

Seal - Kiss From A Rose From `Batman` 1

♩ = 131,001511

OBOE

MELODY

TROMBONE

DRUMS

STEEL GTR

+MANDOLIN

NYLON GTR

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

♩ = 131,001511

SLOWSTRING

STRINGS

VIOLA

A.PIANO 2

Detailed description: This is a musical score for the song 'Kiss From A Rose' by Seal. The score is arranged for a full orchestra and includes parts for Oboe, Melody, Trombone, Drums, Steel GTR, Mandolin, Nylon GTR, Fingerdbas, Choir Aahs, Slowstring, Strings, Viola, and A.Piano 2. The tempo is marked as ♩ = 131,001511. The score is in 4/4 time and features a key signature of one flat (B-flat major). The Oboe and Melody parts are the most prominent, with the Oboe playing a melodic line and the Melody part providing a similar but slightly different harmonic texture. The Trombone, Drums, Steel GTR, Nylon GTR, and Fingerdbas parts are mostly silent, indicating they are not played in this arrangement. The Mandolin part is also mostly silent, with a few notes appearing in the later measures. The Choir Aahs parts provide a vocal-like accompaniment. The Slowstring, Strings, and Viola parts are also mostly silent. The A.Piano 2 part provides a harmonic accompaniment with sustained chords and some melodic movement.

Musical score for measures 7-12. The score includes staves for OBOE, MELODY, DRUMS, +MANDOLIN, NYLON GTR, FINGERDBAS, CHOIR AAHS (two parts), SLOWSTRING, and A.PIANO 2. Measure 7 is marked with a '7' above the OBOE staff. The key signature has one flat (Bb). The OBOE part has a melodic line with a triplet in measure 7. The MELODY part has a similar melodic line. The DRUMS part has a steady rhythm. The +MANDOLIN part has a triplet in measure 7. The NYLON GTR part has a rhythmic pattern. The FINGERDBAS part has a bass line. The CHOIR AAHS parts have vocal lines. The SLOWSTRING part has sustained chords. The A.PIANO 2 part has a piano accompaniment.



Musical score for measures 13-18. The score includes staves for MELODY, DRUMS, NYLON GTR, FINGERDBAS, SLOWSTRING, and A.PIANO 2. Measure 13 is marked with a '13' above the MELODY staff. The key signature has one flat (Bb). The MELODY part has a melodic line. The DRUMS part has a steady rhythm. The NYLON GTR part has a rhythmic pattern. The FINGERDBAS part has a bass line. The SLOWSTRING part has sustained chords. The A.PIANO 2 part has a piano accompaniment.

19

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

SLOWSTRING

A.PIANO 2



24

MELODY

DRUMS

STEEL GTR

FINGERDBAS

SLOWSTRING

STRINGS

A.PIANO 2

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

A.PIANO 2



MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

A.PIANO 2

35

MELODY

DRUMS

STEEL GTR

+MANDOLIN

NYLON GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

A.PIANO 2



39

MELODY

DRUMS

STEEL GTR

+MANDOLIN

NYLON GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

A.PIANO 2

43

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

A.PIANO 2



47

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 2

51

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 2



55

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 2

59

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 2



63

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 2

67

MELODY

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 2



71

OBOE

MELODY

DRUMS

STEEL GTR

+MANDOLIN

NYLON GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 2

74

OBOE

DRUMS

STEEL GTR

+MANDOLIN

NYLON GTR

FINGERDBAS

SLOWSTRING

STRINGS

A.PIANO 2



77

OBOE

MELODY

DRUMS

STEEL GTR

+MANDOLIN

NYLON GTR

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 2

81

MELODY

STEEL GTR

NYLON GTR

CHOIR AAHS

CHOIR AAHS

STRINGS



85

MELODY

STEEL GTR

NYLON GTR

CHOIR AAHS

CHOIR AAHS

STRINGS

89

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 2



94

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 2

99

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

SLOWSTRING

STRINGS

VIOLA

A.PIANO 2

103

MELODY

DRUMS

STEEL GTR

NYLON GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

VIOLA

A.PIANO 2

107

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 2



111

MELODY

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 2

115

MELODY

TROMBONE

DRUMS

STEEL GTR

FINGERDBAS

CHOIR AAHS

SLOWSTRING

STRINGS

A.PIANO 2

119

OBOE

MELODY

TROMBONE

DRUMS

STEEL GTR

+MANDOLIN

NYLON GTR

FINGERDBAS

CHOIR AAHS

CHOIR AAHS

SLOWSTRING

STRINGS

VIOLA

A.PIANO 2

OBOE

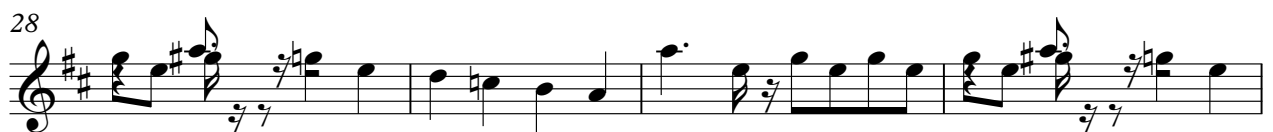
Seal - Kiss From A Rose From `Batman` 1

♩ = 131,001511

Seal - Kiss From A Rose From `Batman` 1

MELODY

♩ = 131,001511



V.S.

TROMBONE

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♩ = 131,001511

66

66

71

45

71

117

3

2

117

DRUMS

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♩ = 131,001511

7

Musical notation for measures 7-12. Measure 7 is a whole rest. Measures 8-12 show a drum line with 'x' marks above the staff and a bass line with notes and rests.

13

Musical notation for measures 13-17. Shows a drum line with 'x' marks and a bass line with notes.

18

Musical notation for measures 18-23. Shows a drum line with 'x' marks and a bass line with notes.

24

Musical notation for measures 24-27. Shows a drum line with 'x' marks and a bass line with notes and a triplet.

28

Musical notation for measures 28-30. Shows a drum line with 'x' marks and a bass line with notes.

31

Musical notation for measures 31-33. Shows a drum line with 'x' marks and a bass line with notes.

34

Musical notation for measures 34-35. Shows a drum line with 'x' marks and a bass line with notes.

36

3

Musical notation for measures 36-38. Measure 36 has a drum line with 'x' marks and a bass line with notes. Measure 37 has a drum line with 'x' marks and a bass line with notes. Measure 38 is a whole rest.

DRUMS

76

78

90

94

99

104

108

111

114

117

V.S.

4

DRUMS

120

The image shows a musical staff for drums. The tempo is marked as 120. The notation consists of a series of rhythmic symbols: a series of eighth notes with stems pointing up, followed by a dotted quarter note with a stem pointing down, then another series of eighth notes with stems pointing up. Above the staff, there are several 'x' marks indicating specific drum hits. A section marker '2' is placed at the end of the staff. The staff ends with a double bar line.

STEEL GTR

Seal - Kiss From A Rose From `Batman` 1

♩ = 131,001511

20

24

28

32

36

43

47

52

56

59

V.S.

STEEL GTR

64

69

75

84

93

100

104

107

112

117

STEEL GTR

120

The musical notation for measure 120 consists of a treble clef followed by a series of chords. The first four chords are: a G major triad (G4, B4, D5), an A major triad (A4, C5, E5), a B major triad (B4, D5, F#5), and a C major triad (C5, E5, G5). The fifth chord is a D major triad (D5, F#5, A5) with a slur over it. The sixth chord is an E major triad (E5, G5, B5). The seventh chord is a D major triad (D5, F#5, A5). The eighth chord is a C major triad (C5, E5, G5). The final measure contains a whole rest with a '2' written above the staff, indicating a second ending.

♩ = 131,001511

7

12

16

20

18

40

44

48

52

55

16

NYLON GTR



69



75



9

89



94



100



106



112



118



2

CHOIR AAHS

Seal - Kiss From A Rose From `Batman` 1

♩ = 131,001511

7 18

29

35

40

46

51

56

62

67

V.S.



CHOIR AAHS

Seal - Kiss From A Rose From `Batman` 1

♩ = 131,001511

7 68

78

84

90 8

100 21 2

SLOWSTRING

Seal - Kiss From A Rose From `Batman` 1

♩ = 131,001511

7

14

22

29

37

3

46

54

61

69

75

11

2

SLOWSTRING

90

Musical staff 1: Treble clef, measures 90-96. Features complex chordal textures with many beamed notes and slurs.

97

Musical staff 2: Treble clef, measures 97-102. Includes some melodic lines with slurs and rests.

103

Musical staff 3: Treble clef, measures 103-110. Continues with complex chordal textures.

111

Musical staff 4: Treble clef, measures 111-116. Features complex chordal textures.

117

Musical staff 5: Treble clef, measures 117-120. Ends with a double bar line and a fermata.

2

Seal - Kiss From A Rose From `Batman` 1

STRINGS

♩ = 131,001511

23

27

55

62

69

76

82

85

88

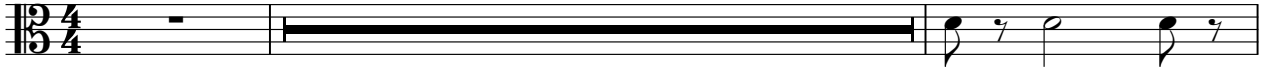
92

VIOLA

Seal - Kiss From A Rose From `Batman` 1

♩ = 131,001511

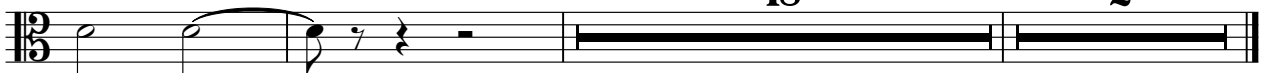
99



102

18

2



Seal - Kiss From A Rose From `Batman` 1

A.PIANO 2

♩ = 131,001511

7

14

21

27

32

36

3

Detailed description: This is a piano score for the song 'Kiss From A Rose' by Seal. The score is written in 4/4 time and consists of 36 measures. It begins with a tempo marking of ♩ = 131,001511. The music is characterized by dense, multi-voiced chords and intricate melodic patterns. The first system (measures 1-6) shows the initial entry of the piano with a complex chordal structure. The second system (measures 7-13) continues this texture with some melodic movement. The third system (measures 14-20) features a series of sustained chords. The fourth system (measures 21-26) introduces more rhythmic activity with eighth notes and sixteenth notes. The fifth system (measures 27-31) shows a continuation of the complex harmonic language. The sixth system (measures 32-35) concludes the piece with a final chord and a fermata. A '3' is written above the final measure, indicating a triple measure rest.

42



48



54



58



62



67



72



76



89



95



9

101



107



112



117

