

Seal - Kiss From A Rose From `Batman` 2

♩ = 136,001999

Flute

Drums*STA

Steel-str

Guitar 2

Fretless

♩ = 136,001999

Strings

Strings

Piano 2



11

Flute

Drums*STA

Steel-str

Guitar 2

16

Flute

Drums*STA

Steel-str

Guitar 2

Fretless

Strings

Piano 2



22

Drums*STA

Steel-str

Fretless

Strings

Piano 2

26

Drums*STA

Steel-str

Fretless

Strings

Piano 2

30

Drums*STA

Steel-str

Fretless

Strings

Piano 2

33

Drums*STA

Steel-str

Fretless

Strings

Piano 2

37

Drums*STA

Steel-str

Fretless

Strings

Piano 2

42

Drums*STA

Steel-str

Fretless

Strings

Piano 2

45

Drums*STA

Steel-str

Fretless

Strings

Piano 2

48

Drums*STA

Steel-str

Fretless

Strings

Piano 2



51

Drums*STA

Steel-str

Fretless

Strings

Piano 2

55

Flute

Drums*STA

Steel-str

Guitar 2

Fretless

Strings

Piano 2

Detailed description: This system of musical notation covers measures 55 through 58. The Flute part is mostly silent, with a final melodic phrase in measure 58. The Drums*STA part features a steady rhythm of eighth notes with occasional accents. The Steel-str part plays a complex, multi-measure chordal texture. The Guitar 2 part is silent. The Fretless part has a melodic line with many accidentals and slurs. The Strings part provides a harmonic foundation with sustained chords and some movement. The Piano 2 part plays a dense, multi-measure chordal texture.



59

Flute

Drums*STA

Steel-str

Guitar 2

Fretless

Piano 2

Detailed description: This system of musical notation covers measures 59 through 62. The Flute part has a melodic line with many accidentals and slurs. The Drums*STA part has a steady rhythm with occasional accents. The Steel-str part plays a complex, multi-measure chordal texture. The Guitar 2 part has a melodic line with many accidentals and slurs. The Fretless part has a melodic line with many accidentals and slurs. The Piano 2 part plays a dense, multi-measure chordal texture.

64

Flute

Drums*STA

Steel-str

Guitar 2

Fretless

Strings

Piano 2



69

Drums*STA

Steel-str

Fretless

Strings

Piano 2

73

Drums*STA
Steel-str
Fretless
Strings
Piano 2

This musical system covers measures 73 to 77. It features five staves: Drums*STA, Steel-str, Fretless, Strings, and Piano 2. The Drums*STA staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Steel-str staff is in treble clef with a key signature of one sharp (F#). The Fretless staff is in bass clef with a key signature of one sharp (F#). The Strings staff is in bass clef with a key signature of one sharp (F#). The Piano 2 staff is in treble clef with a key signature of one sharp (F#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.



78

Drums*STA
Steel-str
Fretless
Strings
Strings
Piano 2

This musical system covers measures 78 to 82. It features six staves: Drums*STA, Steel-str, Fretless, Strings, Strings, and Piano 2. The Drums*STA staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Steel-str staff is in treble clef with a key signature of one sharp (F#). The Fretless staff is in bass clef with a key signature of one sharp (F#). The first Strings staff is in bass clef with a key signature of one sharp (F#). The second Strings staff is in bass clef with a key signature of one sharp (F#). The Piano 2 staff is in treble clef with a key signature of one sharp (F#). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

81

Drums*STA
Steel-str
Fretless
Strings
Strings
Piano 2

This musical system covers measures 81 to 84. It features six staves: Drums*STA (drum set), Steel-str (steel string guitar), Fretless (fretless guitar), Strings (string ensemble), Strings (string ensemble), and Piano 2 (piano). The score includes various musical notations such as rests, notes, and accidentals across these instruments.



85

Drums*STA
Steel-str
Fretless
Strings
Strings
Piano 2

This musical system covers measures 85 to 88. It features six staves: Drums*STA (drum set), Steel-str (steel string guitar), Fretless (fretless guitar), Strings (string ensemble), Strings (string ensemble), and Piano 2 (piano). The score includes various musical notations such as notes, rests, and accidentals across these instruments.

89

Drums*STA

Steel-str

Fretless

Strings

Strings

Piano 2



92

Drums*STA

Steel-str

Fretless

Strings

Strings

Piano 2

95

Drums*STA

Steel-str

Fretless

Strings

Strings

Piano 2



98

Drums*STA

Steel-str

Fretless

Strings

Strings

Piano 2

102

Drums*STA
Steel-str
Fretless
Strings
Strings
Piano 2

This musical system covers measures 102 to 104. It features six staves: Drums*STA (drum set), Steel-str (steel string guitar), Fretless (fretless guitar), Strings (string ensemble), Strings (string ensemble), and Piano 2 (piano). The music is in a key with one sharp (F#) and a 4/4 time signature. Measure 102 shows a drum pattern with snare and hi-hat, while the guitars and piano provide harmonic support. Measure 103 continues the rhythmic and harmonic development. Measure 104 concludes the system with sustained notes and chords.



105

Flute
Drums*STA
Steel-str
Guitar 2
Fretless
Strings
Strings
Piano 2

This musical system covers measures 105 to 107. It features seven staves: Flute, Drums*STA, Steel-str, Guitar 2, Fretless, Strings, and Piano 2. Measure 105 begins with a flute entry and a drum pattern. Measure 106 shows a complex drum pattern and guitar accompaniment. Measure 107 concludes the system with sustained notes and chords.

109

This musical score page features seven staves. The Flute staff (top) has a treble clef and a key signature of one sharp (F#), with a melodic line of quarter notes. The Drums*STA staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above. The Steel-str staff has a treble clef and a key signature of one sharp, featuring a complex melodic line with many beamed notes. The Guitar 2 staff has a treble clef and a key signature of one flat (Bb), with a melodic line including some grace notes. The Fretless staff has a bass clef and a key signature of one flat, with a melodic line of quarter notes. The Strings section consists of two staves: the top one has a bass clef and a key signature of one sharp, with a melodic line of quarter notes; the bottom one has a bass clef and a key signature of one flat, with a melodic line of quarter notes. The Piano 2 staff has a treble clef and a key signature of one flat, with a complex melodic line of quarter notes.

112

Flute

Drums*STA

Steel-str

Guitar 2

Fretless

Strings

Strings

Piano 2

115

This musical score page features seven staves. The Flute staff (top) begins with a treble clef, a key signature of one flat, and a half note with a flat. The Drums*STA staff uses a drum set icon and contains a sequence of notes with 'x' marks above them, indicating cymbal hits. The Steel-str staff is in treble clef with a key signature of one flat, featuring a complex melodic line with many beamed notes and a fermata. The Guitar 2 staff is in treble clef with a key signature of one sharp, showing a few notes with accidentals. The Fretless staff is in bass clef with a key signature of one sharp, containing a few notes with a fermata. The Strings section consists of two staves: the upper one is in alto clef with a key signature of one sharp and a fermata, while the lower one is in bass clef with a key signature of one sharp. The Piano 2 staff is in treble clef with a key signature of one flat, featuring a dense texture of chords and moving lines.

117

Flute

Drums*STA

Steel-str

Guitar 2

Fretless

Strings

Strings

Piano 2



120

Drums*STA

Steel-str

Fretless

Strings

Piano 2

124

Drums*STA

Steel-str

Strings

Strings

Piano 2



127

Drums*STA

Steel-str

Strings

Strings

Piano 2



130

Drums*STA

Steel-str

Strings

Strings

Piano 2

133

Drums*STA

Steel-str

Strings

Strings

Piano 2

136

Drums*STA

Steel-str

Fretless

Strings

Piano 2

139

Drums*STA

Steel-str

Fretless

Strings

Piano 2

143

Drums*STA
Steel-str
Fretless
Strings
Strings
Piano 2

This musical system covers measures 143 to 146. It features six staves: Drums*STA, Steel-str, Fretless, Strings, Strings, and Piano 2. The Drums*STA staff shows a pattern of hits (marked with 'x') and rests. The Steel-str and Fretless staves have melodic lines with various accidentals. The two Strings staves have complex textures with many accidentals and ties. The Piano 2 staff features dense chordal textures with many accidentals.



147

Drums*STA
Steel-str
Fretless
Strings
Strings
Piano 2

This musical system covers measures 147 to 150. It features six staves: Drums*STA, Steel-str, Fretless, Strings, Strings, and Piano 2. The Drums*STA staff shows a pattern of hits (marked with 'x') and rests. The Steel-str and Fretless staves have melodic lines with various accidentals. The two Strings staves have complex textures with many accidentals and ties. The Piano 2 staff features dense chordal textures with many accidentals.

150

Drums*STA
Steel-str
Fretless
Strings
Strings
Piano 2

This musical system covers measures 150 to 152. It features six staves: Drums*STA, Steel-str, Fretless, Strings, Strings, and Piano 2. The Drums*STA staff shows a steady rhythm with 'x' marks above the staff. The Steel-str staff has a melodic line with various accidentals. The Fretless staff has a bass line with a long note in measure 151. The Strings section consists of two staves with complex rhythmic patterns. The Piano 2 staff has a dense, multi-voiced texture with many notes.



153

Drums*STA
Steel-str
Fretless
Strings
Strings
Piano 2

This musical system covers measures 153 to 155. It features the same six staves as the previous system. The Drums*STA staff continues with its rhythmic pattern. The Steel-str staff has a melodic line with a long note in measure 154. The Fretless staff has a bass line with a long note in measure 154. The Strings section consists of two staves with complex rhythmic patterns. The Piano 2 staff has a dense, multi-voiced texture with many notes.

157

Drums*STA

Steel-str

Fretless

Strings

Strings

Piano 2



161

Drums*STA

Steel-str

Fretless

Strings

Strings

Piano 2

164

Musical score for measures 164-167. The score includes parts for Drums*STA, Steel-str, Fretless, Strings (two staves), and Piano 2. The Drums*STA part features a series of 'x' marks above the staff, indicating specific drum hits. The Steel-str part consists of chords with various accidentals. The Fretless part shows a melodic line with some grace notes. The Strings part has sustained chords with dynamic markings. The Piano 2 part features a complex, multi-voiced texture with many notes.



168

Musical score for measures 168-171. The score includes parts for Drums*STA, Steel-str, Fretless, Strings (two staves), and Piano 2. The Drums*STA part continues with 'x' marks. The Steel-str part has chords with accidentals. The Fretless part has a melodic line. The Strings part has sustained chords. The Piano 2 part has a complex texture with many notes.

171

Drums*STA

Steel-str

Fretless

Strings

Strings

Piano 2



174

Drums*STA

Steel-str

Fretless

Strings

Strings

Piano 2

177

Drums*STA

Steel-str

Fretless

Strings

Strings

Piano 2



180

Drums*STA

Steel-str

Fretless

Strings

Strings

Piano 2

184

Drums*STA
Steel-str
Fretless
Strings
Strings
Piano 2

This section of the score covers measures 184 to 186. It features a complex arrangement of instruments. The Drums*STA part has a rhythmic pattern with 'x' marks above the staff. The Steel-str part plays chords in the treble clef. The Fretless part plays a melodic line in the bass clef. There are two Strings parts, one in the bass clef and one in the treble clef. The Piano 2 part provides harmonic support with chords and arpeggios. A double bar line is present at the end of measure 186.

187

Flute
Drums*STA
Steel-str
Guitar 2
Fretless
Strings
Strings
Piano 2

This section of the score covers measures 187 to 190. The Flute part has a melodic line in the treble clef. The Drums*STA part continues with its rhythmic pattern. The Steel-str part plays chords in the treble clef. The Guitar 2 part plays a melodic line in the treble clef. The Fretless part plays a melodic line in the bass clef. There are two Strings parts, one in the bass clef and one in the treble clef. The Piano 2 part provides harmonic support with chords and arpeggios.

191

Flute

Drums*STA

Steel-str

Guitar 2

Fretless

Strings

Piano 2

Detailed description: This system of music covers measures 191, 192, and 193. The Flute part features a melodic line with a long slur over measures 192 and 193. The Drums*STA part shows a sparse drum pattern with a snare drum hit in measure 191 and 193. The Steel-str part has a complex, rhythmic accompaniment with many sixteenth notes. The Guitar 2 part plays a series of chords and single notes. The Fretless part has a melodic line with a long slur over measures 192 and 193. The Strings part has a melodic line with a long slur over measures 192 and 193. The Piano 2 part has a melodic line with a long slur over measures 192 and 193.



194

Flute

Drums*STA

Steel-str

Guitar 2

Fretless

Strings

Piano 2

Detailed description: This system of music covers measures 194, 195, and 196. The Flute part features a melodic line with a long slur over measures 195 and 196. The Drums*STA part shows a sparse drum pattern with a snare drum hit in measure 194 and 196. The Steel-str part has a complex, rhythmic accompaniment with many sixteenth notes. The Guitar 2 part plays a series of chords and single notes. The Fretless part has a melodic line with a long slur over measures 195 and 196. The Strings part has a melodic line with a long slur over measures 195 and 196. The Piano 2 part has a melodic line with a long slur over measures 195 and 196.

197

Flute

Drums*STA

Steel-str

Guitar 2

Fretless

Strings

Piano 2



202

Fretless

Strings

Flute

Seal - Kiss From A Rose From `Batman` 2

♩ = 136,001999

10

15

58

64

41

111

120

70

194

♩ = 136,001999

♩ = 60,000

8

♩ = 136,001999

12

21

27

33

40

45

51

58

68

73

78

86

92

98

104

110

116

121

129

135

140

Musical notation for measure 140, featuring a drum staff with 'x' marks and a piano staff with notes and rests.

147

Musical notation for measure 147, featuring a drum staff with 'x' marks and a piano staff with notes and rests.

154

Musical notation for measure 154, featuring a drum staff with 'x' marks and a piano staff with notes and rests.

160

Musical notation for measure 160, featuring a drum staff with 'x' marks and a piano staff with notes and rests.

166

Musical notation for measure 166, featuring a drum staff with 'x' marks and a piano staff with notes and rests.

172

Musical notation for measure 172, featuring a drum staff with 'x' marks and a piano staff with notes and rests.

177

Musical notation for measure 177, featuring a drum staff with 'x' marks and a piano staff with notes and rests.

183

Musical notation for measure 183, featuring a drum staff with 'x' marks and a piano staff with notes and rests.

190

Musical notation for measure 190, featuring a drum staff with 'x' marks and a piano staff with notes and rests.

197

Musical notation for measure 197, featuring a drum staff with 'x' marks and a piano staff with notes and rests, including a large '5' at the end.

Seal - Kiss From A Rose From `Batman` 2

Steel-str

♩ = 136,001999

11

19

26

32

39

45

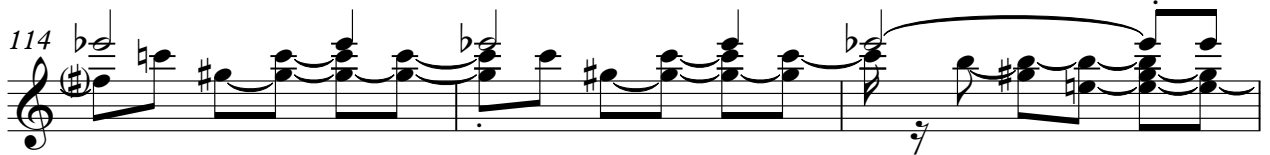
51

57

65

72

V.S.





V.S.

180



Musical staff 180-185: Treble clef, key signature of one sharp (F#), 4/4 time. The staff contains six measures of music. Measures 180-184 consist of a sequence of chords: F#m (F#2, A2, C3), Gm (Bb2, D3, F3), Abm (Ab2, C3, Eb3), Bbm (Bb2, D3, F3), Cm (C3, Eb3, G3), and Dm (F#2, A2, C3). Measure 185 begins with a half note G#2.

186



Musical staff 186-190: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 186-189 continue the chord sequence from the previous staff. Measure 190 contains a half note G#2 followed by a half note chord consisting of G#2, B2, and D3.

191



Musical staff 191-193: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 191 starts with a half note G#2. Measures 192-193 contain eighth notes: G#2, A2, B2, C3, D3, E3, F#3, G#3, A3, B3, C4, D4, E4, F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, 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C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, 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F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, 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94



101



108



115



122



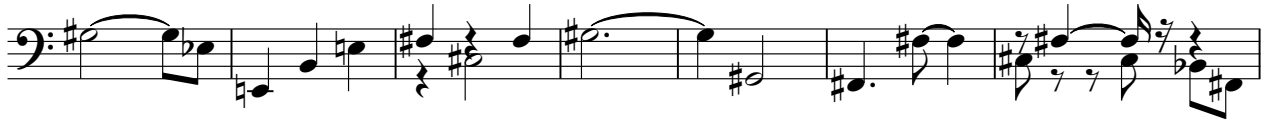
143



152



161



168



175



Seal - Kiss From A Rose From `Batman` 2

Strings

♩ = 136,001999

77

81

86

90

96

103

110

116

4

Detailed description of the musical score: The score is for a string instrument in 3/4 time. It begins with a tempo marking of 136,001999. Measure 77 starts with a whole rest, followed by a series of sixteenth-note patterns. Measures 81-85 continue with similar rhythmic figures. Measure 86 introduces a more complex sixteenth-note pattern. Measure 90 features a triplet of sixteenth notes. Measures 96-102 show a mix of sustained notes and moving lines. Measure 110 consists of sustained notes with long slurs. Measure 116 ends with a whole rest and a final measure containing a whole note.

Strings

124

128

132

136

10

149

154

158

164

171

177

Seal - Kiss From A Rose From `Batman` 2

Strings

♩ = 136,001999

19

28

38

48

56

8

71

79

89

99

107

V.S.

115 **Strings**

123

132

141

150

160

170

178

187

195

♩ = 60,00

Seal - Kiss From A Rose From `Batman` 2

Piano 2

♩ = 136,001999

18

23

27

31

35

41

44

47

51

55

V.S.

This musical score for Piano 2 consists of ten systems of music, each with a measure number on the left. The systems are numbered 62, 68, 72, 77, 82, 87, 91, 94, 98, and 102. Each system contains two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a complex style with many accidentals (sharps, flats, naturals) and various note values. The notation includes slurs, ties, and dynamic markings. The key signature changes throughout the piece, with several sharps and flats appearing. The overall texture is dense and intricate.

Musical score for Piano 2, measures 106-148. The score is written in treble clef with a key signature of one sharp (F#). It features complex chordal textures and melodic lines. Measure numbers 106, 111, 115, 118, 124, 131, 136, 139, 144, and 148 are indicated at the start of their respective staves. The notation includes various note values, rests, and dynamic markings.

V.S.

This image shows a page of musical notation for Piano 2, covering measures 151 through 188. The score is written on ten systems, each with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and ties. The music is characterized by dense, often polyphonic textures with many beamed notes and complex chordal structures. Measure numbers 151, 155, 159, 163, 167, 171, 176, 180, 184, and 188 are printed at the beginning of their respective systems. The piece concludes with a final cadence in measure 188.

