

Seq Benjamin R Tubb Kar Bunty Pritchard Jones - When You And I Were Young Maggie

00:00:05:11
5.1,00
Prelude/Moderato

♩ = 100,000000

♩ = 88,000023

(J) Drums

Piano (hi)

Piano (lo)

(BRT) Acoustic Bass

Soprano

Tenor

Bass

Alto

♩ = 100,000000

♩ = 88,000023

Detailed description: This system contains the first 12 measures of the piece. It features a drum part with a 4/4 time signature, piano parts for high and low registers, an acoustic bass line, and four vocal staves (Soprano, Tenor, Bass, Alto) which are currently silent. The tempo is marked as 100,000,000 and the style as 'Prelude/Moderato'. A time signature change to 3/4 occurs at measure 10.



00:00:15:09
10.1,00
Verse 1

♩ = 100,000000

(J) Drums

Piano (hi)

Piano (lo)

(BRT) Acoustic Bass

Soprano

9

♩ = 100,000000

Detailed description: This system contains measures 9 through 12. Measure 9 is the start of the verse. The drum part continues with a 3/4 time signature. The piano and acoustic bass parts are active, while the vocal staves remain silent. The tempo is marked as 100,000,000.

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13

(J) Drums

Piano (hi)

Piano (lo)

(BRT) Acoustic Bass

Soprano

Detailed description: This musical system covers measures 13 to 16. The drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The piano parts consist of eighth-note chords and single notes. The acoustic bass line is a simple eighth-note bass line. The soprano vocal line has a melodic phrase that spans across the measures.



17

(J) Drums

Piano (hi)

Piano (lo)

(BRT) Acoustic Bass

Soprano

Detailed description: This musical system covers measures 17 to 20. The drums part continues with the same eighth-note pattern and cymbal hits. The piano parts show more complex chordal textures, including some chords with multiple notes in the high register. The acoustic bass line remains a steady eighth-note pattern. The soprano vocal line continues its melodic progression.

21

(J) Drums

Piano (hi)

Piano (lo)

(BRT) Acoustic Bass

Soprano



00:00:54:08
27.1,00
Chorus

$\text{♩} = 50,000000 = 100,000000$

25

(J) Drums

Piano (hi)

Piano (lo)

(BRT) Acoustic Bass

$\text{♩} = 50,000000 = 100,000000$

Soprano

Tenor

Bass

Alto

30 $\text{♩} = 50,000,000,000,000,000$

(J) Drums

Piano (hi)

Piano (lo)

(BRT) Acoustic Bass

$\text{♩} = 50,000,000,000,000,000$

Soprano

Tenor

Bass

Alto

00:01:14:29
36.1,00
Interlude

34 $\text{♩} = 50,000000$ $\text{♩} = 100,000000$ 5

(J) Drums

Piano (hi)

Piano (lo)

(BRT) Acoustic Bass

Soprano

Tenor

Bass

Alto

38 $\text{♩} = 88,000023$ $\text{♩} = 100,000000$

(J) Drums

Piano (hi)

Piano (lo)

(BRT) Acoustic Bass

Soprano

Tenor

Bass

Alto

00:01:24:27
41.1,00
Verse 2



42

(J) Drums

Piano (hi)

Piano (lo)

(BRT) Acoustic Bass

Soprano



45

(J) Drums

Piano (hi)

Piano (lo)

(BRT) Acoustic Bass

Soprano

49 7

(J) Drums

Piano (hi)

Piano (lo)

(BRT) Acoustic Bass

Soprano



53 ♩ = 50,00000

(J) Drums

Piano (hi)

Piano (lo)

(BRT) Acoustic Bass

Soprano ♩ = 50,00000

00:02:03:25
58.1,00
Chorus

♩ = 100,000000

(J) Drums

Piano (hi)

Piano (lo)

(BRT) Acoustic Bass

Soprano

Tenor

Bass

Alto

61 $\text{♩} = 50,000,000,000,000,000$

(J) Drums

Piano (hi)

Piano (lo)

(BRT) Acoustic Bass

Soprano $\text{♩} = 50,000,000,000,000,000$

Tenor

Bass

Alto

00:02:24:17
67.1,00
Interlude

65

♩ = 50,00000000000023 ♩ = 100,000000

(J) Drums

Piano (hi)

Piano (lo)

(BRT) Acoustic Bass

Soprano

Tenor

Bass

Alto



00:02:34:14
72.1,00
Verse 3

69

♩ = 88,000023 ♩ = 100,000000

(J) Drums

Piano (hi)

Piano (lo)

(BRT) Acoustic Bass

Soprano

Tenor

Bass

Alto

73

(J) Drums

Piano (hi)

Piano (lo)

(BRT) Acoustic Bass

Soprano



76

(J) Drums

Piano (hi)

Piano (lo)

(BRT) Acoustic Bass

Soprano

80

(J) Drums

Piano (hi)

Piano (lo)

(BRT) Acoustic Bass

Soprano



84

(J) Drums

Piano (hi)

Piano (lo)

(BRT) Acoustic Bass

Soprano

$\text{♩} = 50,000000$

00:03:13:13
89.1,00
Chorus

♩ = 100,000000

88 13

(J) Drums

Piano (hi)

Piano (lo)

(BRT) Acoustic Bass

♩ = 100,000000

Soprano

Tenor

Bass

Alto

92

(J) Drums

Piano (hi)

Piano (lo)

(BRT) Acoustic Bass

Soprano

Tenor

Bass

Alto

95 $\text{♩} = 50,000,000,000,000,000$ $\text{♩} = 50,000,000 = 88,000,023$ 15

(J) Drums

Piano (hi)

Piano (lo)

(BRT) Acoustic Bass

Soprano $\text{♩} = 50,000,000,000,000,000$ $\text{♩} = 50,000,000 = 88,000,023$

Tenor

Bass

Alto

(J) Drums Seq Benjamin R Tubb Kar Bunty Pritchard Jones - When You And I Were Y

♩ = 100,000000

5

♩ = 88,00002

9

♩ = 100,000000

14

18

♩ = 50,000000000000

22

27

♩ = 50,000000000000 = 50,0000000023

31

♩ = 100,000000

35

♩ = 88,000023

♩ = 100,000000

39

44

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V.S.

(J) Drums

49 $\text{♩} = 50,000,000,000,000$

53 $\text{♩} = 50,000,000,000,000$

58 $\text{♩} = 50,000,000,000,000 = 50,000,000,000,023$

62 $\text{♩} = 100,000,000,000,000$

66 $\text{♩} = 88,000,000,023$ $\text{♩} = 100,000,000,000,000$

70 $\text{♩} = 100,000,000,000,000$

75 $\text{♩} = 100,000,000,000,000$

80 $\text{♩} = 50,000,000,000,000$

84 $\text{♩} = 50,000,000,000,000$

89 $\text{♩} = 50,000,000,000,000$

Piano (hi) Seq Benjamin R Tubb Kar Bunty Pritchard Jones - When You And I Were Y

♩ = 100,000000 ♩ = 88,000023

10 ♩ = 100,000000

15

19

22 ♩ = 50,000000,000000

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28

33

♩ = 50,000,000,000 ♩ = 58,000,000,023 ♩ = 100,000,000

39

♩ = 88,000,000,023 ♩ = 100,000,000

44

48

52

♩ = 50,000,000,000,000

58

64 $\text{♩} = 50,000,000,000$ $\text{♩} = 50,000,000,023$ $\text{♩} = 100,000,000$

70 $\text{♩} = 88,000,0023$ $\text{♩} = 100,000,000$

75

79

83 $\text{♩} = 50,000,000,000,000$

89

94 $\text{♩} = 50,000,000,000$ $\text{♩} = 50,000,000,023$

Piano (lo) Seq Benjamin R Tubb Kar Bunty Pritchard Jones - When You And I Were Y

♩ = 100,000000 ♩ = 88,000023

3 2

9 ♩ = 100,000000

15

21 ♩ = 50,000000,000000

27

33 ♩ = 50,0000000000 ♩ = 58,000023 ♩ = 100,000000

38 ♩ = 88,000023 ♩ = 100,000000

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Soprano Seq Benjamin R Tubb Kar Bunty Pritchard Jones - When You And I Were Y

♩ = 100,000000 ♩ = 88,000023 ♩ = 100,000000

5 2

13

18

23 ♩ = 50,000000 ♩ = 100,000000

29 ♩ = 50,00000000

34 ♩ = 50,000,000023 ♩ = 100,000000 ♩ = 88,000023 ♩ = 100,000000

42

47

52 ♩ = 50,000000

57 ♩ = 100,000000

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V.S.

2

Soprano

♩ = 50,000,000,000 ♩ = 58,000,000,000 ♩ = 100,000,000,000

♩ = 88,000,000,000

63

71

♩ = 100,000,000,000

77

82

87

♩ = 50,000,000,000 = 100,000,000,000

93

♩ = 50,000,000,000,000 ♩ = 58,800,000,000,000

Tenor Seq Benjamin R Tubb Kar Bunty Pritchard Jones - When You And I Were Y

$\text{♩} = 100,000000$ $\text{♩} = 88,000023$ $\text{♩} = 100,000000$ $\text{♩} = 50,000000$

5 2 14

26 $\text{♩} = 100,000000$

32 $\text{♩} = 50,000,000000$ $\text{♩} = 88,000023$ $\text{♩} = 100,000000$ $\text{♩} = 88,000023$

40 $\text{♩} = 100,000000$ $\text{♩} = 50,000,000000$

60 $\text{♩} = 50,000,000000$

65 $\text{♩} = 50,000,000023$ $\text{♩} = 100,000000$ $\text{♩} = 88,000023$ $\text{♩} = 100,000000$

73 $\text{♩} = 50,000,000000$

92

95 $\text{♩} = 50,000000$ $\text{♩} = 100,000000$ $\text{♩} = 50,000000$ $\text{♩} = 88,000023$

The musical score is written for a Tenor voice part. It consists of nine staves of music. The key signature is one flat (B-flat). The time signatures are primarily 3/4 and 4/4, with some changes. Fingerings are indicated by numbers 5, 2, and 14. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo markings are represented by quarter notes followed by numerical sequences.

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Bass Seq Benjamin R Tubb Kar Bunty Pritchard Jones - When You And I Were Y

$\text{♩} = 100,000000$ $\text{♩} = 88,000023$ $\text{♩} = 100,000000$ $\text{♩} = 50,000000$

5 2 14

26 $\text{♩} = 100,000000$

32 $\text{♩} = 50,000,000000$ $\text{♩} = 88,000023$ $\text{♩} = 100,000000$ $\text{♩} = 88,000023$

40 $\text{♩} = 100,000000$ $\text{♩} = 50,000,000000$

60 $\text{♩} = 50,000,000000$

65 $\text{♩} = 50,000,000023$ $\text{♩} = 100,000000$ $\text{♩} = 88,000023$ $\text{♩} = 100,000000$

73 $\text{♩} = 50,000,000000$

92

95 $\text{♩} = 50,000000$ $\text{♩} = 100,000000$ $\text{♩} = 50,000,000023$

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Alto Seq Benjamin R Tubb Kar Bunty Pritchard Jones - When You And I Were Y

♩ = 100,000000 ♩ = 88,000023 ♩ = 100,000000 ♩ = 50,000000

26 ♩ = 100,000000

32 ♩ = 50,000,000000 ♩ = 88,000023 ♩ = 100,000000 ♩ = 88,000023

40 ♩ = 100,000000 ♩ = 50,000,000000

60 ♩ = 50,000,000000

65 ♩ = 50,000,000023 ♩ = 100,000000 ♩ = 88,000023 ♩ = 100,000000

73 ♩ = 50,000,000000

92

95 ♩ = 50,000000 ♩ = 100,000000 ♩ = 50,000000 ♩ = 88,000023

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