

Seiken Densetsu 2 - Rose and Ghost

♩ = 85,000046 ♩ = 85,000046

Channel 1

Channel 2

Channel 3

Channel 4

Channel 5

Channel 6

Channel 7

Channel 8

The image displays a musical score for the piece "Seiken Densetsu 2 - Rose and Ghost". The score is arranged in eight channels, labeled Channel 1 through Channel 8, all in a 4/4 time signature. The tempo is indicated as ♩ = 85,000046. Channel 1 and Channel 2 are mostly silent, with only a few notes in the final measure. Channel 3 features a melodic line starting in the third measure, characterized by eighth notes and a slur. Channel 4 has a melodic line starting in the third measure, consisting of eighth and quarter notes. Channel 5 plays a rhythmic pattern of eighth notes with rests. Channel 6 plays a steady eighth-note accompaniment. Channel 7 plays a rhythmic pattern of eighth notes with rests. Channel 8 plays a steady eighth-note accompaniment.

5

Channel 1

Channel 2

Channel 3

Channel 4

Channel 5

Channel 6

Channel 7

Channel 8



9

Channel 1

Channel 2

Channel 3

Channel 4

Channel 5

Channel 6

Channel 7

Channel 8

13

Channel 1

Channel 2

Channel 3

Channel 4

Channel 5

Channel 6

Channel 7

Channel 8



17

Channel 1

Channel 2

Channel 3

Channel 4

Channel 5

Channel 6

Channel 7

21

Musical score for channels 1 through 8, measures 21 to 24. The score is written in treble clef. Channel 1 is mostly silent. Channel 2 features a complex melodic line with many sixteenth notes. Channel 3 has a long note with a slur. Channel 4 has a steady eighth-note pattern. Channel 5 has a similar eighth-note pattern with some rests. Channel 6 has a steady eighth-note pattern. Channel 7 has a few notes with rests. Channel 8 has a few notes with rests. Time signatures change from 4/4 to 3/4 and back to 4/4.



25

Musical score for channels 1 through 8, measures 25 to 28. The score is written in treble clef. Channel 1 has a complex melodic line with many sixteenth notes. Channel 2 has a long note with a slur. Channel 3 has a long note with a slur. Channel 4 has a steady eighth-note pattern. Channel 5 has a steady eighth-note pattern with some rests. Channel 6 has a steady eighth-note pattern. Channel 7 has a steady eighth-note pattern. Channel 8 has a steady eighth-note pattern. A tempo marking $\text{♩} = 85,000046$ is present. The time signature is 4/4.

29

Channel 1

Channel 2

Channel 3

Channel 4

Channel 5

Channel 6

Channel 7

Channel 8

This section of the score covers measures 29 to 32. Channel 1 and 2 are mostly silent with rests. Channel 3 features a complex melodic line with many beamed sixteenth notes and a long slur. Channel 4 has a melodic line with eighth notes and a long slur. Channel 5 has a rhythmic pattern of eighth notes with rests. Channel 6 has a bass line with dotted eighth notes. Channel 7 has a rhythmic pattern of eighth notes with rests. Channel 8 has a bass line with quarter notes and rests.



33

Channel 1

Channel 2

Channel 3

Channel 4

Channel 5

Channel 6

Channel 7

Channel 8

This section of the score covers measures 33 to 36. Channel 1 has a long slur over a half note. Channel 2 has a long slur over a half note. Channel 3 has a long slur over a half note. Channel 4 has a melodic line with eighth notes and slurs. Channel 5 has a rhythmic pattern of eighth notes with rests. Channel 6 has a bass line with dotted eighth notes. Channel 7 has a rhythmic pattern of eighth notes with rests. Channel 8 has a bass line with quarter notes and rests.

37

Channel 1

Channel 2

Channel 3

Channel 4

Channel 5

Channel 6

Channel 7

Channel 8



41

Channel 1

Channel 2

Channel 3

Channel 4

Channel 5

Channel 6

Channel 7

45

Channel 1

Channel 2

Channel 3

Channel 4

Channel 5

Channel 6

Channel 7

Channel 8

This section of the score covers measures 45 to 47. It consists of eight channels. Channel 1 is mostly silent. Channel 2 has a melodic line with slurs. Channel 3 has a long slur over the first two measures. Channels 4, 5, and 6 have rhythmic patterns of eighth notes. Channel 7 has a few notes in the third measure. Channel 8 has a few notes in the third measure. All channels end with a 3/4 time signature.



48

Channel 1

Channel 2

Channel 3

Channel 4

Channel 5

Channel 6

Channel 7

Channel 8

This section of the score covers measures 48 to 50. It consists of eight channels. At measure 48, the time signature changes from 3/4 to 4/4. Channel 1 has a melodic line starting in 4/4. Channel 2 has a long slur over the first two measures. Channel 3 has a long slur over the first two measures. Channel 4 has a melodic line with a sharp sign. Channel 5 has a melodic line with slurs. Channel 6 has a few notes. Channel 7 has a few notes. Channel 8 has a few notes. All channels end with a 4/4 time signature.

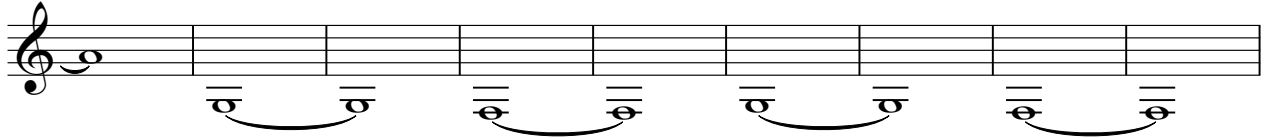
Seiken Densetsu 2 - Rose and Ghost

Channel 1

♩ = 85,000 Seiken Densetsu 2 - Rose and Ghost



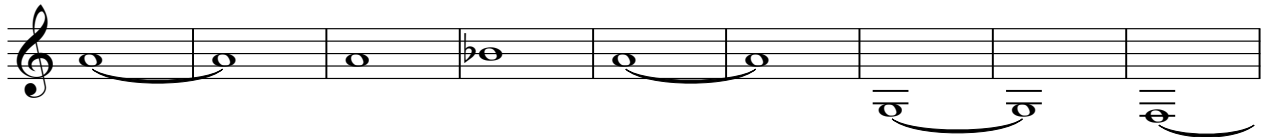
14



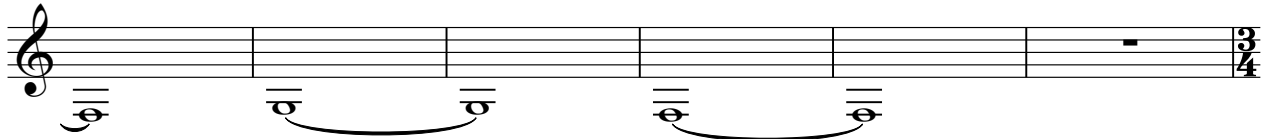
23



33



42



48



Seiken Densetsu 2 - Rose and Ghost

Channel 2

♩ = 85,000 Seiken Densetsu 2 - Rose and Ghost



14



18




22



♩ = 85,000 Seiken Densetsu 2 - Rose and Ghost

27



39



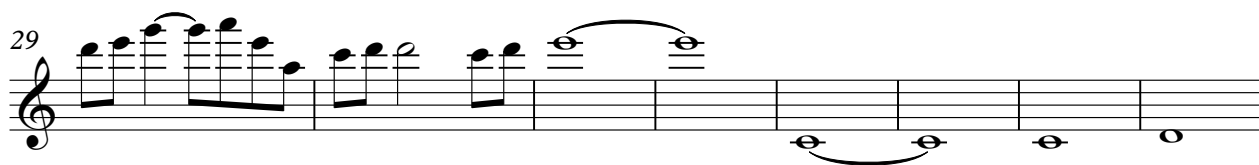
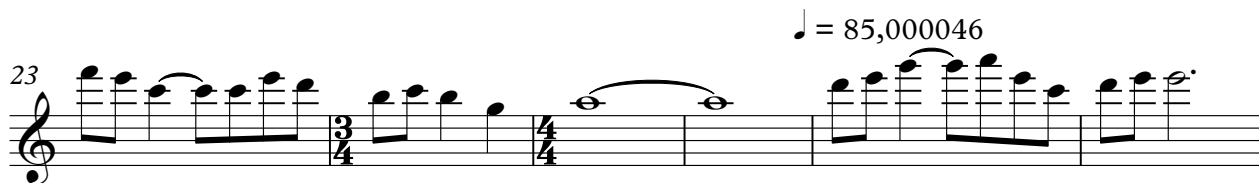
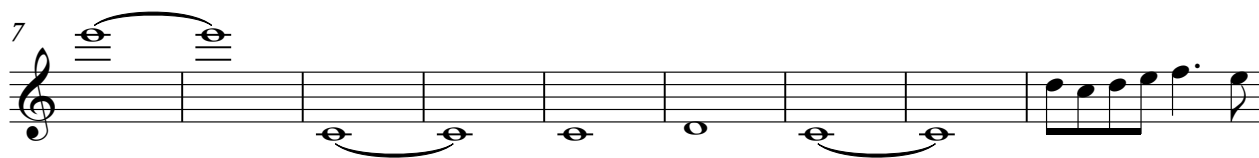
43



46



♩ = 85,000046 ♩ = 85,000046



Seiken Densetsu 2 - Rose and Ghost

Channel 4

♩ = 85,000046 ♩ = 85,000046

7

13

18

22

27 ♩ = 85,000046

33

39

43

46

♩ = 85,000046 ♩ = 85,000046

6

11

16

20

24 ♩ = 85,000046

29

34

39

43

2

Channel 5

47



Seiken Densetsu 2 - Rose and Ghost

Channel 6

♩ = 85,000046 ♩ = 85,000046

8

15

19

23 ♩ = 85,000046

30

37

42

46

♩ = 85,000046 ♩ = 85,000046

7

13

19

25 ♩ = 85,000046

31

37

43

48

♪ = 85,000046 ♪ = 85,000046

7

13 Seiken Densetsu 2 - Rose and Ghost

25 ♪ = 85,000046

31

37 Seiken Densetsu 2 - Rose and Ghost

47