

Shania Twain - The Woman In Me

00:00:03:18
1.1,00
The Woman In Me - Shania Twain - Seq. Harry Mathews

♩ = 61,999996

The musical score is arranged in a vertical format with the following tracks from top to bottom:

- tk10: Guitar part with a complex rhythmic pattern of eighth and sixteenth notes.
- tk5: Piano part with a melodic line and some grace notes.
- tk6: Empty staff.
- tk7: Piano part with a melodic line.
- tk15: Empty staff.
- tk8: Guitar fretboard diagram showing strings D, A, B, and E with fret numbers 4, 6, 7, and 8 respectively.
- tk9: Empty staff.
- tk2: Bass part with a simple melodic line.
- tk13: Empty staff.
- tk3: Piano part with a melodic line.
- tk4: Piano part with a melodic line.
- tk11: Empty staff.
- tk12: Empty staff.
- tk14: Empty staff.
- tk1: Piano part with a melodic line.

At the bottom of the tk1 staff, the name "Harry Mathews" is written.

♩ = 61,999996

Harry Mathews

6

tk10
tk5
tk7
tk9
tk2
tk13
tk3
tk4
tk11
tk12
tk1



10

tk10
tk9
tk2
tk1

14

tk10

tk7

tk8
T
A
B

tk9

tk2

tk13

tk1



18

tk10

tk7

tk15

tk8
T
A
B

tk9

tk2

tk13

tk14

tk1

Musical score for measures 21-22. The score consists of ten tracks:

- tk10:** Guitar part with a complex rhythmic pattern of eighth and sixteenth notes.
- tk7:** Treble clef guitar part with a melodic line.
- tk15:** Treble clef guitar part with a rhythmic accompaniment.
- tk8:** Bass clef guitar part with fret numbers (1, 1, 1, 3) and a capo symbol.
- tk9:** Treble clef guitar part with a melodic line.
- tk2:** Bass clef guitar part with a melodic line.
- tk13:** Treble clef guitar part with a melodic line.
- tk12:** Treble clef guitar part with a melodic line.
- tk14:** Bass clef guitar part with a melodic line.
- tk1:** Treble clef guitar part with a complex rhythmic pattern.



Musical score for measures 23-24. The score consists of ten tracks:

- tk10:** Guitar part with a complex rhythmic pattern of eighth and sixteenth notes.
- tk7:** Treble clef guitar part with a melodic line.
- tk8:** Bass clef guitar part with fret numbers (0, 1, 3, 1, 3) and a capo symbol.
- tk9:** Treble clef guitar part with a melodic line.
- tk2:** Bass clef guitar part with a melodic line.
- tk13:** Treble clef guitar part with a melodic line.
- tk12:** Treble clef guitar part with a melodic line.
- tk14:** Bass clef guitar part with a melodic line.
- tk1:** Treble clef guitar part with a complex rhythmic pattern.

25

Musical score for measures 25-26. The score includes ten staves: tk10 (drums), tk7 (melody), tk15 (melody), tk8 (guitar tabs), tk9 (melody), tk2 (bass), tk13 (melody), tk12 (melody), tk14 (bass), and tk1 (melody). The key signature has two flats. The guitar part (tk8) includes fret numbers and a capo position of 2. The drum part (tk10) shows a complex rhythmic pattern with many 'x' marks indicating muted notes.

27

Musical score for measures 27-28. The score includes ten staves: tk10 (drums), tk7 (melody), tk15 (melody), tk8 (guitar tabs), tk9 (melody), tk2 (bass), tk13 (melody), tk12 (melody), tk14 (bass), and tk1 (melody). The key signature has two flats. The guitar part (tk8) includes fret numbers and a capo position of 2. The drum part (tk10) shows a complex rhythmic pattern with many 'x' marks indicating muted notes.

This musical score is for guitar and includes the following tracks and elements:

- tk10:** Top guitar track with a complex rhythmic pattern of sixteenth notes.
- tk7:** Melodic line in the upper register.
- tk15:** Melodic line in the upper register.
- tk8:** Guitar tablature with fret numbers (0, 1, 2, 3, 5) and string indicators (T, A, B).
- tk9:** Melodic line in the upper register.
- tk2:** Bass line in the lower register.
- tk13:** Melodic line in the upper register.
- tk12:** Melodic line in the upper register.
- tk14:** Bass line in the lower register.
- tk1:** Complex rhythmic pattern in the upper register.
- tk10 (second system):** Top guitar track with a complex rhythmic pattern.
- tk5:** Melodic line in the upper register.
- tk7:** Melodic line in the upper register.
- tk8:** Guitar tablature with fret numbers (0, 1, 2, 3, 5) and string indicators (T, A, B).
- tk9:** Melodic line in the upper register.
- tk2:** Bass line in the lower register.
- tk13:** Melodic line in the upper register.
- tk11:** Melodic line in the upper register.
- tk12:** Melodic line in the upper register.
- tk14:** Bass line in the lower register.
- tk1:** Melodic line in the upper register.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings.

37

tk10

tk7

tk8

tk9

tk2

tk13

tk4

tk1



41

tk10

tk7

tk15

tk8

tk9

tk2

tk13

tk14

tk1

Musical score for measures 44-45. The score includes staves for tk10 (drums), tk7 (melody), tk8 (guitar), tk9 (melody), tk2 (bass), tk13 (melody), tk14 (bass), and tk1 (piano). Measure 44 features a complex drum pattern with many 'x' marks, a melodic line in tk7, and a guitar part with fret numbers 0, 1, 3, 1, 0, 1, 3, 3, 0. Measure 45 continues the melodic and bass lines, with a piano part showing dense chordal textures.



Musical score for measures 46-47. The score includes staves for tk10 (drums), tk7 (melody), tk15 (melody), tk8 (guitar), tk9 (melody), tk2 (bass), tk13 (melody), tk14 (bass), and tk1 (piano). Measure 46 features a triplet in tk10, a melodic line in tk7, and a guitar part with fret numbers 0, 1, 0, 0, 0, 1, 0, 0, 0, 0, 5, 5, 5, 10, 5, 5. Measure 47 continues the melodic and bass lines, with a piano part showing dense chordal textures.

48

tk10

tk7

tk15

tk8
T
A
B

tk9

tk2

tk13

tk14

tk1



50

tk10

tk7

tk15

tk8
T
A
B

tk9

tk2

tk13

tk14

tk1

59

tk10

tk5

tk7

tk8

tk9

tk2

tk13

tk12

tk1



62

$\text{♩} = 61,999996$

tk10

tk5

tk7

tk8

tk9

tk2

tk13

tk12

tk1

$\text{♩} = 61,999996$

12

65 $\text{♩} = 61,999996$ $\text{♩} = 61,999996$

tk10
tk5
tk6
tk7
tk8
tk2
tk13
tk12
tk14
tk1

68 $\text{♩} = 61,999996$ $\text{♩} = 61,999996$ $\text{♩} = 61,999996$

tk10
tk5
tk6
tk8
tk2
tk13
tk12
tk14
tk1

71

tk10

tk5

tk6

tk8

tk2

tk13

tk12

tk14

tk1

74

tk10

tk5

tk6

tk8

tk2

tk13

tk12

tk14

tk1

81

tk10

96

tk10

Shania Twain - The Woman In Me
tk10

♩ = 61,999996

Musical staff 1: Treble clef, 5/4 time signature. Starts with a whole rest, followed by a series of chords marked with 'x'.

5

Musical staff 2: Treble clef, 5/4 time signature. Continues the chord progression with some melodic lines.

8

Musical staff 3: Treble clef, 5/4 time signature. Continues the chord progression.

11

Musical staff 4: Treble clef, 5/4 time signature. Continues the chord progression.

14

Musical staff 5: Treble clef, 5/4 time signature. Continues the chord progression.

17

Musical staff 6: Treble clef, 5/4 time signature. Continues the chord progression.

20

Musical staff 7: Treble clef, 5/4 time signature. Continues the chord progression.

22

Musical staff 8: Treble clef, 5/4 time signature. Continues the chord progression.

24

Musical staff 9: Treble clef, 5/4 time signature. Continues the chord progression.

26

Musical staff 10: Treble clef, 5/4 time signature. Continues the chord progression.

Harry Mathews

V.S.

2

28

tk10

30

32

35

38

40

42

44

46

48

50 tk10

52

54

57

61 ♪ = 61,999996

64 ♪ = 61,999996

66 ♪ = 61,999996

68 ♪ = 61,999996 ♪ = 61,999996

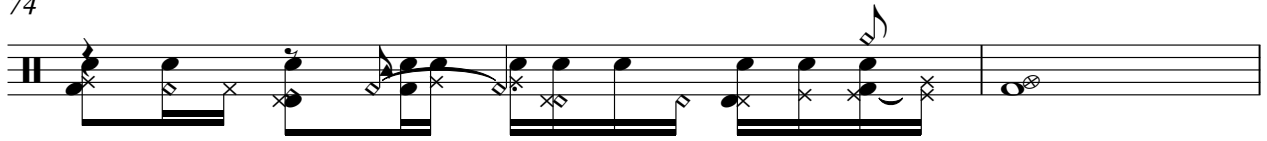
70 ♪ = 61,999996 3

72

4

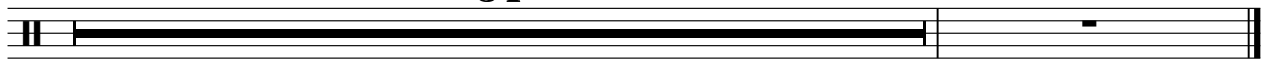
tk10

74



76

34



Shania Twain - The Woman In Me

tk5

♩ = 61,999996

2

5

8

25

36

21

2

61

♩ = 61,999996

3

65

♩ = 61,999996

♩ = 61,999996

♩ = 61,999996

69

♩ = 61,999996

♩ = 61,999996

72

76

33

Harry Mathews

Shania Twain - The Woman In Me

tk6

♩ = 61,999996

2 52

56

♩ = 61,999996

♩ = 61,999996

5 2 2

67

♩ = 61,999996

♩ = 61,999996

♩ = 61,999996

70

♩ = 61,999996

74

34

Harry Mathews

Shania Twain - The Woman In Me

tk7

♩ = 61,999996

2

6

6

15

19

22

25

28

31

34

38

Harry Mathews

V.S.

41

44

47

51

54

60

♩ = 61,999996

64

♩ = 61,999996

♩ = 61,999996

68

♩ = 61,999996 ♩ = 61,999996 ♩ = 61,999996

6

34

Shania Twain - The Woman In Me
tk15

♩ = 61,999996

2 16

21

2

25

2

30

10

42

2

46

2

51

4 6

63

♩ = 61,999996 ♩ = 61,999996 ♩ = 61,999996 ♩ = 61,999996 ♩ = 61,999996

2 2 6

76

34

Harry Mathews

Shania Twain - The Woman In Me

tk8

♩ = 61,999996

2 **12** **2**

19

24

27

31

5

40

45

48

52

55

Harry Mathews

2 59

tk8

♩ = 61,999996

♩ = 61,99999

T		0	0	0		0	0	0		0	0	0	
A	3	1	3	3	3	1	3	3	3	1	3	3	3
B	5				5				5				5

66

♩ = 61,999996 ♩ = 61,999996 ♩ = 61,999996

T	0	0	0		0	0		0	0		0	0	0		
A	1	3	3	0	1	3	3	3	1	3	3	3	1	3	3
B							5				5				

73

33

T		0	0	0	1	1							
A	3	1	3	3	3	3							
B	5				1	1							



Shania Twain - The Woman In Me

tk9

♩ = 61,999996

2 5

11

16

20

25

30

34

38

42

47

Harry Mathews

V.S.

2

tk9

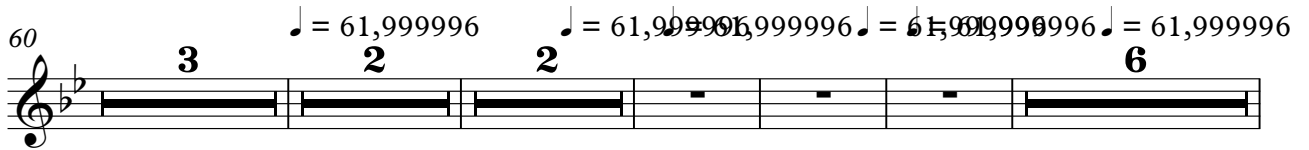
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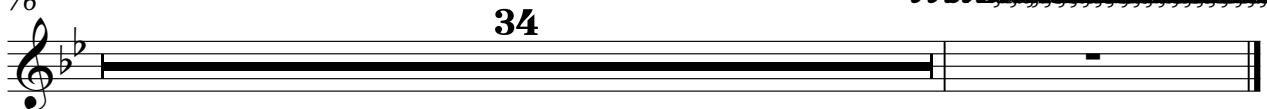
55



60



76



Shania Twain - The Woman In Me
tk2

♩ = 61,999996

2

8

15

21

26

31

38

43

48

53

Harry Mathews

V.S.

Shania Twain - The Woman In Me
tk13

♩ = 61,999996

2

5

14

22

31

39

48

56

66

72

77

32

♩ = 61,999996 ♩ = 61,999996

♩ = 61,999996 ♩ = 61,999996 ♩ = 61,999996 ♩ = 61,999996

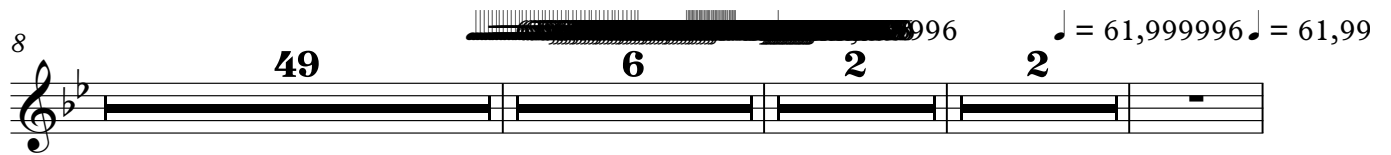
Harry Mathews

Shania Twain - The Woman In Me
tk3

♩ = 61,999996



8



68



Harry Mathews

Shania Twain - The Woman In Me
tk4

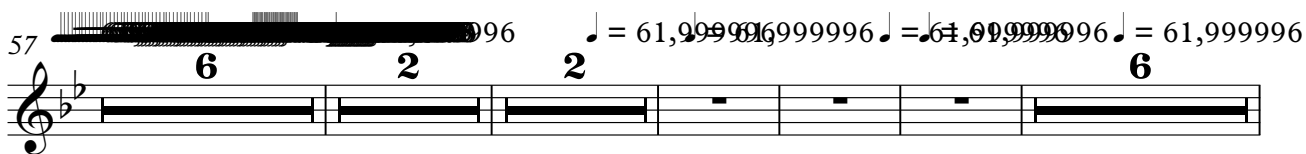
♩ = 61,999996



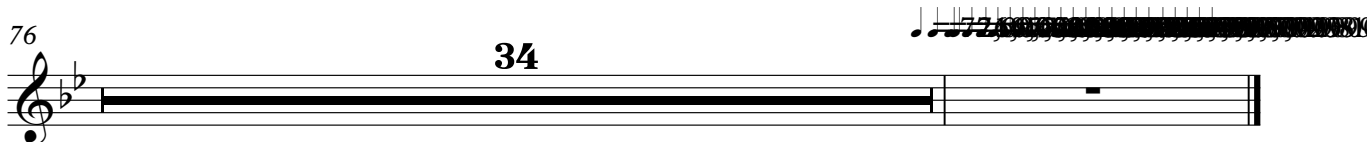
7



57



76



Harry Mathews

Shania Twain - The Woman In Me
tk11

♩ = 61,999996

2 4 25

34

19

58

♩ = 61,999996 ♩ = 61,999996 ♩ = 61,999996 ♩ = 61,999996

5 2 2 6

76

34

Harry Mathews

Shania Twain - The Woman In Me
tk12

♩ = 61,999996

2 3 13

21

27

34

23 3 13

♩ = 61,999996

64

♩ = 61,999996

72

33

Harry Mathews

Shania Twain - The Woman In Me
tk14

♩ = 61,999996

2 17

24

30 7

42

49

55 2 6 2 ♩ = 61,999996 ♩ = 61,999996 ♩ = 61,999996

68 ♩ = 61,999996 ♩ = 61,999996 ♩ = 61,999996

73 33

Harry Mathews

Shania Twain - The Woman In Me
tk1

♩ = 61,999996

2

6

10

14

17

21

23

25

26

27

Harry Mathews

V.S.

The image displays a detailed guitar score for the song 'The Woman In Me' by Shania Twain. The score is written in a key with two flats (B-flat major or D-flat minor) and a 5/4 time signature. It begins with a tempo marking of 61,999996. The music is arranged in a complex, multi-layered fashion, featuring a variety of chord voicings, including triads, dyads, and full chords, as well as intricate melodic lines. The score is divided into measures, with measure numbers 2, 6, 10, 14, 17, 21, 23, 25, 26, and 27 clearly marked. The notation includes a wide range of rhythmic values, such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The score is presented in a clean, black-and-white format, suitable for printing and use as a reference for guitarists.

This musical score is for guitar, spanning measures 29 to 50. It is written in a single system with ten staves. The notation includes a variety of guitar-specific techniques: natural harmonics (indicated by 'n' and a diamond symbol), artificial harmonics (indicated by 'a' and a diamond symbol), and various fretting patterns. The piece is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The music is characterized by a complex, rhythmic texture with many sixteenth and thirty-second notes, often beamed together. There are several instances of double stops and intricate chordal passages. The score concludes with a final cadence in measure 50.

Musical score for guitar, measures 52-75. The score is written in a single system with a treble clef and a key signature of two flats. It features complex chordal textures and melodic lines. Measure 52 starts with a dense chordal texture. Measures 55-58 show a melodic line with a trill-like figure. Measure 59 continues the melodic line. Measure 62 has a tempo marking of $\text{♩} = 61,999996$ and a triplet of eighth notes. Measure 64 has another tempo marking of $\text{♩} = 61,999996$. Measure 67 has two tempo markings of $\text{♩} = 61,999996$. Measure 69 has two tempo markings of $\text{♩} = 61,999996$ and a triplet of eighth notes. Measure 72 continues the melodic line. Measure 75 has a tempo marking of $\text{♩} = 61,999996$ and a triplet of eighth notes. The score ends with a double bar line and a repeat sign.