

Seemannslieder - SEEFAHRT

♩ = 108,001083

6

Percussion

MP Seefa

Soprano Glockenspiel

Jazz Guitar

Jazz Guitar

Jazz Guitar

Electric Bass

Bandoneon

Bandoneon

FX 5 (Brightness)

♩ = 108,001083

Viola



5

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

FX 5

Vla.

9

Musical score for measures 9-12. The score includes parts for Percussion (Perc.), three Electric Guitars (J. Gtr.), Electric Bass (E. Bass), two Bands, FX 5, and Viola (Vla.). The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The guitar parts are highly rhythmic, with many notes marked with 'x' for mutes. The E. Bass part provides a steady bass line. The Bands play chords and rhythmic patterns. FX 5 has a few notes, including a triplet. The Viola part consists of sustained chords.



13

Musical score for measures 13-16. The score includes parts for Percussion (Perc.), three Electric Guitars (J. Gtr.), Electric Bass (E. Bass), two Bands, FX 5, and Viola (Vla.). The Percussion part continues with the same rhythmic pattern. The guitar parts show more complex rhythmic patterns, including a sixteenth-note run in the top guitar part. The E. Bass part continues with a steady bass line. The Bands play chords and rhythmic patterns. FX 5 has a few notes. The Viola part consists of sustained chords.

17

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

FX 5

Vla.



20

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

FX 5

Vla.

24

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

FX 5

Vla.



28

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Vla.

32

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

FX 5

Vla.

36

Perc.

Sop. Glock.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

FX 5

Vla.

40

Perc.

Sop. Glock.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

Vla.



43

Perc.

Sop. Glock.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

FX 5

Vla.

46

Perc.

Sop. Glock.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

FX 5

Vla.



49

Perc.

Sop. Glock.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Band.

Band.

FX 5

Vla.

51

Perc. Sop. Glock. J. Gtr. J. Gtr. J. Gtr. E. Bass Band. Band. FX 5 Vla.

Detailed description: This is a page of a musical score, page 8, starting at measure 51. The score is arranged in 11 staves. The first staff is for Percussion (Perc.), featuring a complex rhythmic pattern with triplets and accents. The second staff is for Soprano Glockenspiel (Sop. Glock.), which is mostly silent. The third, fourth, and fifth staves are for J. Gtr. (Jazz Guitar), each with different rhythmic and melodic lines. The sixth staff is for E. Bass (Electric Bass), providing a steady bass line. The seventh and eighth staves are for Band instruments, both showing sustained notes. The ninth staff is for FX 5 (Effects), and the tenth and eleventh staves are for Vla. (Viola), also showing sustained notes.

Seemannslieder - SEEFAHRT

Percussion

♩ = 108,001083 **6**

5

9

13

16 **6**

19 **6**

22

26 **3**

30

34

V.S.

Detailed description: This is a percussion score for a piece titled 'Seemannslieder - SEEFAHRT'. The score is written on ten staves, each representing a measure of music. The first staff includes a tempo marking '♩ = 108,001083' and a '6' above the first measure. The music is in 4/4 time, indicated by the '4/4' time signature. The notation consists of rhythmic patterns represented by stems with flags and beams, and various rests. Above the notes, there are 'x' marks indicating specific points of interest or accents. Some measures contain a circled '6' or a circled '3', likely indicating a sixteenth or thirty-second note value. The score ends with 'V.S.' (Versus) at the bottom right.

2

Percussion

38

Musical notation for measures 38-40. Measure 38 starts with a treble clef and a double bar line. It contains a series of eighth notes with 'x' marks above them. Measure 39 continues this pattern. Measure 40 features a sixteenth-note triplet (marked '6') followed by eighth notes.

41

Musical notation for measures 41-43. Measure 41 continues the eighth-note pattern. Measure 42 continues the pattern. Measure 43 features a sixteenth-note triplet (marked '6') followed by eighth notes.

44

Musical notation for measures 44-47. Measure 44 starts with a treble clef and a double bar line, followed by a sixteenth-note triplet (marked '6') and eighth notes. Measures 45, 46, and 47 continue the eighth-note pattern with 'x' marks above the notes.

48

Musical notation for measures 48-50. Measures 48, 49, and 50 continue the eighth-note pattern with 'x' marks above the notes.

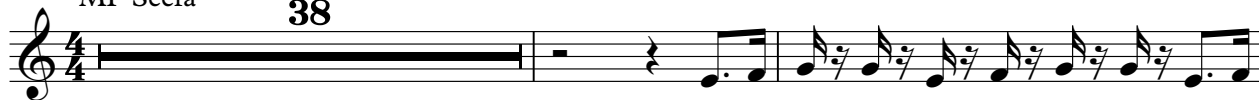
51

Musical notation for measures 51-52. Measure 51 starts with a treble clef and a double bar line. It contains eighth notes with 'x' marks, including two triplets (marked '3'). Measure 52 features a five-measure rest (marked '5') followed by a double bar line.

♩ = 108,001083

MP Seefa

38



41



44



47



50



♩ = 108,001083



34



37



40



43



47



50



♩ = 108,001083



♩ = 108,001083

5

8

12

15

19

22

26

29

32

Detailed description: This image shows a jazz guitar score for the piece 'Seemannslieder - SEEFAHRT'. The score is written in 4/4 time with a tempo of 108,001083. It consists of ten staves of music, each starting with a measure number (5, 8, 12, 15, 19, 22, 26, 29, 32). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the piece is in a major mode. The music is characterized by a steady, rhythmic flow with occasional melodic flourishes.

36



39



43



46



49



Seemannslieder - SEEFAHRT

Bandoneon

♩ = 108,001083

4

7

11

15

18

22

26

29

V.S.

33



37



41



44



48



Seemannslieder - SEEFAHRT

Bandoneon

♩ = 108,001083

4

7

11

15

18

22

26

29

V.S.

33



37



41



44



48



Seemannslieder - SEEFAHRT

FX 5 (Brightness)

♩ = 108,001083

7 3 2 3

13 2 3

19 2

25 6 2

36 4

44 3

49 5

Detailed description: This is a guitar score for the piece 'Seemannslieder - SEEFAHRT'. It is written for FX 5 guitar (Brightness) in 4/4 time with a tempo of 108,001083. The score consists of seven staves of music. The first staff (measures 1-5) features a 7-finger barre, a triplet of eighth notes, a 2-finger barre, and another triplet of eighth notes. The second staff (measures 6-12) starts with a 2-finger barre, followed by eighth notes, a whole note, and a triplet of eighth notes. The third staff (measures 13-18) includes eighth notes, a 2-finger barre, and eighth notes. The fourth staff (measures 19-24) has a 6-finger barre, eighth notes, and a 2-finger barre. The fifth staff (measures 25-35) contains eighth notes, a 4-finger barre, and eighth notes. The sixth staff (measures 36-43) shows eighth notes, a 3-finger barre, and eighth notes. The seventh staff (measures 44-49) features eighth notes and a 5-finger barre.

Viola

Seemannslieder - SEEFAHRT

♩ = 108,001083



9



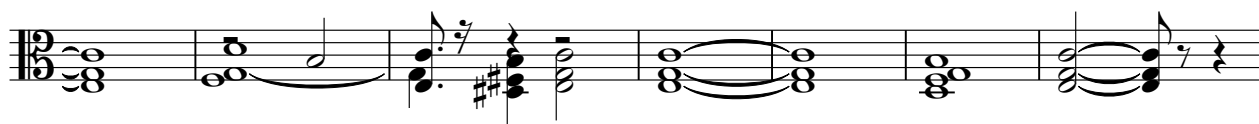
17



25



33



40



47

