains a sequence of eighth notes with stems pointing down, alternating between the lower and upper strings of a guitar. The notes are: 99: B2, A2, G2, F2; 100: E2, D2, C2, B1; 101: G1, F1, E1, D1.

102

Musical staff for measures 102-104. The staff is in treble clef with a key signature of one flat. It contains a sequence of eighth notes with stems pointing down, alternating between the lower and upper strings of a guitar. The notes are: 102: B2, A2, G2, F2; 103: E2, D2, C2, B1; 104: G1, F1, E1, D1.

105

Musical staff for measures 105-107. The staff is in treble clef with a key signature of one flat. It contains a sequence of eighth notes with stems pointing down, alternating between the lower and upper strings of a guitar. The notes are: 105: B2, A2, G2, F2; 106: E2, D2, C2, B1; 107: G1, F1, E1, D1.

108

Musical staff for measures 108-110. The staff is in treble clef with a key signature of one flat. It contains a sequence of eighth notes with stems pointing down, alternating between the lower and upper strings of a guitar. The notes are: 108: B2, A2, G2, F2; 109: E2, D2, C2, B1; 110: G1, F1, E1, D1.

111

Musical staff for measures 111-113. The staff is in treble clef with a key signature of one flat. It contains a sequence of eighth notes with stems pointing down, alternating between the lower and upper strings of a guitar. The notes are: 111: B2, A2, G2, F2; 112: E2, D2, C2, B1; 113: G1, F1, E1, D1.

114

Musical staff for measures 114-122. The staff is in treble clef with a key signature of one flat. Measure 114 contains a sequence of eighth notes with stems pointing down: B2, A2, G2, F2. Measure 115 contains a whole rest. Measure 116 contains a whole rest. Measure 117 contains a whole rest. Measure 118 contains a whole rest. Measure 119 contains a whole rest. Measure 120 contains a whole rest. Measure 121 contains a whole rest. Measure 122 contains a sequence of eighth notes with stems pointing down: E2, D2, C2, B1. A large number '7' is written above the staff between measures 115 and 119.

123

Musical staff for measures 123-125. The staff is in treble clef with a key signature of one flat. It contains a sequence of eighth notes with stems pointing down, alternating between the lower and upper strings of a guitar. The notes are: 123: B2, A2, G2, F2; 124: E2, D2, C2, B1; 125: G1, F1, E1, D1.

Track 4 - Strings SD3 - Whiz Kid

♩ = 120,000000

Musical staff 1: Treble clef, 4/4 time signature, key of B-flat. Measures 1-3. Each measure contains a triplet of eighth notes followed by a quarter note and a quarter rest.

5

Musical staff 2: Treble clef, 4/4 time signature, key of B-flat. Measures 4-6. Each measure contains a triplet of eighth notes followed by a quarter note and a quarter rest.

8

Musical staff 3: Treble clef, 4/4 time signature, key of B-flat. Measures 7-9. Each measure contains a triplet of eighth notes followed by a quarter note and a quarter rest.

11

Musical staff 4: Treble clef, 4/4 time signature, key of B-flat. Measures 10-12. Each measure contains a triplet of eighth notes followed by a quarter note and a quarter rest.

14

Musical staff 5: Treble clef, 4/4 time signature, key of B-flat. Measures 13-15. Each measure contains a triplet of eighth notes followed by a quarter note and a quarter rest.

17

Musical staff 6: Treble clef, 4/4 time signature, key of B-flat. Measures 16-18. Each measure contains a triplet of eighth notes followed by a quarter note and a quarter rest.

20

Musical staff 7: Treble clef, 4/4 time signature, key of B-flat. Measures 19-21. Each measure contains a triplet of eighth notes followed by a quarter note and a quarter rest.

23

Musical staff 8: Treble clef, 4/4 time signature, key of B-flat. Measures 22-24. Each measure contains a triplet of eighth notes followed by a quarter note and a quarter rest.

26

Musical staff 9: Treble clef, 4/4 time signature, key of B-flat. Measures 25-27. Each measure contains a triplet of eighth notes followed by a quarter note and a quarter rest.

29

Musical staff 10: Treble clef, 4/4 time signature, key of B-flat. Measures 28-30. Each measure contains a triplet of eighth notes followed by a quarter note and a quarter rest.

32



35



39



42



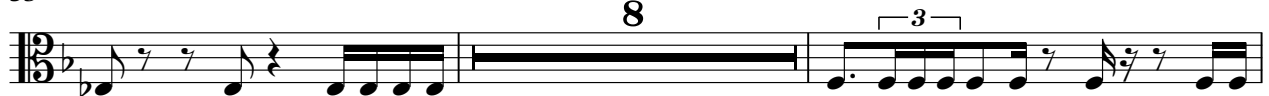
46



49



53



63



66



69



72



75



78



81



84



87



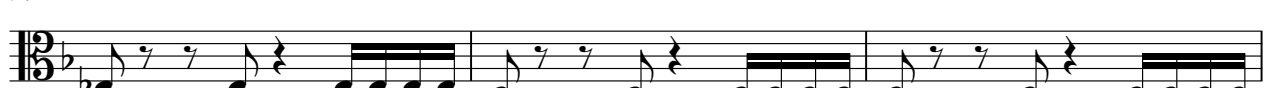
90



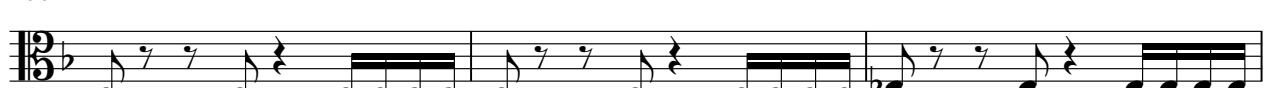
93



97



100



V.S.

103



107



110



114



124



Track 2 SD3 - Whiz Kid

♩ = 120,000000

8

15

22

29

35

39

43

47

51

7

Copyright © 2001 by Setzer-

2

Track 2

62

69

76

83

90

96

100

104

108

112

7

122 Track 2 3

Musical notation for Track 2, measures 122-125. The notation is on a bass clef staff with a key signature of one flat. It features a sequence of chords: a dotted half note chord, a half note chord, a quarter note chord, a dotted half note chord, a half note chord, a quarter note chord, a dotted half note chord, a half note chord, a quarter note chord, and a dotted half note chord. The final measure contains a whole note chord.

Track 3 - Strings SD3 - Whiz Kid

♩ = 120,000000

4

7

10

20

23

25

Copyright © 2001 by Setzer-

34

38

42

46

50

54

64

67

70

80

83

Musical staff 83: Treble clef, key signature of one flat. Measures 1-3 contain eighth-note triplets. Measure 4 contains a quarter note followed by eighth-note pairs.

86

Musical staff 86: Treble clef, key signature of one flat. Measure 1 contains an eighth-note octuplet. Measures 2-4 contain eighth-note pairs.

97

Musical staff 97: Treble clef, key signature of one flat. Measures 1-4 contain eighth-note pairs.

101

Musical staff 101: Treble clef, key signature of one flat. Measures 1-4 contain eighth-note pairs.

105

Musical staff 105: Treble clef, key signature of one flat. Measures 1-4 contain eighth-note pairs. Measure 5 contains a quarter note followed by eighth-note pairs.

109

Musical staff 109: Treble clef, key signature of one flat. Measures 1-4 contain eighth-note pairs.

113

Musical staff 113: Treble clef, key signature of one flat. Measure 1 contains eighth-note pairs. Measure 2 contains an eighth-note octuplet. Measure 3 contains eighth-note triplets.

123

Musical staff 123: Treble clef, key signature of one flat. Measures 1-2 contain eighth-note triplets. Measures 3-4 contain eighth-note pairs.

125

Musical staff 125: Treble clef, key signature of one flat. Measure 1 contains eighth-note triplets. Measure 2 contains eighth-note pairs. Measure 3 contains a quarter note followed by eighth-note pairs.

Track 5 - Strings SD3 - Whiz Kid

♩ = 120,000000

The musical score consists of ten staves of music, each starting with a measure number (4, 7, 10, 13, 16, 19, 22, 25, 28). The music is written in a single treble clef with a key signature of one flat (Bb) and a time signature of 4/4. The tempo is marked as ♩ = 120,000000. The notation includes eighth notes, quarter notes, and rests, with many eighth notes grouped into triplets indicated by a '3' above a bracket. The piece concludes with a double bar line at the end of the tenth staff.

Copyright © 2001 by Setzer-

V.S.

31

Musical staff 31: Treble clef, key signature of two flats. Measures 31-33 feature eighth-note triplets. Measure 34 begins with a quarter note followed by eighth notes.

34

Musical staff 34: Treble clef, key signature of two flats. Measures 34-38 feature a melodic line with eighth and quarter notes, including a sharp sign in measure 36.

39

Musical staff 39: Treble clef, key signature of two flats. Measures 39-43 feature a melodic line with eighth and quarter notes.

44

Musical staff 44: Treble clef, key signature of two flats. Measures 44-48 feature a melodic line with eighth and quarter notes.

49

Musical staff 49: Treble clef, key signature of two flats. Measures 49-53 feature a melodic line with eighth and quarter notes, including a triplet in measure 52.

54

Musical staff 54: Treble clef, key signature of two flats. Measures 54-57 feature a melodic line with eighth and quarter notes, including a seven-measure rest in measure 55.

63

Musical staff 63: Treble clef, key signature of two flats. Measures 63-65 feature eighth-note triplets. Measure 66 begins with a quarter note followed by eighth notes.

66

Musical staff 66: Treble clef, key signature of two flats. Measures 66-68 feature eighth-note triplets.

69

Musical staff 69: Treble clef, key signature of two flats. Measures 69-71 feature eighth-note triplets. Measure 72 begins with a quarter note followed by eighth notes.

72

Musical staff 72: Treble clef, key signature of two flats. Measures 72-74 feature eighth-note triplets. Measure 75 begins with a quarter note followed by eighth notes.

75

Musical staff 75: Treble clef, key signature of one flat, 4/4 time. Measures 1-4 contain eighth-note triplets and quarter notes.

78

Musical staff 78: Treble clef, key signature of one flat, 4/4 time. Measures 1-4 contain eighth-note triplets and quarter notes.

81

Musical staff 81: Treble clef, key signature of one flat, 4/4 time. Measures 1-4 contain eighth-note triplets and quarter notes.

84

Musical staff 84: Treble clef, key signature of one flat, 4/4 time. Measures 1-4 contain eighth-note triplets and quarter notes.

87

Musical staff 87: Treble clef, key signature of one flat, 4/4 time. Measures 1-4 contain eighth-note triplets and quarter notes.

90

Musical staff 90: Treble clef, key signature of one flat, 4/4 time. Measures 1-4 contain eighth-note triplets and quarter notes.

93

Musical staff 93: Treble clef, key signature of one flat, 4/4 time. Measures 1-4 contain eighth-note triplets and quarter notes.

97

Musical staff 97: Treble clef, key signature of one flat, 4/4 time. Measures 1-4 contain eighth-note triplets and quarter notes.

102

Musical staff 102: Treble clef, key signature of one flat, 4/4 time. Measures 1-4 contain eighth-note triplets and quarter notes.

107

Musical staff 107: Treble clef, key signature of one flat, 4/4 time. Measures 1-4 contain eighth-note triplets and quarter notes.

112

7 3

Musical notation for measures 112-115. Measure 112 starts with a treble clef and a key signature of one flat. It contains a half note G4, a quarter note A4, and a quarter note Bb4. Measure 113 contains a half note C5. Measure 114 contains a whole note G4. Measure 115 contains a triplet of eighth notes G4, A4, Bb4, followed by a quarter note C5, a quarter note Bb4, and a quarter note A4.

123

3 3

Musical notation for measures 123-124. Measure 123 contains a triplet of eighth notes G4, A4, Bb4, followed by a quarter note C5, a quarter note Bb4, and a quarter note A4. Measure 124 contains a triplet of eighth notes G4, A4, Bb4, followed by a quarter note C5, a quarter note Bb4, and a quarter note A4.

125

3 3

Musical notation for measures 125-126. Measure 125 contains a triplet of eighth notes G4, A4, Bb4, followed by a quarter note C5, a quarter note Bb4, and a quarter note A4. Measure 126 contains a triplet of eighth notes G4, A4, Bb4, followed by a quarter note C5, a quarter note Bb4, and a quarter note A4.