

Secos e Molhados - Balada do Louco

♩ = 64,999992

Descant Recorder

Alto Saxophone

Percussion

Acoustic Bass

♩ = 64,999992

Tape Sampler Keyboard [Strings]

Synth Strings

Solo

Solo

Solo



2

D. Rec.

Perc.

A. Bass

Solo

Solo

Solo

4

D. Rec.

Perc.

A. Bass

Tape Smp. Str

Solo

Solo

Solo



6

D. Rec.

Alto Sax.

Perc.

A. Bass

Tape Smp. Str

Syn. Str.

Solo

Solo

Solo

8

Perc.

A. Bass

Tape Smp. Str

Solo

Solo

Solo

10

Perc.

A. Bass

Tape Smp. Str

Solo

Solo

Solo

12

Perc.

A. Bass

Tape Smp. Str

Solo

Solo

Solo

Double bar lines are present between the first and second systems, and between the second and third systems.

14

Alto Sax.

Perc.

A. Bass

Tape Smp. Str.

Syn. Str.

Solo

Solo

Solo



16

D. Rec.

Alto Sax.

Perc.

A. Bass

Tape Smp. Str.

Syn. Str.

Solo

Solo

Solo

18

D. Rec.

Perc.

A. Bass

Tape Smp. Str

Solo

Solo

Solo



20

D. Rec.

Alto Sax.

Perc.

A. Bass

Tape Smp. Str

Syn. Str.

Solo

Solo

Solo

22

Perc.

A. Bass

Tape Smp. Str

Solo

Solo

Solo



24

Perc.

A. Bass

Tape Smp. Str

Solo

Solo

Solo



26

Perc.

A. Bass

Tape Smp. Str

Solo

Solo

Solo

28

Alto Sax.

Perc.

A. Bass

Tape Smp. Str.

Syn. Str.

Solo

Solo

Solo



30

Alto Sax.

Perc.

A. Bass

Tape Smp. Str.

Syn. Str.

Solo

Solo

Solo

32

Alto Sax.

Perc.

A. Bass

Tape Smp. Str.

Syn. Str.

Solo

Solo

Solo



34

Alto Sax.

Perc.

A. Bass

Tape Smp. Str.

Syn. Str.

Solo

Solo

Solo

36

Alto Sax.

Perc.

A. Bass

Tape Smp. Str.

Syn. Str.

Solo

Solo

Solo



38

D. Rec.

Alto Sax.

Perc.

A. Bass

Tape Smp. Str.

Syn. Str.

Solo

Solo

Solo

40

D. Rec.

Perc.

A. Bass

Tape Smp. Str

Solo

Solo

Solo



42

D. Rec.

Alto Sax.

Perc.

A. Bass

Tape Smp. Str

Syn. Str.

Solo

Solo

Solo

44 11

Perc.

A. Bass

Tape Smp. Str

Solo

Solo

Solo



46

Perc.

A. Bass

Tape Smp. Str

Solo

Solo

Solo

48

Perc.

A. Bass

Tape Smp. Str.

Solo

Solo

Solo



50

Alto Sax.

Perc.

A. Bass

Tape Smp. Str.

Syn. Str.

Solo

Solo

Solo

52

Alto Sax.

Perc.

A. Bass

Tape Smp. Str.

Syn. Str.

Solo

Solo

Solo



54

Alto Sax.

Perc.

A. Bass

Tape Smp. Str.

Syn. Str.

Solo

Solo

Solo

56

Alto Sax.

Perc.

A. Bass

Tape Smp. Str.

Syn. Str.

Solo

Solo

Solo



58

Alto Sax.

Perc.

A. Bass

Tape Smp. Str.

Syn. Str.

Solo

Solo

Solo

60

D. Rec.

Alto Sax.

Perc.

A. Bass

Tape Smp. Str.

Syn. Str.

Solo

Solo

Solo

Detailed description: This system of musical notation covers measures 60 and 61. The D. Rec. part has a whole note in measure 60 and a half note in measure 61. The Alto Sax. part is mostly silent. The Perc. part features a complex rhythmic pattern with eighth and sixteenth notes, including triplets. The A. Bass part has a melodic line with triplets and rests. The Tape Smp. Str. part has a sustained chord. The Syn. Str. part has a few notes. The Solo parts consist of three staves with various melodic and harmonic lines, including triplets and sustained notes.



62

D. Rec.

Perc.

A. Bass

Tape Smp. Str.

Solo

Solo

Solo

Detailed description: This system of musical notation covers measures 62 and 63. The D. Rec. part has a whole note in measure 62 and a half note in measure 63. The Perc. part continues with a complex rhythmic pattern, including triplets. The A. Bass part has a melodic line with triplets and rests. The Tape Smp. Str. part has a sustained chord. The Solo parts consist of three staves with various melodic and harmonic lines, including triplets and sustained notes.

64

D. Rec.

Alto Sax.

Perc.

A. Bass

Tape Smp. Str.

Syn. Str.

Solo

Solo

Solo



66

Perc.

A. Bass

Tape Smp. Str.

Solo

Solo

Solo

68 17

Perc.

A. Bass

Tape Smp. Str.

Solo

Solo

Solo



70

Perc.

A. Bass

Tape Smp. Str.

Solo

Solo

Solo

72

Alto Sax.

Perc.

A. Bass

Tape Smp. Str.

Syn. Str.

Solo

Solo

Solo



74

Alto Sax.

Perc.

A. Bass

Tape Smp. Str.

Syn. Str.

Solo

Solo

Solo

76

Alto Sax.

Perc.

A. Bass

Solo

Solo



78

Alto Sax.

Perc.

A. Bass

Solo

Solo



79

Alto Sax.

Perc.

Solo

Solo

♩ = 64,999992

2 10

18

18

42

18

63

15

Secos e Molhados - Balada do Louco

Alto Saxophone

♩ = 64,999992

5 7 7 3 3 3

20

7 7 7 7 2 2

35

3 3 3 3 3 7 7

50

2 2 2 2 2 2 2

58

3 3 3 3 3 7 7

73

3 3 3 3 3 3 3

77

3 3 3 3 3 3 3

Secos e Molhados - Balada do Louco

Percussion

$\text{♩} = 64,999992$

The score consists of ten staves, numbered 3, 5, 7, 9, 11, 13, 15, 17, and 19. Each staff contains musical notation for a different percussion instrument. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Above the notes, there are 'x' marks indicating specific techniques or accents. Brackets with the number '3' are placed over groups of notes, indicating triplet rhythms. The time signature is 4/4, and the tempo is marked as 64,999992. The notation is dense and complex, typical of a detailed percussion score.

V.S.

Percussion

Musical score for Percussion, measures 21-39. The score is written on a grand staff with two staves per system. It features a mix of eighth and sixteenth notes, rests, and triplet markings. Measure numbers 21, 23, 25, 27, 29, 31, 33, 35, 37, and 39 are indicated on the left side of the page.

Percussion

Musical score for Percussion, measures 41-59. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks indicating specific percussive sounds. The bottom staff uses a bass clef and contains a melodic line with notes and rests. Measure numbers 41, 43, 45, 47, 49, 51, 53, 55, 57, and 59 are indicated at the beginning of each system. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' above a bracket) and a sextuplet marking (indicated by a '6' above a bracket) in the lower staff. The word 'Percussion' is written at the top of the page.

V.S.

Percussion

This musical score for Percussion consists of ten staves, numbered 61 through 78. The notation is primarily rhythmic, using eighth and sixteenth notes, rests, and triplet markings. The first staff (61) features a complex rhythmic pattern with a triplet of eighth notes. The second staff (63) includes a triplet of eighth notes and a series of eighth notes with 'x' marks below them, indicating a specific percussive sound. The third staff (65) continues the rhythmic pattern with a triplet. The fourth staff (67) has a triplet and a series of eighth notes with 'x' marks. The fifth staff (69) features a triplet and a series of eighth notes with 'x' marks. The sixth staff (71) includes a triplet and a series of eighth notes with 'x' marks. The seventh staff (73) has a triplet and a series of eighth notes with 'x' marks. The eighth staff (75) features a triplet and a series of eighth notes with 'x' marks. The ninth staff (77) shows a series of eighth notes with 'x' marks. The tenth staff (78) is a dense sequence of eighth notes with 'x' marks, including several triplet markings. The notation is presented on a grand staff with two treble clefs.

Percussion

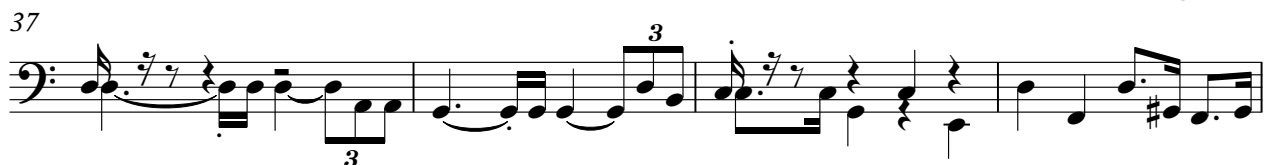
79

Musical notation for Percussion, measure 79. The notation shows a five-line staff with a double bar line at the beginning. The first measure contains a thick black bar on the staff, with an 'x' above it. The second measure contains a thick black bar, with an 'x' above it. The third measure contains a thick black bar, with an 'x' above it. The fourth measure contains a thick black bar, with an 'x' above it. The fifth measure contains a thick black bar, with an 'x' above it. The sixth measure contains a thick black bar, with an 'x' above it. The seventh measure contains a thick black bar, with an 'x' above it. The eighth measure contains a thick black bar, with an 'x' above it. The ninth measure contains a thick black bar, with an 'x' above it. The tenth measure contains a thick black bar, with an 'x' above it. The eleventh measure contains a thick black bar, with an 'x' above it. The twelfth measure contains a thick black bar, with an 'x' above it. The thirteenth measure contains a thick black bar, with an 'x' above it. The fourteenth measure contains a thick black bar, with an 'x' above it. The fifteenth measure contains a thick black bar, with an 'x' above it. The sixteenth measure contains a thick black bar, with an 'x' above it. The seventeenth measure contains a thick black bar, with an 'x' above it. The eighteenth measure contains a thick black bar, with an 'x' above it. The nineteenth measure contains a thick black bar, with an 'x' above it. The twentieth measure contains a thick black bar, with an 'x' above it. The notation is a single line of music with a double bar line at the beginning and end. The notes are represented by thick black bars on the staff. There are two brackets below the staff, each labeled with the number '3', indicating triplets. The first triplet covers the first three measures, and the second triplet covers the last three measures. The notes are marked with 'x' above them, indicating that they are to be played with a specific technique, likely a percussive attack.

Secos e Molhados - Balada do Louco

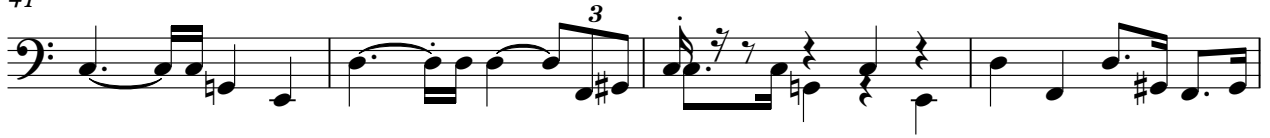
Acoustic Bass

♩ = 64,999992

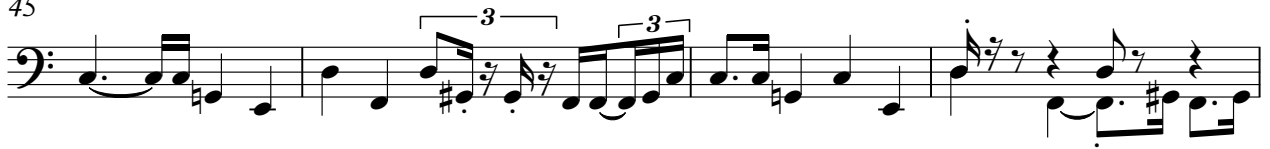


V.S.

41



45



49



53



58



61



65



69



72



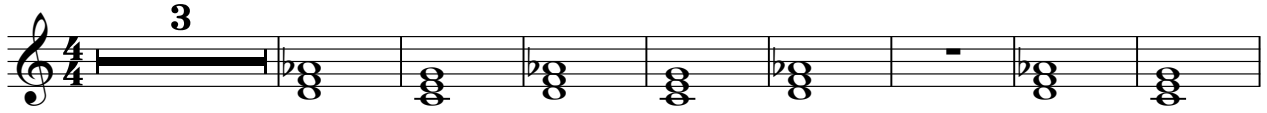
75



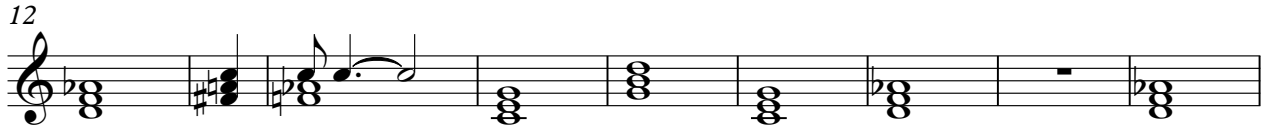
Tape Sampler Keyboard [Strings] Secos e Molhados - Balada do Louco

♩ = 64,999992

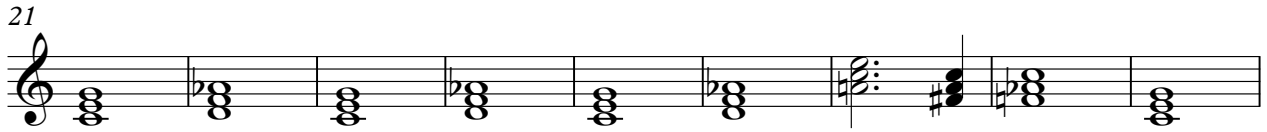
3



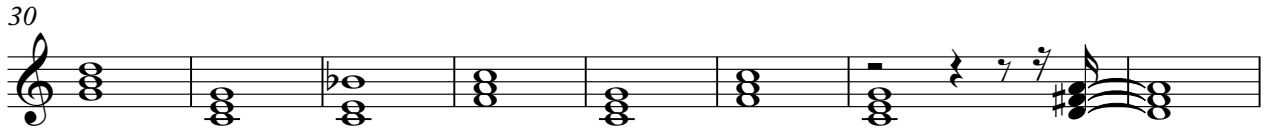
12



21



30



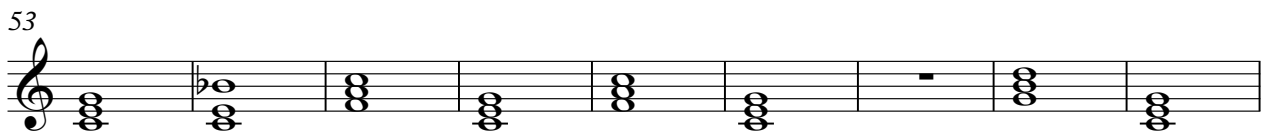
38



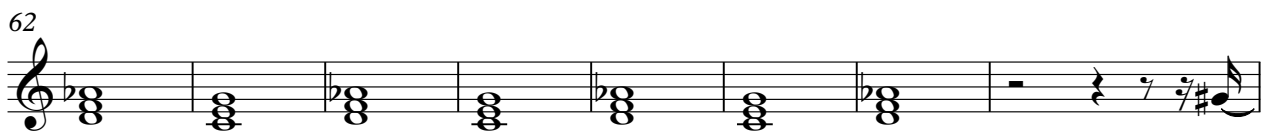
46



53

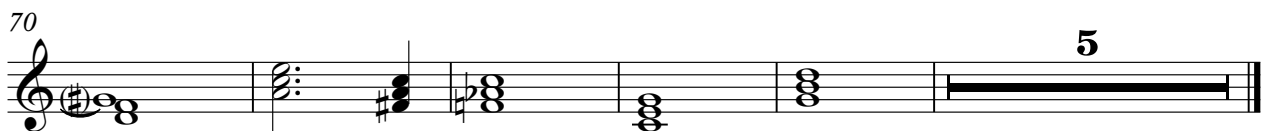


62



70

5



Secos e Molhados - Balada do Louco

Synth Strings

♩ = 64,999992

The musical score is written in 4/4 time with a tempo of 64.999992. It consists of six systems of music, each starting with a measure number. The notes are represented by thick black bars on the staff, indicating fretted notes. The systems are as follows:

- System 1 (Measures 1-6):** Measure 1 has a fretted note (5). Measure 2 has a fretted note (7). Measure 3 has a rest. Measure 4 has a fretted note. Measure 5 has a fretted note (3). Measure 6 has a fretted note.
- System 2 (Measures 7-12):** Measure 7 has a fretted note (7). Measure 8 has a rest. Measure 9 has a fretted note. Measure 10 has a fretted note (2). Measure 11 has a fretted note. Measure 12 has a fretted note.
- System 3 (Measures 13-18):** Measure 13 has a fretted note. Measure 14 has a fretted note. Measure 15 has a complex figure with a sharp sign and a slur. Measure 16 has a rest. Measure 17 has a fretted note. Measure 18 has a fretted note (3).
- System 4 (Measures 19-24):** Measure 19 has a fretted note (7). Measure 20 has a rest. Measure 21 has a fretted note. Measure 22 has a fretted note (2). Measure 23 has a fretted note. Measure 24 has a fretted note.
- System 5 (Measures 25-30):** Measure 25 has a fretted note. Measure 26 has a complex figure with a sharp sign and a slur. Measure 27 has a complex figure with a sharp sign and a slur. Measure 28 has a rest. Measure 29 has a fretted note. Measure 30 has a fretted note (3).
- System 6 (Measures 31-36):** Measure 31 has a fretted note (7). Measure 32 has a rest. Measure 33 has a fretted note. Measure 34 has a fretted note (5). Measure 35 has a fretted note. Measure 36 has a fretted note.

Secos e Molhados - Balada do Louco

Solo

♩ = 64,999992

The image displays a guitar solo score for the piece "Secos e Molhados - Balada do Louco". The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 64,999992. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the piece is in the key of D major. The score is divided into measures, with measure numbers 6, 10, 14, 18, 22, 26, 30, 34, and 37 indicated. The final measure of the solo is marked with "V.S.", indicating the end of the solo section.

V.S.

This musical score is for a guitar solo, spanning measures 41 to 77. It is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal textures. Measure 41 begins with a series of chords, including a D major triad and a D minor triad. The piece features several instances of triplets, notably in measures 58 and 77. The solo concludes with a final chord in measure 77. The page number '2' is located at the top left, and the word 'Solo' is centered at the top.

Secos e Molhados - Balada do Louco

Solo

♩ = 64,999992

2

6

13

20

27

34

40

48

55

V.S.

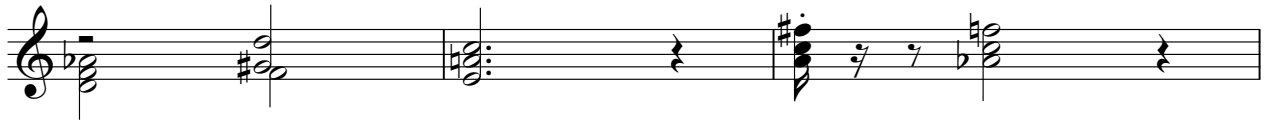
2

Solo

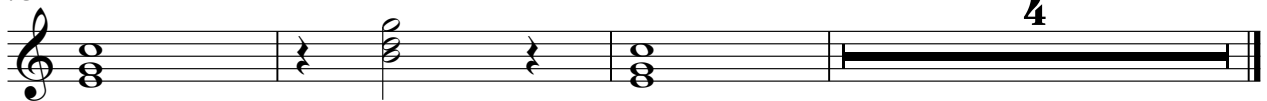
62



70



73



Secos e Molhados - Balada do Louco

Solo

♩ = 64,999992

The musical score is written in 4/4 time with a tempo of 64.999992. It consists of ten staves of music. The first staff begins with a triplet of eighth notes. The second staff starts with a measure rest followed by a triplet of eighth notes. The third staff continues with a measure rest and a triplet of eighth notes. The fourth staff begins with a measure rest and a triplet of eighth notes. The fifth staff starts with a measure rest and a triplet of eighth notes. The sixth staff begins with a measure rest and a triplet of eighth notes. The seventh staff starts with a measure rest and a triplet of eighth notes. The eighth staff begins with a measure rest and a triplet of eighth notes. The ninth staff starts with a measure rest and a triplet of eighth notes. The tenth staff begins with a measure rest and a triplet of eighth notes.

V.S.

Musical score for guitar solo, measures 41-78. The score is written in treble clef and includes various musical notations such as chords, eighth notes, and triplets.

Measures 41-44: Chordal accompaniment with eighth notes and a triplet of eighth notes.

Measures 45-48: Chordal accompaniment with eighth notes and a triplet of eighth notes.

Measures 49-52: Chordal accompaniment with eighth notes and a triplet of eighth notes.

Measures 53-57: Chordal accompaniment with eighth notes and a triplet of eighth notes.

Measures 58-61: Chordal accompaniment with eighth notes and a triplet of eighth notes.

Measures 62-65: Chordal accompaniment with eighth notes and a triplet of eighth notes.

Measures 66-69: Chordal accompaniment with eighth notes and a triplet of eighth notes.

Measures 70-73: Chordal accompaniment with eighth notes and a triplet of eighth notes.

Measures 74-77: Chordal accompaniment with eighth notes and a triplet of eighth notes.

Measures 78-81: Chordal accompaniment with eighth notes and a triplet of eighth notes.

