

Selena - Dreaming of You

♩ = 85,000046

SELENA

singer that ever

dedication to the

lived...

most beautiful

..All my love and

This block contains the first system of a musical score for Selena's 'Dreaming of You'. It features six staves. The top staff is the vocal line for Selena, with lyrics 'SELENA' above it. The second staff is the vocal line for 'singer that ever'. The third staff is the vocal line for 'dedication to the'. The fourth staff is the vocal line for 'lived...'. The fifth staff is the vocal line for 'most beautiful'. The sixth staff is the vocal line for '..All my love and'. The tempo is marked as ♩ = 85,000046. The music is in 4/4 time and G major.



6

SELENA

by Marcel Gonzalez

GMIDI arrangement

singer that ever

Pad 1

"Dreaming of You"

This block contains the second system of a musical score for Selena's 'Dreaming of You'. It features six staves. The top staff is the vocal line for Selena, with lyrics 'SELENA' above it. The second staff is the vocal line for 'singer that ever'. The third staff is the MIDI arrangement for 'GMIDI arrangement'. The fourth staff is the MIDI arrangement for 'Pad 1'. The fifth staff is the MIDI arrangement for '"Dreaming of You"'. The music is in 4/4 time and G major.

11

SELENA

Please contact me

by Marcel Gonzalez

GMIDI arrangement

singer that ever

Syn. Str.

dedication to the

Pad 1

lived...

"Dreaming of You"



15

SELENA

Please contact me

by Marcel Gonzalez

singer that ever

Syn. Str.

dedication to the

lived...

..All my love and

24

SELENA

Please contact me

by Marcel Gonzalez

singer that ever

Syn. Str.

dedication to the

Pad 1

lived...

"Dreaming of You"

most beautiful

..All my love and

28 

Please contact me

by Marcel Gonzalez

Syn. Str.

dedication to the

Pad 1

lived...

"Dreaming of You"

..All my love and



Detailed description: This system contains measures 28, 29, and 30. It features a guitar part with tablature at the top, a vocal line with lyrics, and accompaniment for Synthesizer Strings, Pad 1, and a string section. The lyrics are: "Please contact me", "dedication to the", "lived...", "Dreaming of You", and "All my love and". Measure 30 ends with a triplet of eighth notes.



31 

Please contact me

by Marcel Gonzalez

GMIDI arrangement

singer that ever

Syn. Str.

dedication to the

Pad 1

lived...

"Dreaming of You"

..All my love and



Detailed description: This system contains measures 31, 32, and 33. It features a guitar part with tablature at the top, a vocal line with lyrics, and accompaniment for GMIDI arrangement, Synthesizer Strings, Pad 1, and a string section. The lyrics are: "Please contact me", "singer that ever", "dedication to the", "lived...", "Dreaming of You", and "All my love and". Measure 33 ends with a triplet of eighth notes.

34

Please contact me

by Marcel Gonzalez

singer that ever

Syn. Str.

dedication to the

lived...

most beautiful

..All my love and



38

Please contact me

by Marcel Gonzalez

GMIDI arrangement

singer that ever

Syn. Str.

dedication to the

Pad 1

lived...

..All my love and

41 7

Please contact me

by Marcel Gonzalez

GMIDI arrangement

singer that ever

Syn. Str.

at DreamZ2048@aol.com

dedication to the

Pad 1

lived...

"Dreaming of You"

..All my love and

44

Please contact me

by Marcel Gonzalez

singer that ever

Syn. Str.

at DreamZ2048@aol.com

dedication to the

Pad 1

lived...

"Dreaming of You"

..All my love and

The image shows a musical score for the song "Dreaming of You". It consists of ten staves. The first staff is a guitar part with a treble clef and a key signature of one sharp (F#). It starts at measure 44 and features a complex, rhythmic melody with many sixteenth and thirty-second notes. The second staff is a piano accompaniment with a grand staff (treble and bass clefs). The third staff is a vocal line with a treble clef and lyrics: "Please contact me", "by Marcel Gonzalez", "singer that ever", "at DreamZ2048@aol.com", "dedication to the", "lived...", "Dreaming of You", and "..All my love and". The fourth staff is a synthesizer string part (Syn. Str.) with a treble clef. The fifth staff is a piano part with a treble clef. The sixth staff is a pad part (Pad 1) with a treble clef. The seventh staff is a vocal line with a treble clef and lyrics: "lived...", "Dreaming of You", and "..All my love and". The eighth staff is a vocal line with a treble clef and lyrics: "Dreaming of You". The ninth staff is a vocal line with a treble clef and lyrics: "..All my love and". The tenth staff is a piano part with a treble clef. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

48 9

Please contact me

by Marcel Gonzalez

singer that ever

Syn. Str.

at DreamZ2048@aol.com

dedication to the

Pad 1

lived...

"Dreaming of You"

..All my love and

52

Timp.

Please contact me

A.

singer that ever

Syn. Str.

at DreamZ2048@aol.com

dedication to the

Pad 1

lived...

"Dreaming of You"

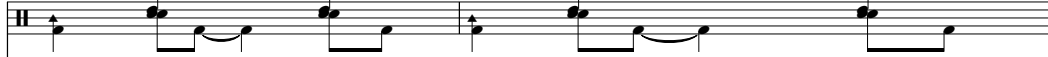
most beautiful

..All my love and

Detailed description of the musical score: The score is for page 10, starting at measure 52. It consists of 11 staves. The first staff is for Timpani (Timp.) in bass clef, showing a rhythmic pattern of sixteenth notes with two sixteenth-note groups marked with a '6' (triplets). The second staff is for 'Please contact me' in alto clef, with notes and rests. The third staff is for 'A.' in treble clef, mostly containing rests. The fourth staff is for 'singer that ever' in treble clef, with a long note in measure 53. The fifth staff is for 'Syn. Str.' in treble clef, mostly containing rests. The sixth staff is for 'at DreamZ2048@aol.com' in treble clef, mostly containing rests. The seventh staff is for 'dedication to the' in treble clef, with a complex chordal texture. The eighth staff is for 'Pad 1' in treble clef, with a simple melodic line. The ninth staff is for 'lived...' in treble clef, with a long note in measure 53. The tenth staff is for '"Dreaming of You"' in treble clef, mostly containing rests. The eleventh staff is for 'most beautiful' in treble clef, with a long note in measure 53. The twelfth staff is for '..All my love and' in treble clef, with a triplet of eighth notes in measure 53 and a complex chordal texture below it.

54 

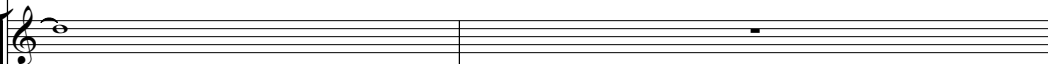
Please contact me




A.



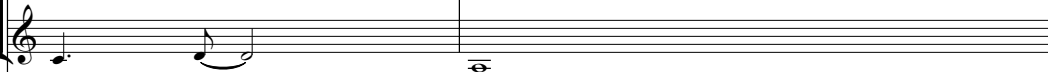
singer that ever



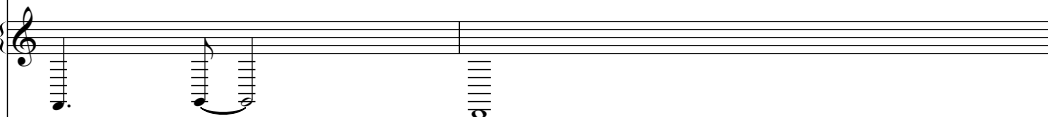
Syn. Str.



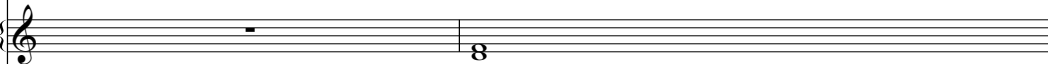
at DreamZ2048@aol.com



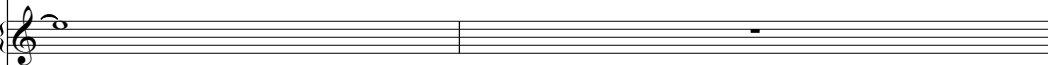
dedication to the



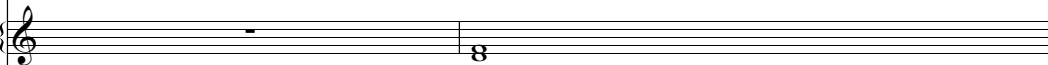
Pad 1



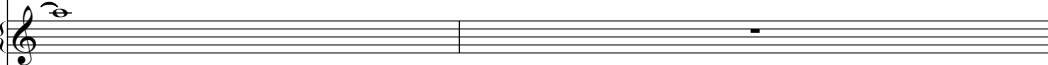
lived...



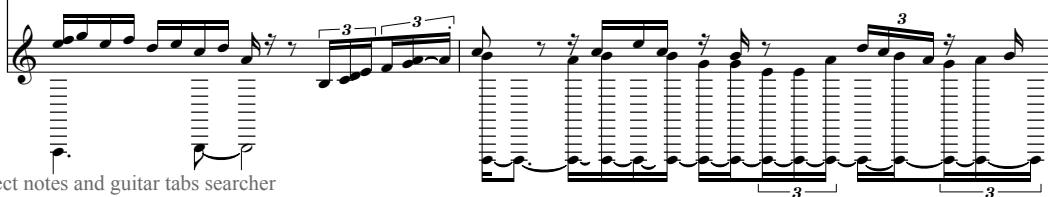
"Dreaming of You"



most beautiful



..All my love and



56

Please contact me

A.

singer that ever

Syn. Str.

at DreamZ2048@aol.com

dedication to the

Pad 1

lived...

"Dreaming of You"

most beautiful

..All my love and

59 Please contact me

A.

singer that ever

Syn. Str.

at DreamZ2048@aol.com

dedication to the

Pad 1

lived...

"Dreaming of You"

most beautiful

..All my love and

62

SELENA

Please contact me

by Marcel Gonzalez

singer that ever

Syn. Str.

at DreamZ2048@aol.com

dedication to the

lived...

"Dreaming of You"

most beautiful

..All my love and



66

SELENA

by Marcel Gonzalez

singer that ever

Syn. Str.

Pad 1

lived...

"Dreaming of You"

most beautiful

69

SELENA

Timp.

Please contact me

by Marcel Gonzalez

singer that ever

Syn. Str.

at DreamZ2048@aol.com

dedication to the

Pad 1

lived...

..All my love and

72

Please contact me
by Marcel Gonzalez
singer that ever
Syn. Str.
at DreamZ2048@aol.com
dedication to the
Pad 1
lived...
"Dreaming of You"
..All my love and



76

Please contact me
by Marcel Gonzalez
singer that ever
Syn. Str.
dedication to the
Pad 1
lived...
..All my love and

80 17

Please contact me

by Marcel Gonzalez

singer that ever

Syn. Str.

at DreamZ2048@aol.com

dedication to the

Pad 1

lived...

..All my love and



83

Please contact me

singer that ever

Syn. Str.

at DreamZ2048@aol.com

dedication to the

Pad 1

lived...

..All my love and

88

Please contact me
singer that ever
Syn. Str.
dedication to the
Pad 1
lived...
..All my love and



92

Please contact me
singer that ever
Syn. Str.
dedication to the
Pad 1
lived...
..All my love and

96

Please contact me

singer that ever

Syn. Str.

dedication to the

Pad 1

lived...

..All my love and



99

Please contact me

singer that ever

Syn. Str.

at DreamZ2048@aol.com

dedication to the

Pad 1

lived...

"Dreaming of You"

..All my love and

♩ = 85,000046

2 6

14

18

23 20 3

49 12

65

69 4 3 7

84 3 7 3 7

Timpani

Selena - Dreaming of You

♩ = 85,000046

Musical staff for measures 1-4. Measure 1: 4/4 time, 17 strokes. Measure 2: 2/4 time, 3 strokes. Measure 3: 4/4 time, 25 strokes. Measure 4: 2/4 time, 3 strokes. Measure 5: 4/4 time.

Musical staff for measures 49-52. Measure 49: 4/4 time, 3 strokes. Measure 50: 7/4 time, 6 strokes. Measure 51: 7/4 time, 6 strokes. Measure 52: 2/4 time, 7 strokes.

Musical staff for measures 61-64. Measure 61: 2/4 time, 7 strokes. Measure 62: 4/4 time, 7 strokes. Measure 63: 4/4 time, 3 strokes. Measure 64: 7/4 time, 3 strokes.

Musical staff for measures 71-74. Measure 71: 4/4 time, 3 strokes. Measure 72: 2/4 time, 3 strokes. Measure 73: 4/4 time, 7 strokes. Measure 74: 2/4 time, 3 strokes. Measure 75: 4/4 time.

Musical staff for measures 87-90. Measure 87: 4/4 time, 7 strokes. Measure 88: 2/4 time, 3 strokes. Measure 89: 4/4 time, 7 strokes. Measure 90: 4/4 time.

Selena - Dreaming of You

Please contact me

♩ = 85,000046

13

17

22

26

29

32

35

38

41

44

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V.S.

2

Please contact me

The image displays a guitar score for the piece "Please contact me". It consists of ten staves of music, each starting with a measure number: 48, 52, 55, 58, 62, 72, 76, 80, 83, and 87. The score is written in standard musical notation on a six-line staff, with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The music features a mix of eighth and sixteenth notes, often beamed together. Above the notes, there are numerous 'x' marks indicating fretted notes. Some measures include triplets, indicated by a '3' over a bracket. A measure at the beginning of the 62-measure staff contains a whole rest with a '7' above it, indicating a seven-measure rest. The score concludes with a double bar line at the end of the 87-measure staff.

90 Please contact me 3

93

97

99 3

by Marcel Gonzalez

Selena - Dreaming of You

♩ = 85,000046

5

10

14

18

22

2

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26

30

34

38

43

48

61

66

Musical notation for measures 66-69. Measure 66 starts with a treble clef and a key signature of one sharp (F#). It contains a triplet of eighth notes (F#, G, A) followed by a quarter note (B), a quarter note (C), and a quarter note (D). Measure 67 continues with a quarter note (E), a quarter note (F#), and a quarter note (G). Measure 68 features a triplet of eighth notes (A, B, C) followed by a quarter note (D), a quarter note (E), and a quarter note (F#). Measure 69 concludes with a quarter note (G), a quarter note (A), and a quarter note (B).

70

Musical notation for measures 70-74. Measure 70 has a treble clef and a key signature of one sharp (F#). It contains a quarter rest, a quarter note (C), a quarter note (D), a quarter note (E), and a quarter note (F#). Measure 71 continues with a quarter note (G), a quarter note (A), and a quarter note (B). Measure 72 features a quarter note (C), a quarter note (D), a quarter note (E), and a quarter note (F#). Measure 73 has a quarter note (G), a quarter note (A), and a quarter note (B). Measure 74 concludes with a quarter note (C), a quarter note (D), and a quarter note (E).

75

Musical notation for measures 75-80. Measure 75 starts with a treble clef and a key signature of one sharp (F#). It contains a quarter note (C), a quarter note (D), a quarter note (E), and a quarter note (F#). Measure 76 continues with a quarter note (G), a quarter note (A), and a quarter note (B). Measure 77 features a quarter note (C), a quarter note (D), a quarter note (E), and a quarter note (F#). Measure 78 has a quarter note (G), a quarter note (A), and a quarter note (B). Measure 79 concludes with a quarter note (C), a quarter note (D), and a quarter note (E). Measure 80 is a whole rest.

81

Musical notation for measures 81-86. Measure 81 has a treble clef and a key signature of one sharp (F#). It contains a quarter rest, a quarter note (C), a quarter note (D), and a quarter note (E). Measure 82 features a double bar line, a 2-measure rest, and a 2/4 time signature. Measure 83 has a double bar line, a 3-measure rest, and a 4/4 time signature. Measure 84 concludes with a double bar line and a 4/4 time signature.

87

Musical notation for measures 87-90. Measure 87 has a treble clef and a 4/4 time signature. It features a 7-measure rest. Measure 88 has a double bar line, a 2/4 time signature, and a 3-measure rest. Measure 89 has a double bar line, a 4/4 time signature, and a 7-measure rest. Measure 90 concludes with a double bar line and a 4/4 time signature.

♩ = 85,000046

9

13

4 3 11

33

6

42

4 3 12 12

74

3 7 3

87

7 3 7

Alto

Selena - Dreaming of You

♩ = 85,000046

17 3 25 3

49

57

62

12 3 7 3

87

7 3 7

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Selena - Dreaming of You

singer that ever

♩ = 85,000046

12

17

23

34

40

45

52

61

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2

singer that ever

70

Musical notation for measures 70-76. The system starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with a long slur over measures 70-72. The accompaniment consists of chords in the left hand. Measure 73 has a 2/4 time signature, and measure 74 has a 4/4 time signature. The system ends with a double bar line.

77

Musical notation for measures 77-82. The system starts with a treble clef, a key signature of one sharp (F#), and a 4/8 time signature. The melody is written on a single staff with a long slur over measures 79-82. The accompaniment consists of chords in the left hand. The system ends with a double bar line.

83

Musical notation for measures 83-88. The system starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written on a single staff with a long slur over measures 84-86. The accompaniment consists of chords in the left hand. Measure 87 has a 4/8 time signature. The system ends with a double bar line.

90

Musical notation for measures 90-96. The system starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written on a single staff with a long slur over measures 91-93. The accompaniment consists of chords in the left hand. Measure 94 has a 2/4 time signature. The system ends with a double bar line.

97

Musical notation for measures 97-102. The system starts with a treble clef, a key signature of one sharp (F#), and a 4/8 time signature. The melody is written on a single staff with a long slur over measures 98-100. The accompaniment consists of chords in the left hand. The system ends with a double bar line.

Selena - Dreaming of You

Synth Strings

♩ = 85,000046

12

16

21

27

31

36

40

45

51

56

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Synth Strings

62

67

72

79

83

88

92

96

99

♩ = 85,000046

17 3 21

43

3

51

58

64

5

74

3 3

84

3 7 3 2

99

dedication to the

Selena - Dreaming of You

♩ = 85,000046

8

14

21

28

33

38

43

50

56

61

5

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Detailed description: This is a guitar score for the song 'Dreaming of You' by Selena. It is written in 4/4 time with a tempo of 85,000046. The score consists of ten staves of music. The first staff has a measure with a bar line and the number '8' above it. The second staff starts at measure 14. The third staff starts at measure 21. The fourth staff starts at measure 28. The fifth staff starts at measure 33. The sixth staff starts at measure 38. The seventh staff starts at measure 43. The eighth staff starts at measure 50. The ninth staff starts at measure 56. The tenth staff starts at measure 61 and ends with a bar line and the number '5' below it. The score includes various musical notations such as treble clefs, time signatures, notes, rests, and chord voicings.

69

74

81

87

93

98

Selena - Dreaming of You

Pad 1 (New Age)

♩ = 85,000046

5

10

4

18

3

26

31

4

39

3

46

2

55

4

66

69

2

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74



80



85



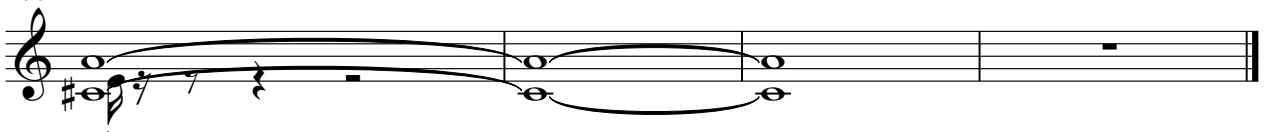
91



97



100



lived...

Selena - Dreaming of You

♩ = 85,000046

8

14

20

26

30

34

38

42

46

51

2

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57



64




69



73



78



83



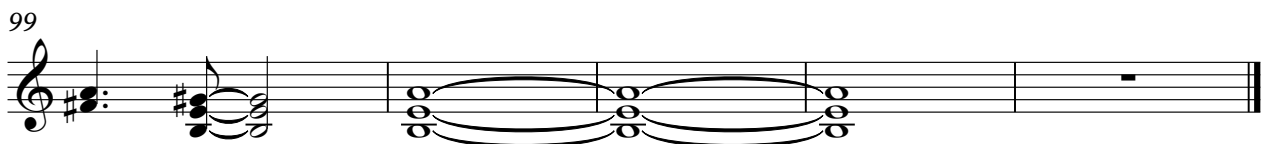
88



93



99



"Dreaming of You"

Selena - Dreaming of You

♩ = 85,000046

5

11 4 3

21 5

31 8 2

44 3

53 8

62 8

68 4 3 7

84 3 7 3

97 3

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most beautiful

Selena - Dreaming of You

♩ = 85,000046

6 12 3 3

26 8

38 8 3 4 2

57

64 2 5

74 3 7 3

87 7 3 7

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..All my love and

Selena - Dreaming of You

♩ = 85,000046

6 **12** **4**

26

31

35

40

44

48 **2**

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..All my love and

The musical score consists of six staves of music. The first staff (measures 53-54) features a melodic line with a triplet of eighth notes. The second staff (measures 55-56) continues the melody with a triplet. The third staff (measures 56-57) includes a triplet and a sixteenth-note triplet. The fourth staff (measures 58-59) has a triplet. The fifth staff (measures 60-63) shows a change in rhythm with a 4/4 time signature and a triplet. The sixth staff (measures 64-65) features a triplet. The seventh staff (measures 71-72) shows a change in time signature to 2/4. The eighth staff (measures 77-78) has a 2/4 time signature and a double bar line. The ninth staff (measures 82-83) has a 2/4 time signature. The tenth staff (measures 88-89) has a 4/4 time signature.

..All my love and

3

92

Musical notation for measures 92-96. The piece is in 4/4 time with a key signature of two sharps (F# and C#). Measure 92 features a melodic line in the treble clef starting with a half note G4, followed by quarter notes A4, B4, and C5, and a half note B4. The bass clef accompaniment consists of a half note chord (F#2, C#3, G3) and a half note chord (F#2, C#3, G3). Measure 93 continues the melodic line with quarter notes D5, E5, and F#5, and a half note E5. The bass clef accompaniment consists of a half note chord (F#2, C#3, G3) and a half note chord (F#2, C#3, G3). Measure 94 features a melodic line with quarter notes G5, A5, and B5, and a half note A5. The bass clef accompaniment consists of a half note chord (F#2, C#3, G3) and a half note chord (F#2, C#3, G3). Measure 95 continues the melodic line with quarter notes C6, B5, and A5, and a half note G5. The bass clef accompaniment consists of a half note chord (F#2, C#3, G3) and a half note chord (F#2, C#3, G3). Measure 96 features a melodic line with quarter notes F#5, E5, and D5, and a half note C5. The bass clef accompaniment consists of a half note chord (F#2, C#3, G3) and a half note chord (F#2, C#3, G3).

97

Musical notation for measures 97-100. The piece is in 4/4 time with a key signature of two sharps (F# and C#). Measure 97 features a melodic line in the treble clef starting with a half note G4, followed by quarter notes A4, B4, and C5, and a half note B4. The bass clef accompaniment consists of a half note chord (F#2, C#3, G3) and a half note chord (F#2, C#3, G3). Measure 98 continues the melodic line with quarter notes D5, E5, and F#5, and a half note E5. The bass clef accompaniment consists of a half note chord (F#2, C#3, G3) and a half note chord (F#2, C#3, G3). Measure 99 features a melodic line with quarter notes G5, A5, and B5, and a half note A5. The bass clef accompaniment consists of a half note chord (F#2, C#3, G3) and a half note chord (F#2, C#3, G3). Measure 100 continues the melodic line with quarter notes C6, B5, and A5, and a half note G5. The bass clef accompaniment consists of a half note chord (F#2, C#3, G3) and a half note chord (F#2, C#3, G3). The piece concludes with a final measure containing a whole note chord (F#2, C#3, G3) and a fermata.