

Bon Jovi - We werent born to follow

♩ = 126,000130

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking indicates a quarter note equals 126,000130. The score is in 4/4 time. The instruments and their parts are as follows:

- Tenor Saxophone:** Treble clef, 4/4 time. Two measures of whole rests.
- Percussion:** Drum clef, 4/4 time. First measure is a whole rest. The second measure contains four eighth notes, each marked with an 'x' above it.
- Jazz Guitar (1):** Treble clef, 4/4 time. Two measures of whole rests.
- Jazz Guitar (2):** Treble clef, 4/4 time. Two measures of whole rests.
- Electric Guitar (1):** Treble clef, 4/4 time. Two measures of whole rests.
- Electric Guitar (2):** Treble clef, 4/4 time. Two measures of whole rests.
- Electric Guitar (3):** Treble clef, 4/4 time. Two measures of whole rests.
- Electric Bass:** Bass clef, 4/4 time. Two measures of whole rests.
- Rock Organ:** Treble clef, 4/4 time. Two measures of whole rests.
- Tape Sampler Keyboard [Strings]:** Treble clef, 4/4 time. Two measures of whole rests.
- FX 5 (Brightness):** Treble clef, 4/4 time. Two measures of whole rests.
- Solo:** Treble clef, 4/4 time. Two measures of whole rests.

www.songgalaxy.com

www.songgalaxy.com
www.songgalaxy.com

3

Perc.

E. Gtr.



5

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

7

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

Detailed description: This is a multi-staff musical score for a rock or blues ensemble. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion part (top) uses a snare drum and tom-toms, with a '7' above the first measure. The J. Gtr. (Jazz Guitar) part has two staves: the upper staff plays chords and the lower staff plays a melodic line with many slurs. The E. Gtr. (Electric Guitar) part has two staves: the upper staff plays chords and the lower staff plays a melodic line with many slurs. The E. Bass part is in the bass clef and plays a simple bass line. The Organ and Tape Smp. Str. parts are in the treble clef and play sustained chords, with a '7' above the first measure.

9

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with eighth and sixteenth notes, and some rests marked with an asterisk. The second staff is for J. Gtr. (Jazz Guitar), showing a series of chords and melodic lines. The third staff is for E. Gtr. (Electric Guitar), also featuring chords and melodic lines. The fourth staff is for another E. Gtr. (Electric Guitar), with a different melodic line. The fifth staff is for E. Bass (Electric Bass), showing a steady bass line. The sixth staff is for Organ, and the seventh staff is for Tape Smp. Str. (Tape Sample String), both showing sustained chords. The score is written in a key with one sharp (F#) and a 3/8 time signature. The number '9' is written above the Percussion staff, indicating the starting measure.

11

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

13

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

This one goes out To the

14

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

man who mines for mi ra cles This

15

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

one goes out To the ones

16

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

in need

17

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

Things goes out To the sin neandhe cy nical

19

Ten. Sax.

Perc.

E. Bass

Tape Smp. Str

Solo

This ain't a bout no a



20

Ten. Sax.

Perc.

E. Bass

Tape Smp. Str

Solo

po lo gy This

21

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

road was paved By the hope less and the hun gry

23

Ten. Sax.



Musical notation for Tenor Saxophone, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The staff contains several notes and rests.

Perc.




Musical notation for Percussion, featuring a double bar line and rhythmic notation with 'x' marks indicating hits.

E. Gtr.



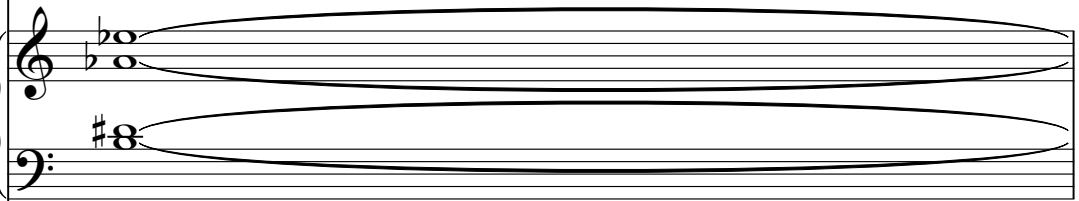
Musical notation for Electric Guitar, featuring a treble clef, a key signature of one flat, and a 7/8 time signature. The staff shows sustained notes with a long horizontal line above them.

E. Bass




Musical notation for Electric Bass, featuring a bass clef, a key signature of one flat, and a 7/8 time signature. The staff contains a series of notes.

Tape Smp. Str



Musical notation for Tape Sample Strings, featuring a grand staff (treble and bass clefs), a key signature of one flat, and a 7/8 time signature. The staff shows sustained notes with a long horizontal line above them.

Solo



Musical notation for Solo, featuring a treble clef and a 7/8 time signature. The staff contains a single note.

This road was paved By the

24

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

winds of change

25

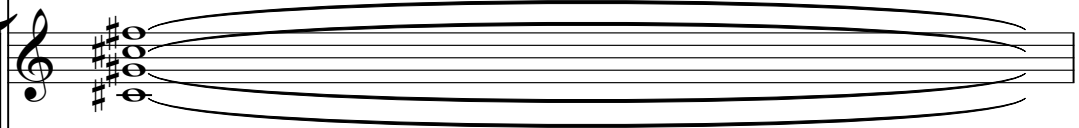
Ten. Sax.



Perc.



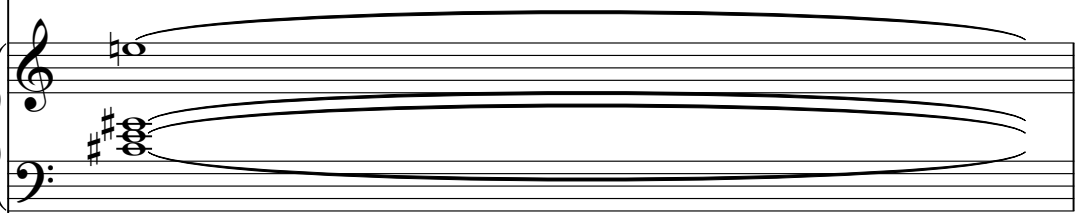
E. Gtr.



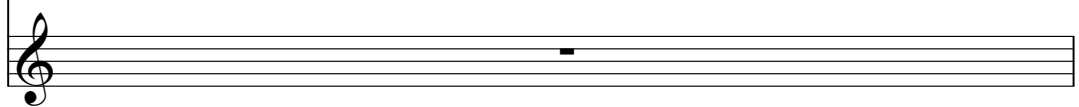
E. Bass



Tape Smp. Str



Solo



Walk ing be side The guil

27

Ten. Sax.

Musical notation for Tenor Saxophone in treble clef, showing a melodic line with eighth and quarter notes.

Perc.

Musical notation for Percussion in a drum set style, showing a rhythmic pattern of eighth notes.

E. Gtr.

Musical notation for Electric Guitar in treble clef, showing a sustained chord with a long horizontal line indicating a hold.

E. Bass

Musical notation for Electric Bass in bass clef, showing a rhythmic line of eighth notes.

Tape Smp. Str

Musical notation for Tape Sample String in grand staff, showing a sustained chord with a long horizontal line indicating a hold.

Solo

Musical notation for Solo in treble clef, showing a whole rest in both measures.

raise your hand When they call your name? Yeah

29

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

FX 5

Solo

yeah yeah Weren't born

31

Musical score for Tenor Saxophone, Percussion, and various guitars. The score includes the following parts:

- Ten. Sax.
- Perc.
- J. Gtr.
- J. Gtr.
- E. Gtr.
- E. Gtr.
- E. Gtr.
- E. Bass
- Organ
- Tape Smp. Str
- FX 5
- Solo

Lyrics: to fol low Come on and get up

33

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

FX 5

Solo

off your knees When life is a bit

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves of music. The top staff is for Tenor Saxophone (Ten. Sax.), followed by Percussion (Perc.), and three staves for Electric Guitars (E. Gtr.). The bottom three staves are for Electric Bass (E. Bass), Organ, and Tape Sampled Strings (Tape Smp. Str). Below these are two more staves for FX 5 and Solo. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The lyrics 'off your knees When life is a bit' are written below the Solo staff.

35

Musical score for Tenor Saxophone, Percussion, and various guitars. The score includes staves for Ten. Sax., Perc., J. Gtr., E. Gtr., E. Bass, Organ, Tape Smp. Str, FX 5, and Solo. The Solo part includes lyrics: ter pill to swal.

36

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

FX 5

Solo

low You got ta hold on

37

Musical score for Tenor Saxophone, Percussion, and various guitars/basses. The score includes staves for Ten. Sax., Perc., J. Gtr., E. Gtr., E. Bass, Organ, Tape Smp. Str., FX 5, and Solo. The lyrics are: To what you believe.

38

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

FX 5

Solo

Be lieve that the sun

39

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

FX 5

Solo

Will shine to mor row E veryour saints

41

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

FX 5

Solo

and sin ners bleed Wøveren't born

43

Musical score for Tenor Saxophone, Percussion, and various guitars. The score includes parts for Tenor Saxophone, Percussion, two J. Gtr. (Jazz Guitar), two E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Tape Smp. Str (Tape Sample Strings), FX 5, and Solo. The lyrics are: to fol low You got tstand up.

45

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

FX 5

Solo

For what you believe

46

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

FX 5

Solo

Let me hear you say Yeah

47

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

FX 5

Solo

yeah yeah oh yeah

49

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

FX 5

Solo

This

51

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Solo

one's a bout A ny one

52

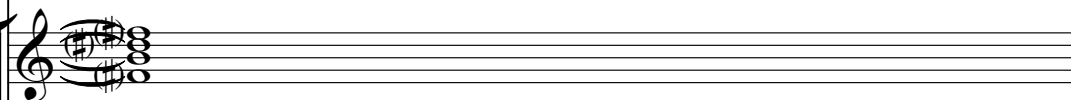
Ten. Sax.



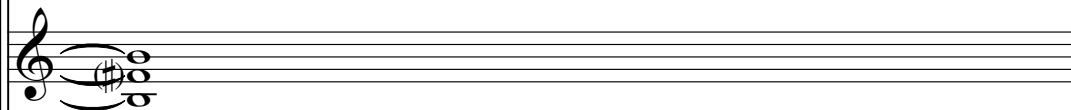
Perc.



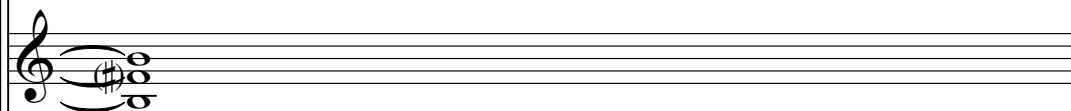
E. Gtr.



E. Gtr.



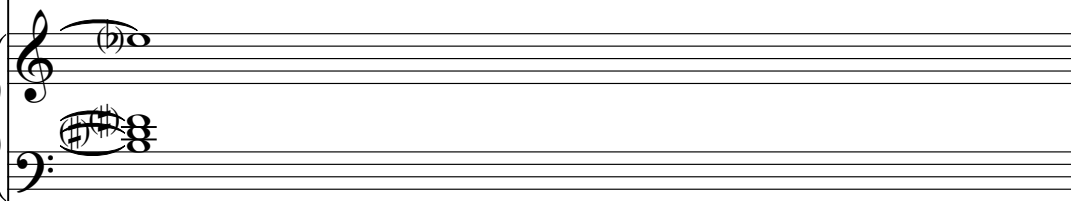
E. Gtr.




E. Bass



Tape Smp. Str



Solo



who does it dif fer ent ly

53

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

FX 5

Solo

Thise'sa bout Theone who cus ses and spits

55

Ten. Sax.



Musical notation for Tenor Saxophone, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with some rests.

Perc.



Musical notation for Percussion, showing a series of rhythmic patterns with 'x' marks indicating specific drum hits.

E. Gtr.



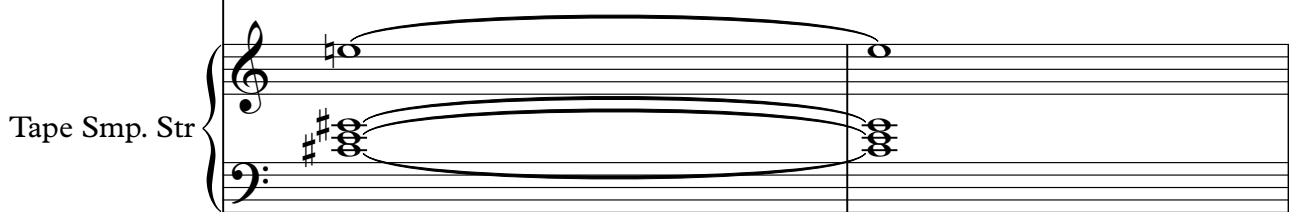
Musical notation for Electric Guitar, featuring a treble clef and a key signature of one sharp (F#). It shows a sustained chord with a long horizontal line above it, indicating a long note or a specific effect.

E. Bass



Musical notation for Electric Bass, featuring a bass clef and a key signature of one sharp (F#). The line consists of a steady eighth-note rhythm.

Tape Smp. Str



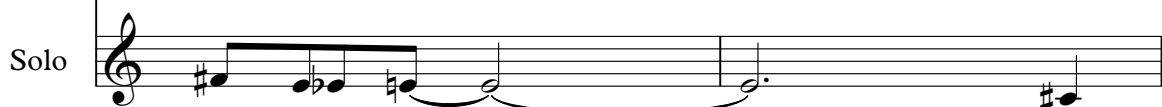
Musical notation for Tape Sample Strings, showing a treble and bass clef with a key signature of one sharp (F#). It features a sustained chord with a long horizontal line above it, similar to the electric guitar part.

FX 5



Musical notation for FX 5, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes.

Solo



Musical notation for Solo, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes.

This ain'ta bout All li vingn a fan ta sy

57

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Tape Smp. Str

FX 5

Solo

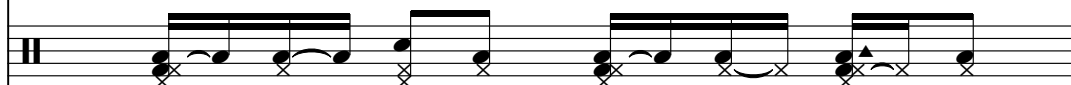
This ain't a bout Giv ing up

58

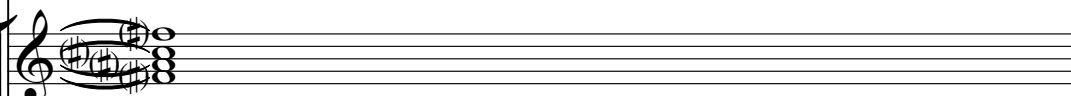
Ten. Sax.



Perc.



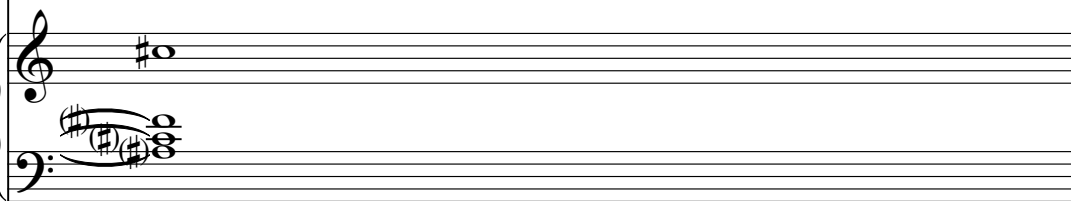
E. Gtr.



E. Bass



Tape Smp. Str



FX 5



Solo



or giv ing in Yeah

59

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

FX 5

Solo

yeah yeah Weren't born

61

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

FX 5

Solo

to fol low Come on and get up

63

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

FX 5

Solo

off your knees

64

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

FX 5

Solo

When life is a bit

65

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

FX 5

Solo

ter pill to swal

66

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

FX 5

Solo

low You got ta hold on

67

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

FX 5

Solo

To what you believe

68

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

FX 5

Solo

Be lieve that the sun

69

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

FX 5

Solo

Will shine to mor row E veryour saints

71

Musical score for measures 71-74. The score includes the following parts:

- Ten. Sax.**: Melodic line in treble clef, key of D major.
- Perc.**: Rhythmic accompaniment with snare and cymbal patterns.
- J. Gtr.**: Two staves. The upper staff contains chordal accompaniment, and the lower staff contains a melodic line with slurs.
- E. Gtr.**: Three staves. The upper staff contains chordal accompaniment, and the lower two staves contain rhythmic patterns.
- E. Bass**: Bass line in bass clef, key of D major.
- Organ**: Chordal accompaniment in treble clef.
- Tape Smp. Str**: String accompaniment in treble and bass clefs.
- FX 5**: Effects line in treble clef.
- Solo**: Melodic line in treble clef, corresponding to the lyrics.

Lyrics: and sinners bleed

72

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

FX 5

Solo

We weren't born

73

Musical score for Tenor Saxophone, Percussion, and various guitars. The score includes staves for Ten. Sax., Perc., J. Gtr., E. Gtr., Organ, Tape Smp. Str, FX 5, and Solo. The Solo part includes lyrics: "to fol low You got tstand up".

75

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

FX 5

Solo

For what you believe

76

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

FX 5

Solo

Let me hear you say Yeah

77

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

FX 5

Solo

yeah yeah oh yeah

Detailed description: This is a page of a musical score, page 52, starting at measure 77. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), two staves of Jazzy Guitar (J. Gtr.), three staves of Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, a stereo pair of Tape Samples (Tape Smp. Str), FX 5, and Solo. The Tenor Saxophone part features a melodic line with eighth and quarter notes, including a triplet. The Percussion part consists of a steady eighth-note pattern with occasional accents. The Jazzy Guitar parts include chords and rhythmic patterns. The Electric Guitar parts feature sustained chords and some melodic lines. The Electric Bass part has a simple eighth-note bass line. The Organ part plays sustained chords. The Tape Samples part consists of two staves with sustained chords. The FX 5 part has a melodic line with some effects. The Solo part has a melodic line with some effects. At the bottom of the page, the lyrics 'yeah yeah oh yeah' are written under the Solo staff.

79

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

FX 5

Solo

Detailed description: This page of a musical score, numbered 79, contains ten staves. The Tenor Saxophone staff has a treble clef and a key signature of one sharp (F#), with a melodic line. The Percussion staff uses a drum set icon and 'x' marks for hits. The two Jazzy Guitar (J. Gtr.) staves have treble clefs and a key signature of one sharp, with the second staff including slash marks. The three Electric Guitar (E. Gtr.) staves have treble clefs and a key signature of one sharp, featuring sustained chords with long horizontal lines. The Electric Bass (E. Bass) staff has a bass clef and a key signature of one sharp, with a simple rhythmic line. The Organ staff has a treble clef and a key signature of one sharp, with sustained chords. The Tape Samples (Tape Smp. Str) section consists of two staves, one with a treble clef and one with a bass clef, both with a key signature of one sharp. The FX 5 staff has a treble clef and a key signature of one sharp, with a melodic line. The Solo staff has a treble clef and a key signature of one sharp, with a melodic line.

80

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

FX 5

Solo

Let me hear you say Yeah

81

Musical score for Tenor Saxophone, Percussion, and various guitars/basses. The score includes staves for Ten. Sax., Perc., J. Gtr., E. Gtr., E. Bass, Organ, Tape Smp. Str, FX 5, and Solo. The lyrics 'yeah yeah oh yeah' are written below the Solo staff.

83

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

FX 5

Solo

Gui tar!

85 57

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

88

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

Detailed description: This is a musical score for a multi-instrumental piece, starting at measure 88. The score is arranged in a vertical stack of staves. At the top, there are four rhythmic patterns represented by 'x' marks under a bar line, indicating a specific drum or percussion pattern. Below these are six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), and E. Bass (Electric Bass). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff features a melodic line with many beamed notes and some rests. The three E. Gtr. staves show chordal accompaniment with various chord voicings and some melodic fragments. The E. Bass staff has a steady, rhythmic bass line. The Organ staff shows a simple harmonic accompaniment with sustained chords. The Tape Smp. Str. (Tape Sample String) staff is shown as a grand staff with a treble and bass clef, containing a few notes and rests. The key signature is one sharp (F#), and the time signature is 4/4.

90 59

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

92

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

FX 5

Solo

Weren't born to fol

94

Musical score for Tenor Saxophone, Percussion, and various guitars. The score includes staves for Ten. Sax., Perc., J. Gtr., E. Gtr., Organ, Tape Smp. Str., FX 5, and Solo. The lyrics are: low Come on and get up off your knees.

low Come on and get up off your knees

96

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

FX 5

Solo

When life is a bit

97

Musical score for Tenor Saxophone, Percussion, and various guitars. The score includes the following parts:

- Ten. Sax.
- Perc.
- J. Gtr. (Jazz Guitar)
- J. Gtr. (Jazz Guitar)
- E. Gtr. (Electric Guitar)
- E. Gtr. (Electric Guitar)
- E. Gtr. (Electric Guitar)
- E. Bass (Electric Bass)
- Organ
- Tape Smp. Str (Tape Sample Strings)
- FX 5 (Effects)
- Solo (Vocal)

Lyrics: ter pill to swal low You got tahold on

99

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

FX 5

Solo

To what you believe

100

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

FX 5

Solo

Be lieve that the sun

101

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

FX 5

Solo

Will shine to mor row E veryour saints

103

Musical score for Tenor Saxophone, Percussion, and various guitars/basses. The score includes staves for Ten. Sax., Perc., J. Gtr., E. Gtr., E. Bass, Organ, Tape Smp. Str, FX 5, and Solo. The Solo part includes lyrics: and sin ners bleed.

and sin ners bleed

104

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

FX 5

Solo

We weren't born to fol

106

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

FX 5

Solo

low You got tstand up For whatyoubelieve

108

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

FX 5

Solo

Let me hear you say Yeah

Detailed description: This is a page of a musical score for a rock band. It features ten staves of music. The top staff is for Tenor Saxophone (Ten. Sax.) in treble clef, starting with a key signature change to B-flat major. The second staff is for Percussion (Perc.) in a simplified notation. The next three staves are for Electric Guitars (E. Gtr.) in treble clef, with the top two staves showing complex chordal textures and the middle one showing a melodic line. The sixth staff is for Electric Bass (E. Bass) in bass clef. The seventh staff is for Organ in treble clef. The eighth staff is for Tape Samples and Strings (Tape Smp. Str) in treble and bass clefs. The ninth staff is for FX 5 in treble clef. The tenth staff is for Solo in treble clef. The lyrics 'Let me hear you say Yeah' are written below the Solo staff.

109

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

FX 5

Solo

yeah yeah oh yeah

111

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

FX 5

Solo

Let me hear you say Yeah

113

Musical score for Tenor Saxophone, Percussion, and various guitars. The score includes parts for Ten. Sax., Perc., J. Gtr., E. Gtr., E. Bass, Organ, Tape Smp. Str, FX 5, and Solo. The Solo part includes lyrics: yeah yeah oh oh.

115

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

FX 5

Solo

Weweren't born

Detailed description: This is a page of a musical score, page 74, starting at measure 115. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.), Percussion (Perc.), two staves of Jazz Guitar (J. Gtr.), three staves of Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Organ, a double-staff section for Tape Sampled Strings (Tape Smp. Str), FX 5, and Solo. The Tenor Saxophone part has a melodic line with some rests. The Percussion part features a complex rhythmic pattern with asterisks indicating specific sounds. The two Jazz Guitar staves have different textures, one with chords and one with a more melodic line. The three Electric Guitar staves include sustained chords and moving lines. The Electric Bass part has a steady eighth-note pattern. The Organ part has sustained chords. The Tape Smp. Str part consists of sustained chords. The FX 5 and Solo parts have melodic lines with some rests. The lyrics 'Weweren't born' are written at the bottom right of the page.

117

Musical score for Tenor Saxophone, Percussion, and various guitars/basses. The score includes staves for Ten. Sax., Perc., J. Gtr., E. Gtr., E. Bass, Organ, Tape Smp. Str, FX 5, and Solo. The Solo part includes the lyrics: to fol low oh yeah.

to fol low oh yeah

119

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

FX 5

Solo

120

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

FX 5

Solo

We weren't born

121



Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

FX 5

Solo

to fol low oh yeah.

123

Ten. Sax.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

FX 5

Solo

125

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Tape Smp. Str

3

Detailed description: This is a page of a musical score, page 80, starting at measure 125. The score is arranged in a grand staff with seven parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, and Tape Smp. Str. (Tape Sampled Strings). The Percussion part features a complex rhythmic pattern with a triplet of eighth notes in the first measure, marked with a '3' and a bracket. The guitar parts (J. Gtr., E. Gtr., E. Gtr., E. Gtr.) are primarily chordal, with some melodic lines in the lower E. Gtr. part. The E. Bass part has a simple bass line. The Organ and Tape Smp. Str. parts provide harmonic support with sustained chords and textures. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

129

The musical score consists of seven staves. The top six staves are for J. Gtr., E. Gtr., E. Gtr., E. Gtr., E. Bass, and Organ. The bottom staff is for Tape Smp. Str. The J. Gtr., E. Gtr., and Organ staves feature complex chordal textures with many notes beamed together. The E. Bass staff has a simple bass line with a few notes. The Tape Smp. Str. staff has a melodic line with a few notes. The score is in a key with one sharp (F#) and a 7/8 time signature.

Tenor Saxophone Bon Jovi - We werent born to follow

♩ = 126,000130

11

15

19

23

27

32

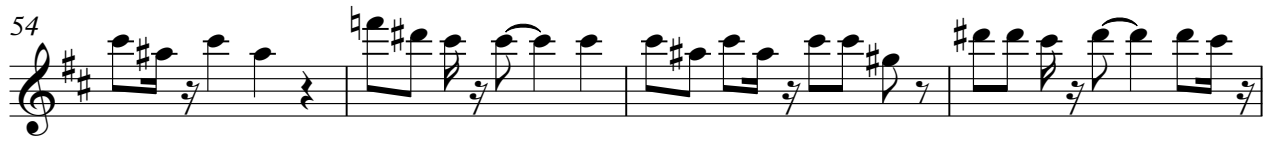
36

40

44

47

Tenor Saxophone



Tenor Saxophone

95

99

103

107

110

114

118

122

10

Percussion

Bon Jovi - We werent born to follow

♩ = 126,000130

25

Musical staff 25: Percussion notation. The staff contains a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes. There are several 'x' marks below the staff, indicating specific rhythmic events or accents.

27

Musical staff 27: Percussion notation. Similar to staff 25, it features rhythmic patterns with eighth and sixteenth notes. A double bar line is present, and there are 'x' marks below the staff.

30

Musical staff 30: Percussion notation. This staff includes a measure with a longer note value (possibly a half note) followed by rhythmic patterns. There are 'x' marks below the staff.

34

Musical staff 34: Percussion notation. Continues with rhythmic patterns of eighth and sixteenth notes. There are 'x' marks below the staff.

37

Musical staff 37: Percussion notation. Features rhythmic patterns with eighth and sixteenth notes. There are 'x' marks below the staff.

41

Musical staff 41: Percussion notation. Continues with rhythmic patterns. There are 'x' marks below the staff.

44

Musical staff 44: Percussion notation. Features rhythmic patterns with eighth and sixteenth notes. There are 'x' marks below the staff.

47

Musical staff 47: Percussion notation. Continues with rhythmic patterns. There are 'x' marks below the staff.

50

Musical staff 50: Percussion notation. Features rhythmic patterns with eighth and sixteenth notes. There are 'x' marks below the staff.

52

Musical staff 52: Percussion notation. Continues with rhythmic patterns. There are 'x' marks below the staff.

54



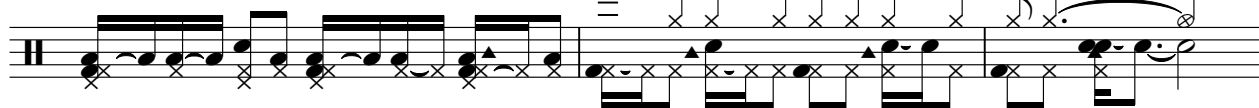
Musical staff 54: Percussion notation. The staff contains a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes, with various accents and dynamic markings.

56



Musical staff 56: Percussion notation. The staff contains a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes, with various accents and dynamic markings.

58



Musical staff 58: Percussion notation. The staff contains a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes, with various accents and dynamic markings.

61



Musical staff 61: Percussion notation. The staff contains a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes, with various accents and dynamic markings.

65



Musical staff 65: Percussion notation. The staff contains a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes, with various accents and dynamic markings.

68



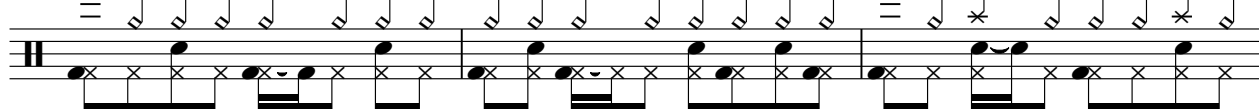
Musical staff 68: Percussion notation. The staff contains a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes, with various accents and dynamic markings.

72



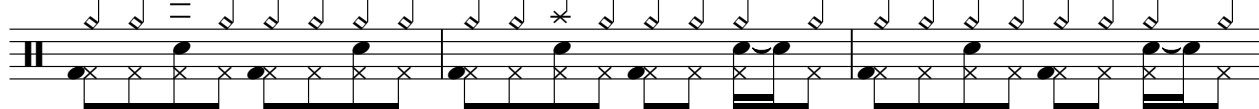
Musical staff 72: Percussion notation. The staff contains a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes, with various accents and dynamic markings.

75



Musical staff 75: Percussion notation. The staff contains a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes, with various accents and dynamic markings.

78



Musical staff 78: Percussion notation. The staff contains a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes, with various accents and dynamic markings.

81



Musical staff 81: Percussion notation. The staff contains a series of rhythmic patterns, primarily consisting of eighth and sixteenth notes, with various accents and dynamic markings.

V.S.

Percussion

84

87

90

94

97

100

103

106

109

113

Percussion

116

Musical notation for measures 116-118. Measure 116 features a rhythmic pattern of eighth notes with a double bar line and a star above. Measure 117 continues the pattern with a star above. Measure 118 has a double bar line and a star above.

119

Musical notation for measures 119-121. Measure 119 has a star above. Measure 120 has a star above. Measure 121 has a star above.

122

Musical notation for measures 122-124. Measure 122 has a star above. Measure 123 has a star above. Measure 124 has a star above.

125

Musical notation for measures 125-130. Measure 125 has a star above. Measure 126 has a star above. Measure 127 has a star above. Measure 128 has a star above. Measure 129 has a star above. Measure 130 has a star above.

♩ = 126,000130

4

9

14 15

33

37

41

45

49 7

59



64



68



72



76



80



84



88



92



96



100

104

108

112

116

120

124

129

♩ = 126,000130

4

7

22

31

34

37

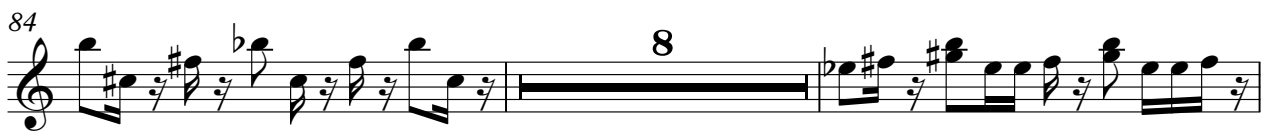
40

43

46

49

10





Electric Guitar

Bon Jovi - We werent born to follow

♩ = 126,000130

4

8

12

22

30

34

39

43

48

53

61

65

70

74

80

85

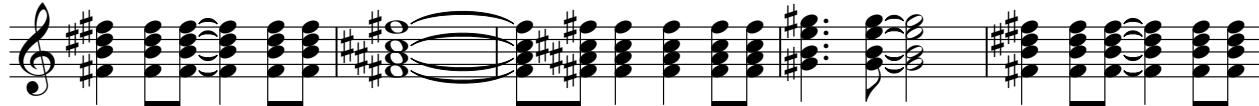
91

96

101

105

110



115



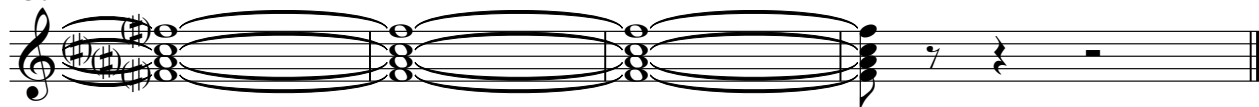
120



125



130



Electric Guitar

Bon Jovi - We werent born to follow

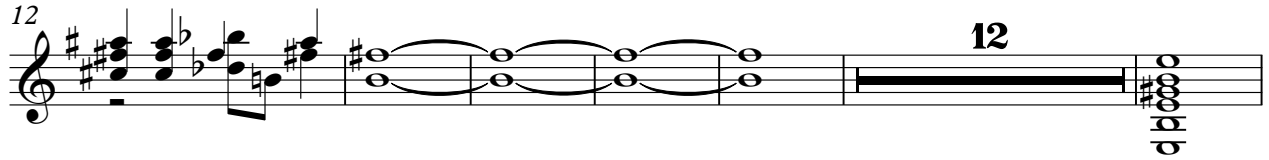
♩ = 126,000130

8

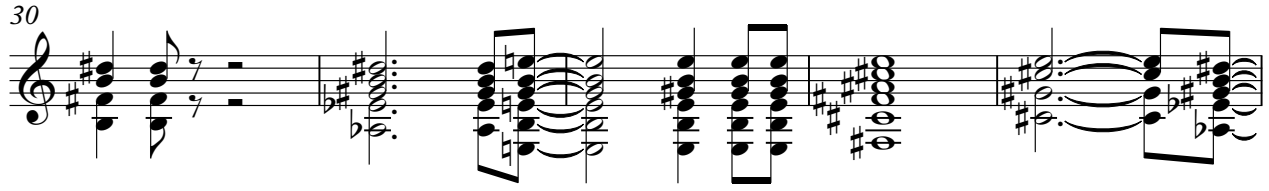


12

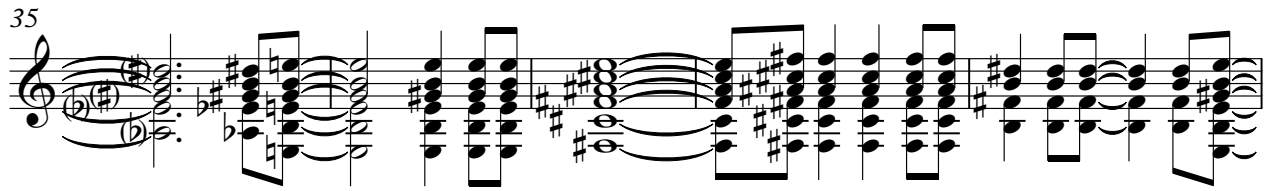
12



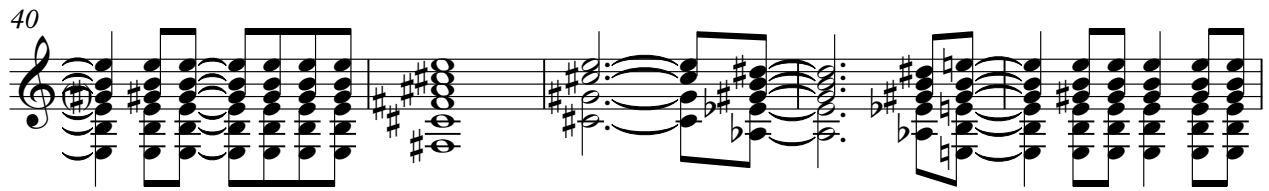
30



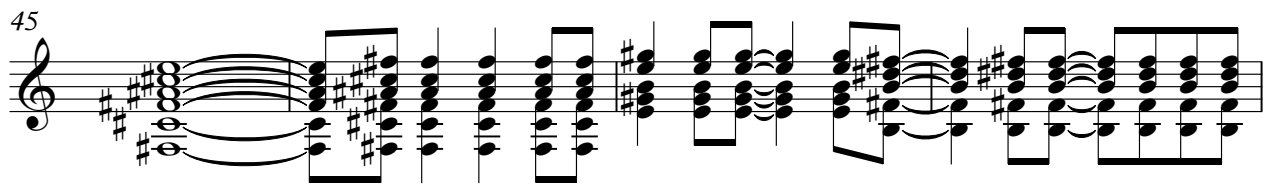
35



40



45



49

6



www.songgalaxy.com
www.songgalaxy.com

59

65

70

74

79

84

88

92

97

102

107

Musical notation for measures 107-111. The system begins with a treble clef and a key signature of two sharps (F# and C#). Measure 107 features a complex chordal structure with multiple notes per string, some beamed together. Measures 108-110 continue with similar dense chordal textures, including some notes with stems pointing downwards. Measure 111 concludes the system with a final chord.

112

Musical notation for measures 112-115. The system continues with the same key signature. Measures 112-114 show rhythmic patterns with eighth notes and chords, some featuring ties. Measure 115 ends with a chord.

116

Musical notation for measures 116-119. Measures 116-118 continue the rhythmic and chordal patterns, with some notes beamed together. Measure 119 concludes the system with a final chord.

120

Musical notation for measures 120-123. Measures 120-122 show similar rhythmic and chordal textures. Measure 123 concludes the system with a final chord.

124

Musical notation for measures 124-127. Measures 124-126 continue the rhythmic and chordal patterns. Measure 127 concludes the system with a final chord.

128

Musical notation for measures 128-131. Measures 128-130 feature a series of chords with stems pointing downwards, some beamed together. Measure 131 concludes the system with a final chord.

Electric Guitar

Bon Jovi - We werent born to follow

♩ = 126,000130

3

7

11

12

17

34

40

46

50

6

www.songgalaxy.com
www.songgalaxy.com

59



64



69



76



82



89



96



103



110



116



Detailed description: This image shows a page of guitar sheet music for an electric guitar. The page is numbered '2' in the top left corner. The title 'Electric Guitar' is centered at the top. The music is written in a single system with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The page contains ten systems of music, each starting with a measure number: 59, 64, 69, 76, 82, 89, 96, 103, 110, and 116. The notation includes various guitar-specific symbols such as natural signs (♮), sharp signs (♯), and flat signs (♭) placed above or below notes. There are also many accidentals (sharps and flats) throughout the piece. The notes are often beamed together in groups, and some are enclosed in brackets. There are also some notes with stems pointing downwards. The music appears to be a complex, melodic piece with many accidentals and beamed notes.

122

Musical notation for guitar, measures 122-127. The notation is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The piece begins with a quarter rest, followed by a series of chords and melodic lines. Measures 122-124 feature a complex, multi-measure chordal structure with many notes. Measures 125-126 show a more active melodic line with eighth and sixteenth notes. Measure 127 concludes with a quarter rest.

128

Musical notation for guitar, measures 128-133. The notation is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The piece begins with a quarter rest, followed by a series of chords and melodic lines. Measures 128-132 feature a complex, multi-measure chordal structure with many notes. Measure 133 concludes with a quarter rest.

Electric Bass

Bon Jovi - We werent born to follow

♩ = 126,000130

4

8

12

16

20

24

28

32

36

40

44



48



52



56



60



64



68



72



76



80



4

Electric Bass

124



129



Rock Organ

Bon Jovi - We werent born to follow

♩ = 126,000130

4

12 16

33

41

49 8

63

71

79

87

94

Rock Organ

102

Musical staff for measures 102-109. The key signature has two sharps (F# and C#). The staff contains seven measures of music, each featuring a pair of beamed eighth notes with a slur above them. The notes in each measure are: G4, A4; G4, A4; G4, A4; G4, A4; G4, A4; G4, A4; G4, A4.

110

Musical staff for measures 110-118. The key signature has two sharps (F# and C#). The staff contains seven measures of music, each featuring a pair of beamed eighth notes with a slur above them. The notes in each measure are: G4, A4; G4, A4; G4, A4; G4, A4; G4, A4; G4, A4; G4, A4.

119

Musical staff for measures 119-126. The key signature has two sharps (F# and C#). The staff contains six measures of music, each featuring a pair of beamed eighth notes with a slur above them. The notes in each measure are: G4, A4; G4, A4; G4, A4; G4, A4; G4, A4; G4, A4.

127

Musical staff for measures 127-134. The key signature has two sharps (F# and C#). The staff contains seven measures of music, each featuring a pair of beamed eighth notes with a slur above them. The notes in each measure are: G4, A4; G4, A4; G4, A4; G4, A4; G4, A4; G4, A4; G4, A4.

Bon Jovi - We werent born to follow
Tape Sampler Keyboard [Strings]

♩ = 126,000130

4

12

20

28

35

43

51

Musical notation for measures 51-55. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody in the treble clef consists of half notes: B4, A4, G4, F4, E4. The bass clef accompaniment features chords of two notes, often with a slur over them, such as G3-A3, F3-G3, E3-F3, D3-E3, and C3-D3.

60

Musical notation for measures 60-67. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody in the treble clef consists of half notes: B4, A4, G4, F4, E4, D4, C4, B3. The bass clef accompaniment features chords of two notes, often with a slur over them, such as G3-A3, F3-G3, E3-F3, D3-E3, and C3-D3.

68

Musical notation for measures 68-75. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody in the treble clef consists of half notes: B4, A4, G4, F4, E4, D4, C4, B3. The bass clef accompaniment features chords of two notes, often with a slur over them, such as G3-A3, F3-G3, E3-F3, D3-E3, and C3-D3.

76

Musical notation for measures 76-83. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody in the treble clef consists of half notes: B4, A4, G4, F4, E4, D4, C4, B3. The bass clef accompaniment features chords of two notes, often with a slur over them, such as G3-A3, F3-G3, E3-F3, D3-E3, and C3-D3.

84

Musical notation for measures 84-91. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody in the treble clef consists of half notes: B4, A4, G4, F4, E4, D4, C4, B3. The bass clef accompaniment features chords of two notes, often with a slur over them, such as G3-A3, F3-G3, E3-F3, D3-E3, and C3-D3.

92

Musical notation for measures 92-98. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat). The melody in the treble clef consists of half notes: B4, A4, G4, F4, E4, D4, C4, B3. The bass clef accompaniment features chords of two notes, often with a slur over them, such as G3-A3, F3-G3, E3-F3, D3-E3, and C3-D3.

55



59



63



66



69



72



75



78



81



84



Bon Jovi - We werent born to follow

Solo

♩ = 126,000130
12

www.songgalaxy.com

This is the greatest times imed This is the

18

and the rial This is the out na po lo gy This is the red blue hope less the hungry This is the red blue winds of change

25

Wallside Theil ty and the How will you say Why call name? Yeah yeah yeah Weren'born

31

to fol low Com e and get up off your knees What is a bit ter pill to swal

36

low You got ta hold on To who you dieve Biev that the sun Wish in to mor

40

row Fe arts and in ner bleed Weren't born to fol low You got ta stand p

45

For who you dieve Let me say Yeah yeah yeah oh yeah

49

This is the out Anne who is fly This is the out Anne who is fly

www.songgalaxy.com

www.songgalaxy.com

55



Thisin'tabout All ~~virgin~~fantasy Thisin'tabout Gingup orgiving in Yeah yeah

60



yeah ~~We~~ren'torn to fol lowComorandgetup offourknees ~~Whif~~is abit

65




terpill tswal lowYougot taholdn Towhytobelieve ~~Biev~~thathsun

69




Wilhine to mor row ~~Es~~mirts andsin nerbleed ~~We~~ren'torn to fol

74



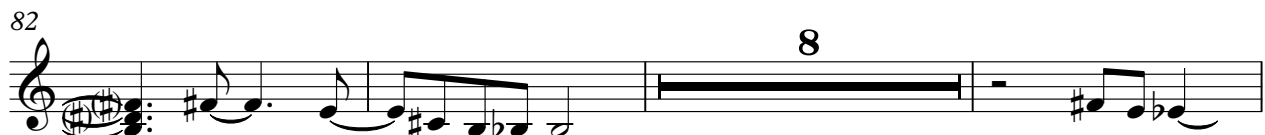
low Yougot tstandup Forwhytobelieve ~~Lchey~~sayYeah yeah yeah

78



oh yeah Lemheayousay Yeah yeah yeah

82



oh yeah **8** Guitar! ~~We~~ren'torn

93



to fol lowComorandgetup offourknees ~~Whif~~is abit terpill tswal

98



low Yougot taholdn Towhytobelieve ~~Biev~~thathsun Wilhine to mor

102



row ~~Es~~mirts andsin nerbleed ~~We~~ren'torn to fol lowYougot tstandp

107

For what you believe Let me say Yeah yeah yeah oh yeah

111

Let me say Yeah yeah yeah

114

oh oh Weren't born

117

to fol low oh yeah

120

Weren't born to fol

122

low oh yeah.

10