

SecadaJon - just another day

Voice Lead $\text{♩} = 108,000107$

Voice Lead

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Piano Lead

Strings $\text{♩} = 108,000107$

Piano-001

Piano-002

4

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Piano Lead

Strings

Piano-001

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7

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Piano Lead

Strings

Piano-001



10

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Piano Lead

Strings

Piano-001

13

Percussion-Snare
Percussion-Bass
Percussion-Cymbal
Piano Lead
Strings
Piano-001

This system contains measures 13, 14, and 15. The Percussion-Snare part features a pattern of quarter notes with a snare sound effect. The Percussion-Bass part has a steady eighth-note accompaniment. The Percussion-Cymbal part provides a consistent eighth-note texture. The Piano Lead part consists of a melodic line with quarter and eighth notes. The Strings part has a long, sustained chord in the first measure, followed by a change in the second measure. The Piano-001 part features a complex accompaniment with chords and moving lines.



16

Voice Lead
Percussion-Snare
Percussion-Bass
Percussion-Cymbal
Piano Lead
Strings
Piano-001
Piano-002

This system contains measures 16, 17, and 18. The Voice Lead part has a melodic line that concludes in measure 16. The Percussion-Snare part continues with its quarter-note pattern. The Percussion-Bass part maintains its eighth-note accompaniment. The Percussion-Cymbal part continues with its eighth-note texture. The Piano Lead part has a melodic line that concludes in measure 16. The Strings part has a long, sustained chord that spans across measures 16, 17, and 18. The Piano-001 part features a complex accompaniment with chords and moving lines. The Piano-002 part features a complex accompaniment with chords and moving lines.

18

Voice Lead

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Piano Lead

Strings

Piano-001

Piano-002

21

Voice Lead

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Piano Lead

Strings

Piano-001

Piano-002

24

Voice Lead

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Piano Lead

Strings

Piano-001

Piano-002

27

Voice Lead

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Piano Lead

Strings

Piano-001

Piano-002

30

Voice Lead

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Piano Lead

Strings

Piano-001

Piano-002

33

Voice Lead

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Piano Lead

Strings

Piano-001

Piano-002

36

Voice Lead

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Piano Lead

Strings

Piano-001

Piano-002

39

Voice Lead

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Piano Lead

Strings

Piano-001

Piano-002



42

Voice Lead

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Strings

Piano-001

Piano-002



45

Voice Lead

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Strings

Piano-001

Piano-002

48

Voice Lead

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Strings

Piano-001

Piano-002



51

Voice Lead

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Strings

Piano-001

Piano-002

54

Voice Lead

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Strings

Piano-001

Piano-002



57

Voice Lead

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Piano Lead

Strings

Piano-001

Piano-002

59

Voice Lead

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Piano Lead

Strings

Piano-001

Piano-002

62

Voice Lead

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Piano Lead

Strings

Piano-001

Piano-002

65

Voice Lead

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Piano Lead

Strings

Piano-001

Piano-002

68

Voice Lead

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Piano Lead

Strings

Piano-001

Piano-002

The musical score is arranged in a multi-staff format. The top section (measures 65-67) includes a Voice Lead staff, three Percussion staves (Snare, Bass, and Cymbal), a Piano Lead staff, a Strings staff, and two Piano staves (Piano-001 and Piano-002). The bottom section (measures 68-70) repeats this arrangement. The score is written in a key signature of one sharp (F#) and a common time signature. The percussion parts feature a consistent rhythmic pattern, while the piano parts provide harmonic support and texture. The strings play sustained chords. A double bar line is present on the left side of the page, between the two systems of staves.

71

Voice Lead

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Piano Lead

Strings

Piano-001

Piano-002

74

Voice Lead

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Piano Lead

Strings

Piano-001

Piano-002

77

Voice Lead

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Piano Lead

Strings

Piano-001

Piano-002

80

Voice Lead

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Piano Lead

Strings

Piano-001

Piano-002

83

Voice Lead

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Strings

Piano-001

Piano-002



86

Voice Lead

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Strings

Piano-001

Piano-002

89

Voice Lead

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Strings

Piano-001

Piano-002



92

Voice Lead

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Strings

Piano-001

Piano-002

95

Voice Lead

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Piano Lead

Strings

Piano-001

Piano-002

98

Voice Lead

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Piano Lead

Strings

Piano-001

Piano-002

100

Voice Lead

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Piano Lead

Strings

Piano-001

Piano-002

102

Voice Lead

Percussion-Snare

Percussion-Bass

Percussion-Cymbal

Piano Lead

Strings

Piano-001

Piano-002

SecadaJon - just another day

Voice Lead

Voice Lead $\text{♩} = 108,000107$

14

19

25

29

2

35

40

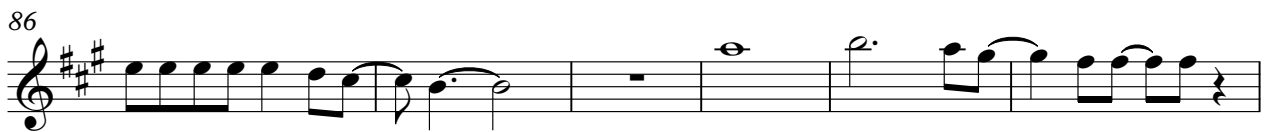
45

51

56

60

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SecadaJon - just another day

Percussion-Snare

Percussion-Snare $\text{♩} = 108,000107$



7



13



19



25



31



37



43



49



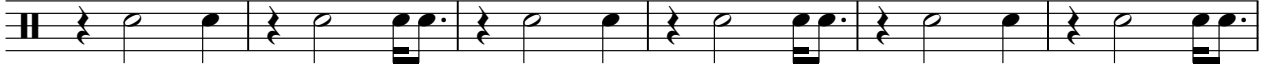
55



61



67



73



79



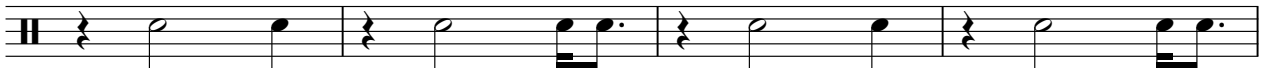
85



91



97



101



Percussion-Bass

SecadaJon - just another day

Percussion-Bass ♩ = 108,000107



5



9



13



17



21



25



29



33



37



Percussion-Cymbal

SecadaJon - just another day

♩ = 108,000107

Percussion-Cymbal

The musical score is written for Percussion-Cymbal in 4/4 time. It begins with a 4/4 time signature and a tempo marking of ♩ = 108,000107. The notation consists of ten staves, each containing a continuous eighth-note pattern. The pattern is a steady eighth-note accompaniment, typical of a cymbal part in a pop or rock song. The notes are grouped in pairs of eighth notes, creating a consistent rhythmic texture. The first staff starts with a whole rest for the first measure, followed by the eighth-note pattern. The subsequent staves continue this pattern without rests.

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V.S.

Percussion-Cymbal

32



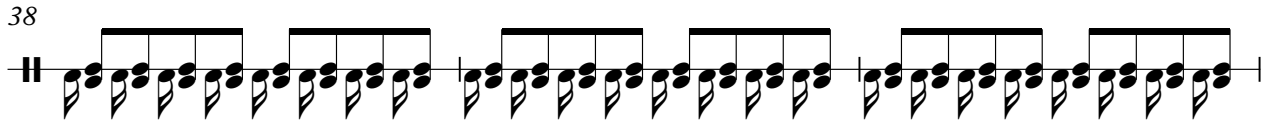
A musical staff for a cymbal part, starting at measure 32. The staff contains a series of rhythmic patterns represented by eighth notes with stems pointing downwards, grouped in pairs. The notes are beamed together in groups of four, with a bar line after every two groups.

35



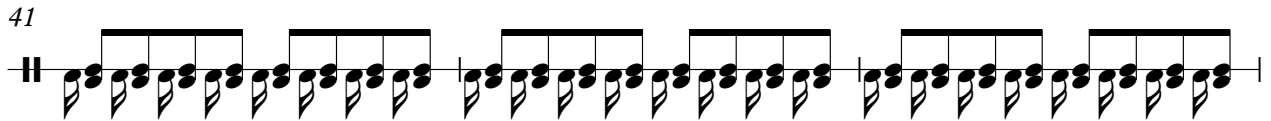
A musical staff for a cymbal part, starting at measure 35. The staff contains a series of rhythmic patterns represented by eighth notes with stems pointing downwards, grouped in pairs. The notes are beamed together in groups of four, with a bar line after every two groups.

38




A musical staff for a cymbal part, starting at measure 38. The staff contains a series of rhythmic patterns represented by eighth notes with stems pointing downwards, grouped in pairs. The notes are beamed together in groups of four, with a bar line after every two groups.

41



A musical staff for a cymbal part, starting at measure 41. The staff contains a series of rhythmic patterns represented by eighth notes with stems pointing downwards, grouped in pairs. The notes are beamed together in groups of four, with a bar line after every two groups.

44



A musical staff for a cymbal part, starting at measure 44. The staff contains a series of rhythmic patterns represented by eighth notes with stems pointing downwards, grouped in pairs. The notes are beamed together in groups of four, with a bar line after every two groups.

47



A musical staff for a cymbal part, starting at measure 47. The staff contains a series of rhythmic patterns represented by eighth notes with stems pointing downwards, grouped in pairs. The notes are beamed together in groups of four, with a bar line after every two groups.

50



A musical staff for a cymbal part, starting at measure 50. The staff contains a series of rhythmic patterns represented by eighth notes with stems pointing downwards, grouped in pairs. The notes are beamed together in groups of four, with a bar line after every two groups.

53



A musical staff for a cymbal part, starting at measure 53. The staff contains a series of rhythmic patterns represented by eighth notes with stems pointing downwards, grouped in pairs. The notes are beamed together in groups of four, with a bar line after every two groups.

56



A musical staff for a cymbal part, starting at measure 56. The staff contains a series of rhythmic patterns represented by eighth notes with stems pointing downwards, grouped in pairs. The notes are beamed together in groups of four, with a bar line after every two groups.

59



A musical staff for a cymbal part, starting at measure 59. The staff contains a series of rhythmic patterns represented by eighth notes with stems pointing downwards, grouped in pairs. The notes are beamed together in groups of four, with a bar line after every two groups.

Percussion-Cymbal

62



65



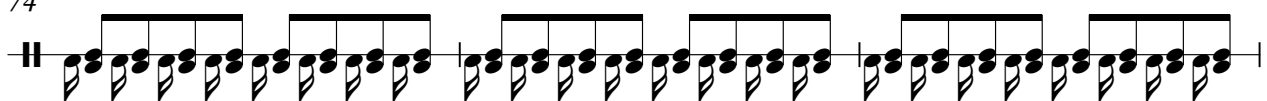
68



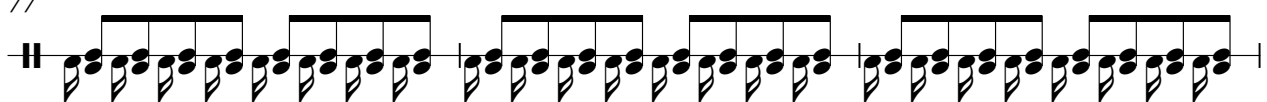
71



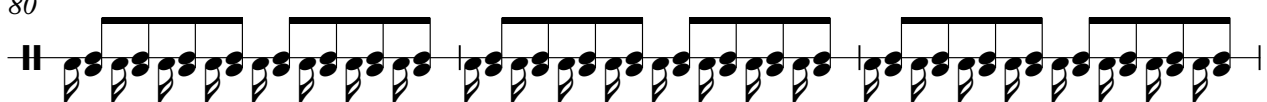
74



77



80



83



86



89

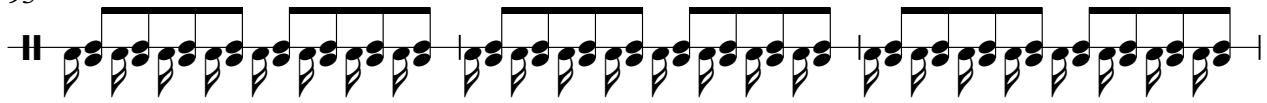


V.S.

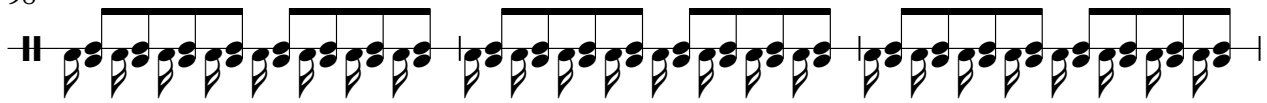
92



95



98



101



103



Piano Lead

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Piano Lead $\text{♩} = 108,000107$

8

14

19

24

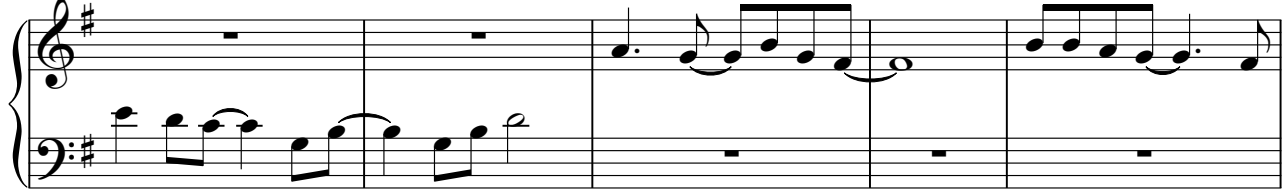
29

35

57



63



68



73



81



100



SecadaJon - just another day

Strings

Strings ♪ = 108,000107
2

10

19

28

37

46

55

64

72

81

Detailed description: This is a musical score for strings, written in 4/4 time with a key signature of one sharp (F#). The score consists of ten staves of music, each representing a measure. The first measure (measure 1) starts with a whole rest, followed by a double bar line and a fermata. The subsequent measures contain various string textures, including chords, arpeggios, and melodic lines. The notation includes stems, beams, and slurs. The tempo is indicated as 108,000107. The score is numbered 10, 19, 28, 37, 46, 55, 64, 72, and 81.

2

Strings

90



98



Piano-001 $\text{♩} = 108,000107$
2

8

14

19

24

29

34

38

42

46

50

54

58

62

67

72

76

79

83

87

91



95



99



103



Piano-002 $\text{♩} = 108,000107$
14

18
21
24
27
30
33
36
39
42

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This image displays a piano score for a piece titled "Piano-002". The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each beginning with a measure number: 45, 48, 51, 54, 57, 60, 63, 66, 69, and 72. The music is characterized by a steady, rhythmic accompaniment, primarily using eighth and sixteenth notes. The right hand plays a melodic line with frequent slurs and ties, while the left hand provides a consistent harmonic and rhythmic foundation with chords and single notes. The overall texture is dense and rhythmic, typical of a piano accompaniment for a vocal or instrumental melody.

This image shows a musical score for piano, labeled 'Piano-002' and page '3'. The score consists of ten staves of music, numbered 75 through 102. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style with frequent sixteenth-note patterns and rests. The notation includes stems, beams, and various note heads. The piece concludes with a double bar line at the end of the final staff.