

Seiken Densetsu 2 - The Orphan of Storm

$\text{♩} = 60,000000$

Channel 1+2

Musical notation for Channel 1+2, featuring a piano (H) and a 4/4 time signature. The melody consists of eighth and quarter notes with various articulations.

Channel 1

Musical notation for Channel 1, featuring a treble clef, a key signature of three flats, and a 4/4 time signature. The staff is empty, indicating no audio for this channel.

Channel 3

Musical notation for Channel 3, featuring a treble clef, a key signature of three flats, and a 4/4 time signature. The notation includes triplets and rests.

Channel 4

Musical notation for Channel 4, featuring a treble clef, a key signature of three flats, and a 4/4 time signature. The melody consists of eighth and quarter notes.

Channel 5

Musical notation for Channel 5, featuring a treble clef, a key signature of three flats, and a 4/4 time signature. The melody consists of eighth and quarter notes.

Channel 6

Musical notation for Channel 6, featuring a treble clef, a key signature of three flats, and a 4/4 time signature. The notation includes triplets and rests.

Channel 7

Musical notation for Channel 7, featuring a treble clef, a key signature of three flats, and a 4/4 time signature. The staff is empty, indicating no audio for this channel.

Channel 8

Musical notation for Channel 8, featuring a treble clef, a key signature of three flats, and a 4/4 time signature. The notation includes triplets and rests.



Channel 1+2

Channel 3

Channel 4

Channel 5

Channel 6

Channel 7

Channel 8



Channel 1+2

Channel 3

Channel 4

Channel 5

Channel 6

Channel 7

Channel 8

4



Channel 1+2

Channel 1

Channel 3

Channel 4

Channel 5

Channel 6

Channel 7

Channel 8



5

Channel 1

Channel 3

Channel 4

Channel 5

Channel 6

Channel 7

Channel 8

6

Channel 1

Channel 3

Channel 4

Channel 5

Channel 6

Channel 7

Channel 8



7

Channel 1+2

Channel 1

Channel 3

Channel 4

Channel 5

Channel 6

Channel 7

Channel 8

9



Channel 1+2

Channel 3

Channel 4

Channel 5

Channel 6

Channel 8



10



Channel 1+2

Channel 3

Channel 4

Channel 5

Channel 6

Channel 7

Channel 8

11



Channel 1+2

Channel 3

Channel 4

Channel 5

Channel 6

Channel 7

Channel 8



12



Channel 1+2

Channel 1

Channel 3

Channel 4

Channel 5

Channel 6

Channel 7

Channel 8

13

Channel 1: Treble clef, key signature of three flats. Measure 13: quarter note G4. Measure 14: eighth notes A4, B4, C5 (triple), quarter note D5. Measure 15: eighth notes E5, F5, G5 (triple), quarter note A5.

Channel 3: Treble clef, key signature of three flats. Measure 13: quarter note G4. Measure 14: eighth notes A4, B4, C5 (triple), quarter note D5. Measure 15: eighth notes E5, F5, G5 (triple), quarter note A5.

Channel 4: Treble clef, key signature of three flats. Measure 13: quarter note G4. Measure 14: eighth notes A4, B4, C5 (triple), quarter note D5. Measure 15: eighth notes E5, F5, G5 (triple), quarter note A5.

Channel 5: Treble clef, key signature of three flats. Measure 13: quarter note G4. Measure 14: eighth notes A4, B4, C5 (triple), quarter note D5. Measure 15: eighth notes E5, F5, G5 (triple), quarter note A5.

Channel 6: Treble clef, key signature of three flats. Measure 13: quarter note G4. Measure 14: eighth notes A4, B4, C5 (triple), quarter note D5. Measure 15: eighth notes E5, F5, G5 (triple), quarter note A5.

Channel 7: Treble clef, key signature of three flats. Measure 13: quarter note G4. Measure 14: eighth notes A4, B4, C5 (triple), quarter note D5. Measure 15: eighth notes E5, F5, G5 (triple), quarter note A5.

Channel 8: Treble clef, key signature of three flats. Measure 13: quarter note G4. Measure 14: eighth notes A4, B4, C5 (triple), quarter note D5. Measure 15: eighth notes E5, F5, G5 (triple), quarter note A5.



14

Channel 1: Treble clef, key signature of three flats. Measure 14: quarter note G4. Measure 15: eighth notes A4, B4, C5 (triple), quarter note D5.

Channel 3: Treble clef, key signature of three flats. Measure 14: quarter note G4. Measure 15: eighth notes A4, B4, C5 (triple), quarter note D5.

Channel 4: Treble clef, key signature of three flats. Measure 14: quarter note G4. Measure 15: eighth notes A4, B4, C5 (triple), quarter note D5.

Channel 5: Treble clef, key signature of three flats. Measure 14: quarter note G4. Measure 15: eighth notes A4, B4, C5 (triple), quarter note D5.

Channel 6: Treble clef, key signature of three flats. Measure 14: quarter note G4. Measure 15: eighth notes A4, B4, C5 (triple), quarter note D5.

Channel 7: Treble clef, key signature of three flats. Measure 14: quarter note G4. Measure 15: eighth notes A4, B4, C5 (triple), quarter note D5.

Channel 8: Treble clef, key signature of three flats. Measure 14: quarter note G4. Measure 15: eighth notes A4, B4, C5 (triple), quarter note D5.

15

Channel 1+2

Channel 1

Channel 3

Channel 4

Channel 5

Channel 6

Channel 7

Channel 8



17

Channel 1+2

Channel 3

Channel 4

Channel 5

Channel 6

Channel 7

Channel 8

19

Channel 1+2

Channel 4

Channel 5

Channel 6

Channel 7

Channel 8



20

Channel 1+2

Channel 3

Channel 4

Channel 5

Channel 6

Channel 7

Channel 8

21

Channel 1+2

Channel 3

Channel 4

Channel 5

Channel 6

Channel 7

Channel 8

Detailed description: This block contains the musical notation for measures 21 and 22 across eight channels. Channel 1+2 (drum) features a snare drum on the first and third beats of each measure, with triplet eighth notes on the second and fourth beats. Channel 3 (treble clef) has a quarter rest on the first beat, followed by eighth notes with triplet markings. Channel 4 (treble clef) plays a steady eighth-note accompaniment. Channel 5 (treble clef) has a whole note on the first beat and a whole rest on the second. Channel 6 (treble clef) plays a melodic line with eighth notes and triplets. Channel 7 (treble clef) has a quarter rest on the first beat, followed by eighth notes with triplet markings. Channel 8 (treble clef) plays a melodic line with eighth notes and triplets. Measure 22 begins with a double bar line and a repeat sign.



22

Channel 1+2

Channel 3

Channel 4

Channel 5

Channel 6

Channel 7

Channel 8

Detailed description: This block contains the musical notation for measures 23 and 24 across eight channels. Channel 1+2 (drum) features a snare drum on the first and third beats of each measure, with triplet eighth notes on the second and fourth beats. Channel 3 (treble clef) has a quarter rest on the first beat, followed by eighth notes with triplet markings. Channel 4 (treble clef) plays a steady eighth-note accompaniment. Channel 5 (treble clef) has a whole note on the first beat and a whole rest on the second. Channel 6 (treble clef) plays a melodic line with eighth notes and triplets. Channel 7 (treble clef) has a quarter rest on the first beat, followed by eighth notes with triplet markings. Channel 8 (treble clef) plays a melodic line with eighth notes and triplets. Measure 24 begins with a double bar line and a repeat sign.

23

Channel 1+2

Channel 3

Channel 4

Channel 5

Channel 6

Channel 7

Channel 8



24

Channel 1+2

Channel 3

Channel 4

Channel 5

Channel 6

Channel 7

Channel 8

Channel 1+2

Channel 3

Channel 4

Channel 5

Channel 6

Channel 7

Channel 8

Musical score for measures 25-26, channels 1-8. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Channel 1+2 is a grand staff with a treble clef. Channel 3 is a single staff with a treble clef. Channel 4 is a single staff with a treble clef. Channel 5 is a single staff with a treble clef. Channel 6 is a single staff with a treble clef. Channel 7 is a single staff with a treble clef. Channel 8 is a single staff with a treble clef. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with triplets and a sextuplet. Measure 25 starts with a double bar line and a repeat sign. Measure 26 also starts with a double bar line and a repeat sign.



Channel 1+2

Channel 3

Channel 4

Channel 5

Channel 6

Channel 7

Channel 8

Musical score for measures 26-27, channels 1-8. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. Channel 1+2 is a grand staff with a treble clef. Channel 3 is a single staff with a treble clef. Channel 4 is a single staff with a treble clef. Channel 5 is a single staff with a treble clef. Channel 6 is a single staff with a treble clef. Channel 7 is a single staff with a treble clef. Channel 8 is a single staff with a treble clef. The score includes various musical notations such as eighth notes, quarter notes, and sixteenth notes, along with triplets and a sextuplet. Measure 26 starts with a double bar line and a repeat sign. Measure 27 also starts with a double bar line and a repeat sign.

27



Channel 1+2

Channel 3

Channel 4

Channel 5

Channel 6

Channel 7

Channel 8



28

$\text{♩} = 60,000000$

Channel 1+2

Channel 1

Channel 3

Channel 4

Channel 5

Channel 6

Channel 7

Channel 8



Channel 1+2

Channel 3

Channel 4

Channel 5

Channel 6

Channel 7

Channel 8



Channel 1+2

Channel 3

Channel 4

Channel 5

Channel 6

Channel 7

Channel 8

31



Channel 1+2

Channel 1

Channel 3

Channel 4

Channel 5

Channel 6

Channel 7

Channel 8



32

Channel 1

Channel 3

Channel 4

Channel 5

Channel 6

Channel 7

Channel 8

33

Channel 1

Channel 3

Channel 4

Channel 5

Channel 6

Channel 7

Channel 8



34

Channel 1+2

Channel 1

Channel 3

Channel 4

Channel 5

Channel 6

Channel 7

Channel 8

36



Channel 1+2

Channel 3

Channel 4

Channel 5

Channel 6

Channel 8



37



Channel 1+2

Channel 3

Channel 4

Channel 5

Channel 6

Channel 7

Channel 8

Channel 1+2

Channel 3

Channel 4

Channel 5

Channel 6

Channel 7

Channel 8



Channel 1+2

Channel 1

Channel 3

Channel 4

Channel 5

Channel 6

Channel 7

Channel 8

40

Channel 1

Channel 3

Channel 4

Channel 5

Channel 6

Channel 7

Channel 8

Detailed description: This block contains the musical notation for measures 40 and 41 across eight channels. Channel 1 features a melodic line with a dotted quarter note followed by an eighth-note triplet. Channel 3 has a similar eighth-note triplet. Channel 4 includes a triplet of eighth notes. Channel 5 shows a melodic line with a triplet of eighth notes. Channel 6 has a bass line with a triplet of eighth notes. Channel 7 contains a complex bass line with sixteenth-note patterns and a '6' marking. Channel 8 has a bass line with a '6' marking.



41

Channel 1

Channel 3

Channel 4

Channel 5

Channel 6

Channel 7

Channel 8

Detailed description: This block contains the musical notation for measures 41 and 42 across eight channels. Channel 1 features a melodic line with an eighth-note triplet. Channel 3 has a similar eighth-note triplet. Channel 4 includes a triplet of eighth notes. Channel 5 shows a melodic line with a triplet of eighth notes. Channel 6 has a bass line with a triplet of eighth notes. Channel 7 contains a complex bass line with sixteenth-note patterns and a '6' marking. Channel 8 has a bass line with a '6' marking.

Channel 1+2

Channel 1

Channel 3

Channel 4

Channel 5

Channel 6

Channel 7

Channel 8



Channel 1+2

Channel 3

Channel 4

Channel 5

Channel 6

Channel 7

Channel 8

46

Channel 1+2

Channel 4

Channel 5

Channel 6

Channel 7

Channel 8

Detailed description: This system of musical notation covers measures 46 to 49. Channel 1+2 (drums) features a consistent rhythmic pattern of eighth notes with accents. Channel 4 (treble clef) has a melodic line with triplets and slurs. Channel 5 (treble clef) provides harmonic accompaniment with slurs and triplets. Channel 6 (treble clef) has a similar accompaniment line with triplets. Channel 7 (treble clef) plays a sixteenth-note arpeggiated pattern. Channel 8 (treble clef) plays a bass line with sixteenth notes and fingerings (6).



47

Channel 1+2

Channel 3

Channel 4

Channel 5

Channel 6

Channel 7

Channel 8

Detailed description: This system of musical notation covers measures 47 to 50. Channel 1+2 (drums) continues the rhythmic pattern. Channel 3 (treble clef) has a melodic line with triplets and slurs. Channel 4 (treble clef) has a complex accompaniment with triplets. Channel 5 (treble clef) has a melodic line with triplets. Channel 6 (treble clef) has a melodic line with triplets. Channel 7 (treble clef) plays a sixteenth-note arpeggiated pattern with chromatic movement. Channel 8 (treble clef) plays a bass line with sixteenth notes and fingerings (6).

48

Channel 1+2

Channel 3

Channel 4

Channel 5

Channel 6

Channel 7

Channel 8

Detailed description: This block contains the musical notation for measures 48 and 49 across eight channels. Channel 1+2 (drum) features a snare drum on the first and third beats of each measure, with a triplet of eighth notes on the second and fourth beats. Channel 3 (treble clef) has a quarter note on the first beat, followed by a triplet of eighth notes on the second, and another quarter note on the third. Channel 4 (treble clef) plays a continuous eighth-note triplet pattern. Channel 5 (treble clef) has a whole note on the first beat and a whole note on the third. Channel 6 (treble clef) plays a sequence of eighth notes and chords. Channel 7 (treble clef) has a quarter note on the first beat, followed by a triplet of eighth notes on the second, and another quarter note on the third. Channel 8 (treble clef) has a quarter note on the first beat, followed by a triplet of eighth notes on the second, and another quarter note on the third.



49

Channel 1+2

Channel 3

Channel 4

Channel 5

Channel 6

Channel 7

Channel 8

Detailed description: This block contains the musical notation for measures 49 and 50 across eight channels. Channel 1+2 (drum) features a snare drum on the first and third beats of each measure, with a triplet of eighth notes on the second and fourth beats. Channel 3 (treble clef) has a quarter note on the first beat, followed by a triplet of eighth notes on the second, and another quarter note on the third. Channel 4 (treble clef) plays a continuous eighth-note triplet pattern. Channel 5 (treble clef) has a whole note on the first beat and a whole note on the third. Channel 6 (treble clef) plays a sequence of eighth notes and chords. Channel 7 (treble clef) has a quarter note on the first beat, followed by a triplet of eighth notes on the second, and another quarter note on the third. Channel 8 (treble clef) has a quarter note on the first beat, followed by a triplet of eighth notes on the second, and another quarter note on the third.

50

Channel 1+2

Channel 3

Channel 4

Channel 5

Channel 6

Channel 7

Channel 8

Musical score for measures 50-51, channels 1-8. The score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Channel 1+2 is a grand staff with a treble clef and a double bar line. Channels 3-8 are individual staves with treble clefs. The music features a complex rhythmic pattern with many triplets and some accidentals. Measure 50 starts with a double bar line and a sharp sign above it. Measure 51 starts with a double bar line and a sharp sign above it.



51

Channel 1+2

Channel 3

Channel 4

Channel 5

Channel 6

Channel 7

Channel 8

Musical score for measures 51-52, channels 1-8. The score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Channel 1+2 is a grand staff with a treble clef and a double bar line. Channels 3-8 are individual staves with treble clefs. The music continues with a complex rhythmic pattern, featuring many triplets and some accidentals. Measure 51 starts with a double bar line and a sharp sign above it. Measure 52 starts with a double bar line and a sharp sign above it.

Channel 1+2

Channel 3

Channel 4

Channel 5

Channel 6

Channel 7

Channel 8



Channel 1+2

Channel 3

Channel 4

Channel 5

Channel 6

Channel 7

Channel 8



Channel 1+2

Channel 3

Channel 4

Channel 5

Channel 6

Channel 7

Channel 8

Seiken Densetsu 2 - The Orphan of Storm

Channel 1+2

$\text{♩} = 60,000000$

4 Seiken Densetsu 2 - The Orphan of Storm

8

11 Seiken Densetsu 2 - The Orphan of Storm

15

18

20

22

25

28 $\text{♩} = 60,000000$ V.S.

Seiken Densetsu 2 - The Orphan of Storm

31

Musical notation for measures 31-34. Measure 31 starts with a treble clef and a key signature of one flat. The melody consists of eighth notes with stems pointing down. Measure 32 is a whole rest. Measures 33 and 34 continue the eighth-note melody.

35

Musical notation for measures 35-37. Measures 35 and 36 continue the eighth-note melody. Measure 37 ends with a whole note.

38

Musical notation for measures 38-41. Measures 38 and 39 continue the eighth-note melody. Measure 40 is a whole rest. Measure 41 is a whole note. The text "Seiken Densetsu" is written to the right of the staff.

42

Musical notation for measures 42-44. Measures 42 and 43 continue the eighth-note melody. Measure 44 ends with a whole note.

45

Musical notation for measures 45-46. Measure 45 features a bass line with quarter notes and a treble line with eighth-note triplets. Measure 46 continues this pattern.

47

Musical notation for measures 47-48. Measure 47 continues the eighth-note triplets in the treble line. Measure 48 features a bass line with quarter notes and a treble line with eighth-note triplets and a whole note.

49

Musical notation for measures 49-51. Measures 49 and 50 continue the eighth-note triplets in the treble line. Measure 51 features a bass line with quarter notes and a treble line with eighth-note triplets and a whole note.

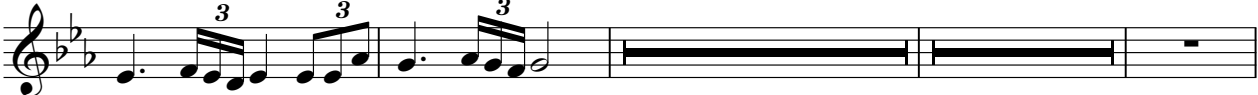
52

Musical notation for measures 52-54. Measures 52 and 53 continue the eighth-note triplets in the treble line. Measure 54 features a bass line with quarter notes and a treble line with eighth-note triplets and a whole note.

♩ = 60,000
Seiken Densetsu 2 - The Orphan of Storm Seiken Densetsu 2 - T



13 Seiken Densetsu 2 - The Orphan of Storm Seiken Densetsu 2 - T



32 Seiken Densetsu 2 - The Orphan of Storm Seiken Densetsu 2 - T



40 Seiken Densetsu 2 - The Orphan of Storm Seiken Densetsu 2 - T



$\text{♩} = 60,000000$

3

5

8

10

12

15

16

Seiken Densetsu 2

The image displays a page of musical notation for a guitar piece titled "Channel 3". The page is numbered "2" in the top left corner. The notation is arranged in ten horizontal staves, each beginning with a measure number on the left: 20, 22, 24, 26, 27, 29, 31, 34, 36, and 38. Each staff contains guitar tablature, with notes represented by numbers on a six-line staff. The music is written in a key signature of two flats (B-flat and E-flat). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and frequently uses triplets, indicated by a "3" above the notes. A tempo marking "= 60,000000" is placed on the sixth staff. The overall structure consists of two measures per staff, with the first measure of each staff containing a complex rhythmic sequence and the second measure containing a similar sequence with some variations in phrasing.

40

Musical notation for measures 40-42. Measure 40 has a treble clef and a key signature of two flats. It contains a quarter note, a dotted quarter note, and an eighth note. Measure 41 has a quarter note, a dotted quarter note, and an eighth note. Measure 42 has a quarter note, a dotted quarter note, and an eighth note, with a triplet of eighth notes marked with a '3' above the staff.

Seiken Densetsu 2 - The Orphan of Storm

43

Musical notation for measures 43-45. Measure 43 has a treble clef and a key signature of two flats. It contains a quarter note, a dotted quarter note, and an eighth note, with a triplet of eighth notes marked with a '3' above the staff. Measure 44 has a quarter note, a dotted quarter note, and an eighth note, with a triplet of eighth notes marked with a '3' above the staff. Measure 45 has a quarter note, a dotted quarter note, and an eighth note, with a triplet of eighth notes marked with a '3' above the staff.

48

Musical notation for measures 48-50. Measure 48 has a treble clef and a key signature of two flats. It contains a quarter note, a dotted quarter note, and an eighth note, with a triplet of eighth notes marked with a '3' above the staff. Measure 49 has a quarter note, a dotted quarter note, and an eighth note, with a triplet of eighth notes marked with a '3' above the staff. Measure 50 has a quarter note, a dotted quarter note, and an eighth note, with a triplet of eighth notes marked with a '3' above the staff.

50

Musical notation for measures 50-52. Measure 50 has a treble clef and a key signature of two flats. It contains a quarter note, a dotted quarter note, and an eighth note, with a triplet of eighth notes marked with a '3' above the staff. Measure 51 has a quarter note, a dotted quarter note, and an eighth note, with a triplet of eighth notes marked with a '3' above the staff. Measure 52 has a quarter note, a dotted quarter note, and an eighth note, with a triplet of eighth notes marked with a '3' above the staff.

52

Musical notation for measures 52-54. Measure 52 has a treble clef and a key signature of two flats. It contains a quarter note, a dotted quarter note, and an eighth note, with a triplet of eighth notes marked with a '3' above the staff. Measure 53 has a quarter note, a dotted quarter note, and an eighth note, with a triplet of eighth notes marked with a '3' above the staff. Measure 54 has a quarter note, a dotted quarter note, and an eighth note, with a triplet of eighth notes marked with a '3' above the staff.

54

Musical notation for measures 54-56. Measure 54 has a treble clef and a key signature of two flats. It contains a quarter note, a dotted quarter note, and an eighth note, with a triplet of eighth notes marked with a '3' above the staff. Measure 55 has a quarter note, a dotted quarter note, and an eighth note, with a triplet of eighth notes marked with a '3' above the staff. Measure 56 has a quarter note, a dotted quarter note, and an eighth note, with a triplet of eighth notes marked with a '3' above the staff.

Seiken Densetsu 2 - The Orphan of Storm

Channel 4

♩ = 60,000000

5

10

15

19

24

27

31

36

40

V.S.

2

Channel 4

45

Musical notation for measures 45-48. Measure 45 features a triplet of eighth notes. Measure 46 contains a dotted quarter note followed by a triplet of eighth notes. Measure 47 has a triplet of eighth notes. Measure 48 concludes with a triplet of eighth notes. The key signature is two flats (B-flat and E-flat).

49

Musical notation for measures 49-52. Measure 49 is a whole note. Measure 50 contains a quarter note followed by a triplet of eighth notes. Measure 51 has a triplet of eighth notes. Measure 52 features a quarter note followed by eighth notes. The key signature is two flats (B-flat and E-flat).

53

Musical notation for measures 53-56. Measure 53 starts with a quarter rest followed by eighth notes. Measure 54 contains a triplet of eighth notes. Measure 55 has a quarter note followed by eighth notes. Measure 56 ends with a quarter rest. The key signature is two flats (B-flat and E-flat).

♩ = 60,000000

5

10

14

18

23

26

28 ♩ = 60,000000

32

37

V.S.

41



45



50



53



$\text{♩} = 60,000000$

3

5

8

10

12

15

17

20

25

V.S.

28 $\text{♩} = 60,000000$

30

32

35

37

39

42

44

47

52

19

20

21

23

26

28 ♩ = 60,000000

30

32

33

36

39

6 6 6 6 6 6 3

40

6 6 6 6

41

6 6 6 6

44

6 6 6 6

47

6 6 3 6 3

48

3 6 3

50

3 3 3 3 3 3

53

6 6 6 6

$\text{♩} = 60,000000$

The musical score consists of eight staves of music, numbered 1 through 16. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo is indicated as $\text{♩} = 60,000000$. The music is characterized by a complex, repetitive rhythmic pattern of eighth and sixteenth notes, often grouped in triplets. The notation includes various articulations such as slurs and accents. The first seven staves (measures 1-14) follow a similar rhythmic structure, while the eighth staff (measures 15-16) features a more melodic and sustained passage with a final triplet.

2

Channel 8

Musical staff 18-20: Treble clef, key signature of two flats (B-flat and E-flat). Staff 18 starts with a whole rest, followed by a sixteenth-note triplet. Staff 19 continues with sixteenth-note triplets. Staff 20 features a sixteenth-note triplet followed by a quarter rest.

Musical staff 21-23: Treble clef, key signature of two flats. Staff 21 contains sixteenth-note triplets. Staff 22 continues with sixteenth-note triplets and includes a sixteenth-note sextuplet. Staff 23 features sixteenth-note triplets.

Musical staff 24-26: Treble clef, key signature of two flats. Staff 24 contains sixteenth-note triplets. Staff 25 continues with sixteenth-note triplets. Staff 26 features sixteenth-note triplets.

Musical staff 27-28: Treble clef, key signature of two flats. Staff 27 includes a tempo marking $\text{♩} = 60,000000$ and sixteenth-note triplets. Staff 28 continues with sixteenth-note triplets.

Musical staff 29-30: Treble clef, key signature of two flats. Staff 29 contains sixteenth-note triplets. Staff 30 continues with sixteenth-note triplets.

Musical staff 31-33: Treble clef, key signature of two flats. Staff 31 contains sixteenth-note triplets. Staff 32 features a sixteenth-note triplet followed by a sixteenth-note sextuplet. Staff 33 continues with sixteenth-note triplets.

Musical staff 34-35: Treble clef, key signature of two flats. Staff 34 contains sixteenth-note triplets. Staff 35 continues with sixteenth-note triplets.

Musical staff 36-37: Treble clef, key signature of two flats. Staff 36 contains sixteenth-note triplets. Staff 37 continues with sixteenth-note triplets.

Musical staff 38-39: Treble clef, key signature of two flats. Staff 38 contains sixteenth-note triplets. Staff 39 continues with sixteenth-note triplets.

Musical staff 40-41: Treble clef, key signature of two flats. Staff 40 features a sixteenth-note triplet followed by a sixteenth-note sextuplet. Staff 41 continues with sixteenth-note triplets.

Channel 8

43

3 3 6 3

46

3 3 3

49

3 6 3 3 3 3 3 3

52

3 3