

# Seeger Bob - Turn The Page

♩ = 77,999977

Melody

Tenor Saxophone

Drums

Steel String Acoustic

Bass

Electric Piano

♩ = 77,999977

Strings



3

Tenor Saxophone

Electric Piano

5

Melody

Tenor Saxophone

Steel String Acoustic

Bass

Electric Piano



7

Melody

Tenor Saxophone

Steel String Acoustic

Bass

Electric Piano

9

Melody

Steel String Acoustic

Bass

Electric Piano



11

Melody

Steel String Acoustic

Bass

Electric Piano

13

Melody

Steel String Acoustic

Bass

Electric Piano



15

Melody

Steel String Acoustic

Bass

Electric Piano

17

Melody

Steel String Acoustic

Bass

Electric Piano



19

Melody

Steel String Acoustic

Bass

Electric Piano

21

Melody

Drums

Steel String Acoustic

Bass

Electric Piano



23

Melody

Drums

Steel String Acoustic

Bass

Electric Piano

24

Melody

Drums

Steel String Acoustic

Bass

Electric Piano



26

Melody

Drums

Steel String Acoustic

Bass

Electric Piano

27

Melody

Drums

Steel String Acoustic

Bass

Electric Piano



29

Melody

Drums

Steel String Acoustic

Bass

Electric Piano



31

Melody

Drums

Steel String Acoustic

Bass

Electric Piano



33

Melody

Drums

Steel String Acoustic

Bass

Electric Piano

Melody

Drums

Steel String Acoustic

Bass

Electric Piano

35

3



Melody

Drums

Steel String Acoustic

Bass

Electric Piano

37

3

3

39

Melody

Tenor Saxophone

Drums

Steel String Acoustic

Bass

Electric Piano

The musical score for measures 39 and 40 is as follows:

- Melody:** Measure 39 has a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note A4. Measure 40 has a quarter rest, followed by a quarter note G4, a quarter rest, and a quarter note F4.
- Tenor Saxophone:** Both measures contain whole rests.
- Drums:** Measure 39 features a pattern of eighth notes: x (snare), x (snare), x (snare), x (snare), x (snare), x (snare). Measure 40 features a pattern of eighth notes: x (snare), x (snare), x (snare), x (snare), x (snare), x (snare).
- Steel String Acoustic:** Measure 39 has a steady eighth-note accompaniment starting on G4. Measure 40 has a steady eighth-note accompaniment starting on F4.
- Bass:** Measure 39 has notes G2, A2, B2, C3. Measure 40 has notes G2, A2, B2, C3.
- Electric Piano:** Measure 39 has chords in the left hand: G2-B2-D3, A2-C3-E3, and B2-D3-F3. Measure 40 has chords in the left hand: G2-B2-D3, A2-C3-E3, and B2-D3-F3.

41

Melody

Tenor Saxophone

Drums

Steel String Acoustic

Bass

Electric Piano

Detailed description: This system of music covers measures 41 and 42. The Melody part (treble clef) features a sequence of eighth notes in measure 41, followed by a triplet of eighth notes in measure 42. The Tenor Saxophone part (treble clef) has a long note in measure 41 and a quarter note in measure 42. The Drums part (percussion clef) shows a consistent pattern of eighth notes with 'x' marks above them. The Steel String Acoustic part (treble clef) plays a steady eighth-note accompaniment. The Bass part (bass clef) provides a simple harmonic line with quarter notes. The Electric Piano part (grand staff) features chords in measure 41 and a melodic line in measure 42.



43

Melody

Tenor Saxophone

Drums

Steel String Acoustic

Bass

Electric Piano

Detailed description: This system of music covers measures 43 and 44. The Melody part (treble clef) has a half note in measure 43 and a quarter note in measure 44. The Tenor Saxophone part (treble clef) is silent in measure 43 and has a quarter note in measure 44. The Drums part (percussion clef) continues with eighth notes and 'x' marks. The Steel String Acoustic part (treble clef) maintains the eighth-note accompaniment. The Bass part (bass clef) has a simple line with quarter notes. The Electric Piano part (treble clef) plays a melodic line with eighth notes.

44

Melody

Tenor Saxophone

Drums

Steel String Acoustic

Bass

Electric Piano

Detailed description: This system of music covers measures 44 and 45. The Melody line (treble clef) features a sequence of eighth and quarter notes, including a sharp sign. The Tenor Saxophone line (treble clef) has a long, sustained note with a sharp sign. The Drums line (percussion clef) shows a steady rhythm with 'x' marks. The Steel String Acoustic line (treble clef) plays a rhythmic pattern of eighth notes with a sharp sign. The Bass line (bass clef) has a rhythmic pattern of eighth notes. The Electric Piano line (treble clef) has a sparse accompaniment with a sharp sign.



45

Melody

Tenor Saxophone

Drums

Steel String Acoustic

Bass

Electric Piano

Detailed description: This system of music covers measures 45 and 46. The Melody line (treble clef) continues with eighth and quarter notes, including a triplet. The Tenor Saxophone line (treble clef) has a long, sustained note with a sharp sign and a triplet. The Drums line (percussion clef) shows a steady rhythm with 'x' marks. The Steel String Acoustic line (treble clef) plays a rhythmic pattern of eighth notes with a sharp sign. The Bass line (bass clef) has a rhythmic pattern of eighth notes. The Electric Piano line (bass clef) has a sparse accompaniment with a sharp sign.

47

Melody

Tenor Saxophone

Drums

Steel String Acoustic

Bass

Electric Piano

Detailed description: This system of music covers measures 47 and 48. The Melody and Tenor Saxophone parts are mostly silent, with a few notes in measure 47. The Drums part features a steady rhythm with 'x' marks for cymbals and notes for the snare and bass drum. The Steel String Acoustic guitar plays a continuous eighth-note pattern. The Bass part has a simple line with some rests. The Electric Piano part consists of chords in the left hand and some melodic lines in the right hand.



49

Melody

Tenor Saxophone

Drums

Steel String Acoustic

Bass

Electric Piano

Strings

Detailed description: This system of music covers measures 49 and 50. The Melody part has a triplet of eighth notes in measure 50. The Tenor Saxophone part has a few notes in measure 50. The Drums part continues with a steady rhythm. The Steel String Acoustic guitar plays a pattern of chords and eighth notes. The Bass part has a simple line. The Electric Piano part consists of chords in the left hand and some melodic lines in the right hand. The Strings part is silent.

51

Melody

Tenor Saxophone

Drums

Steel String Acoustic

Bass

Electric Piano

Detailed description: This system of music covers measures 51 and 52. The Melody line starts with a treble clef, a key signature of one sharp (F#), and a 3-measure rest. It then features a series of eighth and quarter notes, including a triplet of eighth notes. The Tenor Saxophone part follows a similar rhythmic pattern with eighth and quarter notes. The Drums part shows a consistent pattern of eighth notes and rests. The Steel String Acoustic guitar part consists of a series of chords, many with a slash indicating a strum. The Bass part has a simple line of quarter and eighth notes. The Electric Piano part features chords in the right hand and single notes in the left hand.



53

Melody

Tenor Saxophone

Drums

Steel String Acoustic

Bass

Electric Piano

Detailed description: This system of music covers measures 53 and 54. The Melody line begins with a treble clef, a key signature of one sharp (F#), and a 3-measure rest. It then contains a triplet of eighth notes followed by quarter notes. The Tenor Saxophone part mirrors this melody with eighth and quarter notes. The Drums part continues with a steady eighth-note pattern. The Steel String Acoustic guitar part features a complex sequence of chords and strums. The Bass part has a line of quarter and eighth notes. The Electric Piano part shows chords in the right hand and single notes in the left hand.

55

Melody

Tenor Saxophone

Drums

Steel String Acoustic

Bass

Electric Piano

The musical score for page 16, measures 55 and 56, is arranged in a system with six staves. The top staff is labeled 'Melody' and uses a treble clef. It begins at measure 55 with a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5) and a quarter note (B4). The second staff is labeled 'Tenor Saxophone' and uses a treble clef. It plays a quarter note (G3), a quarter note (A3), and a quarter note (B3) in measure 55, followed by a half note (G3) in measure 56. The third staff is labeled 'Drums' and uses a drum clef. It features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits, over a bass drum pattern. The fourth staff is labeled 'Steel String Acoustic' and uses a treble clef. It plays a series of chords and single notes, including G4, A4, B4, and C5, with various rhythmic values. The fifth staff is labeled 'Bass' and uses a bass clef. It plays a sequence of notes: G2, A2, B2, C3, D3, E3, F3, and G3. The sixth staff is labeled 'Electric Piano' and uses a grand staff (treble and bass clefs). It plays chords and single notes, including G4, A4, B4, and C5, with various rhythmic values.



57

Tenor Saxophone

Drums

Steel String Acoustic

Bass

Electric Piano

Strings

Detailed description: This is a page of a musical score for a jazz ensemble. It features six staves. The Tenor Saxophone staff (top) has a treble clef and a key signature of one sharp (F#), with a measure rest followed by a whole note chord. The Drums staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The Steel String Acoustic staff has a treble clef and one sharp, playing a series of chords with slash marks indicating strumming. The Bass staff has a bass clef and one sharp, playing a simple bass line. The Electric Piano staff has a grand staff (treble and bass clefs) and one sharp, with chords in both hands. The Strings staff has a bass clef and one sharp, with a whole note chord in the second measure.

59

Melody

Tenor Saxophone

Drums

Steel String Acoustic

Bass

Electric Piano

Strings

The musical score for page 18, measures 59 and 60, is arranged in a system with seven staves. The top staff is labeled 'Melody' and the second staff is 'Tenor Saxophone', both in treble clef with a key signature of one sharp (F#). In measure 59, both have a whole rest. In measure 60, the Melody staff has a quarter note F#4, followed by eighth notes G4, A4, B4, C5, D5, E5, and F#5. The Tenor Saxophone staff has a whole note F#4. The third staff is 'Drums' in a drum clef, showing a pattern of eighth notes and 'x' marks for cymbals. The fourth staff is 'Steel String Acoustic' in treble clef, with chords and single notes. The fifth staff is 'Bass' in bass clef, with a sequence of notes: F#2, G2, A2, B2, C3, D3, E3, F#3. The sixth staff is 'Electric Piano' in grand staff (treble and bass clefs), with chords in both hands. The seventh staff is 'Strings' in bass clef, with a whole note chord of F#2, G2, A2, B2, C3, D3, E3, F#3.

61

Melody

Tenor Saxophone

Drums

Steel String Acoustic

Bass

Electric Piano

Strings

Detailed description: This system contains measures 61 and 62. The Melody line features a sequence of eighth notes in the first measure, followed by a quarter note and a half note in the second measure. The Tenor Saxophone line has a quarter rest in measure 61, followed by a triplet of eighth notes in measure 62. The Drums part shows a consistent rhythmic pattern of eighth notes. The Steel String Acoustic guitar part consists of a series of chords with a rhythmic pattern of eighth notes. The Bass line provides a steady accompaniment with eighth notes. The Electric Piano part features chords with a rhythmic pattern of eighth notes. The Strings part has a sustained chord in measure 61 and a longer sustained chord in measure 62.



63

Melody

Tenor Saxophone

Drums

Steel String Acoustic

Bass

Electric Piano

Strings

Detailed description: This system contains measures 63 and 64. The Melody line continues with eighth notes in measure 63, followed by a quarter note and a half note in measure 64. The Tenor Saxophone line has a quarter rest in measure 63, followed by a triplet of eighth notes in measure 64. The Drums part maintains the eighth-note rhythmic pattern. The Steel String Acoustic guitar part continues with chords and eighth-note rhythms. The Bass line provides accompaniment with eighth notes. The Electric Piano part features chords with eighth-note rhythms. The Strings part has a sustained chord in measure 63 and a longer sustained chord in measure 64.

65

Melody

Tenor Saxophone

Drums

Steel String Acoustic

Bass

Electric Piano

Strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The first measure (measures 65-66) contains the following parts: Melody (treble clef) with a triplet of eighth notes; Tenor Saxophone (treble clef) with a melodic line; Drums (drum set notation) with a steady eighth-note pattern; Steel String Acoustic (treble clef) with a rhythmic accompaniment of eighth notes; Bass (bass clef) with a simple bass line; Electric Piano (grand staff) with chords in both hands; and Strings (bass clef) with a sustained chord. The second measure (measures 67-68) contains: Melody (rest); Tenor Saxophone (melodic continuation); Drums (continuation of the pattern); Steel String Acoustic (continuation of the accompaniment); Bass (continuation of the line); Electric Piano (chords in both hands); and Strings (sustained chord).

67

Melody

Tenor Saxophone

Drums

Steel String Acoustic

Bass

Electric Piano

Strings

Detailed description: This system of musical notation covers measures 67 and 68. The Melody staff (treble clef) shows a rest in measure 67 and a melodic line in measure 68 starting with a triplet of eighth notes. The Tenor Saxophone staff (treble clef, one sharp) has a whole rest in measure 67 and a whole note chord in measure 68. The Drums staff (percussion clef) features a rhythmic pattern of eighth notes and rests. The Steel String Acoustic staff (treble clef) has a complex rhythmic accompaniment with many sixteenth notes. The Bass staff (bass clef) has a melodic line with a triplet in measure 68. The Electric Piano staff (grand staff) has a chordal accompaniment with a long note in measure 68. The Strings staff (bass clef) has a whole rest in measure 67 and a whole note chord in measure 68.



69

Melody

Drums

Steel String Acoustic

Bass

Electric Piano

Detailed description: This system of musical notation covers measures 69 and 70. The Melody staff (treble clef) has a melodic line in measure 69 with a triplet of eighth notes, and continues in measure 70 with another triplet. The Drums staff (percussion clef) has a rhythmic pattern of eighth notes and rests. The Steel String Acoustic staff (treble clef) has a complex rhythmic accompaniment with many sixteenth notes. The Bass staff (bass clef) has a melodic line with a triplet in measure 70. The Electric Piano staff (treble clef) has a chordal accompaniment with a long note in measure 70.

71

Melody

Drums

Steel String Acoustic

Bass

Electric Piano



73

Melody

Tenor Saxophone

Drums

Steel String Acoustic

Bass

Electric Piano

76

Melody

Tenor Saxophone

Drums

Steel String Acoustic

Bass

Electric Piano

Strings

Detailed description: This system of musical notation covers measures 76 and 77. The Melody line features a treble clef and a key signature of one sharp (F#). It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A triplet of eighth notes (C5, B4, A4) is marked with a '3' above it. The Tenor Saxophone part is in the same key and starts with a whole note G3. The Drums part shows a consistent rhythmic pattern with 'x' marks for snare hits and solid dots for bass drum hits. The Steel String Acoustic guitar part consists of a series of chords, primarily triads and dyads, with some slash notation indicating specific voicings. The Bass part features a mix of quarter and eighth notes, often beamed together. The Electric Piano part plays chords in the right hand and single notes in the left hand. The Strings part is shown in a grand staff with a key signature of one sharp.



78

Melody

Tenor Saxophone

Drums

Steel String Acoustic

Bass

Electric Piano

Strings

Detailed description: This system of musical notation covers measures 78 and 79. The Melody line continues with a triplet of eighth notes (C5, B4, A4) marked with a '3' above it, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The Tenor Saxophone part has a whole note G3 in the first measure and a half note G3 in the second. The Drums part maintains the same rhythmic pattern. The Steel String Acoustic guitar part continues with various chord voicings. The Bass part features a mix of quarter and eighth notes. The Electric Piano part continues with chords and single notes. The Strings part remains in the grand staff with a key signature of one sharp.

80

Melody

Tenor Saxophone

Drums

Steel String Acoustic

Bass

Electric Piano

Strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures, with the first measure starting at measure 80. The Melody staff (treble clef) features a melodic line with a triplet of eighth notes in the second measure. The Tenor Saxophone staff (treble clef) provides a harmonic accompaniment. The Drums staff (percussion clef) shows a steady rhythmic pattern with eighth notes. The Steel String Acoustic staff (treble clef) plays a complex, rhythmic accompaniment with many beamed notes. The Bass staff (bass clef) provides a simple harmonic line. The Electric Piano staff (grand staff) plays a complex, rhythmic accompaniment with many beamed notes. The Strings staff (bass clef) provides a simple harmonic line.



82

Melody

Tenor Saxophone

Drums

Steel String Acoustic

Bass

Electric Piano

Strings

3

3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains the Melody, Tenor Saxophone, Drums, Steel String Acoustic, Bass, and Electric Piano parts. The second system contains the Strings part. The Melody part starts at measure 82 and features a triplet of eighth notes. The Tenor Saxophone part also features a triplet of eighth notes. The Drums part shows a consistent rhythmic pattern with eighth notes and x's indicating hits. The Steel String Acoustic part has a complex texture with many sixteenth notes and rests. The Bass part has a simple line of eighth and quarter notes. The Electric Piano part has a sparse texture with chords and single notes. The Strings part has a sustained chord with a long note value.

84

Melody

Tenor Saxophone

Drums

Steel String Acoustic

Bass

Electric Piano

Strings

Detailed description: This system of music covers measures 84 and 85. The Melody line (treble clef) features a rhythmic pattern of eighth and sixteenth notes. The Tenor Saxophone line (treble clef) has a few notes, including a sharp sign. The Drums part (snare drum) shows a consistent eighth-note pattern. The Steel String Acoustic guitar (treble clef) plays a complex, rhythmic accompaniment with many sixteenth notes. The Bass line (bass clef) provides a steady eighth-note accompaniment. The Electric Piano (treble clef) plays chords and single notes. The Strings part (bass clef) has a few notes, including a sharp sign.



86

Melody

Tenor Saxophone

Drums

Steel String Acoustic

Bass

Electric Piano

Strings

Detailed description: This system of music covers measures 86 and 87. The Melody line (treble clef) continues with a rhythmic pattern. The Tenor Saxophone line (treble clef) has a few notes, including a sharp sign. The Drums part (snare drum) shows a consistent eighth-note pattern. The Steel String Acoustic guitar (treble clef) plays a complex, rhythmic accompaniment with many sixteenth notes. The Bass line (bass clef) provides a steady eighth-note accompaniment. The Electric Piano (treble clef) plays chords and single notes. The Strings part (bass clef) has a few notes, including a sharp sign.

88

Melody

Tenor Saxophone

Drums

Steel String Acoustic

Bass

Electric Piano

Strings

90

Melody

Tenor Saxophone

Drums

Steel String Acoustic

Bass

Electric Piano

Strings

Detailed description: This is a page of a musical score, page 28, starting at measure 90. The score is arranged in a grand staff format with seven staves. The top staff is for the Melody, written in treble clef with a key signature of one sharp (F#). It begins with a triplet of eighth notes. The second staff is for the Tenor Saxophone, also in treble clef, featuring a melodic line with a slur and a fermata. The third staff is for Drums, using a standard drum notation with 'x' marks for cymbals and stems for other drums. The fourth staff is for Steel String Acoustic guitar, with a treble clef and a key signature of one sharp, showing a complex rhythmic pattern with many beamed notes. The fifth staff is for Bass, in bass clef, with a key signature of one sharp and a triplet of eighth notes. The sixth staff is for Electric Piano, with a grand staff (treble and bass clefs) and a key signature of one sharp, featuring a steady bass line of chords. The seventh staff is for Strings, in bass clef, with a key signature of one sharp, showing a few notes and rests.

92

Melody

Tenor Saxophone

Drums

Steel String Acoustic

Bass

Electric Piano

Strings

Detailed description: This block contains the musical score for measures 92 and 93. The score is arranged in a grand staff format with seven parts: Melody, Tenor Saxophone, Drums, Steel String Acoustic, Bass, Electric Piano, and Strings. The Melody part is in treble clef with a key signature of one sharp (F#). The Tenor Saxophone part is also in treble clef with a key signature of one sharp. The Drums part is shown as a single line with a double bar line. The Steel String Acoustic part is in treble clef with a key signature of one sharp. The Bass part is in bass clef with a key signature of one sharp. The Electric Piano part is in grand staff (treble and bass clefs) with a key signature of one sharp. The Strings part is in bass clef with a key signature of one sharp. Measure 92 shows the beginning of the Melody and Tenor Saxophone parts. Measure 93 shows the continuation of these parts, with a triplet of eighth notes in the Tenor Saxophone part. The Drums part has a double bar line. The Steel String Acoustic part has a double bar line. The Bass part has a double bar line. The Electric Piano part has a double bar line. The Strings part has a double bar line.



94

Tenor Saxophone

Bass


Electric Piano

Detailed description: This block contains the musical score for measures 94 and 95. The score is arranged in a grand staff format with three parts: Tenor Saxophone, Bass, and Electric Piano. The Tenor Saxophone part is in treble clef with a key signature of one sharp. The Bass part is in bass clef with a key signature of one sharp. The Electric Piano part is in grand staff (treble and bass clefs) with a key signature of one sharp. Measure 94 shows the beginning of the Tenor Saxophone and Bass parts. Measure 95 shows the continuation of these parts, with a triplet of eighth notes in the Tenor Saxophone part. The Electric Piano part has a double bar line.


96  
Tenor Saxophone



Bass



Electric Piano



# Seger Bob - Turn The Page

## Melody

♩ = 77,999977

4

8

11

15

18

22

26

2

Musical score for Melody, measures 32-70. The score is written in treble clef with a key signature of one flat (B-flat). The music features various rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' above the notes). The score is divided into systems of five measures each, with measure numbers 32, 36, 39, 43, 46, 51, 55, 61, 64, and 69 marking the beginning of each system. The notation includes stems, beams, and slurs to indicate phrasing and articulation.



Melody

72

Musical staff 72: Treble clef, key signature of one flat. Measures 72-75 contain eighth-note triplets and sixteenth-note triplets. Measure 76 is a whole rest. Measure 77 contains a quarter note and an eighth note.

76

Musical staff 76: Treble clef, key signature of one flat. Measures 76-79 contain eighth-note triplets and sixteenth-note triplets. Measure 80 is a whole rest. Measure 81 contains a quarter note and an eighth note.

80

Musical staff 80: Treble clef, key signature of one flat. Measures 80-83 contain eighth-note triplets and sixteenth-note triplets. Measure 84 is a whole rest. Measure 85 contains a quarter note and an eighth note.

84

Musical staff 84: Treble clef, key signature of one flat. Measures 84-87 contain eighth-note triplets and sixteenth-note triplets. Measure 88 is a whole rest. Measure 89 contains a quarter note and an eighth note.

88

Musical staff 88: Treble clef, key signature of one flat. Measures 88-91 contain eighth-note triplets and sixteenth-note triplets. Measure 92 is a whole rest. Measure 93 contains a quarter note and an eighth note.

91

Musical staff 91: Treble clef, key signature of one flat. Measures 91-93 contain eighth-note triplets and sixteenth-note triplets. Measure 94 is a whole rest. Measure 95 contains a quarter note and an eighth note.

Tenor Saxophone

Seger Bob - Turn The Page

♩ = 77,999977

5

31

41

45

51

58

65

7

Tenor Saxophone

76

Musical staff for measures 76-81. The key signature has two sharps (F# and C#). Measure 76 starts with a whole note G4. Measures 77-81 contain a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 80.

82

Musical staff for measures 82-87. Measure 82 begins with a triplet of eighth notes. The staff continues with a melodic line featuring quarter and eighth notes, with a triplet of eighth notes in measure 85.

88

Musical staff for measures 88-92. Measure 88 starts with a quarter note G4. The staff features a melodic line with quarter and eighth notes, including a triplet of eighth notes in measure 92.

93

Musical staff for measures 93-98. Measure 93 begins with a quarter note G4. The staff contains a melodic line with quarter and eighth notes, ending with a quarter rest in measure 98.

# Seger Bob - Turn The Page

## Drums

♩ = 77,999977

21

4/4

25

29

33

37

41

45

49

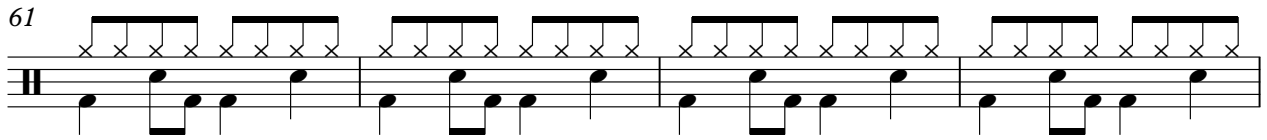
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57

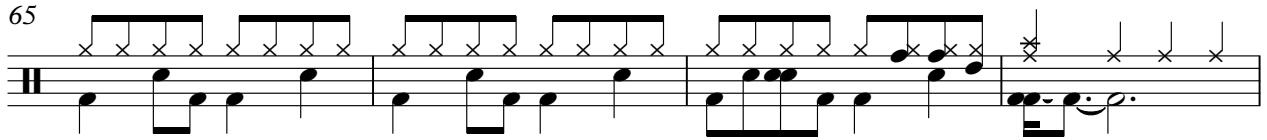
V.S.

Drums

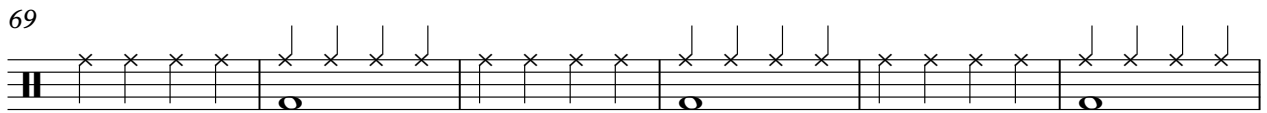
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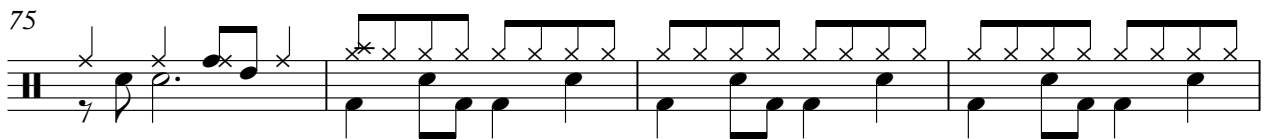
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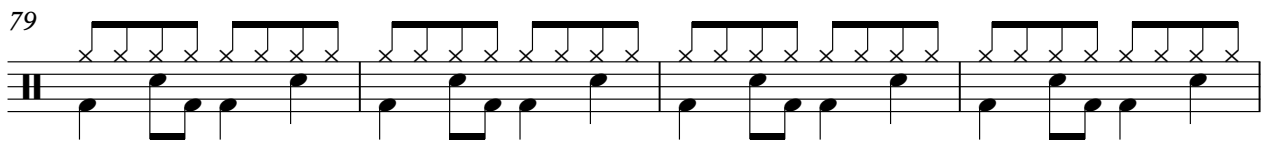
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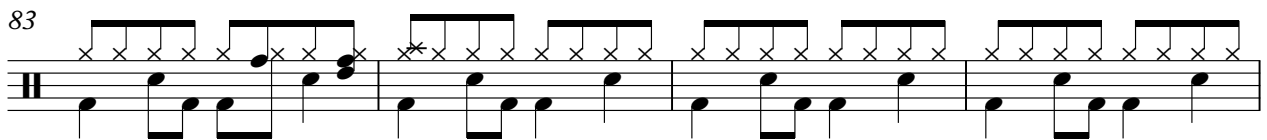
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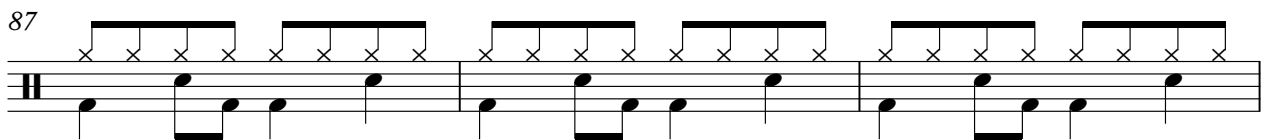
79



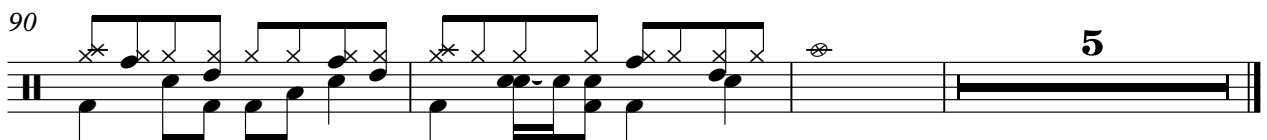
83



87



90



♩ = 77,999977

5

8

10

12

14

16

18

20

22

24

This musical score is for a steel string acoustic guitar. It consists of ten systems of music, each starting with a measure number: 26, 28, 30, 32, 34, 36, 38, 40, 42, and 44. Each system contains a single staff with a treble clef and a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Chord diagrams are provided below the staff for several measures, showing fingerings for chords like G major, D major, and F#m. The score concludes with a double bar line and repeat dots at the end of the final system.

46

48

51

54

58

61

64

67

70



76

Musical notation for measures 76-78. The music is written on a single staff in treble clef with a key signature of one sharp (F#). It features a complex, rhythmic accompaniment with many beamed eighth and sixteenth notes, and frequent use of slash marks (//) indicating muted notes. The bass line consists of a steady eighth-note pattern.

79

Musical notation for measures 79-81. The notation continues with similar complex rhythmic patterns and slash marks as in the previous system.

82

Musical notation for measures 82-84. The complex rhythmic accompaniment continues.

85

Musical notation for measures 85-86. The notation continues with similar complex rhythmic patterns and slash marks.

87

Musical notation for measures 87-89. The complex rhythmic accompaniment continues.

90

Musical notation for measure 90. The notation concludes with a final chord and a double bar line. A large number '5' is positioned at the end of the staff, indicating the page number for the next page.

# Seger Bob - Turn The Page

Bass

♩ = 77,999977

5



12



19



25



30



35



40



45



50



55



V.S.



Electric Piano

Seeger Bob - Turn The Page

♩ = 77,999977

4

9

14

20

24

V.S.

28

Musical notation for measures 28-32. The piece is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with chords and single notes.

33

Musical notation for measures 33-37. The right hand continues the melodic line, and the left hand maintains the accompaniment pattern.

38

Musical notation for measures 38-41. The right hand has rests in measures 38 and 39, with the left hand continuing the accompaniment.

42

Musical notation for measures 42-45. The right hand resumes the melodic line, and the left hand continues the accompaniment.

46

Musical notation for measures 46-49. The right hand continues the melodic line, and the left hand continues the accompaniment.

50

Musical notation for measures 50-53. The right hand continues the melodic line, and the left hand continues the accompaniment.

54

58

62

66

70

74

78

82

85

88

92

3

3

94

The musical score consists of two staves, Treble and Bass clef, with a brace on the left. Measure 94: Treble clef has a whole rest; Bass clef has a sequence of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G#5. Measure 95: Treble clef has a sequence of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G#5; Bass clef has a whole rest. Measure 96: Treble clef has a sequence of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G#5; Bass clef has a whole rest. Measure 97: Treble clef has a sequence of eighth notes: G#4, A4, B4, C5, D5, E5, F#5, G#5; Bass clef has a whole rest. The piece ends with a double bar line.



# Seger Bob - Turn The Page

Strings

♩ = 77,999977

The musical score is written for strings in 4/4 time. It consists of six systems of staves. The first system shows a 48-measure rest followed by an 8-measure rest, then a melodic line starting at measure 56. The second system (measures 60-67) features four measures of sustained chords, each with a slur and a fermata. The third system (measures 68-75) begins with an 8-measure rest, followed by seven measures of sustained chords with slurs and fermatas. The fourth system (measures 76-82) continues with sustained chords and slurs. The fifth system (measures 83-88) shows more complex chordal textures with slurs. The sixth system (measures 89-94) starts with a melodic line, followed by sustained chords, and ends with a 5-measure rest.

48 8

60

68 8

83

89 5