

Seekers - I'll Never Find Another You

♩ = 95,000145

Drums

Melody

steel Guitar

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| D | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| A | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| G | 0 | 0 | 0 | 0 | 0 | 1 | 1 | 0 | 0 | 1 | 1 | 1 | 0 | 0 | 1 | 1 | 1 | 1 | 1 |
| B | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| D | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |

Ac Bass

Rhodes

♩ = 95,000145

Strings

3

Drums

Melody

steel Guitar

Ac Bass

Rhodes

Detailed description: This system contains measures 3 and 4. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Melody line is in a key with two flats and consists of quarter notes. The steel guitar part includes a treble clef and a guitar-specific staff with fret numbers (0-6) for strings T, A, and B. The Ac Bass part has a bass clef and plays a simple line of quarter notes. The Rhodes part is in a grand staff with a treble clef and plays a few notes in the first measure.

5

Drums

Melody

steel Guitar

Ac Bass

Rhodes

Detailed description: This system contains measures 5 and 6. The Drums part continues with the same eighth-note pattern. The Melody line continues with quarter notes. The steel guitar part shows more complex fretting with numbers 1-6 on the strings. The Ac Bass part continues with its simple quarter-note line. The Rhodes part features a grand staff with a treble clef and includes a sustained chord in the second measure.

7

Drums

Melody

steel Guitar

Ac Bass

Rhodes

9

Drums

Melody

steel Guitar

Ac Bass

Rhodes

11

Drums

Melody

steel Guitar

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 1 | 1 | 0 | 0 | 0 | 1 | 1 | 3 | 1 | 1 | 3 |
| A | 3 | 0 | 0 | 1 | 1 | 1 | 3 | 0 | 3 | 0 | 0 | 1 |
| B | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 3 | 3 | 3 |

Ac Bass

Rhodes

Strings

13

Drums

Melody

steel Guitar

Ac Bass

Rhodes

Strings

Detailed description: This system covers measures 13 and 14. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Melody is in a treble clef with a key signature of two flats, consisting of quarter and eighth notes. The steel guitar part includes three staves (T, A, B) with fret numbers and a capo on the 3rd fret. The Ac Bass part is in a bass clef with a key signature of two flats, playing a simple bass line. The Rhodes part is in a grand staff with a key signature of two flats, featuring chords and single notes. The Strings part shows chord diagrams for the first two measures.

15

Drums

Melody

steel Guitar

Ac Bass

Rhodes

Strings

Detailed description: This system covers measures 15 and 16. The Drums part continues with a similar pattern to the previous system. The Melody part has a similar rhythmic structure. The steel guitar part shows fret numbers for the T, A, and B strings. The Ac Bass part continues with its bass line. The Rhodes part features more complex chordal textures. The Strings part shows chord diagrams for the two measures.

17

Drums

Melody

steel Guitar

Ac Bass

Rhodes

Strings

19

Drums

Melody

steel Guitar

Ac Bass

Rhodes

Strings

21

Drums

Melody

steel Guitar

Ac Bass

Rhodes

24

Drums

Melody

steel Guitar

Ac Bass

Rhodes

Strings

Detailed description: This system covers measures 24, 25, and 26. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Melody line is in a key with two flats and consists of eighth and quarter notes. The steel guitar part includes a treble clef with fret numbers (T, A, B) and a bass clef with fret numbers. The Ac Bass part has a bass clef with eighth notes. The Rhodes part is a grand staff with chords and some melodic lines. The Strings part is a grand staff with a whole note chord in measure 24 and another in measure 26.

27

Drums

Melody

steel Guitar

Ac Bass

Rhodes

Strings

Detailed description: This system covers measures 27, 28, and 29. The Drums part continues with the same eighth-note pattern. The Melody line continues with eighth and quarter notes. The steel guitar part shows fret numbers for treble and bass clefs. The Ac Bass part continues with eighth notes. The Rhodes part features chords and melodic lines. The Strings part has a whole note chord in measure 27 and another in measure 29.

29

Drums

Drum notation for measures 29-32. Measure 29: four eighth notes on the snare line. Measure 30: eighth notes on the snare line with a triplet of eighth notes on the bass line. Measure 31: eighth notes on the snare line. Measure 32: eighth notes on the snare line with a quarter note on the bass line.

Melody

Melody notation for measures 29-32. Measure 29: quarter note G4, quarter note A4. Measure 30: quarter note B4, quarter note C5. Measure 31: quarter note B4, quarter note A4. Measure 32: quarter note G4, quarter note F4.

steel Guitar

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 6 | 6 | 6 | 6 | 6 | 6 | 0 | 6 | 6 | 6 | 5 | 5 | 0 | 6 | 1 | |
| A | 6 | 6 | 6 | 6 | 6 | 3 | 3 | 6 | 6 | 3 | 5 | 3 | 3 | 1 | 6 | 8 |
| B | 6 | 6 | 6 | 6 | 6 | 5 | 0 | 3 | 6 | 6 | 5 | 5 | 0 | 5 | 6 | 4 |
| | 6 | 6 | 6 | 6 | 6 | 6 | 8 | 5 | 6 | 6 | 5 | 5 | 6 | 6 | 6 | 1 |

Ac Bass

Ac Bass notation for measures 29-32. Measure 29: quarter note G2, quarter note A2. Measure 30: quarter note B2, quarter note C3. Measure 31: quarter note B2, quarter note A2. Measure 32: quarter note G2, quarter note F2.

Rhodes

Rhodes notation for measures 29-32. Measure 29: quarter note G4, quarter note A4. Measure 30: quarter note B4, quarter note C5. Measure 31: quarter note B4, quarter note A4. Measure 32: quarter note G4, quarter note F4.

Strings

Strings notation for measures 29-32. Measure 29: G4, A4. Measure 30: B4, C5. Measure 31: B4, A4. Measure 32: G4, F4.

32

Drums

Melody

steel Guitar

Ac Bass

Rhodes

Strings

The musical score for page 10, measures 32-35, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including a double bar line at the end of the first measure.
- Melody:** A single staff with a treble clef, showing a sequence of notes and rests.
- steel Guitar:** A six-line guitar tablature with strings labeled T, A, and B. The fret numbers are: T (1, 1, 6, 6, 6, 6), A (0, 0, 5, 5, 5, 3), B (1, 1, 6, 6, 6, 3). The second measure has fret numbers: T (3, 3, 0, 0), A (3, 3, 3, 3), B (6, 6, 6, 5).
- Ac Bass:** A single staff with a bass clef, showing a sequence of notes and rests.
- Rhodes:** A two-staff piano accompaniment with treble and bass clefs, featuring chords and melodic lines.
- Strings:** A five-line staff with a 9/8 time signature and a key signature of two flats, showing a sequence of notes and rests.

34

Drums

Melody

steel Guitar

Ac Bass

Rhodes

Strings

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 1 | 6 | 6 | 6 | 6 | 1 | 1 | 1 | 1 | 0 |
| A | 0 | 0 | 5 | 5 | 5 | 5 | 0 | 0 | 0 | 0 | 1 |
| B | 1 | 1 | 6 | 6 | 6 | 6 | 1 | 1 | 1 | 1 | 8 |

36

Drums

Melody

steel Guitar

Ac Bass

Rhodes

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 1 | 1 | 1 | 6 | 6 | 6 | 1 | 6 | 1 |
| A | 0 | 0 | 0 | 0 | 5 | 5 | 5 | 3 | 3 | 3 |
| B | 3 | 1 | 0 | 1 | 6 | 6 | 6 | 1 | 5 | 1 |

38

Drums

Melody

steel Guitar

Ac Bass

Rhodes

40

Drums

Melody

steel Guitar

Ac Bass

Rhodes

42

Drums

Melody

steel Guitar

Ac Bass

Rhodes

Strings

44

Drums

Melody

steel Guitar

Ac Bass

Rhodes

Strings

47

Drums

Melody

steel Guitar

Ac Bass

Rhodes

Strings

49

Drums

Melody

steel Guitar

Ac Bass

Rhodes

Strings

51

The musical score consists of six staves. The Drums staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The Melody staff is in treble clef with a key signature of two flats. The steel Guitar staff shows fret numbers for strings T, A, and B. The Ac Bass staff is in bass clef. The Rhodes staff is in treble and bass clefs. The Strings staff is in bass clef with chord symbols.

Drums

Melody

steel Guitar

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | 1 | 1 | 1 | 1 | 1 | 1 | 6 | 6 | 6 | 0 |
| A | 3 | 1 | 1 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 1 | 6 | 6 | 6 |
| B | 0 | 3 | 3 | 0 | 3 | 0 | 0 | 0 | 0 | 0 | 3 | 6 | 6 | 6 |
| | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 3 | 3 | 3 | 6 | 6 | 6 |

Ac Bass

Rhodes

Strings

54

Drums

Melody

steel Guitar

Ac Bass

Rhodes

Strings

56

Drums

Melody

steel Guitar

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 1 | 3 | 3 | 6 | 3 | 3 | 3 | 0 | 0 | 1 | 1 | 6 | 6 | 6 | 1 |
| A | 0 | 0 | 1 | 1 | 5 | 1 | 1 | 1 | 1 | 1 | 0 | 0 | 0 | 5 | 5 | 5 |
| B | 1 | 1 | | | 6 | 3 | 3 | | 0 | 3 | 0 | 1 | 1 | 6 | 6 | |
| | | | | | 6 | 6 | 6 | 6 | 6 | 8 | | 1 | | 6 | | . |

Ac Bass

Rhodes

Strings

59

Drums

Melody

steel Guitar

Ac Bass

Rhodes

Strings

61

Drums

steel Guitar

Ac Bass

Rhodes

Strings

Seekers - I'll Never Find Another You

Drums

♩ = 95,000145

5

9

13

17

21

25

29

33

37

V.S.

Drums

41

Musical notation for measures 41-44. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

45

Musical notation for measures 45-48. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

49

Musical notation for measures 49-52. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

53

Musical notation for measures 53-56. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

57

Musical notation for measures 57-60. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes.

60

Musical notation for measures 60-61. The top staff shows a drum line with 'x' marks for hits. The bottom staff shows a bass line with eighth and quarter notes, ending with a double bar line and a '2' indicating a second ending.

Seekers - I'll Never Find Another You

Melody

♩ = 95,000145

2

8

14

20

26

32

38

44

50

55

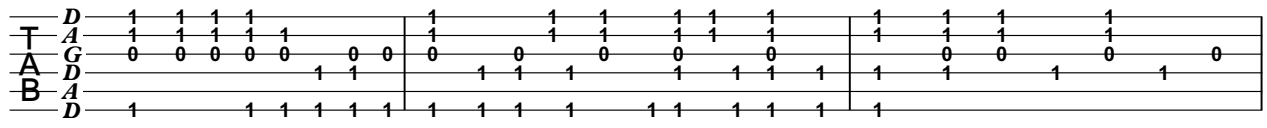
5

Seekers - I'll Never Find Another You

steel Guitar

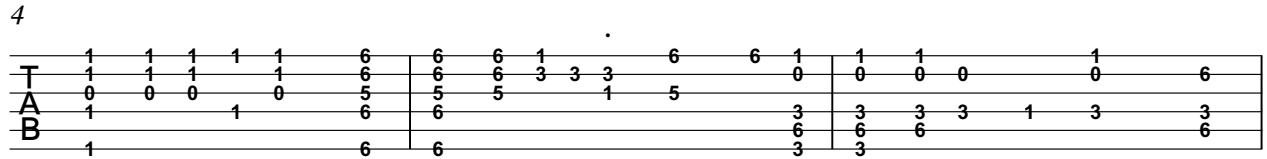
♩ = 95,000145

4



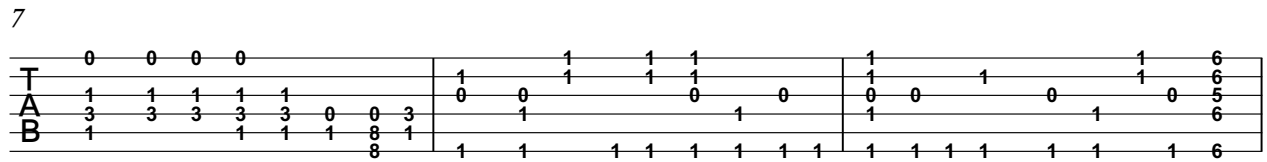
System 4: Treble clef. Staffs: T (Treble), A (Acoustic), B (Bass). Notes: T: 1 1 1 1 | 1 1 1 1 | 1 1 1 1; A: 1 1 1 1 | 1 1 1 1 | 1 1 1 1; B: 0 0 0 0 | 0 0 0 0 | 0 0 0 0.

7



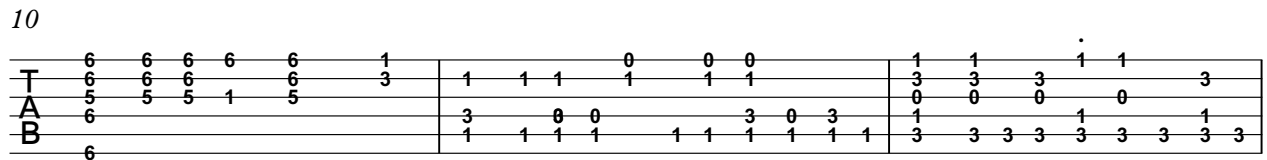
System 7: Treble clef. Staffs: T, A, B. Notes: T: 1 1 1 1 | 6 6 6 6 | 6 6 6 6; A: 0 0 0 0 | 5 5 5 5 | 5 5 5 5; B: 1 1 1 1 | 6 6 6 6 | 6 6 6 6.

10



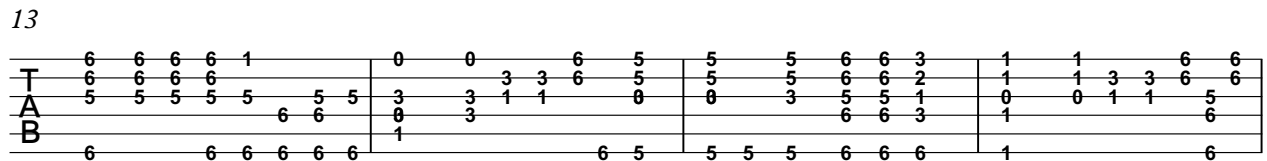
System 10: Treble clef. Staffs: T, A, B. Notes: T: 0 0 0 0 | 1 1 1 1 | 1 1 1 1; A: 1 1 1 1 | 0 0 0 0 | 0 0 0 0; B: 3 3 3 3 | 1 1 1 1 | 1 1 1 1.

13



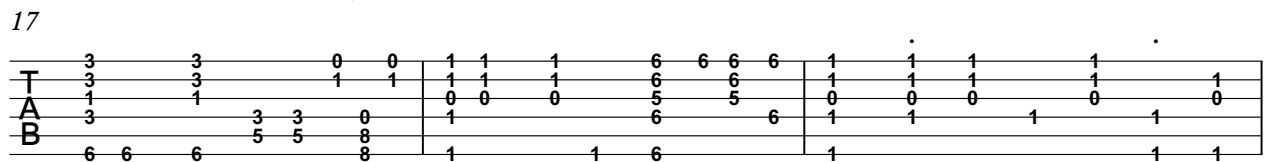
System 13: Treble clef. Staffs: T, A, B. Notes: T: 6 6 6 6 | 1 1 1 1 | 0 0 0 0; A: 5 5 5 5 | 6 6 6 6 | 6 6 6 6; B: 6 6 6 6 | 3 3 3 3 | 3 3 3 3.

17



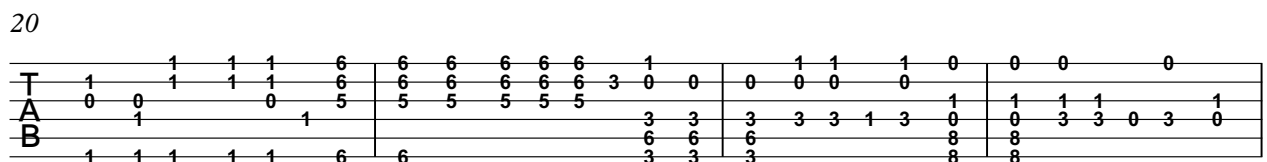
System 17: Treble clef. Staffs: T, A, B. Notes: T: 6 6 6 6 | 1 1 1 1 | 0 0 0 0; A: 5 5 5 5 | 6 6 6 6 | 6 6 6 6; B: 6 6 6 6 | 3 3 3 3 | 3 3 3 3.

20



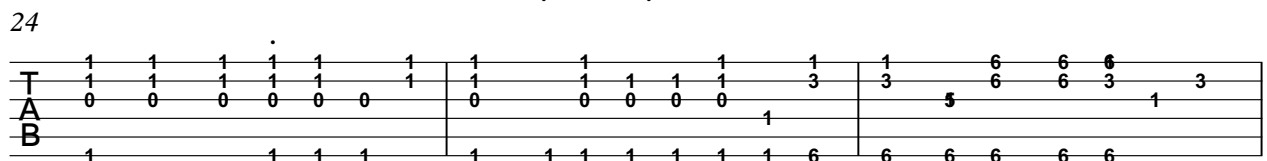
System 20: Treble clef. Staffs: T, A, B. Notes: T: 3 3 3 3 | 0 0 0 0 | 1 1 1 1; A: 1 1 1 1 | 0 0 0 0 | 0 0 0 0; B: 6 6 6 6 | 5 5 5 5 | 5 5 5 5.

24



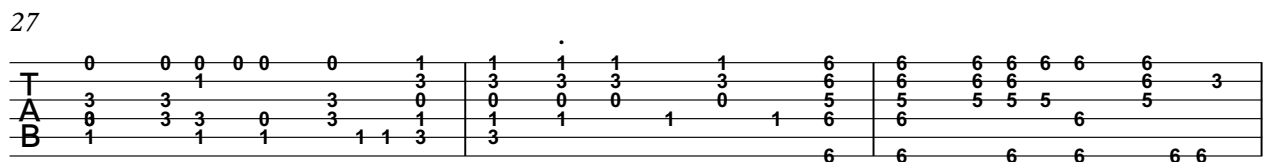
System 24: Treble clef. Staffs: T, A, B. Notes: T: 1 1 1 1 | 1 1 1 1 | 1 1 1 1; A: 0 0 0 0 | 0 0 0 0 | 0 0 0 0; B: 1 1 1 1 | 1 1 1 1 | 1 1 1 1.

27



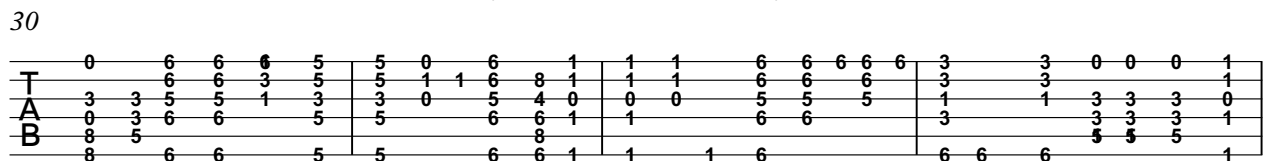
System 27: Treble clef. Staffs: T, A, B. Notes: T: 0 0 0 0 | 1 1 1 1 | 1 1 1 1; A: 3 3 3 3 | 0 0 0 0 | 0 0 0 0; B: 1 1 1 1 | 1 1 1 1 | 1 1 1 1.

30



System 30: Treble clef. Staffs: T, A, B. Notes: T: 0 0 0 0 | 1 1 1 1 | 1 1 1 1; A: 3 3 3 3 | 0 0 0 0 | 0 0 0 0; B: 1 1 1 1 | 1 1 1 1 | 1 1 1 1.

V.S.



System 30 continuation: Treble clef. Staffs: T, A, B. Notes: T: 0 6 6 6 | 5 5 5 5 | 5 5 5 5; A: 3 3 3 3 | 0 0 0 0 | 0 0 0 0; B: 8 8 8 8 | 5 5 5 5 | 5 5 5 5.

2
34

steel Guitar

34

Measure 34: Treble clef, 6/8 time. Staff 1 (T): 1 1 6 6 6 6 6 | 1 1 1 1 0 | 1 1 1 1 6. Staff 2 (A): 1 1 6 6 6 6 6 | 1 1 1 1 1 | 3 3 3 3 6. Staff 3 (B): 0 0 5 5 5 6 | 0 0 0 0 0 | 0 0 0 0 5. Staff 4 (B): 1 1 1 6 6 | 1 1 1 1 8 | 3 1 0 1 6.

37

Measure 37: Treble clef, 6/8 time. Staff 1 (T): 6 6 1 6 1 | 1 1 0 0 | 1 1 1 0 1. Staff 2 (A): 6 6 3 3 3 | 1 5 1 | 0 0 1 1 | 0 0 0 0 1 3. Staff 3 (B): 5 5 1 5 1 | 1 | 3 3 0 1 | 1 1 0 1 0 1. Staff 4 (B): 6 6 1 5 8 | 1 1 1 5 8 | 1 1 1 8 8 3.

40

Measure 40: Treble clef, 6/8 time. Staff 1 (T): 1 1 1 1 1 1 0 0 0 6 6 1 1 1 1 1 0. Staff 2 (A): 3 3 3 3 3 3 0 0 | 1 3 6 6 8 1 | 1 1 1 1 1 1 0. Staff 3 (B): 0 0 0 1 0 0 0 3 3 5 5 0 0 0 0 0 1. Staff 4 (B): 1 1 1 1 1 1 8 8 8 1 1 3 6 1 1 1 0 3 3 1 1.

43

Measure 43: Treble clef, 6/8 time. Staff 1 (T): 0 0 0 0 1 1 1 1 1 6 6 6 6 6 1 1 1 1 1 0. Staff 2 (A): 1 1 1 1 1 1 0 0 0 1 1 1 1 1 1 1 1 1 1 1. Staff 3 (B): 3 3 3 3 3 3 0 0 0 1 1 1 1 1 1 1 1 1 1 1. Staff 4 (B): 1 1 1 1 1 1 1 1 1 1 1 1 6 6 6 6 3 3 3 3 8.

47

Measure 47: Treble clef, 6/8 time. Staff 1 (T): 0 0 0 1 1 1 1 1 1 3 3 3 3 3 3 3 3 0. Staff 2 (A): 1 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0. Staff 3 (B): 0 3 3 0 3 1 1 1 1 1 1 3 3 3 3 3 3 3 0. Staff 4 (B): 8 8 8 1 1 1 5 5 5 5 5 5 5 5 5 5 5 5.

50

Measure 50: Treble clef, 6/8 time. Staff 1 (T): 6 6 6 6 6 6 0 0 0 0 1 1 1 1 1 1 1. Staff 2 (A): 6 6 6 6 6 6 3 3 3 3 3 3 3 3 3 3 3. Staff 3 (B): 5 5 5 5 5 6 3 3 3 3 0 3 0 0 0 0 0. Staff 4 (B): 6 6 6 6 6 6 1 1 1 1 1 1 1 1 1 1 3 3 3 3 6.

53

Measure 53: Treble clef, 6/8 time. Staff 1 (T): 6 6 6 0 0 0 6 6 6 6 5 5 0 0 6 6 3 1 1 3 3 6 3. Staff 2 (A): 6 6 6 1 1 1 6 6 6 6 5 5 5 5 6 6 2 0 0 1 1 6 3. Staff 3 (B): 0 0 0 0 3 3 6 6 6 6 5 5 6 6 6 6 3 1 1 1 1 5 1. Staff 4 (B): 6 6 8 8 8 1 1 6 6 5 5 6 6 6 6 1 1 1 6 6 6 6 6.

57

Measure 57: Treble clef, 6/8 time. Staff 1 (T): 3 3 0 0 1 1 6 6 6 1 1 1 1 1 1 1 1. Staff 2 (A): 3 3 1 1 0 0 6 6 6 3 1 1 1 1 1 1 1. Staff 3 (B): 1 1 0 0 0 0 5 5 5 3 0 0 0 0 0 0 0. Staff 4 (B): 3 3 0 0 1 1 6 6 6 6 6 6 6 6 6 6 1 1 1 1 1 0.

60

Measure 60: Treble clef, 6/8 time. Staff 1 (T): 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1. Staff 2 (A): 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1. Staff 3 (B): 0 0 1 1 0 0 0 0 0 0 0 0 0 0 0 0 0. Staff 4 (B): 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1.

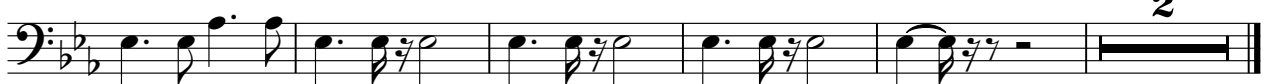
2

Ac Bass

52



58



2

♩ = 95,000145

Measures 1-6 of the piano score. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The bass line features a steady eighth-note accompaniment, while the treble line has a melodic line with some rests.

7

Measures 7-11 of the piano score. The bass line continues with eighth notes, and the treble line has a more active melodic line with some grace notes.

12

Measures 12-15 of the piano score. The bass line has a more complex rhythmic pattern with some sixteenth notes, and the treble line features a melodic line with some grace notes.

16

Measures 16-20 of the piano score. The bass line has a steady eighth-note accompaniment, and the treble line has a melodic line with some grace notes.

21

Measures 21-26 of the piano score. The bass line has a steady eighth-note accompaniment, and the treble line has a melodic line with some grace notes.

27

Measures 27-31 of the piano score. The bass line has a steady eighth-note accompaniment, and the treble line has a melodic line with some grace notes.

32

Musical notation for measures 32-35. The piece is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The right hand features complex chordal textures with many beamed notes, while the left hand provides a simple bass line with quarter and eighth notes.

37

Musical notation for measures 36-39. The right hand continues with intricate chordal patterns, including some sixteenth-note runs. The left hand has a more active bass line with eighth notes and rests.

41

Musical notation for measures 40-43. The right hand shows a progression of chords with some melodic movement. The left hand remains mostly static with rests and a few notes.

47

Musical notation for measures 44-46. The right hand has a more active melodic line with eighth notes. The left hand has a few notes and rests.

52

Musical notation for measures 47-51. The right hand features a series of chords and some melodic fragments. The left hand has a simple bass line with quarter notes and rests.

57

Musical notation for measures 52-55. The right hand has a few chords and melodic notes. The left hand has a simple bass line with quarter notes and rests.

60

The musical score consists of five measures. The first measure features a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. The right hand plays a chord of G-flat major (G-flat, B-flat, D-flat) with a fermata. The left hand has a whole rest. The second measure has a whole rest in the right hand and a chord of G-flat major (G-flat, B-flat, D-flat) in the left hand with a fermata. The third measure has a whole rest in the right hand and a chord of G-flat major (G-flat, B-flat, D-flat) in the left hand with a fermata. The fourth measure has a whole rest in both hands. The fifth measure has a whole rest in both hands. The score ends with a double bar line.

Seekers - I'll Never Find Another You

Strings

♩ = 95,000145
10

17

30

43

52

57