

Seiken Densetsu 2 - The Color of the Summer Sky

♩ = 62,000061

The image displays a musical score for the track "The Color of the Summer Sky" from Seiken Densetsu 2. The score is organized into eight channels, each with its own staff. Channel 1 is the only channel with a drum set icon at the beginning, indicating a drum part. Channel 2 features a complex melodic line with many beamed notes and slurs. Channels 3, 4, and 5 are currently empty, showing only rests. Channel 6 contains a steady eighth-note accompaniment. Channel 7 has a more intricate melodic line with many beamed notes. Channel 8 also features a steady eighth-note accompaniment. The tempo is marked as ♩ = 62,000061. The time signature is 4/4.

2

3 ♩ = 62,000061

Channel 1

Channel 2

Channel 3

Channel 4

Channel 5

Channel 6

Channel 7

Channel 8



5

Channel 1

Channel 2

Channel 3

Channel 4

Channel 5

Channel 6

Channel 7

Channel 8

7

Channel 1

Channel 2

Channel 3

Channel 4

Channel 5

Channel 6

Channel 7

Channel 8



9

Channel 1

Channel 2

Channel 3

Channel 4

Channel 5

Channel 6

Channel 7

Channel 8



11

Channel 1

Channel 2

Channel 3

Channel 4

Channel 5

Channel 6

Channel 7

Channel 8

This block contains the musical notation for measures 11 and 12 across eight channels. Channel 1 is a drum set with a snare and hi-hat pattern. Channels 2-4 are guitar parts with various techniques like bends and vibrato. Channels 5-8 are bass lines. A double bar line is present at the end of measure 12.



13

Channel 1

Channel 2

Channel 3

Channel 4

Channel 5

Channel 6

Channel 7

Channel 8

This block contains the musical notation for measures 13 and 14 across eight channels. Channel 1 is a drum set with a snare and hi-hat pattern. Channels 2-4 are guitar parts with various techniques like bends and vibrato. Channels 5-8 are bass lines.

15

Channel 2

Channel 3

Channel 4

Channel 5

Channel 6

Channel 7

Channel 8



17

Channel 1

Channel 2

Channel 3

Channel 4

Channel 5

Channel 6

Channel 7

Channel 8

19 ♩ = 62,000061

Channel 1

Channel 2

Channel 3

Channel 4

Channel 5

Channel 6

Channel 7

Channel 8

This block contains the musical notation for measures 19 and 20 across eight channels. Channel 1 is a drum set with a snare and hi-hat pattern. Channel 2 is a bass line with a steady eighth-note pulse. Channel 3 is a lead guitar line with a melodic phrase. Channel 4 is a rhythm guitar line with a similar eighth-note pulse. Channels 5, 6, and 7 are stacked guitar parts, with Channel 5 being the highest and Channel 7 the lowest. Channel 8 is a bass line with a steady eighth-note pulse. A double bar line is present at the end of measure 20.



21

Channel 1

Channel 2

Channel 3

Channel 4

Channel 5

Channel 6

Channel 7

Channel 8

This block contains the musical notation for measures 21 and 22 across eight channels. The arrangement is identical to the previous block, with Channel 1 as drums, Channel 2 as bass, Channel 3 as lead guitar, Channel 4 as rhythm guitar, Channels 5-7 as stacked guitars, and Channel 8 as bass. A double bar line is present at the end of measure 22.

23

Channel 1

Channel 2

Channel 3

Channel 4

Channel 5

Channel 6

Channel 7

Channel 8

This block contains the musical notation for measures 23 and 24 across eight channels. Channel 1 is a drum line with a steady eighth-note pattern. Channel 2 features a bass line with eighth notes and rests. Channel 3 has a melodic line with eighth notes and a half note. Channel 4 continues the melodic line with eighth notes and a half note. Channel 5 is a high-frequency eighth-note accompaniment. Channel 6 is a complex eighth-note accompaniment. Channel 7 is a complex eighth-note accompaniment. Channel 8 is a bass line with quarter notes.



25

Channel 1

Channel 2

Channel 3

Channel 4

Channel 5

Channel 6

Channel 7

Channel 8

This block contains the musical notation for measures 25 and 26 across eight channels. Channel 1 is a drum line with a steady eighth-note pattern. Channel 2 features a bass line with eighth notes and rests. Channel 3 has a melodic line with eighth notes and a half note. Channel 4 continues the melodic line with eighth notes and a half note. Channel 5 is a high-frequency eighth-note accompaniment. Channel 6 is a complex eighth-note accompaniment. Channel 7 is a complex eighth-note accompaniment. Channel 8 is a bass line with quarter notes.

27

Channel 1

Channel 2

Channel 3

Channel 4

Channel 5

Channel 6

Channel 7

Channel 8



29

Channel 1

Channel 2

Channel 3

Channel 4

Channel 5

Channel 6

Channel 7

Channel 8

31

Channel 2

Channel 3

Channel 4

Channel 5

Channel 6

Channel 7

Channel 8



33

Channel 1

Channel 2

Channel 3

Channel 4

Channel 5

Channel 6

Channel 7

Channel 8

♩ = 62,000061

♩ = 62,000061

5

9

13

Seiken Densetsu 2 - The Color o

19 ♩ = 62,000061

23

27

30

Seiken Densetsu 2 - The Color of the Sum

The musical score is written for a single channel in 4/4 time. It consists of ten staves of music, each starting with a measure number (4, 7, 10, 13, 16, 18, 21, 24, 27). The tempo is marked as ♩ = 62,000061. The key signature has one flat (B-flat). The melody is primarily composed of eighth notes, often beamed in pairs. There are some instances of sixteenth-note runs, notably in measures 13-15 and 16-17. The score ends with a double bar line at the end of the tenth staff.

2

Channel 2

30

Musical notation for measures 30 and 31. Measure 30 contains five eighth notes with stems pointing up, each followed by a slash and a vertical line. Measure 31 contains four groups of eighth notes, each group consisting of a pair of eighth notes with stems pointing up, followed by a slash and a vertical line.

32

Musical notation for measure 32, consisting of four groups of eighth notes. Each group consists of a pair of eighth notes with stems pointing up, followed by a slash and a vertical line.

33

Musical notation for measure 33, consisting of four groups of eighth notes. Each group consists of a pair of eighth notes with stems pointing up, followed by a slash and a vertical line. The measure concludes with two eighth notes with stems pointing up.

♩ = 62,000061 ♩ = 62,000061

6

11

15

18 ♩ = 62,000061

21

25

29

32

34

Detailed description: This is a musical score for a guitar channel, consisting of ten staves of music. The score is written in a single system with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is indicated as ♩ = 62,000061. The music begins with two measures of rest, followed by a melodic line starting at measure 3. Measure 6 is the first measure of a new system. Measures 11, 15, 18, 21, 25, 29, 32, and 34 are the first measures of subsequent systems. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of slurs and ties. The final measure of the piece is measure 34, which ends with a double bar line.

Seiken Densetsu 2 - The Color of the Summer Sky

Channel 4

♩ = 62,000061 ♩ = 62,000061

6

11

15

18 ♩ = 62,000061

21

25

29

32

34

♩ = 62,000061 ♩ = 62,000061

4

6

8

10

14

18 ♩ = 62,000061

20

22

24

V.S.

26



30



33



♪ = 62,000061

3 ♪ = 62,000061

6

9

12

15

18 ♪ = 62,000061

21

24

27

V.S.

2

Channel 6

30



32



♩ = 62,000061

3

5

7

9

11

13

15

♩ = 62,000061

18

20

2

Channel 7

22

24

26

28

30

32

♪ = 62,000061

♪ = 62,000061

4

10

16

♪ = 62,000061

22

28

31