

Secret of Evermore - Introduction Credits

♩ = 63,000065

Oboe

Oboe (echo)

Percussion

Piano

Piano (echo)

Guitar

Steel Guitar

Bass

String Ensemble

♩ = 63,000065

Detailed description: This is a musical score for the introduction of 'Secret of Evermore'. It features eight staves. The top two staves are for Oboe and Oboe (echo), both in 4/4 time with rests. The Percussion staff shows a consistent rhythmic pattern of 'x' marks. The Piano and Piano (echo) staves are in 4/4 time; the Piano part has a melodic line in the bass clef, while the Piano (echo) part has a similar line in the bass clef with a 7-measure rest at the start. The Guitar, Steel Guitar, and Bass staves are in 4/4 time with rests. The String Ensemble staff is in 4/4 time and features a melodic line starting with a 7-measure rest, followed by a series of notes.

3

Musical score for measures 2 and 3. The score includes five staves: Percussion, Piano, Piano (echo), Bass, and String Ensemble. The Percussion staff shows a rhythmic pattern of 'x' marks. The Piano and Piano (echo) staves feature a continuous eighth-note pattern. The Bass staff is mostly empty with a few notes. The String Ensemble staff has a melodic line with a slur.



5

Musical score for measures 4 and 5. The score includes five staves: Percussion, Piano, Piano (echo), Bass, and String Ensemble. The Percussion staff shows a rhythmic pattern of 'x' marks. The Piano and Piano (echo) staves feature a continuous eighth-note pattern. The Bass staff has a melodic line with eighth notes and slurs. The String Ensemble staff has a melodic line with a slur.

7

Oboe

Oboe (echo)

Percussion

Piano

Piano (echo)

Bass

String Ensemble

The image shows a musical score for five instruments: Oboe, Oboe (echo), Percussion, Piano, and Bass. The score is divided into two measures. The Oboe and Oboe (echo) parts are mostly silent, with a few notes in the second measure. The Percussion part features a rhythmic pattern of 'x' marks on a staff. The Piano and Piano (echo) parts play a continuous eighth-note pattern. The Bass part plays a melodic line with eighth notes. The String Ensemble part plays a sustained chord in the first measure and a single note in the second measure.

9

Oboe

Oboe (echo)

Percussion

Guitar

Bass

String Ensemble

Detailed description: This block contains the musical notation for measures 9 and 10. It features six staves: Oboe, Oboe (echo), Percussion, Guitar, Bass, and String Ensemble. The Oboe and Oboe (echo) parts have a melodic line with a triplet of eighth notes in measure 9. The Percussion part consists of a steady eighth-note pattern. The Guitar and Bass parts provide harmonic support with chords and a walking bass line. The String Ensemble part is currently silent.



10

Oboe

Oboe (echo)

Percussion

Guitar

Bass

String Ensemble

Detailed description: This block contains the musical notation for measures 10 and 11. It features six staves: Oboe, Oboe (echo), Percussion, Guitar, Bass, and String Ensemble. The Oboe and Oboe (echo) parts continue their melodic lines, with the Oboe (echo) part featuring a triplet in measure 10. The Percussion part continues with its eighth-note pattern. The Guitar and Bass parts continue their harmonic and rhythmic accompaniment. The String Ensemble part remains silent.

11

Oboe

Oboe (echo)

Percussion

Guitar

Bass

String Ensemble



12

Oboe

Oboe (echo)

Percussion

Guitar

Bass

String Ensemble

13

Oboe

Oboe (echo)

Percussion

Guitar

Bass

String Ensemble



14

Oboe

Oboe (echo)

Percussion

Guitar

Bass

String Ensemble

15

Oboe

Oboe (echo)

Percussion

Guitar

Bass

String Ensemble

Detailed description: This block contains the musical notation for measures 15 and 16. The Oboe part starts with a triplet of eighth notes, followed by a quarter note, a quarter rest, and another triplet of eighth notes. The Oboe (echo) part has a similar pattern but with a longer note value. Percussion consists of a series of 'x' marks on a staff, indicating a consistent rhythmic pattern. The Guitar part features a series of chords and single notes, with a sharp sign indicating a key change or specific fingering. The Bass part has a simple melodic line. The String Ensemble part is empty.



16

Oboe

Oboe (echo)

Percussion

Guitar

Steel Guitar

Bass

String Ensemble

Detailed description: This block contains the musical notation for measures 16 and 17. The Oboe part continues with a quarter note, a quarter rest, and a quarter note. The Oboe (echo) part has a triplet of eighth notes followed by a quarter note. Percussion continues with 'x' marks. The Guitar part continues with its melodic line. A new Steel Guitar part is introduced, which is currently empty. The Bass part continues with its melodic line. The String Ensemble part remains empty.

17

Oboe

Oboe (echo)

Percussion

Piano

Piano (echo)

Guitar

Steel Guitar

Bass

String Ensemble

Detailed description: This page of a musical score, numbered 8 and starting at measure 17, features seven staves. The Oboe and Oboe (echo) staves are in treble clef and contain whole rests. The Percussion staff uses a snare drum icon and shows a rhythmic pattern of eighth notes marked with 'x'. The Piano and Piano (echo) staves are in bass clef, with the Piano part playing a steady eighth-note bass line and the Piano (echo) part playing a similar line with a delay. The Guitar and Steel Guitar staves are in treble clef; the Guitar part has a complex rhythmic pattern with chords and rests, while the Steel Guitar part has a more melodic line with some rests. The Bass staff is in bass clef and plays a simple eighth-note line. The String Ensemble staff is in treble clef and plays a few notes, including a long note at the end of the measure.

18

Percussion

Piano

Piano (echo)

Steel Guitar

Bass

String Ensemble



20

Percussion

Piano

Piano (echo)

Steel Guitar

Bass

String Ensemble

22

Percussion

Piano

Piano (echo)

Steel Guitar

Bass

String Ensemble



23

Percussion

Piano

Piano (echo)

Steel Guitar

Bass

String Ensemble

24

Oboe

Oboe (echo)

Percussion

Piano

Piano (echo)

Guitar

Steel Guitar

Bass

String Ensemble

Detailed description: This page of a musical score, numbered 11, begins at measure 24. It features eight staves. The Oboe and Oboe (echo) staves are mostly silent, with a few rests. The Percussion staff shows a consistent rhythmic pattern of 'x' marks. The Piano and Piano (echo) staves play a complex, multi-measure rhythmic pattern in the bass clef. The Guitar staff is silent. The Steel Guitar staff has a few notes in the first measure. The Bass staff plays a melodic line in the first measure. The String Ensemble staff has a few notes in the first measure.

26

Percussion

Piano

Piano (echo)

String Ensemble



28

Percussion

Piano

Piano (echo)

Bass

String Ensemble

30

Percussion

Piano

Piano (echo)

Bass

String Ensemble



32

Oboe

Oboe (echo)

Percussion

Piano

Piano (echo)

Bass

String Ensemble

33

Oboe

Oboe (echo)

Percussion

Guitar

Bass

String Ensemble



34

Oboe

Oboe (echo)

Percussion

Guitar

Bass

String Ensemble

35

Oboe

Oboe (echo)

Percussion

Guitar

Bass

String Ensemble



36

Oboe

Oboe (echo)

Percussion

Guitar

Bass

String Ensemble

37

Oboe

Oboe (echo)

Percussion

Guitar

Bass

String Ensemble



38

Oboe

Oboe (echo)

Percussion

Guitar

Bass

String Ensemble

39

Oboe

Oboe (echo)

Percussion

Guitar

Bass

String Ensemble

Detailed description: This block contains the musical notation for measures 39 and 40. It features six staves: Oboe, Oboe (echo), Percussion, Guitar, Bass, and String Ensemble. The Oboe and Oboe (echo) parts include triplet markings. The Percussion part shows a rhythmic pattern of 'x' marks. The Guitar and Bass parts have melodic lines with some accidentals. The String Ensemble part is a single staff with a treble clef and a key signature of one sharp (F#).



40

Oboe

Oboe (echo)

Percussion

Guitar

Steel Guitar

Bass

String Ensemble

Detailed description: This block contains the musical notation for measures 40 and 41. It features seven staves: Oboe, Oboe (echo), Percussion, Guitar, Steel Guitar, Bass, and String Ensemble. The Oboe and Oboe (echo) parts continue from the previous block, with a triplet in the Oboe (echo) part. The Percussion part continues with its rhythmic pattern. The Guitar and Bass parts continue their melodic lines. The Steel Guitar part is a single staff with a treble clef. The String Ensemble part is a single staff with a treble clef.

41

Oboe

Oboe (echo)

Percussion

Piano

Piano (echo)

Guitar

Steel Guitar

Bass

String Ensemble

Detailed description: This page of a musical score, numbered 18, contains measures 41 through 44. The score is arranged in a system with seven staves. The Oboe and Oboe (echo) parts are in treble clef and contain whole rests. The Percussion part uses a snare drum symbol and has a rhythmic pattern of eighth notes marked with 'x'. The Piano and Piano (echo) parts are in bass clef, with the Piano part playing a steady eighth-note bass line and the Piano (echo) part playing a similar line with a delay. The Guitar part is in treble clef, featuring a complex rhythmic pattern with sixteenth notes and rests. The Steel Guitar part is also in treble clef, playing a melodic line with some grace notes. The Bass part is in bass clef, playing a simple eighth-note bass line. The String Ensemble part is in treble clef, playing a simple melodic line with a long note at the end.

42

Percussion

Piano

Piano (echo)

Steel Guitar

Bass

String Ensemble



44

Percussion

Piano

Piano (echo)

Steel Guitar

Bass

String Ensemble

46

Percussion

Piano

Piano (echo)

Steel Guitar

Bass

String Ensemble



47

Percussion

Piano

Piano (echo)

Steel Guitar

Bass

String Ensemble

48

The musical score consists of six staves, each representing a different instrument. The Percussion staff uses a drum set icon and features a rhythmic pattern of 'x' marks on a staff. The Piano and Piano (echo) staves are in bass clef with a key signature of one sharp (F#) and play a similar melodic line of eighth notes. The Steel Guitar staff is in treble clef and includes a 7/7 time signature, with notes and chords. The Bass staff is in bass clef and features a melodic line with a slur. The String Ensemble staff is in treble clef and plays a simple harmonic accompaniment.

Secret of Evermore - Introduction Credits

Oboe

♩ = 63,000065

7

11

14

17

8 7

34

37

39

9

Secret of Evermore - Introduction Credits

Oboe (echo)

♩ = 63,000065

7

11

14

17

8

7

34

37

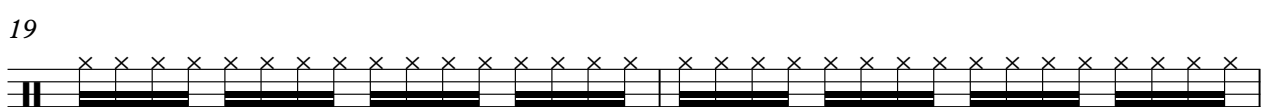
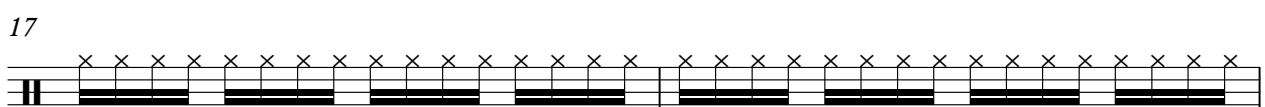
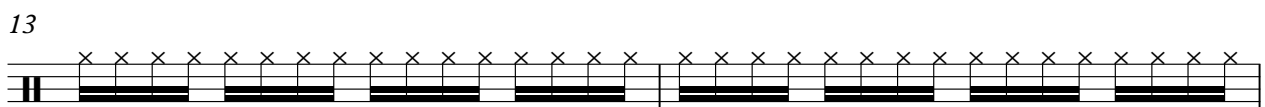
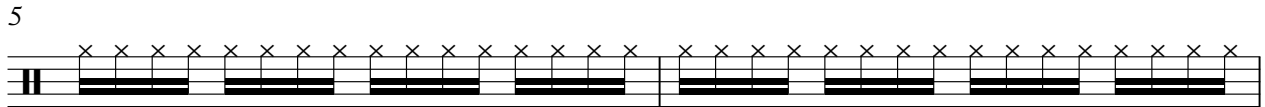
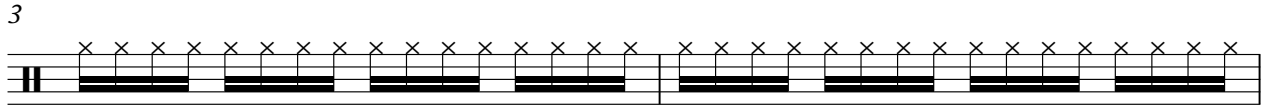
39

9

Secret of Evermore - Introduction Credits

Percussion

♩ = 63,000065



V.S.

2

Percussion

21



23



25



27



29



31



33



35



37



39



41



43



45



47



Piano (echo)

Secret of Evermore - Introduction Credits

♩ = 63,000065

The musical score is written in 4/4 time and consists of eight staves. The first staff shows a treble clef with a whole rest and a bass clef with a sequence of eighth notes. The following seven staves continue the bass clef line, with measure numbers 3, 5, 7, 8, 17, 19, 21, and 23 indicated at the beginning of each line. The eighth staff concludes with a double bar line.

V.S.

25

Musical notation for measures 25 and 26. Measure 25 is a whole rest in the treble clef and a half note G2 in the bass clef. Measure 26 is a whole rest in the treble clef and a half note A2 in the bass clef.

27

Musical notation for measure 27, consisting of a half note G2 in the bass clef.

29

Musical notation for measure 29, consisting of a half note G2 in the bass clef.

31

Musical notation for measures 31 and 32. Measure 31 is a half note G2 in the bass clef. Measure 32 is a whole rest in the bass clef with an '8' above it, indicating an 8-measure rest.

41

Musical notation for measure 41, consisting of a half note G2 in the bass clef.

43

Musical notation for measure 43, consisting of a half note G2 in the bass clef.

45

Musical notation for measure 45, consisting of a half note G2 in the bass clef.

47

Musical notation for measure 47, consisting of a half note G2 in the bass clef.

Secret of Evermore - Introduction Credits

Guitar

$\text{♩} = 63,000065$

The image displays a guitar score for the introduction of 'Secret of Evermore'. It consists of ten staves of music in 4/4 time. The tempo is marked as 63,000065. The score begins with a measure of rest followed by an 8-measure phrase. The melody is primarily composed of eighth notes and quarter notes, often beamed in pairs. The key signature has one sharp (F#). The score includes several measures of rest, notably a 7-measure rest at measure 18 and an 8-measure rest at measure 40. The piece concludes with a final 8-measure phrase.

8

11

13

15

18 7 8

34

36

38

40 8

Secret of Evermore - Introduction Credits

Steel Guitar

♩ = 63,000065

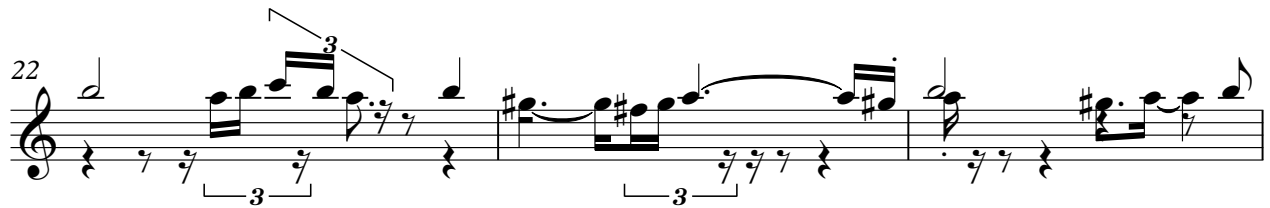
15



19



22

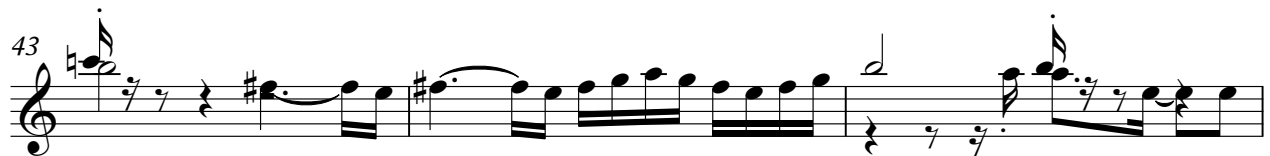


25

15



43



46



Secret of Evermore - Introduction Credits

Bass

♩ = 63,000065

3

8

12

16

20

24

3

31

35

39

43

V.S.

String Ensemble

Secret of Evermore - Introduction Credits

♩ = 63,000065

8

17

24

31

39

45