

Seal - Loves Divine

♩ = 100,000000

The musical score is arranged in a vertical staff format. It includes the following parts:

- Whistling:** Treble clef, 4/4 time, mostly rests.
- Horn in F:** Treble clef, 4/4 time, mostly rests.
- Horn in F:** Treble clef, 4/4 time, mostly rests.
- Baroque Trumpet:** Treble clef, 4/4 time, mostly rests.
- Trombone:** Bass clef, 4/4 time, mostly rests.
- Percussion:** Drum set notation, 4/4 time, with four 'x' marks in the first measure.
- Jazz Guitar:** Treble clef, 4/4 time, mostly rests.
- Jazz Guitar:** Treble clef, 4/4 time, mostly rests.
- 5-string Fretless Electric Bass:** Bass clef, 4/4 time, mostly rests.
- Synth Strings:** Treble clef, 4/4 time, with a complex melodic line in the final two measures.
- Pad 3 (Polysynth):** Treble clef, 4/4 time, with a complex melodic line in the final two measures.
- Pad 5 (Bowed):** Treble clef, 4/4 time, mostly rests.
- Solo:** Treble clef, 4/4 time, mostly rests.
- Seashore:** Drum set notation, 4/4 time, with a melodic line in the final two measures.
- Seashore:** Drum set notation, 4/4 time, with a melodic line in the final two measures.

♩ = 100,000000

9

Hn.

Pad 5

Solo

Then the rain storm came, ov er me

13

Hn.

Pad 5

Solo

And I felt my spi rit break I had

17

Hn.

Syn. Str.

Pad 5

Solo

lost all of my be lief you see

21

Hn.

Syn. Str.

Pad 5

Solo

And re a lize my mis take

24

Hn.

E. Bass

Syn. Str.

Pad 5

But time through a pra yer, to me And

Solo

28

Hn.

E. Bass

Syn. Str.

Pad 5

all a round me, it came still I need

Solo

33

Hn.

Perc.

E. Bass

Syn. Str.

Pad 5

love loves di vine Please for give me now I see that I've

Solo

Detailed description: This is a page of a musical score, page 3. It contains three systems of music. Each system includes a vocal line (Solo) and several instrumental parts: Horn (Hn.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Pad 5. The lyrics are: 'But time through a pra yer, to me And all a round me, it came still I need love loves di vine Please for give me now I see that I've'. The score is written in a key with one sharp (F#) and a 4/4 time signature. There are double bar lines with repeat signs at the beginning of the second and third systems. The page number '3' is in the top right corner.

36

Hn.

Perc.

E. Bass

Syn. Str.

Pad 5

Solo

been blind Give me love loves is what I need to help me know



39

Whist.

Hn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pad 3

Pad 5

Solo

my name Through the rain

42

Hn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pad 5

storm came, cen tu ry



44

Hn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pad 5

And I

46

Hn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pad 5

felt my spi rit fly



48

Hn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pad 3

Pad 5

I had felt, all of

50

Hn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pad 3

Pad 5

my re a li ty



52

Hn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pad 3

Pad 5

I rea

54



Hn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pad 5

lize what it takes



56



Hn.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pad 5

Solo

'Cause I need love love's di

58

Hn.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Pad 5

Solo

vine Please for give me now I see that I've



60

Hn.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Pad 5

Solo

been blind Give me love loves is

62

Hn.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Pad 5

what I need to help me know my name

Solo

64

Hn.

Hn.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pad 3

Pad 5

Oh I, don't bet don't break

Solo

66

Hn.

Hn.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pad 3

Pad 5

Solo

Show me how to live a promise me you won't

68

Hn.

Bar. Tpt.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pad 3

Pad 5

Solo

for sake 'Cause love can

Detailed description: This is a page of a musical score, page 12, starting at measure 68. The score is arranged in a grand staff format with ten staves. The instruments are: Horn (Hn.), Baritone Trumpet (Bar. Tpt.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Pad 3, Pad 5, and Solo. The Solo part is a complex, multi-voice texture. The lyrics 'for sake 'Cause love can' are positioned below the Pad 5 staff. The music is in a key with one sharp (F#) and a 4/4 time signature.

70

Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pad 5

Solo

help me know my name

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for Horn (Hn.), followed by Baritone Trumpet (Bar. Tpt.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer (Syn. Str.), Pad 5, and Solo. The Solo staff is at the bottom. The music is in 4/4 time with a key signature of one sharp (F#). The lyrics 'help me know my name' are written below the Pad 5 staff. The Solo staff contains complex chordal textures and melodic lines.

72

Musical score for measures 72-73. The score includes parts for Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Pad 5, and Solo. The Solo part has the text "Well I" written below it. The music is in a key with one sharp (F#) and a 4/4 time signature. The Horn and Trombone parts feature sustained notes with some melodic movement. The Percussion part has a complex, syncopated rhythm. The Electric Guitars play a rhythmic pattern with chords. The Electric Bass provides a steady bass line. The Solo part has a melodic line.



74

Musical score for measures 74-75. The score includes parts for Horn (Hn.), Trombone (Tbn.), Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), and Pad 5. The Solo part has the lyrics "try to say there's nothing wrong" written below it. The music is in a key with one sharp (F#) and a 4/4 time signature. The Horn and Trombone parts feature sustained notes with some melodic movement. The Percussion part has a complex, syncopated rhythm. The Electric Guitars play a rhythmic pattern with chords. The Electric Bass provides a steady bass line. The Solo part has a melodic line.

try to say there's nothing wrong But in

76

Hn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

side I felt that all in all and all But the



78

Hn.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Pad 5

mes sage here was plain to see Be lieve in me

80

Hn.
Tbn.
Perc.
J. Gtr.
J. Gtr.
E. Bass
Syn. Str.
Pad 5
Solo

Detailed description: This system contains measures 80, 81, and 82. The Horn (Hn.) and Trombone (Tbn.) parts are mostly rests. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with 'x' marks above them. The two Electric Guitar (J. Gtr.) parts play a complex, fast-moving chordal accompaniment. The Electric Bass (E. Bass) part has a simple bass line. The Synthesizer String (Syn. Str.) part has a few notes. The Pad 5 part has a long, sustained chord. The Solo part has a melodic line with many notes.



83

Hn.
Pad 5
Solo

I need
loves di vine

Detailed description: This system contains measures 83, 84, and 85. The Horn (Hn.) part has a melodic line starting in measure 83. The Pad 5 part has a sustained chord. The Solo part has a melodic line with lyrics: "I need loves di vine".



86

Hn.
Pad 5
Solo

Please for give me now I see that Eye been blind Give me

Detailed description: This system contains measures 86, 87, and 88. The Horn (Hn.) part has a melodic line. The Pad 5 part has a sustained chord. The Solo part has a melodic line with lyrics: "Please for give me now I see that Eye been blind Give me".

89

Hn.

Pad 5

Solo

loves is what I need to help me know my name



92

Hn.

Hn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pad 5

Solo

Oh I, don't bet don't break

94

Hn.

Hn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pad 5

Solo

Show me how to live a promise me



96

Hn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pad 3

Pad 5

Solo

you won't for sake 'Cause love can help

98

Hn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pad 3

Pad 5

Solo

me know my name



100

Hn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pad 3

Pad 5

Solo

Love can help me

102

Hn.

Tbn.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pad 5

Solo

know my name



105

Perc.

Syn. Str.

Pad 5

Solo

Seash.

Seash.

109

Syn. Str.

Pad 5

Solo

Seash.



113

Syn. Str.

Pad 5

Solo

Seash.

117

Whist.

Hn.

Hn.

Bar. Tpt.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Pad 3

Pad 5

Solo

Seash.

Seash.

Whistling

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39

Musical notation for measures 39 and 40. Measure 39 is a whole rest. Measure 40 contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

41

80

Musical notation for measures 41 and 40. Measure 41 is a whole rest. Measure 40 is a whole rest.

Horn in F

Seal - Loves Divine

♩ = 100,000000
8

13

18

23

29

34

38

41

Musical score for Horn in F, measures 45-84. The score is written in treble clef with a key signature of one sharp (F#). The music consists of ten staves of notation, each starting with a measure number. The notation includes various rhythmic values, accidentals, and articulation marks. A double bar line with a '2' above it is present at the end of measure 78, indicating a second ending. The score concludes with a final measure at measure 84.

45

50

54

59

62

66

70

75

78

84

88

92

97

102

121

Horn in F

Seal - Loves Divine

♩ = 100,000000

64

Musical staff for measures 64-66. Measure 64 is a whole rest. Measure 65 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 66 contains a quarter note G4, a quarter note A4, and a quarter note B4.

67

26

26

Musical staff for measures 67-72. Measure 67 is a whole rest. Measure 68 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 69 is a whole rest. Measure 70 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 71 is a whole rest. Measure 72 is a whole rest.

121

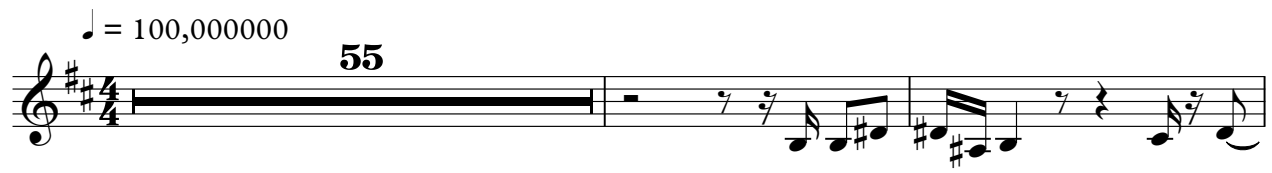
Musical staff for measure 121, which is a whole rest.

Baroque Trumpet

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♩ = 100,000000

55



58



61



65

2




70

49



121



Trombone

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♩ = 100,000000
70

Musical notation for measures 70-74. Measure 70 is a whole rest. Measures 71-74 contain complex rhythmic patterns with eighth and sixteenth notes, including triplets and slurs.

75

Musical notation for measures 75-79. Measures 75-76 continue the rhythmic patterns from the previous system. Measures 77-79 feature dense chordal textures with many beamed notes.

80 **22** **16**

Musical notation for measures 80-97. Measure 80 is a whole rest. Measures 81-97 are mostly whole rests, with some musical notation appearing in measures 82-83 and 95-96.

121

Musical notation for measure 121, which is a whole rest.

Seal - Loves Divine

Percussion

♩ = 100,000000

31

36

41

43

45

47

49

51

53

55

The musical score is written on ten staves, each representing a measure of music. The first staff (measure 31) begins with a 4/4 time signature and a tempo marking of ♩ = 100,000000. It contains a series of 'x' marks above the staff, followed by a thick black bar, and then a sequence of quarter notes. The subsequent staves (measures 36, 41, 43, 45, 47, 49, 51, 53, 55) show a complex rhythmic pattern with 'x' marks above the staff and various note values (quarter notes, eighth notes, and sixteenth notes) below. The notation includes stems, beams, and dots, indicating a highly rhythmic and syncopated piece.

V.S.

57

Measure 57: Percussion staff with a double bar line on the left. The staff contains a series of rhythmic patterns represented by 'x' marks on a five-line staff. Below the staff, a piano accompaniment is shown with a bass line and a treble line. The bass line features a steady eighth-note pattern, while the treble line has a more complex rhythmic structure with dotted notes and rests.

59

Measure 59: Similar to measure 57, featuring a percussion staff with 'x' marks and a piano accompaniment with bass and treble lines.

61

Measure 61: Similar to measure 57, featuring a percussion staff with 'x' marks and a piano accompaniment with bass and treble lines.

63

Measure 63: Similar to measure 57, featuring a percussion staff with 'x' marks and a piano accompaniment with bass and treble lines.

65

Measure 65: Similar to measure 57, featuring a percussion staff with 'x' marks and a piano accompaniment with bass and treble lines.

67

Measure 67: Similar to measure 57, featuring a percussion staff with 'x' marks and a piano accompaniment with bass and treble lines.

69

Measure 69: Similar to measure 57, featuring a percussion staff with 'x' marks and a piano accompaniment with bass and treble lines. This measure includes a double bar line and a key signature change symbol (one sharp) at the end.

72

Measure 72: Similar to measure 57, featuring a percussion staff with 'x' marks and a piano accompaniment with bass and treble lines. This measure includes a double bar line and a key signature change symbol (one sharp) at the beginning.

75

Measure 75: Similar to measure 57, featuring a percussion staff with 'x' marks and a piano accompaniment with bass and treble lines.

78

Measure 78: Similar to measure 57, featuring a percussion staff with 'x' marks and a piano accompaniment with bass and treble lines.

Percussion

81 **11**

Musical notation for measures 81-83. Measure 81 is a whole rest. Measure 82 has a quarter rest followed by a triplet of eighth notes. Measure 83 has a series of eighth notes with 'x' marks above them.

94

Musical notation for measures 94-96. Each measure contains eighth notes with 'x' marks above them.

97

Musical notation for measures 97-99. Each measure contains eighth notes with 'x' marks above them.

99

Musical notation for measures 99-101. Each measure contains eighth notes with 'x' marks above them.

101

Musical notation for measures 101-103. Each measure contains eighth notes with 'x' marks above them.

103 **15**

Musical notation for measures 103-105. Measure 103 has eighth notes with 'x' marks. Measure 104 has eighth notes. Measure 105 is a whole rest.

121

Musical notation for measure 121, which is a whole rest.

♩ = 100,000000

40

43

46

48

50

52

54

57

60

63

V.S.

66

69

71

73

75

77

79

93

96

98

12

The image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The music is written on a single staff in treble clef, with a key signature of two sharps (F# and C#). The piece consists of ten lines of music, each starting with a measure number: 66, 69, 71, 73, 75, 77, 79, 93, 96, and 98. The notation is dense, featuring a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Chords are indicated by vertical stems with flags, and some measures contain triplets. A double bar line with the number "12" appears at the end of the seventh line, indicating a section of 12 measures. The music concludes with a final double bar line at the end of the tenth line.

101

18

121

♩ = 100,000000

72

75

78

80

40

121

5-string Fretless Electric Bass

Seal - Loves Divine

♩ = 100,000000

24



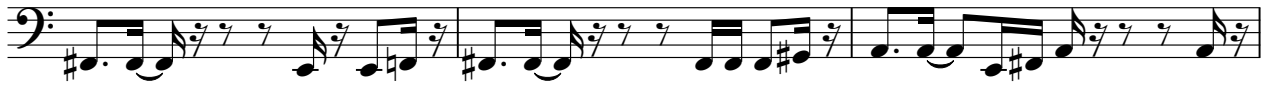
30



38



43



46



49



52



55



59



62



V.S.

65



68



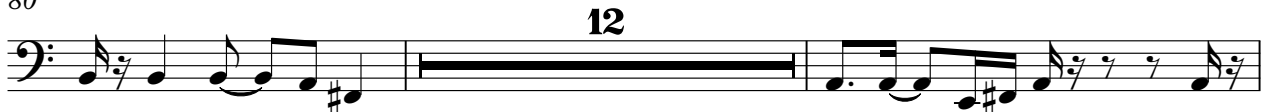
72



76



80



94



97



100



103



121



Seal - Loves Divine

Synth Strings

♩ = 100,000000

The musical score is written for a single staff in 4/4 time. It begins with a tempo marking of 100,000,000 BPM. The score is divided into measures, with measure numbers 5, 10, 21, 25, 29, 34, 40, 45, 52, 57, and 67 indicated. The key signature is one sharp (F#). The score features a complex arrangement of notes, including many beamed sixteenth and thirty-second notes, and rests. There are several instances of multi-measure rests, notably a 5-measure rest at the beginning, a 7-measure rest at measure 57, and an 8-measure rest at the end. The notation includes various articulations such as slurs, ties, and accents.

Pad 3 (Polysynth)

Seal - Loves Divine

♩ = 100,000000

38 7

49

2 11 2

67

27

97

2 20

121

Seal - Loves Divine

Pad 5 (Bowed)

♩ = 100,000000

8 2

The rain came, over me And felt my spirit

15 2

break I had lost all of my belief you see And realize my mis

23

take I had taken through pra yer to me And all around me, came

30 2

still need love loves divine Please forgive me for being blind Give love loves

38 2 2

what I know my name Through the rain came, century And felt my spirit

47 2

fly I had felt, all of my reality I realize what it

55

takes 'Cause love loves divine Please forgive me for being blind Give love loves

62

what I know my name Oh let me break Show how you won't for sake

69 2

'Cause can help me know my name Well try to do it wrong

75 2

But I still feel that I'll find But the message says Be believe in me

Pad 5 (Bowed)

81

need love love line Please

87

for new see that I want Give love loves what I do now my name

92

Oh, don't Shme hot in rise you're 'Cause help me know my

99

name Love me know my name

109

114

121

Seal - Loves Divine

Solo

♩ = 100,000000

8

12

15

18

21

25

30

36

39

16

Solo

This musical score is a guitar solo consisting of ten staves of music, numbered 57 through 92. The music is written in treble clef with a key signature of one sharp (F#). The tempo and meter are indicated by a common time signature (C) and a 6/8 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. A fermata is placed over measure 73, which contains a whole note chord. The solo is characterized by intricate chordal textures and melodic lines.

Solo

95

98

101

105

109

112

116

121

♩ = 100,000000

99

105

13

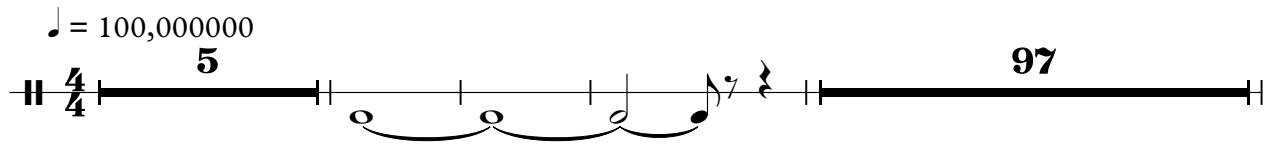
121

121

♩ = 100,000000

5

97



106



112



115

4

