

# Sei la vita mia - Mario Rosini

♩ = 65,000069

The musical score is arranged in a vertical stack of staves. The instruments and their staves are as follows:

- Flute (Staff 1)
- Flute (Staff 2)
- Clarinet in B $\flat$  (Staff 3)
- Percussion (Staff 4)
- Soprano Glockenspiel (Staff 5)
- Electric Guitar (Staff 6)
- Upright Bass (Staff 7)
- Reverse Cymbals (Staff 8)
- Tape Sampler Keyboard [Brass] (Staff 9)
- Synth Strings (Staff 10)
- Synth Strings (Staff 11)
- Pad 5 (Bowed) (Staff 12)
- Solo (Staff 13)
- Solo (Staff 14)

The score is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as ♩ = 65,000069. The lyrics "SEI LA VITA MIA" are written above the Upright Bass staff. The Solo staves contain some musical notation, including a fermata and a few notes.

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2

Sop. Glock.

E. Gtr.

(Mario Rosini)

Pad 5

Solo

Solo



3

Sop. Glock.

E. Gtr.

Synco By IVAN

Pad 5

Solo

Solo

4

Sop. Glock.

E. Gtr.

Syn. Str.

Syn. Str.

Pad 5

Solo

Solo

WWW. LOVE MUSIC.IT

The image shows a musical score for a guitar piece. It consists of seven staves. The top staff is for Soprano Glockenspiel (Sop. Glock.), featuring a complex melodic line with triplets and a sextuplet. The second staff is for Electric Guitar (E. Gtr.), which is mostly silent with a few notes and a watermark 'WWW. LOVE MUSIC.IT'. The third and fourth staves are for Synthesizer Strings (Syn. Str.), with the top staff having a long note and the bottom staff having chordal symbols. The fifth staff is for Pad 5, showing sustained chords. The sixth staff is for Solo, with a few notes. The seventh staff is also for Solo, showing a melodic line with guitar-specific symbols like '7' and '3'.

5  $\text{♩} = 60,000000$

Fl.

Sop. Glock.

E. Gtr.

Syn. Str.

Syn. Str.

Pad 5  $\text{♩} = 60,000000$

Solo

Solo

6  $\text{♩} = 64,000000$

Fl.

E. Gtr.

bel loparti re per ar ri va re date\_e\_e as pet

Pad 5  $\text{♩} = 64,000000$

Solo

Solo



8 ♯ = 65,000069

Fl.

E. Gtr.

Pad 5

Solo

Solo

tare di ve dere ilma re che cidi vile ano rapunpo' e nell'



10

Fl.

E. Gtr.

Pad 5

Solo

Solo

a ria c'e' qual co sa che non so

11

Fl.  $\text{♩} = 60,000000$   $\text{♩} = 56,000031$

Fl.

Cl.  $\text{♩} = 60,000000$   $\text{♩} = 56,000031$

E. Gtr.

di re mai co s'e\_ e', non ci so


Pad 5  $\text{♩} = 60,000000$   $\text{♩} = 56,000031$

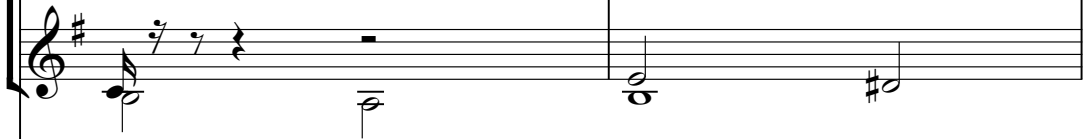
Solo

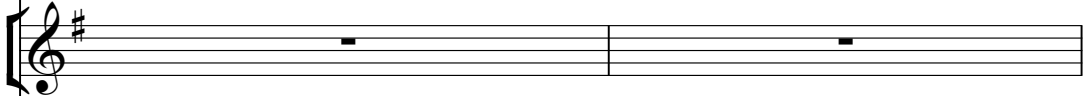
Solo

The musical score is arranged in a system with six staves. The top staff is for Flute 1 (Fl.), marked with a dynamic of 11. It features a melodic line with triplets of eighth notes. The second staff is for Flute 2 (Fl.), playing a descending melodic line. The third staff is for Clarinet (Cl.), also featuring triplets of eighth notes. The fourth staff is for Electric Guitar (E. Gtr.), which is mostly silent, with the lyrics 'di re mai co s'e\_ e', non ci so' written below it. The fifth staff is for Pad 5, playing sustained chords. The sixth staff is for Solo, playing a melodic line with some rests. The score includes tempo markings  $\text{♩} = 60,000000$  and  $\text{♩} = 56,000031$  and dynamic markings '11' and '3'.

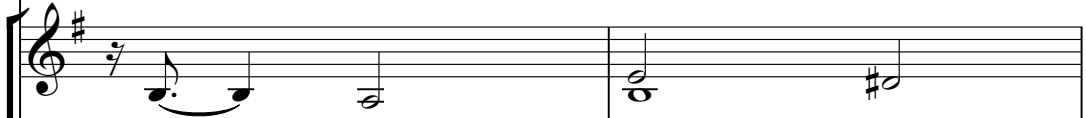
12 ♪ = 61,000034 ♪ = 64,000000031 ♪ = 62,0000657,000000047,0000

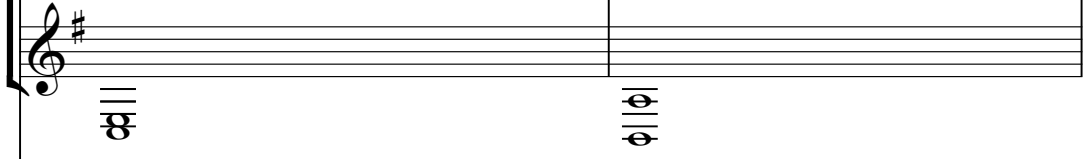
Fl. 

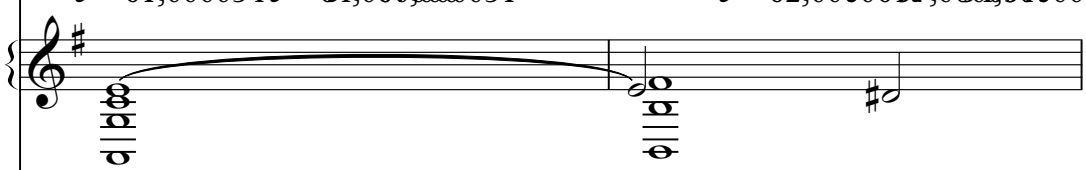
Cl. 


E. Gtr. 

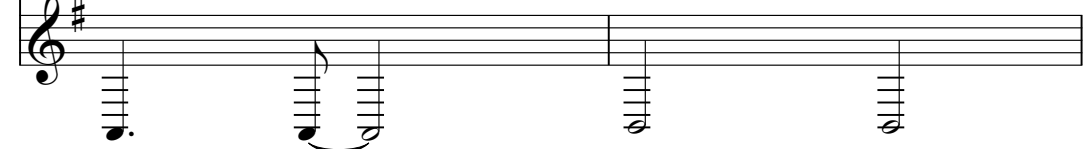
no le pa ro le per spiega re que re more mio per

Syn. Str. 

Syn. Str. 

Pad 5 

Solo 

Solo 

14 ♩ = 65,000069

Fl.

E. Gtr.

U. Bass

Syn. Str.

Syn. Str.

Pad 5

Solo

Solo

te, chemi guar di co si' con quell'



16

Fl.

E. Gtr.

U. Bass

Syn. Str.

Syn. Str.

Pad 5

Solo

Solo

a riaunpo'cu ri o sa metrèò miav vi cinoa te edun

Detailed description: This is a page of a musical score for page 9. It features seven staves. The Flute (Fl.) staff starts at measure 16 and contains a melodic line with several triplet markings. The Electric Guitar (E. Gtr.) staff is mostly silent, with a few notes. The Upright Bass (U. Bass) staff provides a simple harmonic accompaniment. The Synthesizer (Syn. Str.) is represented by two staves, with the upper staff playing a melodic line and the lower staff providing a bass line. The Pad 5 staff features sustained chords. The Solo part consists of two staves, with the upper staff playing a melodic line and the lower staff providing a bass line. The lyrics 'a riaunpo'cu ri o sa metrèò miav vi cinoa te edun' are written below the E. Gtr. staff.

18  $\text{♩} = 63,000065$   $\text{♩} = 59,000008$   $\text{♩} = 57,0000$

Fl.

E. Gtr.

U. Bass

Syn. Str.


Syn. Str.

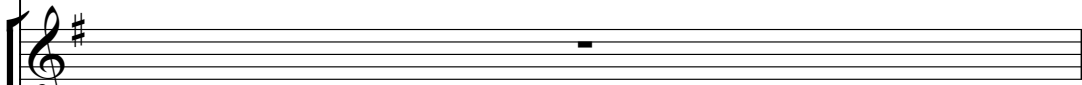
Pad 5  $\text{♩} = 63,000065$   $\text{♩} = 59,000008$   $\text{♩} = 57,0000$

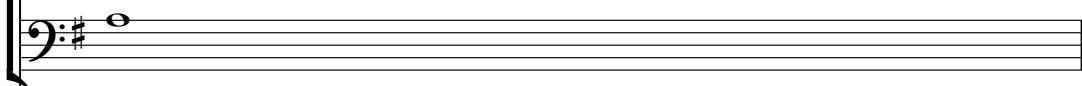
Solo


Solo

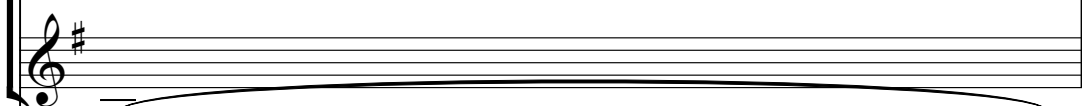
20 ♩ = 63,000065


Fl. 

E. Gtr.   
no le pa rol e per


U. Bass 


Syn. Str. 

Syn. Str.   
d | | b

Pad 5   
d | | b

♩ = 63,000065

Solo 

Solo 

21

Fl.  $\text{♩} = 55,000004$   $\text{♩} = 50,000000$

Perc.

E. Gtr.

U. Bass

Rev. Cym.

Tape Smp. Brs

Syn. Str.

Syn. Str.

Pad 5  $\text{♩} = 55,000004$   $\text{♩} = 50,000000$

Solo

Solo

spie ga re questo amo re mio, Sei la vi ta mia

22 ♩ = 67,000031

Fl.

Fl.

Cl.

Perc.

E. Gtr.

sei la vi ta mia sono un

U. Bass

Syn. Str.

Syn. Str.

♩ = 67,000031

Pad 5

Solo

Solo

24

Fl.

Fl.

Cl.

Perc.

E. Gtr.

U. Bass

Syn. Str.

Syn. Str.

Pad 5

Solo

Solo

li brœrzale pa ro le quan marchi tu, sono il

26

Fl.

Perc.

E. Gtr.

U. Bass

Syn. Str.

Syn. Str.

Pad 5

Solo

Solo

frut toserzal'abero, u na bar casenza pesca to re, nonci

28  $\text{♩} = 64,000000$   $\text{♩} = 55,000004$   $\text{♩} = 49,000031$

Fl.

Perc.

E. Gtr.

U. Bass

Syn. Str.

Syn. Str.

Pad 5  $\text{♩} = 64,000000$   $\text{♩} = 55,000004$   $\text{♩} = 49,000031$


Solo

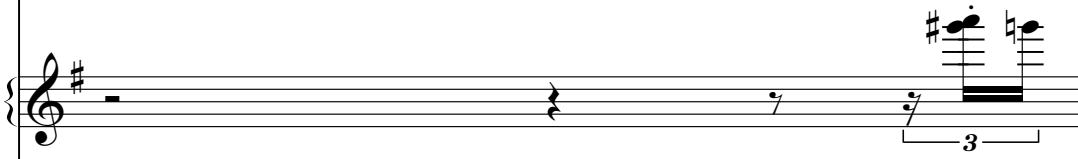
Solo

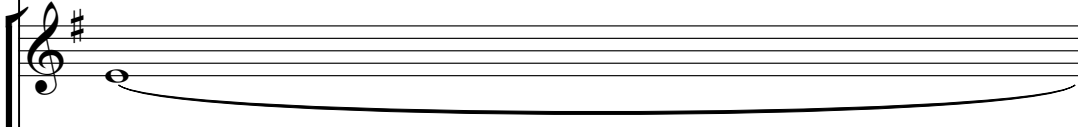
so nole pa rol e      peispie      garequeto more mi o,      perte

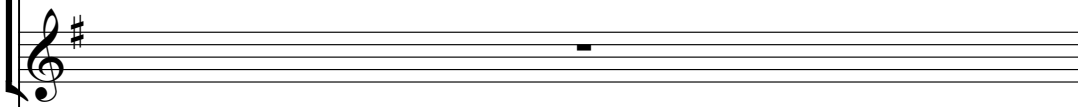


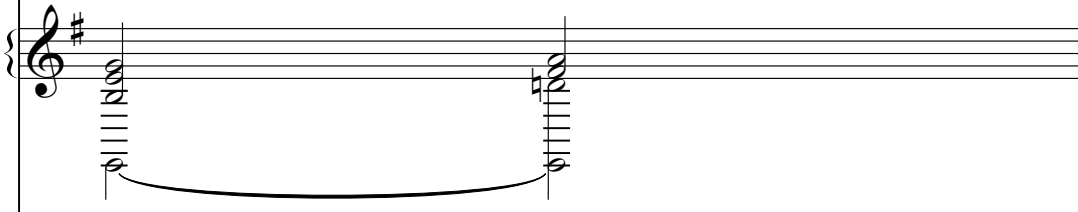
30 ♩ = 65,000069


Fl. 

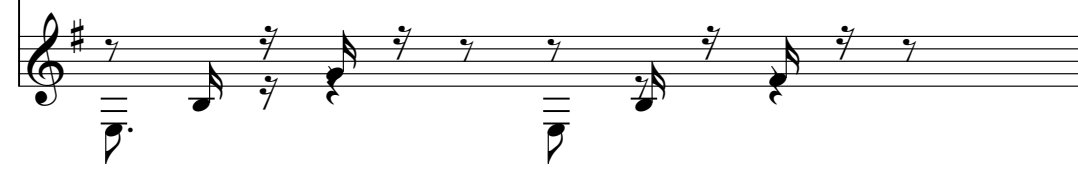
Sop. Glock. 

Syn. Str. 

Syn. Str. 

Pad 5 

Solo 

Solo 

31 Sop. Glock.

E. Gtr.

( stru men ta

Syn. Str.

Syn. Str.

Pad 5

Solo

Solo

Detailed description: This page of a musical score contains seven staves. The top staff, labeled 'Sop. Glock.', shows a complex melodic line starting at measure 31, characterized by frequent triplets and slurs. The second staff, 'E. Gtr.', is mostly empty with a few notes and a large bracketed area containing the lyrics '( stru men ta'. The third and fourth staves, both labeled 'Syn. Str.', contain sparse notes. The fifth staff, 'Pad 5', features a sustained chord with a tremolo effect. The sixth and seventh staves, both labeled 'Solo', contain simple melodic fragments.

32

Fl.

Cl.

Sop. Glock.

E. Gtr.

Syn. Str.

Syn. Str.

Pad 5

Solo

Solo

le ) 2.

33

Fl. (top two staves)

Cl.

Sop. Glock.

E. Gtr.

U. Bass

Syn. Str. (two staves)

Pad 5

Solo (two staves)

1. > Cme

6 6 3

♩ = 56,000031 ♩ = 51,000027

Detailed description: This is a page of a musical score for a concert band or orchestra. It features ten staves. The top two staves are for Flute (Fl.), the third for Clarinet (Cl.), the fourth for Soprano Glockenspiel (Sop. Glock.), the fifth for Electric Guitar (E. Gtr.), the sixth for Upright Bass (U. Bass), the seventh and eighth for Synthesizer Strings (Syn. Str.), the ninth for Pad 5, and the tenth for Solo. The key signature has two sharps (F# and C#). The tempo markings at the top right and bottom right are ♩ = 56,000031 and ♩ = 51,000027. The score includes various musical notations such as rests, notes, and articulation marks. The Electric Guitar part has a first ending bracket labeled '1.' with an accent (>) and the instruction 'Cme'. The Soprano Glockenspiel part has two sixteenth-note groups marked with '6' and a triplet marked with '3'. The Solo part at the bottom has a long, sweeping line with vertical tick marks indicating fingerings or positions.

34 ♩ = 65,000069

Fl. (top staff) and Cl. (third staff) parts include triplets and rests. The E. Gtr. (fourth staff) and U. Bass (fifth staff) parts are mostly rests. The Syn. Str. (sixth and seventh staves) provide harmonic support. The Pad 5 (eighth staff) and Solo (ninth and tenth staves) parts feature sustained chords and melodic lines.

tris tparti re allorta namidate\_e\_e, un do lo

♩ = 65,000069

36

Fl.

E. Gtr.

U. Bass

Syn. Str.

Syn. Str.

Pad 5

Solo

Solo

re che fran tu ma il cuo re che non t'a

37

Fl. *3 3*

E. Gtr.

U. Bass

Syn. Str.

Syn. Str.

Pad 5

Solo

Solo

iu tane ~~chi~~ piange re pehe' in fondosai, amo re las cio l'a

Detailed description: This is a page of a musical score, page 23, starting at measure 37. The score is written for a multi-instrument ensemble. The instruments and their parts are: Flute (Fl.), Electric Guitar (E. Gtr.), Upright Bass (U. Bass), two Synthesizer/Strings (Syn. Str.) parts, a Pad 5, and two Solo parts. The key signature is one sharp (F#) and the time signature is 7/8. The Flute part begins with a triplet of eighth notes. The Electric Guitar part is mostly silent, with some notes in the second measure. The Upright Bass part consists of a simple bass line. The two Synthesizer/Strings parts provide harmonic support with chords and melodic lines. The Pad 5 part provides a sustained harmonic background. The Solo parts feature more complex rhythmic patterns. The vocal line, which is the central focus, is written in a stylized font and includes the lyrics: "iu tane ~~chi~~ piange re pehe' in fondosai, amo re las cio l'a".

39

Fl.

E. Gtr.

U. Bass

Syn. Str.

Syn. Str.

Pad 5


Solo

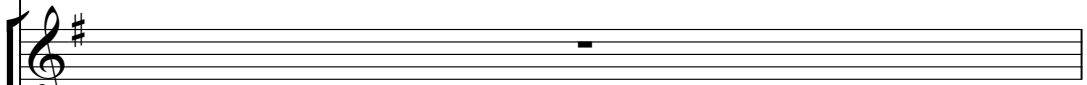
Solo

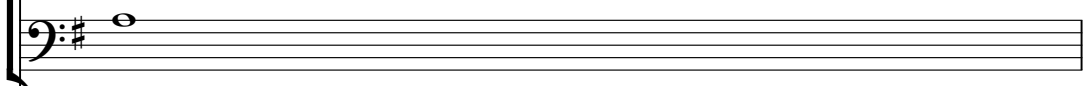
ni ma con te\_ e\_ e non ci so

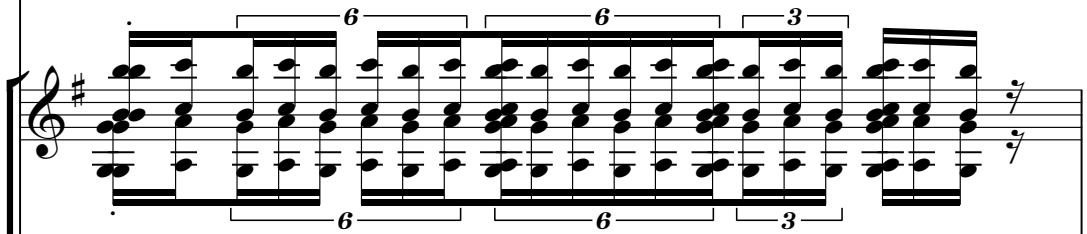


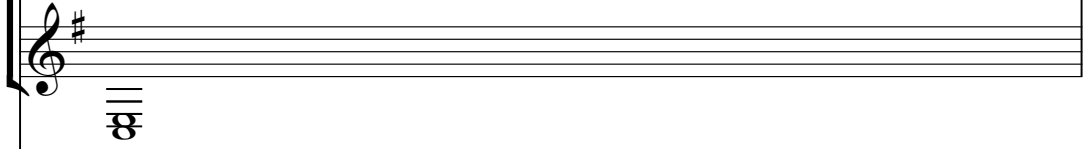
40

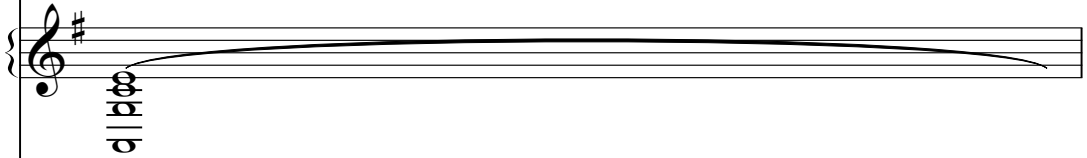
Fl. 


E. Gtr.   
no le pa ro le per

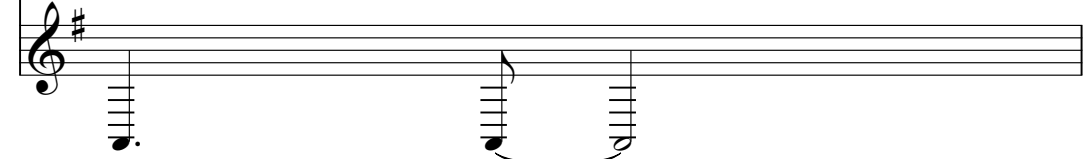
U. Bass 

Syn. Str. 

Syn. Str. 

Pad 5 

Solo 

Solo 

41  $\text{♩} = 51,000027 \text{ ♩} = 67,000031$

Fl.  $\text{♩} = 51,000027 \text{ ♩} = 67,000031$

Perc.  $\text{♩} = 51,000027 \text{ ♩} = 67,000031$

E. Gtr.

U. Bass

Rev. Cym.

Tape Smp. Brs

Syn. Str.

Syn. Str.

Pad 5  $\text{♩} = 51,000027 \text{ ♩} = 67,000031$

Solo

Solo

spie ga re que ro amo re mio. Sei la vi ta

43  $\text{♩} = 68,000076$

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- Fl. (Flute):** Two staves. The top staff starts with a measure rest and contains a melodic line with a slur over the first two measures. The bottom staff contains a triplet of eighth notes in the second measure.
- Cl. (Clarinet):** One staff with a melodic line following the flute.
- Perc. (Percussion):** One staff with a rhythmic pattern of eighth notes and rests.
- E. Gtr. (Electric Guitar):** One staff with a whole rest.
- U. Bass (Upright Bass):** One staff with a bass line.
- Tape Smp. Brs (Tape Samples Brass):** One staff with a whole rest.
- Syn. Str. (Synthesizer Strings):** Two staves. The top staff has a melodic line with a slur. The bottom staff has a chordal accompaniment with a slur.
- Pad 5 (Pad):** One staff with a chordal accompaniment with a slur.
- Solo (Solo):** Two staves. The top staff has a melodic line with a slur. The bottom staff has a complex rhythmic accompaniment with a slur.

Lyrics are placed below the Upright Bass staff: *mia sei la vi ta mia sa rei*.

Tempo markings  $\text{♩} = 68,000076$  are present at the beginning and near the bottom of the score.

45

Fl.  
Fl.  
Cl.  
Perc.  
E. Gtr.  
U. Bass  
Syn. Str.  
Syn. Str.  
Pad 5  
Solo  
Solo

ter ra a rda sabbio sa se non cifos si tu sarei

Detailed description: This is a page of a musical score, page 28, starting at measure 45. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Flute (Fl.), Clarinet (Cl.), Percussion (Perc.), Electric Guitar (E. Gtr.), Upright Bass (U. Bass), two Synthesizer (Syn. Str.) staves, Pad 5, and two Solo staves. The key signature is one sharp (F#). The Flute parts feature melodic lines with some triplets. The Clarinet part has a similar melodic line. The Percussion part consists of a rhythmic pattern of 'x' marks. The Electric Guitar part is mostly silent, with some notes indicated. The Upright Bass part provides a bass line. The two Synthesizer staves have a sustained chordal texture. The Pad 5 part also has a sustained texture. The Solo parts feature a rhythmic pattern of eighth notes. The lyrics 'ter ra a rda sabbio sa se non cifos si tu sarei' are written below the Upright Bass staff.

47

Fl.

Perc.

E. Gtr.

U. Bass

Syn. Str.

Syn. Str.

Pad 5

Solo

Solo

pol verene toche sitras ci nasenza volon ta', non ci

49

Fl.

Perc.

E. Gtr.

U. Bass

Syn. Str.

Syn. Str.

Pad 5

Solo

Solo

sonde pa ro le pespie garequetto moremio,

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

51

Fl.

Fl.

Cl.

Perc.

E. Gtr.

U. Bass

Rev. Cym.

Syn. Str.

Syn. Str.

Pad 5

Solo

Solo

per te,

53

Fl. Fl. Cl. Perc. E. Gtr. U. Bass Syn. Str. Syn. Str. Pad 5 Solo Solo

sa rei terra a rida sabbio sa se non cifos si

Detailed description: This is a page of a musical score for a band. It features ten staves. The top three staves are for Flute (Fl.) and Clarinet (Cl.), with the first Flute staff starting at measure 53. The fourth staff is Percussion (Perc.), showing a rhythmic pattern of 'x' marks. The fifth staff is Electric Guitar (E. Gtr.), with a single note and a fermata. The sixth staff is Upright Bass (U. Bass), with a melodic line. The seventh and eighth staves are Synthesizer (Syn. Str.), with the eighth staff showing chord diagrams. The ninth staff is Pad 5, with chord diagrams. The tenth and eleventh staves are Solo parts, with the eleventh staff showing a complex melodic line. The lyrics 'sa rei terra a rida sabbio sa se non cifos si' are written below the Upright Bass staff. A '3' is written below the second Flute staff, indicating a triplet.



55

Fl.

Fl.

Cl.

Perc.

E. Gtr.

U. Bass

Syn. Str.

Syn. Str.

Pad 5

Solo

Solo

tu, sarei pol vere nevento che si tra

3

57

Fl.

Perc.

E. Gtr.

U. Bass

Syn. Str.

Syn. Str.

Pad 5

Solo

Solo

scinærzavdon ta', queste so no le pa ro le per spie

Detailed description: This page of a musical score contains measures 57 through 60. The score is arranged in a vertical stack of staves. The top staff is for Flute (Fl.), featuring a melodic line with triplet markings. The second staff is for Percussion (Perc.), showing a rhythmic pattern with 'x' marks for hits. The third staff is for Electric Guitar (E. Gtr.), which is mostly silent with some chordal indications. The fourth staff is for Upright Bass (U. Bass), providing a bass line. The fifth and sixth staves are for Synthesizer Strings (Syn. Str.), with the top staff having long, sustained notes and the bottom staff showing chordal structures. The seventh staff is for Pad 5, also featuring sustained, atmospheric sounds. The eighth and ninth staves are for Solo instruments, with the eighth staff having a complex, rhythmic melodic line and the ninth staff showing chordal accompaniment. The lyrics 'scinærzavdon ta', queste so no le pa ro le per spie' are written below the E. Gtr. staff.

59

Fl. 

Perc. 

E. Gtr. 

U. Bass 

Rev. Cym. 

Syn. Str. 

Syn. Str. 

Pad 5 

Solo 

Solo 

ga reusto amo re mi o per te, e\_e\_e

♩ = 63,000065 ♪ = 57,300065 ♪ = 76

61

Fl.

Perc.

E. Gtr.

U. Bass

Syn. Str.

Syn. Str.

Pad 5

Solo

Queste sonole paro le perspice

Detailed description: This page of a musical score covers measures 61, 62, and 63. The score is arranged for a multi-instrument ensemble. The Flute (Fl.) part begins in measure 61 with a melodic line, including a triplet in measure 63. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Electric Guitar (E. Gtr.) part is mostly silent, with a few notes in measure 61. The Upright Bass (U. Bass) part provides a simple bass line. The Synthesizer Strings (Syn. Str.) are divided into two parts: the upper part plays chords, and the lower part plays a sustained chord with a long note in measure 63. The Pad 5 part also plays a sustained chord with a long note in measure 63. The Solo part features a melodic line with slurs and accents. The lyrics 'Queste sonole paro le perspice' are written under the vocal line in measure 62.

63

Fl.

E. Gtr.

U. Bass

Syn. Str.

Syn. Str.

Pad 5

Solo

gar- gus- sa- no- remi o per te



66

Syn. Str.

Syn. Str.

Pad 5

Solo

# Sei la vita mia - Mario Rosini

Flute

Measure 4:  $\text{♩} = 65,000069$  **4**

Measure 11:  $\text{♩} = 60,000000$   $\text{♩} = 56,000031$   $\text{♩} = 61,000000$   $\text{♩} = 59,000000$   $\text{♩} = 63,000060$   $\text{♩} = 60,000008$  **5**

Measure 20:  $\text{♩} = 63,000065$   $\text{♩} = 55,000000$   $\text{♩} = 60,000031$

Measure 26:  $\text{♩} = 64,000000$   $\text{♩} = 60,000004$   $\text{♩} = 69,000069$   $\text{♩} = 56,100000$   $\text{♩} = 67,69$  **2**

Measure 35:  $\text{♩} = 51,000020$   $\text{♩} = 60,000031$   $\text{♩} = 68,000076$  **5**

Measure 45: **4**

Measure 53:  $\text{♩} = 63,000000$   $\text{♩} = 65,000000$   $\text{♩} = 68,000000$  **3** **10**

Measure 69: **10**

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# Sei la vita mia - Mario Rosini

Flute

♩ = 65,000069 ♩ = 60,000000 ♩ = 64,000000

4

8 ♩ = 65,000069

11 ♩ = 60,000000 ♩ = 61,000034 ♩ = 64,000031 ♩ = 62,000067 ♩ = 63,000004

14 ♩ = 65,000069

17 ♩ = 63,000065 ♩ = 59,000008 = 57,000000

20 ♩ = 63,000065 ♩ = 55,000004 ♩ = 58,000000 ♩ = 51,000031

23

26

28 ♩ = 64,000000 ♩ = 55,000004 ♩ = 49,000031 ♩ = 65,000069

2

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2

Flute

33  $\text{♩} = 56,050,000,000,027$   $\text{♩} = 65,000,069$

36

39  $\text{♩} = 51,000,027$

42  $\text{♩} = 67,000,031$   $\text{♩} = 68,000,076$

46

49

53

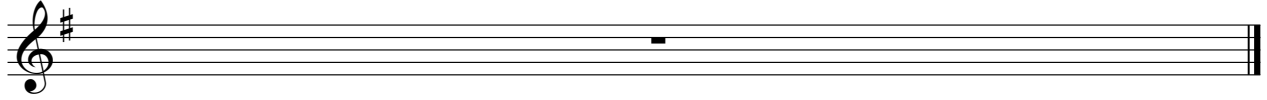
56

59  $\text{♩} = 63,060,000,000,027$   $\text{♩} = 66,000,036$

62

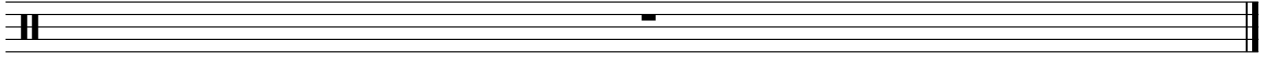


69









Soprano Glockenspiel Sei la vita mia - Mario Rosini

♩ = 65,000069

3

4

5

6

6

3

2

8

♩ = 65,000069    ♩ = 60,000000    ♩ = 64,000000

3

5

22

♩ = 67,000031    ♩ = 64,000000    ♩ = 53,000031    ♩ = 65,000069

6

31

32

33

♩ = 56,000031    ♩ = 51,000027    ♩ = 69,000069

6

6

3

7

41

♩ = 51,000027    ♩ = 67,000031    ♩ = 68,000076

7

2/4

4/4

2/4

4/4

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2

# Soprano Glockenspiel

52

**7** **10** = 63,000055,000031 = 53,8000276

# Sei la vita mia - Mario Rosini

Electric Guitar

♩ = 65,000069 ♩ = 60,000000

6 **SEI LA VITA MIA" (Mario Rosini) Synchronic WWW.MUSIC.IT Grè'**

♩ = 64,000000 ♩ = 65,000069 ♩ = 60,000000 ♩ = 60,000000

13 **bre pari vate set tate che di de ppo' nell' napolano d'ate', noio ne pre per**

♩ = 62,500000 ♩ = 65,000069 ♩ = 63,000000 ♩ = 68,000000

20 **spiano per te, ch'udisi' quell' spiano sanio nate ed n'cal nra v'ania, noio**

♩ = 63,000065 ♩ = 55,500000 ♩ = 67,000031

27 **ne pad p' spiano s'ia s'ia mia no un l'cal qu' tu, so il r'ato, na**

♩ = 64,000000 ♩ = 59,000000 ♩ = 60,000069 ♩ = 56,500000

35 **bre, noio s'ad spie g'ano, per (strumenta le ) 2. 1. > Grè' nra**

♩ = 51,000027

42 **nate, uo d'bre che n'bre che inf' nra da nate noio ne pre p' spiano.**

♩ = 67,000031 ♩ = 68,000076

49 **S'ia mia s'ia mia sai t'bre s' tu sai p'bre s' c'ia', noi**

56 **s'ad spie g'ano, per te, sai t'bre s' tu, sai**

♩ = 63,500000 ♩ = 60,000000 ♩ = 60,000000

61 **p'bre s'ra s'z'ona', que s'ad spie g'ano pre, ee\_e**

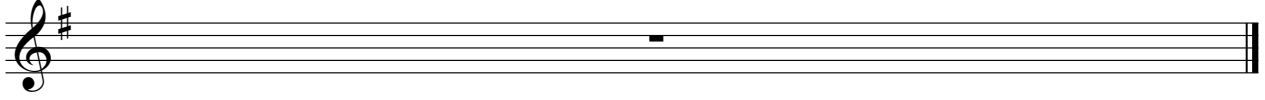
**5**

Qu' n'bre s' g'ano

(C) 1998 by M-LIVE s.r.l.;Edizioni Cafe' Concerto' Sanremo 2004 - Secondo posto. per te

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69



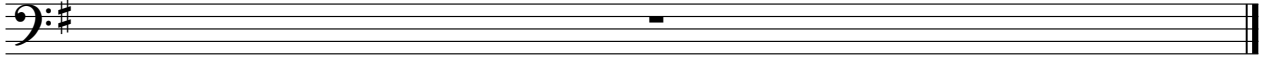




2

# Upright Bass

69



# Sei la vita mia - Mario Rosini

## Reverse Cymbals

$\text{♩} = 65,000069$     $\text{♩} = 60,000000$     $\text{♩} = 64,000000$     $\text{♩} = 65,000069$     $\text{♩} = 60,000000$     $\text{♩} = 64,000000$     $\text{♩} = 65,000069$

$\text{♩} = 65,000069$     $\text{♩} = 63,000000$     $\text{♩} = 65,000069$     $\text{♩} = 63,000000$     $\text{♩} = 55,000004$     $\text{♩} = 60,000000$

$\text{♩} = 64,000000$     $\text{♩} = 66,000004$     $\text{♩} = 49,000019$     $\text{♩} = 56,000027$     $\text{♩} = 51,000027$

$\text{♩} = 67,000031$     $\text{♩} = 68,000076$

$\text{♩} = 63,000065$     $\text{♩} = 58,000016$

69

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Sei la vita mia - Mario Rosini  
Tape Sampler Keyboard [Brass]

♪ = 65,000069    ♪ = 60,000000    ♪ = 64,000000    ♪ = 65,000069    ♪ = 60,000000    ♪ = 64,000000    ♪ = 65,000069

14    ♪ = 65,000069    ♪ = 63,000055    ♪ = 63,000065    ♪ = 55,500000    ♪ = 55,500031

28    ♪ = 64,000065    ♪ = 49,500019    ♪ = 56,500027    ♪ = 51,000027

42    ♪ = 67,000031    ♪ = 68,000076    ♪ = 63,000058    ♪ = 63,000058

69

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2

Synth Strings

60

3

69

# Sei la vita mia - Mario Rosini

## Synth Strings

• = 65,000069      • = 60,000060      • = 65,000069      • = 60,000060      • = 65,000069      • = 60,000060      • = 65,000069

3      2      3

13      • = 62,000065      • = 59,000065      • = 55,000067      • = 67,000031

19      • = 63,000065      • = 59,000065      • = 55,000067      • = 67,000031

25      • = 64,000066      • = 61,000065      • = 60,000069

32      • = 56,000069      • = 75,000069

37      • = 51,000027

42      • = 67,000031      • = 68,000076

48

55      • = 53,000076

62

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V.S.

2

# Synth Strings

69





# Sei la vita mia - Mario Rosini

Pad 5 (Bowed)

8 ♯ = 65,000069 ♯ = 60,000000 ♯ = 64,000000

14 ♯ = 65,000069 ♯ = 63,000065 ♯ = 59,000

20 ♯ = 63,000065 ♯ = 55,000000 ♯ = 67,000031

27 ♯ = 64,000000 ♯ = 51,000000 ♯ = 60,000069 ♯ = 56,000032

34 ♯ = 65,000069

38 ♯ = 51,000027

42 ♯ = 67,000031

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2

Pad 5 (Bowed)

♩ = 68,000076

43

Musical staff 43-49: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains seven measures of music. The first six measures feature a melodic line with eighth notes and quarter notes, often beamed together. The seventh measure contains a whole note chord with a fermata. Fingering numbers (1-4) are written below the notes.

50

Musical staff 50-56: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains seven measures. The first measure has a whole note chord with a fermata. The second measure has a quarter rest. The third measure has a quarter note with a fermata. The remaining four measures (4-7) continue the melodic line from staff 43, with eighth and quarter notes and fingering numbers.

57

♩ = 63,000076

Musical staff 57-62: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures of music. The first measure has a whole note chord with a fermata. The second measure has a quarter note with a fermata. The third measure has a quarter note with a fermata. The fourth measure has a quarter note with a fermata. The fifth measure has a quarter note with a fermata. The sixth measure has a whole note chord with a fermata. Fingering numbers are present below the notes.

63

Musical staff 63-68: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains six measures. The first measure has a whole note chord with a fermata. The second measure has a whole note chord with a fermata. The third measure has a whole note chord with a fermata. The fourth measure has a whole note chord with a fermata. The fifth measure has a whole note chord with a fermata. The sixth measure has a whole note chord with a fermata. Fingering numbers are present below the notes.

69

Musical staff 69-70: Treble clef, key signature of one sharp (F#), 4/4 time signature. The staff contains two measures. The first measure has a whole note chord with a fermata. The second measure has a whole note chord with a fermata. Fingering numbers are present below the notes.

# Sei la vita mia - Mario Rosini

Solo

♩ = 65,000069

♩ = 60,000000 ♩ = 64,000000

7 ♩ = 65,000069

11 ♩ = 60,000000 ♩ = 61,000000 ♩ = 62,000061 ♩ = 64,000000 ♩ = 65,000000

15

19 ♩ = 63,000065 ♩ = 59,000000 ♩ = 63,000065 ♩ = 55,000000 ♩ = 67,000031

23

27 ♩ = 64,000000 ♩ = 55,000004 ♩ = 49,600000 ♩ = 69

31 ♩ = 56,000000 ♩ = 69

36

39 ♩ = 51,000027

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V.S.

2

Solo

42 ♩ = 67,000031

♩ = 68,000076

Musical staff 42-46: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of chords and melodic lines with various rhythmic values and slurs.

Musical staff 47-49: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of chords and melodic lines with various rhythmic values and slurs.

Musical staff 50-53: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of chords and melodic lines with various rhythmic values and slurs.

Musical staff 54-57: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of chords and melodic lines with various rhythmic values and slurs.

Musical staff 58-60: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of chords and melodic lines with various rhythmic values and slurs.

♩ = 63,000023  
♩ = 67,000050  
♩ = 68,000076

Musical staff 61-64: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of chords and melodic lines with various rhythmic values and slurs.

Musical staff 65-68: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of chords and melodic lines with various rhythmic values and slurs.

Musical staff 69: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a sequence of chords and melodic lines with various rhythmic values and slurs.

# Sei la vita mia - Mario Rosini

Solo

♩ = 65,000069

5 ♩ = 60,000000 ♩ = 64,000000 ♩ = 65,000069

10 ♩ = 60,000000 ♩ = 61,000000 ♩ = 62,000000 ♩ = 63,000069

16 ♩ = 63,000065 ♩ = 59,000000

20 ♩ = 63,000065 ♩ = 55,000004 ♩ = 50,0000000031

24

28 ♩ = 64,000000 ♩ = 55,000000031 ♩ = 65,000069

32 ♩ = 56,000000002765,000069

36

39 ♩ = 51,000027 ♩ = 67,000031

2/4 4/4

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2

Solo

♩ = 68,000076

43

Musical notation for measures 43-45. The system consists of a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a complex rhythmic pattern with many sixteenth notes, some beamed together, and some with grace notes. There are also some eighth notes and quarter notes interspersed. The notation includes various accidentals and dynamic markings.

46

Musical notation for measures 46-51. The system continues with the same treble clef, key signature, and time signature. The music shows a continuation of the complex rhythmic patterns, with some measures featuring longer note values and some rests. The notation is dense and intricate.

52

Musical notation for measures 52-54. The system continues with the same treble clef, key signature, and time signature. The music maintains the complex rhythmic structure, with many sixteenth notes and some eighth notes. The notation is highly detailed.

55

Musical notation for measures 55-57. The system continues with the same treble clef, key signature, and time signature. The music shows a continuation of the complex rhythmic patterns, with some measures featuring longer note values and some rests. The notation is dense and intricate.

58

♩ = 63,000068,000076023

9

Musical notation for measure 58. The system consists of a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music features a complex rhythmic pattern with many sixteenth notes, some beamed together, and some with grace notes. There are also some eighth notes and quarter notes interspersed. The notation includes various accidentals and dynamic markings.