

Seals and Crofts - Summer Breeze

♩ = 120,000000

Musical score for the first system of 'Summer Breeze'. It features five staves: OPEN HIHA (muted), OVERDRIVE (melodic line), NYLON GTR (chordal accompaniment), ACOU BASS (bass line), and HONKY TON (melodic line). A second piano part, A.PIANO 2, is also present. The tempo is marked as ♩ = 120,000000. The score begins with a double bar line and a repeat sign.



7

Musical score for the second system of 'Summer Breeze', starting at measure 7. It features seven staves: SNARE DRU, BASS DRUM, CLOSED H. (hi-hat), OPEN HIHA, LOW TOM, OVERDRIVE, NYLON GTR, ACOU BASS, HONKY TON, and A.PIANO 2. The percussion parts (SNARE, BASS DRUM, CLOSED H., OPEN HIHA, LOW TOM) are active in this system. The tempo is marked as ♩ = 120,000000. The score continues with a double bar line and a repeat sign.

11

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

RIDE CYMB

NYLON GTR

ACOU BASS

A.PIANO 2



14

FLUTE

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

LOW TOM

RIDE CYMB

MID TOM

SHAKER

NYLON GTR

ACOU BASS

A.PIANO 2

17

FLUTE

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

RIDE CYMB

SHAKER

OVERDRIVE

NYLON GTR

ACOU BASS

A.PIANO 2

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. The score is divided into two measures. The Flute part (top) features a melodic line with grace notes and slurs. The Snare Drum part has a simple rhythmic pattern. The Bass Drum part plays a steady eighth-note groove. The Closed H. (Closed Hi-Hat) part has a consistent eighth-note pattern. The Open HiHa (Open Hi-Hat) part has a few accents. The Ride Cymb part has a few accents. The Shaker part plays a steady eighth-note pattern. The Overdrive part is silent. The Nylon Gtr part has a complex melodic line with slurs and accents. The Acou Bass part has a melodic line with slurs and accents. The A.PIANO 2 part has a complex chordal accompaniment with slurs and accents.

19

FLUTE

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

LOWTOM

RIDE CYMB

MID TOM

SHAKER

OVERDRIVE

NYLON GTR

ACOU BASS

A.PIANO 2

22

FLUTE

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

RIDE CYMB

SHAKER

OVERDRIVE

NYLON GTR

ACOU BASS

A.PIANO 2

24

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

LOW TOM

RIDE CYMB

OVERDRIVE

NYLON GTR

ACOU BASS

HONKY TON

A.PIANO 2

27

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

LOW TOM

OVERDRIVE

NYLON GTR

ACOU BASS

HONKY TON

A.PIANO 2



30

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

RIDE CYMB

NYLON GTR

ACOU BASS

A.PIANO 2

33

FLUTE

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

LOW TOM

RIDE CYMB

MID TOM

NYLON GTR

ACOU BASS

A.PIANO 2

7



35

FLUTE

SNARE DRU

BASS DRUM

CLOSED H.

RIDE CYMB

SHAKER

NYLON GTR

ACOU BASS

A.PIANO 2

37

FLUTE

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

RIDE CYMB

SHAKER

OVERDRIVE

NYLON GTR

ACOU BASS

A.PIANO 2

39

FLUTE

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

LOWTOM

RIDE CYMB

MID TOM

SHAKER

OVERDRIVE

NYLON GTR

ACOU BASS

A.PIANO 2

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 39. The Flute part features a melodic line with a triplet of eighth notes. The Snare Drum part has a steady pattern of eighth notes. The Bass Drum part has a pattern of eighth notes. The Closed Hi-Hat part has a pattern of eighth notes. The Open Hi-Hat part has a pattern of eighth notes. The Low Tom part has a pattern of eighth notes. The Ride Cymbal part has a pattern of eighth notes. The Mid Tom part has a pattern of eighth notes. The Shaker part has a pattern of eighth notes. The Overdrive part has a melodic line. The Nylon Guitar part has a complex arrangement of chords and melodic lines. The Acoustic Bass part has a melodic line. The A. Piano 2 part has a complex arrangement of chords and melodic lines.

42

FLUTE

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

RIDE CYMB

SHAKER

OVERDRIVE

NYLON GTR

ACOU BASS

A.PIANO 2

44

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

LOW TOM

RIDE CYMB

OVERDRIVE

NYLON GTR

ACOU BASS

HONKY TON

A.PIANO 2

47

FLUTE

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

LOW TOM

RIDE CYMB

MID TOM

OVERDRIVE

NYLON GTR

ACOU BASS

HONKY TON

A.PIANO 2



50

FLUTE

SNARE DRU

BASS DRUM

CLOSED H.

RIDE CYMB

ACOU BASS

A.PIANO 2

53

FLUTE

SNARE DRU

BASS DRUM

CLOSED H.

LOW TOM

RIDE CYMB

MID TOM

NYLON GTR

ACOU BASS

A.PIANO 2



56

FLUTE

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

RIDE CYMB

NYLON GTR

ACOU BASS

A.PIANO 2

59

FLUTE

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

LOW TOM

RIDE CYMB

MID TOM

SHAKER

NYLON GTR

ACOU BASS

A.PIANO 2

62

FLUTE

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

RIDE CYMB

SHAKER

OVERDRIVE

NYLON GTR

ACOU BASS

A.PIANO 2

64

The image shows a musical score for a drum set and other instruments. The score is divided into two systems. The first system includes the following instruments: FLUTE, SNARE DRU, BASS DRUM, CLOSED H., OPEN HIHA, LOWTOM, RIDE CYMB, MID TOM, and SHAKER. The second system includes: OVERDRIVE, NYLON GTR, ACOU BASS, and A.PIANO 2. The FLUTE part starts at measure 64 and features a melodic line with triplets. The SNARE DRU part has a simple rhythmic pattern. The BASS DRUM part has a steady eighth-note pattern. The CLOSED H. part has a pattern of eighth notes. The OPEN HIHA part has a few notes. The LOWTOM part has a few notes. The RIDE CYMB part has a few notes. The MID TOM part has a few notes. The SHAKER part has a steady eighth-note pattern. The OVERDRIVE part has a melodic line. The NYLON GTR part has a complex rhythmic pattern. The ACOU BASS part has a melodic line. The A.PIANO 2 part has a complex rhythmic pattern.

67

FLUTE

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

RIDE CYMB

SHAKER

OVERDRIVE

NYLON GTR

ACOU BASS

A.PIANO 2

69

SNARE DRU

BASS DRUM

CLOSED H.

OPEN HIHA

LOW TOM

RIDE CYMB

OVERDRIVE

NYLON GTR

ACOU BASS

HONKY TON

A.PIANO 2

72

BASS DRUM

CLOSED H.

RIDE CYMB

OVERDRIVE

NYLON GTR

ACOU BASS

HONKY TON

A.PIANO 2



75

BASS DRUM

CLOSED H.

OPEN HIHA

RIDE CYMB

OVERDRIVE

NYLON GTR

ACOU BASS

HONKY TON

A.PIANO 2

FLUTE

Seals and Crofts - Summer Breeze

♩ = 120,000000

13

17

22

36

41

50

56

62

66

10

5

2

11

Detailed description of the musical score: The score is for a flute part in 4/4 time, with a tempo marking of 120,000000. It consists of nine staves of music, each starting with a measure number. The key signature has one flat (B-flat). The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) and some complex rhythmic figures. The score ends with a double bar line at measure 77.

SNARE DRU

Seals and Crofts - Summer Breeze

♩ = 120,000000

8

14

20

29

35

41

49

55

61

66

4

3

10

Detailed description: This is a musical score for a snare drum part in 4/4 time. The tempo is marked as 120,000000. The score consists of ten staves of music. Each staff begins with a double bar line and a 4/4 time signature. The notation includes quarter notes, eighth notes, and rests. Measure numbers are placed at the beginning of each staff: 8, 14, 20, 29, 35, 41, 49, 55, 61, and 66. There are also measure numbers placed within the staves: '8' above the first staff, '4' above the third staff, '3' above the sixth staff, and '10' above the tenth staff. The music is primarily composed of quarter notes and eighth notes, with some rests and slurs. The final measure of the tenth staff is a whole rest.

BASS DRUM

Seals and Crofts - Summer Breeze

♩ = 120,000000

7



12



17



21



25

3



32



37



41



43

3



2

BASS DRUM

48



53



58



62



66



70



74



2

Seals and Crofts - Summer Breeze

CLOSED H.

♩ = 120,000000

8

12

16

20

24

29

33

37

41

46

V.S.

2

CLOSED H.

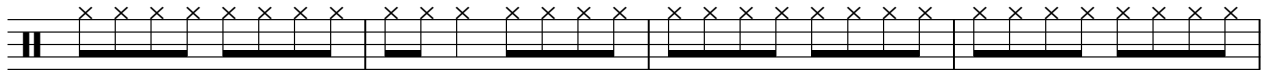
50



54



58



62



66



70



74



OPEN HIHA

Seals and Crofts - Summer Breeze

♩ = 120,000000

5 2

12 2 3 3

23 2

31 2 3

40 3

49 7 2 3

64 3

70 7 2

LOW TOM

Seals and Crofts - Summer Breeze

♩ = 120,000000

7 5 4

Staff 1: Measures 1-5. Measure 1: 7. Measure 2: rest, eighth note. Measure 3: 5. Measure 4: rest, eighth note with grace note. Measure 5: 4.

19 4 3

Staff 2: Measures 19-23. Measure 19: eighth note with grace note, eighth note. Measure 20: 4. Measure 21: eighth note with grace note, eighth note. Measure 22: 3. Measure 23: rest, eighth note.

29 5 4 4

Staff 3: Measures 29-33. Measure 29: 5. Measure 30: eighth note with grace note, eighth note. Measure 31: 4. Measure 32: eighth note with grace note, eighth note. Measure 33: 4.

44 3 4

Staff 4: Measures 44-48. Measure 44: eighth note with grace note, eighth note. Measure 45: 3. Measure 46: eighth note with grace note, eighth note. Measure 47: 4. Measure 48: eighth note with grace note, eighth note.

54 5 4

Staff 5: Measures 54-58. Measure 54: 5. Measure 55: eighth note with grace note, eighth note. Measure 56: 4. Measure 57: eighth note with grace note, eighth note. Measure 58: eighth note with grace note, eighth note.

65 4 10

Staff 6: Measures 65-69. Measure 65: 4. Measure 66: eighth note with grace note, eighth note. Measure 67: 10. Measure 68: 10. Measure 69: 10.

RIDE CYMB

Seals and Crofts - Summer Breeze

♩ = 120,000000

10 2 2

18 2

25 6 2 2

38 2

45 4

52 2 2

59 2 2

68

73 2

MID TOM

Seals and Crofts - Summer Breeze

♩ = 120,000000

13 4

20 14 4 8

48 4 5

59 4 15

SHAKER

Seals and Crofts - Summer Breeze

♩ = 120,000000

14

17

20

22

35

37

40

42

60

62

11

16

2

SHAKER

65



67



11

Seals and Crofts - Summer Breeze

OVERDRIVE

♩ = 120,000000

4

8

9

3

23

27

9

39

3

45

49

14

3

69

72

75

2

Seals and Crofts - Summer Breeze

NYLON GTR

♩ = 120,000000

2

6

9

11

14

17

20

23

26

29

V.S.



65

Musical notation for measures 65-67. Measure 65 starts with a treble clef and a key signature of one flat. It features a complex rhythmic pattern with eighth and sixteenth notes, including slurs and ties. The bass line consists of chords and single notes, with some slurs and ties. The piece concludes with a double bar line.

68

Musical notation for measures 68-70. Measure 68 begins with a treble clef and a key signature of one flat. The notation includes chords and single notes with slurs and ties. The bass line features a prominent melodic line with slurs and ties. The piece ends with a double bar line.

71

Musical notation for measures 71-74. Measure 71 starts with a treble clef and a key signature of one flat. The notation is characterized by chords and single notes with slurs and ties. The bass line has a melodic line with slurs and ties. The piece concludes with a double bar line.

75

Musical notation for measures 75-76. Measure 75 begins with a treble clef and a key signature of one flat. The notation includes chords and single notes with slurs and ties. The bass line features a melodic line with slurs and ties. The piece ends with a double bar line.

77

Musical notation for measures 77-79. Measure 77 starts with a treble clef and a key signature of one flat. The notation includes chords and single notes with slurs and ties. The bass line has a melodic line with slurs and ties. The piece concludes with a double bar line.

Seals and Crofts - Summer Breeze

ACOU BASS

♩ = 120,000000
4

8

12

16

20

24

29

33

37

41

V.S.

45



50



54



58



62



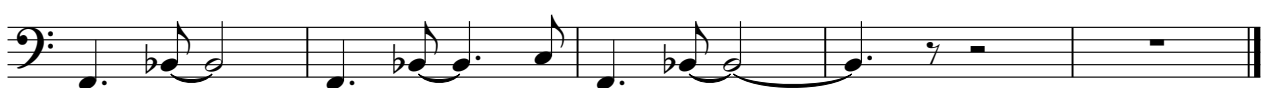
66



70



75



HONKY TON

Seals and Crofts - Summer Breeze

♩ = 120,000000

4

8

16

27

16

45

16

49

21

72

16

75

2

Seals and Crofts - Summer Breeze

A.PIANO 2

♩ = 120,000000

4

8

11

13

15

17

19

22

24

27

V.S.

This musical score is for the second piano part of a piece. It consists of ten staves of music, numbered 30 through 51. The notation is written in treble clef with a key signature of two flats (B-flat and E-flat). The music is characterized by a complex, multi-layered texture with many beamed notes and rests. The first staff (30) begins with a series of chords and moving lines. The second staff (32) continues this texture. The third staff (34) shows a more active melodic line in the upper register. The fourth staff (37) features a dense block of chords. The fifth staff (39) has a similar dense texture. The sixth staff (42) shows a more rhythmic, eighth-note pattern. The seventh staff (44) continues with a similar rhythmic pattern. The eighth staff (47) features a steady eighth-note accompaniment. The ninth staff (49) has a more complex texture with many beamed notes. The tenth staff (51) concludes the section with a final chord and a few notes.

Musical score for A.PIANO 2, page 3, measures 53-74. The score is written in treble clef with a key signature of one flat (B-flat). It features complex chordal textures and melodic lines. Measures 53-61 show dense chordal patterns with many beamed notes. Measures 62-71 continue with similar textures, including some rests. Measures 72-74 feature a more rhythmic, eighth-note pattern in the right hand, while the left hand continues with chordal accompaniment.

V.S.

76

Musical score for A.PIANO 2, starting at measure 76. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The upper staff contains a melodic line with eighth and sixteenth notes, including a sharp sign. The lower staff contains a complex accompaniment with many beamed notes and rests. The piece concludes with a double bar line.