

# Seiken Densetsu 2 - Into the Thick of it

♩ = 140,000137

Channel 1: Treble clef, 4/4 time, four measures of whole rests.

Channel 2: Treble clef, 4/4 time, four measures of whole rests.

Channel 3: Treble clef, 4/4 time, four measures of music. Notes: G4, A4, B4, C5. Rhythms: quarter, quarter, quarter, quarter.

Channel 4: Treble clef, 4/4 time, four measures of music. Notes: G4, A4, B4, C5. Rhythms: quarter, quarter, quarter, quarter.

Channel 5: Treble clef, 4/4 time, four measures of music. Notes: G4, A4, B4, C5. Rhythms: quarter, quarter, quarter, quarter.

Channel 6: Treble clef, 4/4 time, four measures of music. Notes: G4, A4, B4, C5. Rhythms: quarter, quarter, quarter, quarter.

Channel 7: Treble clef, 4/4 time, four measures of music. Notes: G4, A4, B4, C5. Rhythms: quarter, quarter, quarter, quarter.

Channel 8: Treble clef, 4/4 time, four measures of music. Notes: G4, A4, B4, C5. Rhythms: quarter, quarter, quarter, quarter.

5 ♩ = 140,000137

Channel 1

Channel 2

Channel 3

Channel 4

Channel 5

Channel 6

Channel 7

Channel 8



9

Channel 1

Channel 2

Channel 3

Channel 4

Channel 5

Channel 6

Channel 7

Channel 8

13

Channel 1

Channel 2

Channel 3

Channel 4

Channel 5

Channel 6

Channel 7

Channel 8



17

Channel 1

Channel 2

Channel 3

Channel 4

Channel 5

Channel 6

Channel 7

Channel 8

21

Channel 1

Channel 2

Channel 3

Channel 4

Channel 5

Channel 6

Channel 7

Channel 8



25

Channel 1

Channel 2

Channel 3

Channel 4

Channel 5

Channel 6

Channel 7

Channel 8

29 ♩ = 140,000137

Channel 1

Channel 2

Channel 3

Channel 4

Channel 5

Channel 6

Channel 7

Channel 8



33

Channel 1

Channel 2

Channel 3

Channel 4

Channel 5

Channel 6

Channel 7

Channel 8

37

Channel 1

Channel 2

Channel 3

Channel 4

Channel 5

Channel 6

Channel 7

Channel 8



41

Channel 1

Channel 2

Channel 3

Channel 4

Channel 5

Channel 6

Channel 7

Channel 8

45

Channel 1

Channel 2

Channel 3

Channel 4

Channel 5

Channel 6

Channel 7

Channel 8



49

Channel 1

Channel 2

Channel 3

Channel 4

Channel 5

Channel 6

Channel 7

Channel 8

53

Channel 1

Channel 2

Channel 3

Channel 4

Channel 5

Channel 6

Channel 7

Channel 8



57

Channel 1

Channel 2

Channel 3

Channel 4

Channel 5

Channel 6

Channel 7

Channel 8



61 = 140,000137

Channel 1  
Channel 2  
Channel 3  
Channel 4  
Channel 5  
Channel 6  
Channel 7  
Channel 8



65

Channel 1  
Channel 2  
Channel 3  
Channel 4  
Channel 5  
Channel 6  
Channel 7  
Channel 8

69

Channel 1

Channel 2

Channel 3

Channel 4

Channel 5

Channel 6

Channel 7

Channel 8

This musical score block covers measures 69 to 72. It consists of eight channels, each on a five-line staff with a treble clef and a key signature of three sharps (F#, C#, G#). Channel 1 features a melodic line with quarter and eighth notes, often beamed together. Channel 2 follows a similar melodic pattern. Channel 3 provides a rhythmic accompaniment with eighth-note patterns and some beamed sixteenth notes. Channel 4 has a melodic line similar to Channel 1. Channel 5 contains a rhythmic pattern of eighth notes with occasional rests. Channels 6 and 7 play a steady eighth-note accompaniment. Channel 8 has a simple melodic line with quarter notes and rests.



73

Channel 1

Channel 2

Channel 3

Channel 4

Channel 5

Channel 6

Channel 7

Channel 8

This musical score block covers measures 73 to 76. It continues with the same eight channels and key signature. Channel 1's melodic line becomes more complex, including some sixteenth-note runs. Channel 2 follows a similar pattern. Channel 3's accompaniment becomes more intricate with beamed sixteenth notes. Channel 4 has a melodic line with some longer note values. Channel 5 continues with its eighth-note rhythmic pattern. Channels 6 and 7 maintain their eighth-note accompaniment. Channel 8's melodic line also shows some complexity with sixteenth notes.

77

Channel 1

Channel 2

Channel 3

Channel 4

Channel 5

Channel 6

Channel 7

Channel 8



81

Channel 1

Channel 2

Channel 3

Channel 4

Channel 5

Channel 6

Channel 7

Channel 8

85 ♩ = 140,000137

Channel 1  
Channel 2  
Channel 3  
Channel 4  
Channel 5  
Channel 6  
Channel 7  
Channel 8



89

Channel 1  
Channel 2  
Channel 3  
Channel 4  
Channel 5  
Channel 6  
Channel 7  
Channel 8

93

Channel 1  
Channel 2  
Channel 3  
Channel 4  
Channel 5  
Channel 6  
Channel 7  
Channel 8

This musical score block covers measures 93 to 96. It consists of eight channels, each on a five-line staff with a treble clef and a key signature of three sharps (F#, C#, G#). Channel 1 features a melodic line with quarter and eighth notes, often beamed together. Channel 2 provides a similar melodic accompaniment. Channel 3 contains a more complex texture with sixteenth-note runs and slurs. Channel 4 has a melodic line with some rests. Channel 5 is a rhythmic accompaniment with a repeating eighth-note pattern and rests. Channels 6 and 7 play a steady eighth-note accompaniment. Channel 8 has a simple melodic line with some rests.



97

Channel 1  
Channel 2  
Channel 3  
Channel 4  
Channel 5  
Channel 6  
Channel 7  
Channel 8

This musical score block covers measures 97 to 100. It continues with the same eight channels and key signature as the previous block. Channel 1 has a melodic line that concludes with a more complex rhythmic figure. Channel 2 follows a similar pattern. Channel 3 continues with its intricate sixteenth-note texture. Channel 4 has a melodic line with a long slur. Channel 5 maintains its rhythmic accompaniment. Channels 6 and 7 continue with their eighth-note accompaniment. Channel 8 has a melodic line that concludes with a complex rhythmic figure.

101

Channel 1  
Channel 2  
Channel 3  
Channel 4  
Channel 5  
Channel 6  
Channel 7  
Channel 8

Detailed description: This block contains the musical notation for measures 101 through 104. It consists of eight channels. Channel 1 and 2 have a melodic line with quarter and eighth notes. Channel 3 and 4 have a rhythmic pattern of eighth notes. Channel 5 has a pattern of quarter notes with rests. Channel 6 has a simple melodic line. Channel 7 and 8 have a complex rhythmic pattern of eighth notes.



105

Channel 1  
Channel 2  
Channel 3  
Channel 4  
Channel 5  
Channel 6  
Channel 7  
Channel 8

Detailed description: This block contains the musical notation for measures 105 through 108. It consists of eight channels. Channel 1 and 2 have a melodic line with quarter and eighth notes. Channel 3 and 4 have a rhythmic pattern of eighth notes. Channel 5 has a pattern of quarter notes with rests. Channel 6 has a simple melodic line. Channel 7 and 8 have a complex rhythmic pattern of eighth notes.

109

Channel 1

Channel 2

Channel 3

Channel 4

Channel 5

Channel 6

Channel 7

Channel 8



113

Channel 1

Channel 2

Channel 3

Channel 4

Channel 5

Channel 6

Channel 7

Channel 8

# Seiken Densetsu 2 - Into the Thick of it

Channel 1

♩ = 140,000137      ♩ = 140,000137

3

9

13

17

21

26

32

37

41

45

V.S.



50

Musical staff 50: Treble clef, starting with a G4 quarter note, followed by a series of eighth notes (A4, B4, C5, B4, A4, G4) and a half note (F4).

55

Musical staff 55: Treble clef, starting with a G4 quarter note, followed by a series of eighth notes (A4, B4, C5, B4, A4, G4) and a half note (F4).

59

Musical staff 59: Treble clef, starting with a G4 quarter note, followed by a series of eighth notes (A4, B4, C5, B4, A4, G4) and a half note (F4). A tempo marking  $\text{♩} = 140,000137$  is placed above the staff.

64

Musical staff 64: Treble clef, starting with a G4 quarter note, followed by a series of eighth notes (A4, B4, C5, B4, A4, G4) and a half note (F4). The key signature changes to three sharps (F#, C#, G#).

69

Musical staff 69: Treble clef, starting with a G4 quarter note, followed by a series of eighth notes (A4, B4, C5, B4, A4, G4) and a half note (F4). The key signature remains three sharps.

73

Musical staff 73: Treble clef, starting with a G4 quarter note, followed by a series of eighth notes (A4, B4, C5, B4, A4, G4) and a half note (F4). The key signature remains three sharps.

77

Musical staff 77: Treble clef, starting with a G4 quarter note, followed by a series of eighth notes (A4, B4, C5, B4, A4, G4) and a half note (F4). The key signature remains three sharps.

82

Musical staff 82: Treble clef, starting with a G4 quarter note, followed by a series of eighth notes (A4, B4, C5, B4, A4, G4) and a half note (F4). A tempo marking  $\text{♩} = 140,000137$  is placed above the staff.

88

Musical staff 88: Treble clef, starting with a G4 quarter note, followed by a series of eighth notes (A4, B4, C5, B4, A4, G4) and a half note (F4). The key signature changes to three sharps.

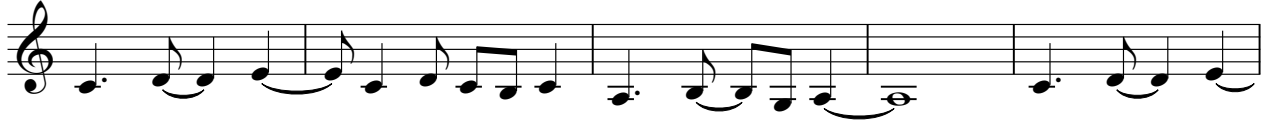
93

Musical staff 93: Treble clef, starting with a G4 quarter note, followed by a series of eighth notes (A4, B4, C5, B4, A4, G4) and a half note (F4). The key signature remains three sharps.

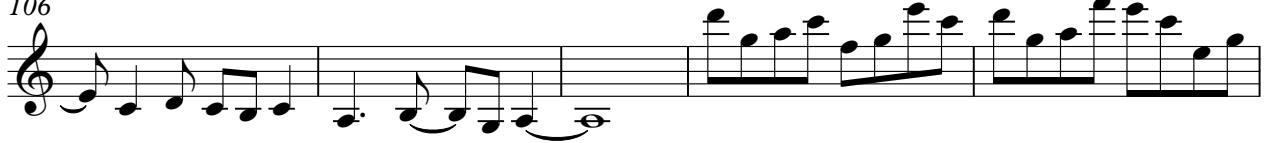
97



101



106



111



114



♩ = 140,000137      ♩ = 140,000137

3

9

13

17

21

26      ♩ = 140,000137

32

37

41

45

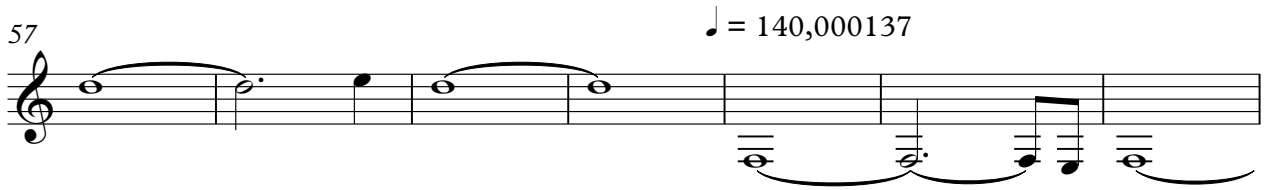
V.S.

50



57

♩ = 140,000137



64



69



73

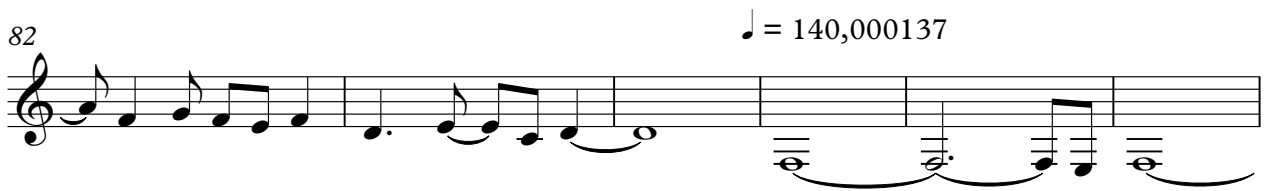


77



82

♩ = 140,000137



88



93



97



101



106



111



♪ = 140,000137

♪ = 140,000137

6

11

16

21

25

29

33

37

41

Detailed description: This is a musical score for a guitar channel, labeled 'Channel 3'. The title is 'Seiken Densetsu 2 - Into the Thick of it'. The score is written in treble clef with a 4/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 140,000137. The second staff starts at measure 6. The third staff starts at measure 11 and features a key signature change to three sharps (F#, C#, G#) at measure 12. The fourth staff starts at measure 16 and continues in the three-sharp key signature. The fifth staff starts at measure 21. The sixth staff starts at measure 25. The seventh staff starts at measure 29 and has a tempo marking of ♩ = 140,000137. The eighth staff starts at measure 33 and features a key signature change to two sharps (F#, C#) at measure 34. The ninth staff starts at measure 37 and continues in the two-sharp key signature. The tenth staff starts at measure 41 and continues in the two-sharp key signature. The music is characterized by frequent sixteenth-note runs and melodic lines with slurs and accents.

45

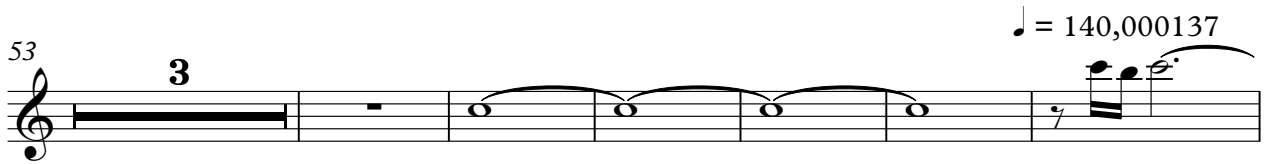


49

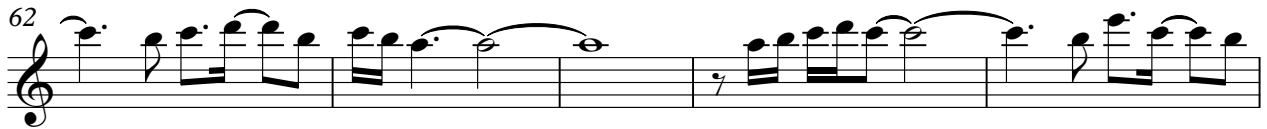


53

$\text{♩} = 140,000137$



62



67



72



77



81



$\text{♩} = 140,000137$

85



89



Channel 3

3

93

Musical staff for measures 93-96. The key signature has four sharps (F#, C#, G#, D#). The staff contains four measures of music. Measures 93 and 94 feature a dotted quarter note followed by an eighth-note triplet, with a slur over the eighth notes. Measures 95 and 96 continue with similar rhythmic patterns, including a dotted quarter note and eighth-note triplets.

97

Musical staff for measures 97-100. The key signature has four sharps. Measures 97 and 98 feature a dotted quarter note followed by an eighth-note triplet, with a slur over the eighth notes. Measures 99 and 100 continue with similar rhythmic patterns, including a dotted quarter note and eighth-note triplets.

101

Musical staff for measures 101-104. The key signature has four sharps. The staff contains four measures of music, each featuring a dotted quarter note followed by an eighth-note triplet, with a slur over the eighth notes.

105

Musical staff for measures 105-108. The key signature has four sharps. The staff contains four measures of music, each featuring a dotted quarter note followed by an eighth-note triplet, with a slur over the eighth notes.

109

**3**

Musical staff for measures 109-112. The key signature has four sharps. Measure 109 is a whole rest. Measure 110 is a whole note. Measures 111 and 112 feature a dotted quarter note followed by an eighth-note triplet, with a slur over the eighth notes.



♩ = 140,000137

6

11

16

21

25

29 ♩ = 140,000137

33

37

43

V.S.



99



103



107



111



♩ = 140,000137

6

10

13

17

21

25

29 ♩ = 140,000137

33

37

V.S.

41

45

49

53

58

$\text{♩} = 140,000137$

63

66

69

73

77

81

85 ♩ = 140,000137

89

93

97

101

105

109

113

♪ = 140,000137

7

12

16

20

25

31

36

40

44

♪ = 140,000137

V.S.

49



55



60

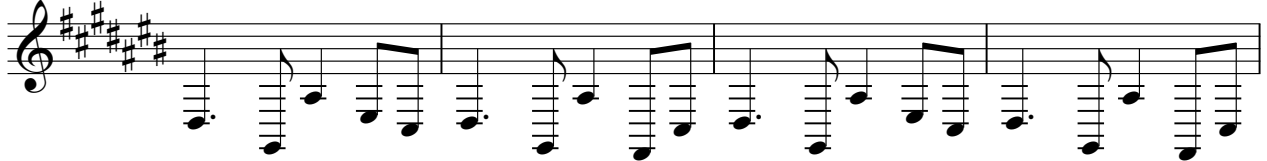
$\text{♩} = 140,000137$



65



69



73



77



83

$\text{♩} = 140,000137$



88

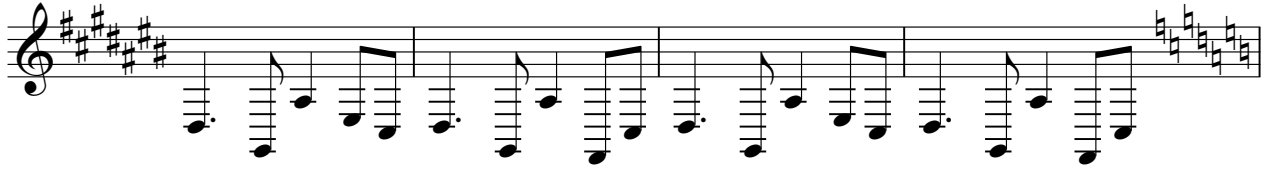


93





97



101



107



112



♩ = 140,000137

5 ♩ = 140,000137

9

13

17

21

26 ♩ = 140,000137

31

36

40

V.S.

44

Musical staff 44-47: Treble clef, key signature of three sharps (F#, C#, G#). Staff 44 begins with a complex sixteenth-note figure. Staffs 45, 46, and 47 continue with a steady eighth-note accompaniment.

48

Musical staff 48-52: Treble clef, key signature of three sharps. Staffs 48-52 continue with the eighth-note accompaniment pattern.

53

Musical staff 53-57: Treble clef, key signature of three sharps. Staffs 53-57 continue with the eighth-note accompaniment pattern.

58

♩ = 140,000137

Musical staff 58-62: Treble clef, key signature of three sharps. Staffs 58-62 continue with the eighth-note accompaniment pattern.

63

Musical staff 63-67: Treble clef, key signature of three sharps. Staffs 63-67 continue with the eighth-note accompaniment pattern.

68

Musical staff 68-71: Treble clef, key signature of three sharps. Staff 68 begins with a complex sixteenth-note figure. Staffs 69, 70, and 71 continue with the eighth-note accompaniment pattern.

72

Musical staff 72-75: Treble clef, key signature of three sharps. Staff 72 begins with a complex sixteenth-note figure. Staffs 73, 74, and 75 continue with the eighth-note accompaniment pattern.

76

Musical staff 76-79: Treble clef, key signature of three sharps. Staff 76 begins with a complex sixteenth-note figure. Staffs 77, 78, and 79 continue with the eighth-note accompaniment pattern.

80

Musical staff 80-84: Treble clef, key signature of three sharps. Staffs 80-84 continue with the eighth-note accompaniment pattern.

85

♩ = 140,000137

Musical staff 85-89: Treble clef, key signature of three sharps. Staff 85 begins with a complex sixteenth-note figure. Staffs 86, 87, 88, and 89 continue with the eighth-note accompaniment pattern.

89

93

97

101

106

111

114

♩ = 140,000137

6

10

13

19

23

28

33

37

43

V.S.

47



52



57

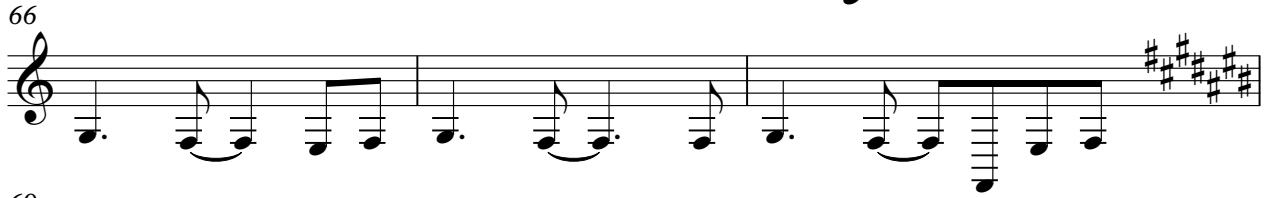
$\text{♩} = 140,000137$



62



66



69



75



79



84

$\text{♩} = 140,000137$



89



93



99



103



108



113

