

Searchers - Needles And Pins (1977)

♩ = 121,000191

Musical score for the first system of 'Needles And Pins'. It consists of seven staves. The top staff is a drum set part in 4/4 time, with a key signature of one sharp (F#). The second and third staves are guitar parts, both in 4/4 time, with a key signature of one sharp. The fourth and fifth staves are empty. The sixth staff is a bass line in 4/4 time. The seventh staff is a vocal line in 4/4 time. The tempo is marked as ♩ = 121,000191. There are asterisks above the drum and vocal staves in the final measure.

♩ = 121,000191

Musical score for the second system of 'Needles And Pins'. It consists of five staves. The top staff is a drum set part in 4/4 time, with a key signature of one sharp. The second and third staves are guitar parts, both in 4/4 time, with a key signature of one sharp. The fourth staff is a vocal line in 4/4 time. The fifth staff is a bass line in 4/4 time. The tempo is marked as ♩ = 121,000191. There are asterisks above the drum and vocal staves in the final measure. A double bar line is present at the beginning of the system.

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Detailed description: This system contains measures 6 and 7 of the song. The guitar part (top staff) features a rhythmic pattern of eighth notes with a '6' above the staff indicating a barre. The vocal line (second staff) consists of eighth notes with lyrics. The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a simple bass line. A double bar line is present at the end of measure 7.



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Detailed description: This system contains measures 8 and 9 of the song. The guitar part (top staff) continues with the same rhythmic pattern. The vocal line (second staff) continues with eighth notes and lyrics. The piano accompaniment includes a treble clef staff with chords and a bass clef staff with a simple bass line. A double bar line is present at the end of measure 9.

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Musical score for measures 42-43. The score consists of seven staves. The top staff is a guitar tablature with fret numbers and 'x' marks above it. The second staff is a treble clef staff with a key signature of one flat and a 2/4 time signature, featuring a complex rhythmic pattern of eighth and sixteenth notes. The third staff is a treble clef staff with a key signature of one flat, showing a sparse accompaniment. The fourth staff is a treble clef staff with a key signature of one sharp, containing a long, sustained chord. The fifth staff is a bass clef staff with a key signature of one sharp, featuring a melodic line. The sixth staff is a treble clef staff with a key signature of one sharp, showing a sparse accompaniment. The seventh staff is a treble clef staff with a key signature of one flat, containing a long, sustained chord.

Musical score for measures 44-45. The score consists of seven staves. The top staff is a guitar tablature with fret numbers and 'x' marks above it. The second staff is a treble clef staff with a key signature of two sharps and a 2/4 time signature, featuring a complex rhythmic pattern of eighth and sixteenth notes. The third staff is a treble clef staff with a key signature of two sharps, showing a sparse accompaniment. The fourth staff is a treble clef staff with a key signature of one sharp, containing a long, sustained chord. The fifth staff is a bass clef staff with a key signature of one sharp, featuring a melodic line. The sixth staff is a treble clef staff with a key signature of one sharp, showing a sparse accompaniment. The seventh staff is a treble clef staff with a key signature of two sharps, containing a long, sustained chord.

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Musical score for measures 46-47. The score consists of seven staves. The top staff is a drum set part with a snare drum and cymbals, indicated by 'x' marks above the staff. The second staff is a guitar part with a treble clef, showing a sequence of chords and single notes. The third staff is a guitar part with a treble clef, showing a sequence of chords and single notes. The fourth staff is a guitar part with a treble clef, showing a long sustained chord. The fifth staff is a bass line with a bass clef, showing a sequence of notes. The sixth staff is a guitar part with a treble clef, showing a sequence of notes. The seventh staff is a guitar part with a treble clef, showing a long sustained chord.

Musical score for measures 48-49. The score consists of seven staves. The top staff is a drum set part with a snare drum and cymbals, indicated by 'x' marks above the staff. The second staff is a guitar part with a treble clef, showing a sequence of chords and single notes. The third staff is a guitar part with a treble clef, showing a sequence of chords and single notes. The fourth staff is a guitar part with a treble clef, showing a long sustained chord. The fifth staff is a bass line with a bass clef, showing a sequence of notes. The sixth staff is a guitar part with a treble clef, showing a sequence of notes. The seventh staff is a guitar part with a treble clef, showing a long sustained chord.

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Musical staff with guitar tablature and notes. The tablature is written above the staff, showing fret numbers and picking directions. The notes are written below the staff.

NeedlesAndPins

Musical staff with guitar chords and notes. The chords are written as vertical lines with dots representing notes. The notes are written below the staff.

NeedlesAndPins

Musical staff with guitar chords and notes. The chords are written as vertical lines with dots representing notes. The notes are written below the staff.

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Musical staff with guitar notes. The notes are written below the staff.

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Musical staff with guitar notes. The notes are written below the staff.

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Musical staff with guitar notes. The notes are written below the staff.

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Musical staff with guitar notes. The notes are written below the staff.

♩ = 121,000191
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The image displays a guitar tablature for the song 'Needles and Pins'. It consists of ten systems of music, each starting with a measure number (42, 44, 46, 48, 50, 54, 58, 62, 66, 70). Each system contains two staves: a top staff for fret positions (indicated by 'x' marks) and a bottom staff for notes and rhythm (indicated by arrows and stems). The music is written in a 4/4 time signature. The first system (42-43) features a rhythmic pattern of eighth notes with a steady fretting pattern. The second system (44-45) introduces a melodic line in the right hand, marked with an asterisk, while the left hand continues with the fretting pattern. The third system (46-47) returns to the initial rhythmic pattern. The fourth system (48-49) shows a more complex rhythmic arrangement with some melodic elements. The fifth system (50-51) features a melodic line in the right hand with a fretting pattern in the left hand. The sixth system (54-55) continues with a similar melodic and fretting pattern. The seventh system (58-59) maintains the melodic and fretting structure. The eighth system (62-63) shows a variation in the fretting pattern. The ninth system (66-67) features a melodic line in the right hand with a fretting pattern in the left hand. The tenth system (70-71) concludes with a melodic line in the right hand and a fretting pattern in the left hand.

NeedlesAndPins

3

74

Musical notation for measures 74-77. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows a bass line with quarter and eighth notes.

78

Musical notation for measures 78-81. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows a bass line with quarter and eighth notes.

82

Musical notation for measures 82-83. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows a bass line with quarter and eighth notes.

84

Musical notation for measures 84-87. The top staff shows guitar chords with 'x' marks for muted strings. The bottom staff shows a bass line with quarter and eighth notes.

♩ = 121,000191

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84



♩ = 121,000191

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♩ = 121,000191

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♩ = 121,000191

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♩ = 121,000191
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V.S.

♩ = 121,000191
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♩ = 121,000191

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