

# Serge Et Charlotte Gainsbourg - Lemon Incest

♩ = 113,000732

The score is divided into two systems. The first system contains five staves for percussion: bassdrum, rimshot, shaker, percus, and cabassa. The second system contains three staves for melodic instruments: piano, theme, and basse. The tempo is marked as ♩ = 113,000732.

**percussion:**

- bassdrum:** A simple pattern of quarter notes:  $\text{C4}$ ,  $\text{D4}$ ,  $\text{E4}$ ,  $\text{F4}$  in the first measure, and  $\text{G4}$ ,  $\text{A4}$ ,  $\text{B4}$ ,  $\text{C5}$  in the second measure, repeated.
- rimshot:** A pattern of quarter notes:  $\text{C4}$ ,  $\text{D4}$ ,  $\text{E4}$ ,  $\text{F4}$  in the first measure, and  $\text{G4}$ ,  $\text{A4}$ ,  $\text{B4}$ ,  $\text{C5}$  in the second measure, repeated.
- shaker:** A continuous eighth-note pattern:  $\text{C4}$ ,  $\text{D4}$ ,  $\text{E4}$ ,  $\text{F4}$ ,  $\text{G4}$ ,  $\text{A4}$ ,  $\text{B4}$ ,  $\text{C5}$ ,  $\text{D5}$ ,  $\text{E5}$ ,  $\text{F5}$ ,  $\text{G5}$ ,  $\text{A5}$ ,  $\text{B5}$ ,  $\text{C6}$ ,  $\text{D6}$ ,  $\text{E6}$ ,  $\text{F6}$ ,  $\text{G6}$ ,  $\text{A6}$ ,  $\text{B6}$ ,  $\text{C7}$ .
- percus:** A pattern of quarter notes:  $\text{C4}$ ,  $\text{D4}$ ,  $\text{E4}$ ,  $\text{F4}$  in the first measure, and  $\text{G4}$ ,  $\text{A4}$ ,  $\text{B4}$ ,  $\text{C5}$  in the second measure, repeated.
- cabassa:** A pattern of quarter notes:  $\text{C4}$ ,  $\text{D4}$ ,  $\text{E4}$ ,  $\text{F4}$  in the first measure, and  $\text{G4}$ ,  $\text{A4}$ ,  $\text{B4}$ ,  $\text{C5}$  in the second measure, repeated.

**melodic instruments:**

- piano:** A complex pattern of eighth notes:  $\text{C4}$ ,  $\text{D4}$ ,  $\text{E4}$ ,  $\text{F4}$ ,  $\text{G4}$ ,  $\text{A4}$ ,  $\text{B4}$ ,  $\text{C5}$ ,  $\text{D5}$ ,  $\text{E5}$ ,  $\text{F5}$ ,  $\text{G5}$ ,  $\text{A5}$ ,  $\text{B5}$ ,  $\text{C6}$ ,  $\text{D6}$ ,  $\text{E6}$ ,  $\text{F6}$ ,  $\text{G6}$ ,  $\text{A6}$ ,  $\text{B6}$ ,  $\text{C7}$ .
- theme:** A melodic line starting with a quarter rest, followed by  $\text{C4}$ ,  $\text{D4}$ ,  $\text{E4}$ ,  $\text{F4}$ ,  $\text{G4}$ ,  $\text{A4}$ ,  $\text{B4}$ ,  $\text{C5}$ ,  $\text{D5}$ ,  $\text{E5}$ ,  $\text{F5}$ ,  $\text{G5}$ ,  $\text{A5}$ ,  $\text{B5}$ ,  $\text{C6}$ ,  $\text{D6}$ ,  $\text{E6}$ ,  $\text{F6}$ ,  $\text{G6}$ ,  $\text{A6}$ ,  $\text{B6}$ ,  $\text{C7}$ .
- basse:** A melodic line starting with a quarter rest, followed by  $\text{C4}$ ,  $\text{D4}$ ,  $\text{E4}$ ,  $\text{F4}$ ,  $\text{G4}$ ,  $\text{A4}$ ,  $\text{B4}$ ,  $\text{C5}$ ,  $\text{D5}$ ,  $\text{E5}$ ,  $\text{F5}$ ,  $\text{G5}$ ,  $\text{A5}$ ,  $\text{B5}$ ,  $\text{C6}$ ,  $\text{D6}$ ,  $\text{E6}$ ,  $\text{F6}$ ,  $\text{G6}$ ,  $\text{A6}$ ,  $\text{B6}$ ,  $\text{C7}$ .

5

bassdrum  
rimshot  
shaker  
percus  
cabassa  
claves  
piano  
theme  
basse

Double bar line

8

bassdrum  
rimshot  
shaker  
percus  
cabassa  
claves  
piano  
theme  
basse

11

bassdrum  
rimshot  
shaker  
percus  
cabassa  
claves  
piano  
theme  
basse



14

bassdrum  
rimshot  
shaker  
percus  
cabassa  
piano  
theme  
basse

17

The musical score consists of ten staves. The top seven staves are for percussion instruments: bassdrum, crash, rimshot, shaker, percus, cabassa, and timbales. The bottom three staves are for piano, theme, and basse. The score is divided into three measures. The bassdrum part has a simple rhythmic pattern. The crash part has a single crash symbol in the second measure. The rimshot part has a rhythmic pattern of eighth notes. The shaker part has a continuous eighth-note pattern. The percus part has a rhythmic pattern of eighth notes. The cabassa part has a rhythmic pattern of eighth notes. The timbales part has a rhythmic pattern of eighth notes. The piano part has a complex rhythmic pattern of eighth notes. The theme part has a melodic line with a long note in the third measure. The basse part has a complex rhythmic pattern of eighth notes.

bassdrum

crash

rimshot

shaker

percus

cabassa

claves

timbales

piano

theme

basse

20

bassdrum  
rimshot  
shaker  
percus  
cabassa  
claves  
piano  
theme  
basse

20

21

22

23

bassdrum  
rimshot  
shaker  
percus  
cabassa  
claves  
piano  
theme  
basse

23

24

25

26

musical score for measures 26-28. The score includes parts for bassdrum, rimshot, shaker, percus, cabassa, piano, theme, and basse. The bassdrum, shaker, and percus parts feature rhythmic patterns. The piano part has a complex chordal accompaniment. The theme part includes a triplet of eighth notes. The basse part has a steady eighth-note bass line.



29

musical score for measures 29-31. The score includes parts for bassdrum, rimshot, shaker, percus, cabassa, piano, theme, and basse. The bassdrum, shaker, and percus parts continue their rhythmic patterns. The piano part features a more complex chordal accompaniment. The theme part has a melodic line with some chromaticism. The basse part continues with a steady eighth-note bass line.

32

bassdrum  
rimshot  
shaker  
percus  
cabassa  
claves  
timbales

Detailed description: This block contains seven staves of percussion notation. The bassdrum staff has a repeating pattern of quarter notes. The rimshot staff has a pattern of quarter notes with 'x' marks. The shaker staff has a continuous eighth-note pattern. The percus staff has a pattern of eighth and sixteenth notes. The cabassa staff has a pattern of quarter notes with 'z' marks. The claves staff has a pattern of quarter notes with 'z' marks. The timbales staff has a pattern of quarter notes with 'z' marks.

piano

Detailed description: The piano staff features a rhythmic accompaniment consisting of chords and eighth notes in a steady pattern.

theme

Detailed description: The theme staff contains a melodic line with a mix of eighth and quarter notes, ending with a long, sustained note.

basse

Detailed description: The basse staff features a bass line with a mix of eighth and quarter notes, providing a rhythmic foundation for the piece.

35

bassdrum

rimshot

shaker

percus

cabassa

claves

piano

theme

basse

38

bassdrum

rimshot

shaker

percus

cabassa

piano

theme

basse

The image displays a musical score for a percussion ensemble and piano. The score is divided into two systems, starting at measure 35 and ending at measure 38. The percussion instruments include bassdrum, rimshot, shaker, percus, cabassa, and claves. The piano part is written in a grand staff (treble and bass clefs). The 'theme' part is written in a single treble clef staff. The 'basse' part is written in a single bass clef staff. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. A double bar line is present between the two systems.



41

The image shows a musical score for a percussion ensemble and piano/bass instruments. The percussion section includes bassdrum, rimshot, shaker, percus, cabassa, claves, and timbales. The piano part features a complex rhythmic accompaniment, and the bass part provides a steady bass line. The 'theme' part shows a melodic line with a prominent slur.

bassdrum

rimshot

shaker

percus

cabassa

claves

timbales

piano

theme

basse

44

The musical score consists of eight staves. The top six staves are percussion parts: bassdrum, rimshot, shaker, percus, cabassa, and claves. The bottom three staves are melodic parts: piano, theme, and basse. The bassdrum part features a steady quarter-note pattern. The rimshot part has a pattern of eighth notes with rests. The shaker part is a continuous eighth-note pattern. The percus part has a more complex eighth-note pattern. The cabassa part has a pattern of eighth notes with rests. The claves part has a pattern of eighth notes with rests. The piano part is a complex eighth-note pattern. The theme part is a simple melodic line. The basse part is a complex eighth-note pattern.

47

bassdrum  
rimshot  
shaker  
percus  
cabassa  
claves  
timbales

piano  
theme  
basse

50

bassdrum  
rimshot  
shaker  
percus  
cabassa

piano  
theme  
basse

3

The image displays a musical score for a percussion ensemble and piano. The percussion section includes six parts: bassdrum, rimshot, shaker, percus, cabassa, and claves. The piano part is written in treble clef. The 'theme' part is also in treble clef and features a triplet. The 'basse' part is in bass clef. The score is organized into three measures across the top section and continues in the bottom section.

**percussion parts:**

- bassdrum:** A simple rhythmic pattern of quarter notes.
- rimshot:** A pattern of quarter notes with 'x' marks indicating rimshots.
- shaker:** A continuous eighth-note pattern.
- percus:** A pattern of eighth and sixteenth notes.
- cabassa:** A pattern of quarter notes with accents.
- claves:** A pattern of quarter notes.

**piano part:** A complex rhythmic accompaniment consisting of eighth and sixteenth notes.

**theme:** A melodic line starting with a long note, followed by eighth notes, and ending with a triplet of eighth notes.

**basse:** A bass line consisting of eighth and sixteenth notes.

musical score for percussion instruments: bassdrum, rimshot, shaker, percus, cabassa, claves, and timbales. The score is organized into three measures across seven staves. The bassdrum part features a steady quarter-note pattern. The rimshot part has a sparse pattern of eighth notes. The shaker part consists of a continuous eighth-note accompaniment. The percus part has a rhythmic pattern of eighth and sixteenth notes. The cabassa part has a pattern of eighth notes with rests. The claves part has a pattern of eighth notes with rests. The timbales part has a pattern of eighth notes with rests.

piano accompaniment staff showing a complex rhythmic pattern of chords and eighth notes.

theme melody staff showing a simple melodic line with quarter notes and a final half note.

basse (bass) staff showing a simple melodic line with quarter notes and eighth notes.

59

bassdrum  
rimshot  
shaker  
percus  
cabassa  
claves  
piano  
theme  
basse



62

bassdrum  
rimshot  
shaker  
percus  
cabassa  
piano  
theme  
basse

65

percussion score for measures 65-67. The score includes staves for bassdrum, rimshot, shaker, percus, cabassa, claves, and timbales. The bassdrum part features a steady eighth-note pattern. The shaker part has a continuous eighth-note accompaniment. The other instruments play specific rhythmic patterns and accents.

piano accompaniment consisting of a continuous eighth-note chordal pattern in the right hand.

theme melody consisting of a single line of music with a long note followed by a series of eighth notes.

basse accompaniment consisting of a series of eighth notes in the left hand.

68

The image shows a musical score for a percussion ensemble and melodic instruments. The percussion section includes bassdrum, rimshot, shaker, percus, cabassa, and claves. The melodic section includes piano, theme, and basse. The score is divided into three measures. The bassdrum part has a simple rhythmic pattern. The rimshot part has a pattern of two notes per measure. The shaker part has a continuous eighth-note pattern. The percus part has a pattern of eighth and sixteenth notes. The cabassa part has a pattern of eighth notes. The claves part has a pattern of eighth notes. The piano part has a complex rhythmic pattern with many notes. The theme part has a simple melodic line. The basse part has a complex rhythmic pattern with many notes.

bassdrum

rimshot

shaker

percus

cabassa

claves

piano

theme

basse



71

bassdrum  
rimshot  
shaker  
percus  
cabassa  
claves  
timbales

piano  
theme  
basse

74

bassdrum  
rimshot  
shaker  
percus  
cabassa

piano  
theme  
basse

77

The musical score consists of seven staves. The top five staves are for percussion: bassdrum, rimshot, shaker, percus, and cabassa. The sixth staff is for piano, and the seventh is for basse. The bassdrum part features a steady eighth-note pattern. The rimshot part has a sparse pattern of eighth notes. The shaker part has a continuous eighth-note pattern. The percus part has a complex rhythmic pattern with eighth and sixteenth notes. The cabassa part has a sparse pattern of eighth notes. The piano part has a complex rhythmic pattern with eighth and sixteenth notes. The theme part has a melodic line with a long note in the second measure. The basse part has a complex rhythmic pattern with eighth and sixteenth notes.

bassdrum

rimshot

shaker

percus

cabassa

claves

piano

theme

basse

80

The image shows a musical score for a percussion ensemble and piano/bass instruments. The percussion section includes bassdrum, rimshot, shaker, percus, cabassa, claves, and timbales. The piano part is written in grand staff notation, and the bass part is in a single staff. The score is divided into three measures. The bassdrum part has a steady quarter-note pattern. The rimshot part has a pattern of quarter notes with rests. The shaker part has a continuous eighth-note pattern. The percus part has a pattern of eighth and quarter notes. The cabassa part has a pattern of quarter notes with rests. The claves part has a pattern of quarter notes with rests. The timbales part has a pattern of quarter notes with rests. The piano part has a pattern of chords and single notes. The theme part has a pattern of quarter notes. The basse part has a pattern of quarter notes.

bassdrum

rimshot

shaker

percus

cabassa

claves

timbales

piano

theme

basse

83

bassdrum  
rimshot  
shaker  
percus  
cabassa  
claves  
piano  
theme  
basse



86

bassdrum  
rimshot  
shaker  
percus  
cabassa  
piano  
theme  
basse

89

The image shows a musical score for a percussion ensemble and piano/bass. The percussion section includes bassdrum, crash, rimshot, shaker, percus, cabassa, claves, and timbales. The piano part features a rhythmic accompaniment of chords, a melodic 'theme' line, and a 'basse' (bass) line. The score is organized into three measures across the top section and three measures across the bottom section.

**percussion section:**

- bassdrum:** Three measures of quarter notes.
- crash:** A crash symbol in the second measure.
- rimshot:** Rimshot symbols in the second and third measures.
- shaker:** A continuous eighth-note pattern.
- percus:** A rhythmic pattern of eighth and sixteenth notes.
- cabassa:** A rhythmic pattern of eighth notes.
- claves:** A rhythmic pattern of eighth notes.
- timbales:** A rhythmic pattern of eighth notes.

**piano section:**

- piano:** A rhythmic accompaniment of chords in the right hand.
- theme:** A melodic line in the right hand.
- basse:** A bass line in the left hand.

92

bassdrum  
rimshot  
shaker  
percus  
cabassa  
claves  
piano  
theme  
basse

95

bassdrum  
rimshot  
shaker  
percus  
cabassa  
claves  
piano  
theme  
basse

98

bassdrum

rimshot

shaker

percus

cabassa

piano

theme

basse



101

bassdrum

rimshot

shaker

percus

cabassa

claves

piano

theme

basse

The image displays a musical score for a percussion ensemble and piano/bass instruments. The percussion section includes staves for bassdrum, crash, rimshot, shaker, percus, cabassa, claves, and timbales. The piano part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bass part is also in treble clef. The score is organized into three measures. The bassdrum part features a simple rhythmic pattern of quarter notes. The crash part has a single crash symbol in the third measure. The rimshot part shows a pattern of quarter notes with 'x' marks indicating rimshots. The shaker part consists of a continuous eighth-note pattern. The percus part has a complex rhythmic pattern with eighth and sixteenth notes. The cabassa part features a pattern of quarter notes with rests. The claves part has a pattern of quarter notes with rests. The timbales part has a pattern of quarter notes with rests. The piano part is a complex rhythmic pattern of eighth and sixteenth notes. The theme part has a simple melodic line. The basse part has a complex rhythmic pattern of eighth and sixteenth notes.



107

bassdrum  
rimshot  
shaker  
percus  
cabassa  
claves  
piano  
theme  
basse



110

bassdrum  
rimshot  
shaker  
percus  
cabassa  
piano  
theme  
basse

The musical score is divided into two systems. The first system contains six percussion parts: bassdrum, rimshot, shaker, percus, cabassa, and claves. The second system contains three parts: piano, theme, and basse. The bassdrum part features a steady eighth-note pattern. The rimshot part has sparse accents. The shaker part has a consistent eighth-note pattern. The percus part has a more complex rhythmic pattern with some beamed notes. The cabassa and claves parts have sparse, rhythmic accents. The piano part is a complex accompaniment with many beamed notes and rests. The theme part has a few notes in the second measure. The basse part is a bass line with many beamed notes and rests.

The image displays a musical score for a percussion ensemble and piano. The percussion section includes staves for bassdrum, snare, crash, rimshot, shaker, percus, cabassa, and claves. The piano part is written in treble clef. The 'theme' part is also in treble clef and features a melodic line with a long note. The 'basse' part is in bass clef and consists of a rhythmic accompaniment. The score is divided into two measures by a vertical bar line.

bassdrum

Serge Et Charlotte Gainsbourg - Lemon Incest

♩ = 113,000732



7



13



19



25



31



37



43



49

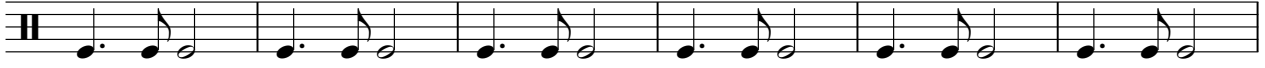


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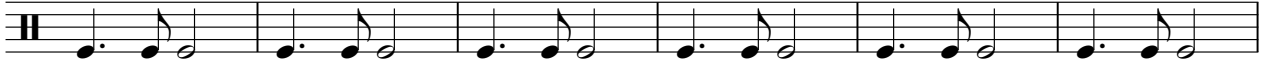


V.S.

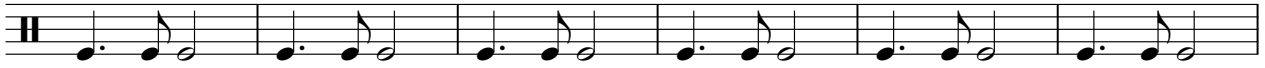
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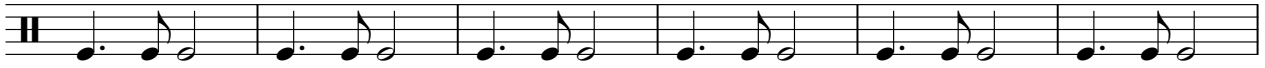
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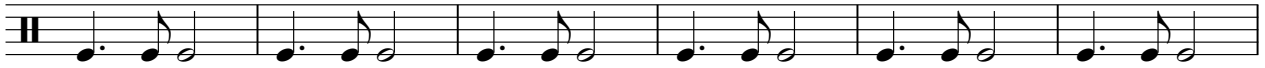
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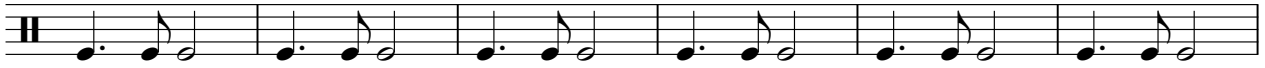
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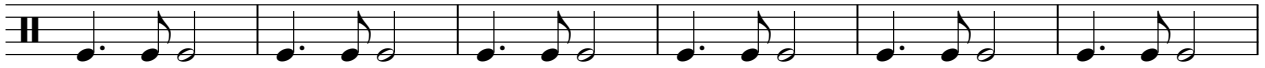
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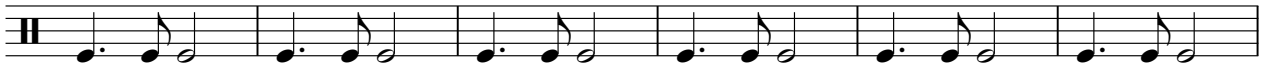
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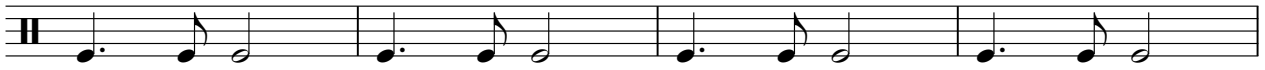
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103



109



113

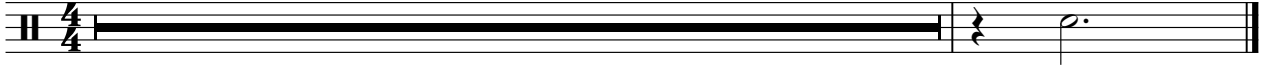


Serge Et Charlotte Gainsbourg - Lemon Incest

snare

♩ = 113,000732



**115**




crash

# Serge Et Charlotte Gainsbourg - Lemon Incest

♩ = 113,000732

**17**  **71** 



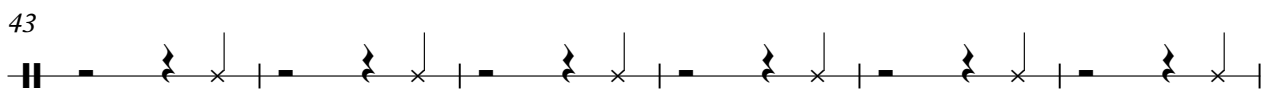
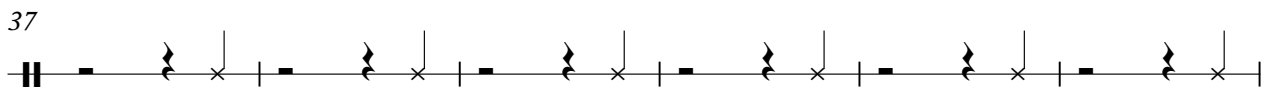
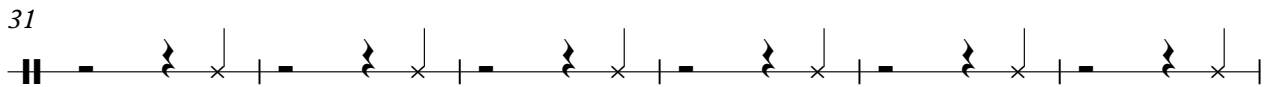
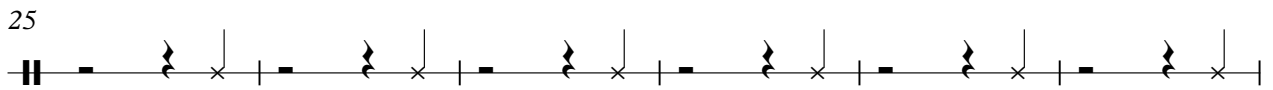
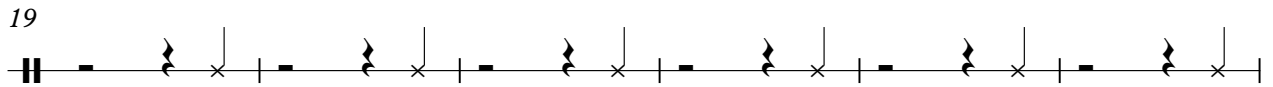
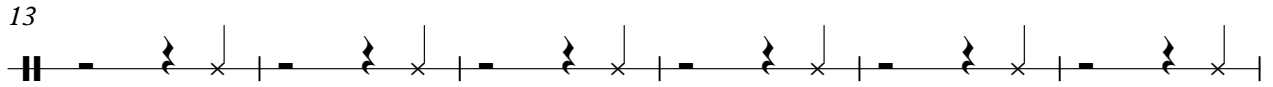
**91** **15**  **9** 



rimshot

# Serge Et Charlotte Gainsbourg - Lemon Incest

♩ = 113,000732



V.S.

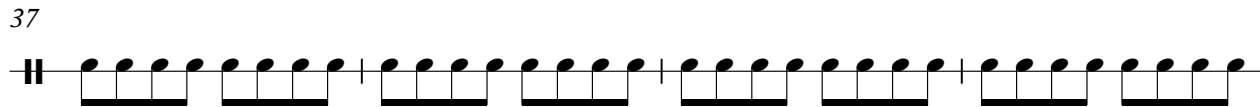




shaker

# Serge Et Charlotte Gainsbourg - Lemon Incest

♩ = 113,000732

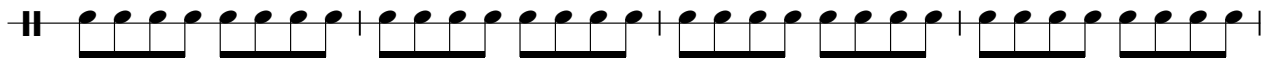


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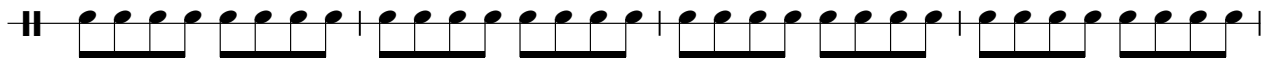
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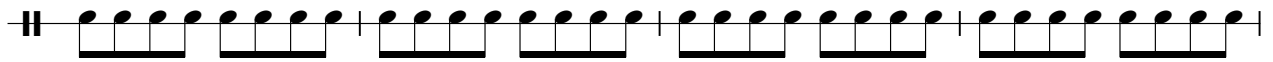
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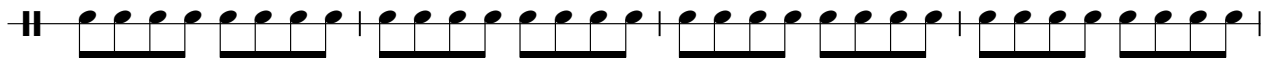
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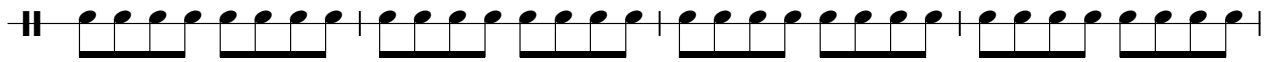
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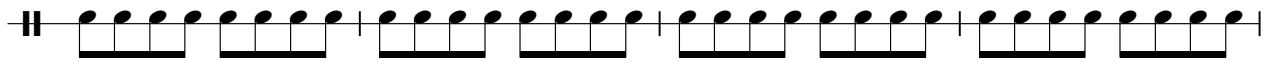
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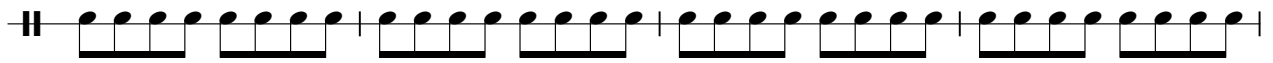
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65



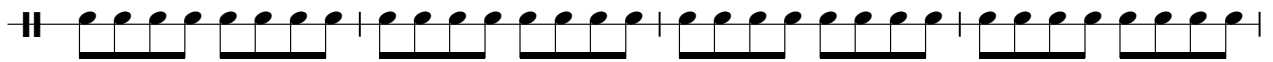
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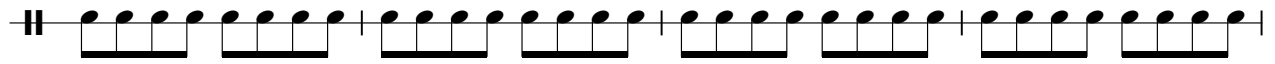
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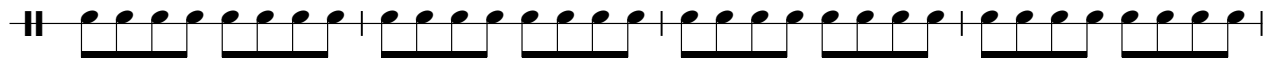
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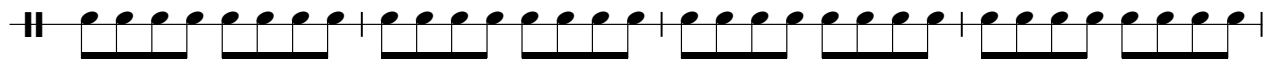
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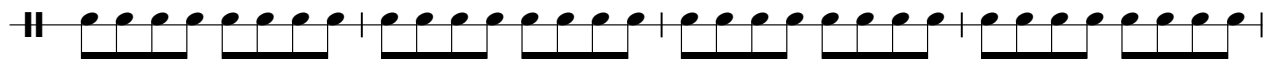
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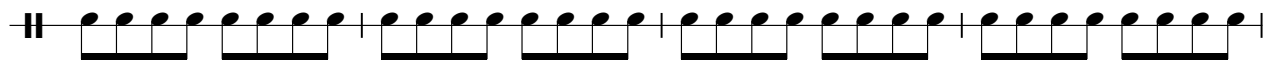
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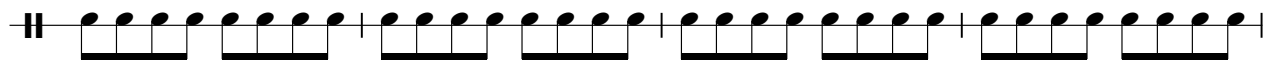
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97



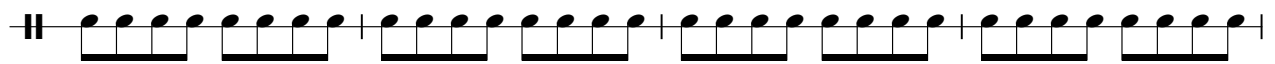
101



105



109

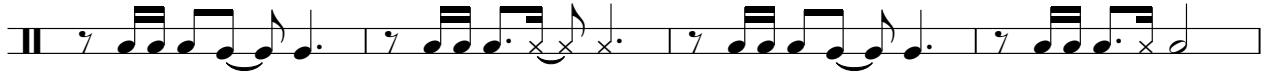


113

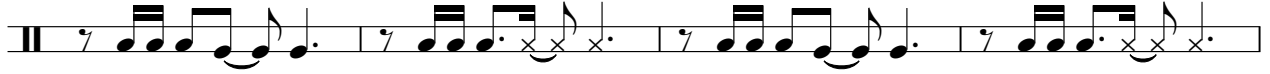




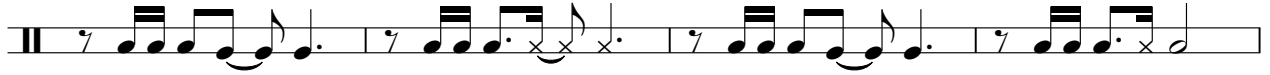
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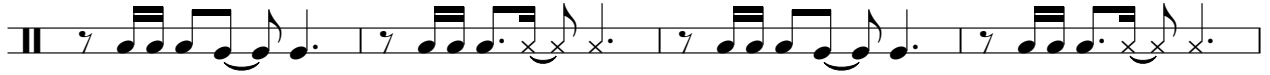
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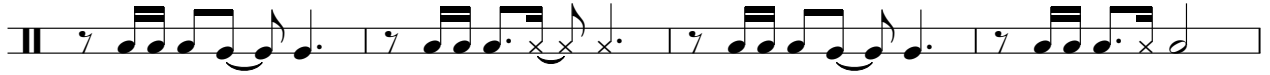
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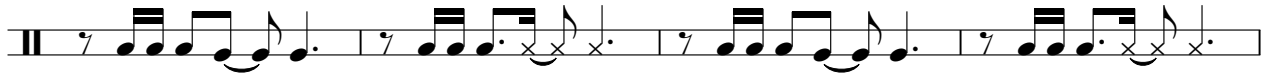
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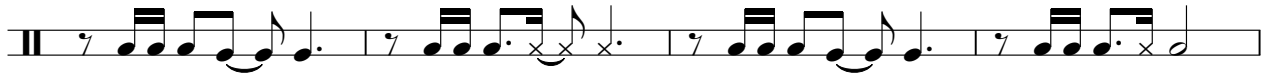
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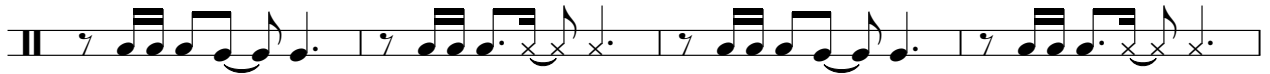
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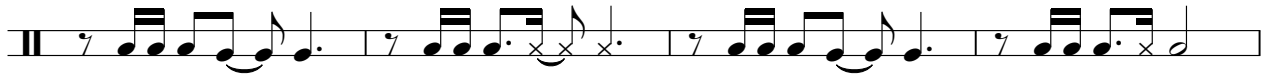
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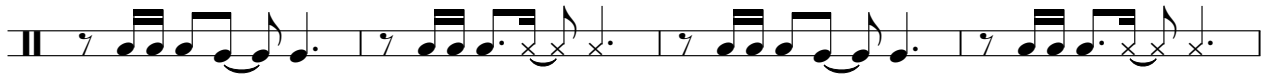
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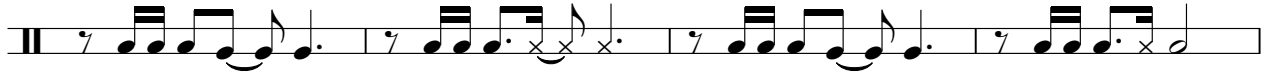
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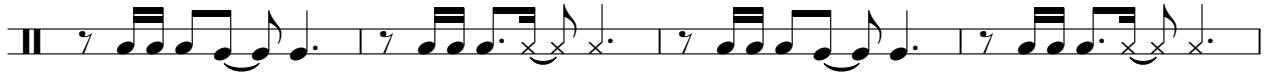
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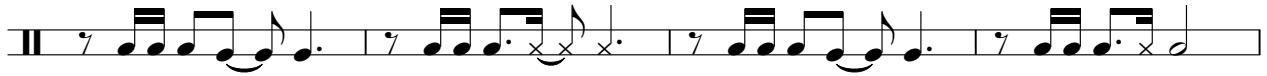
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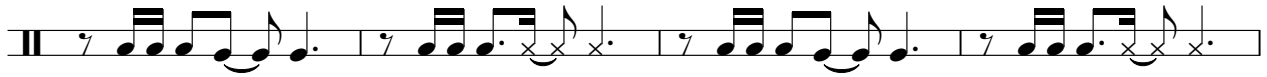
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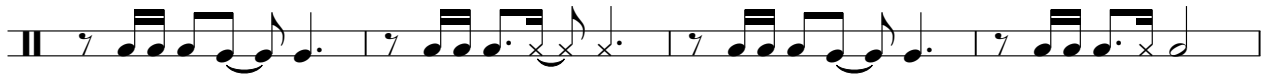
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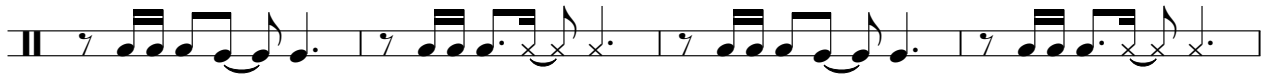
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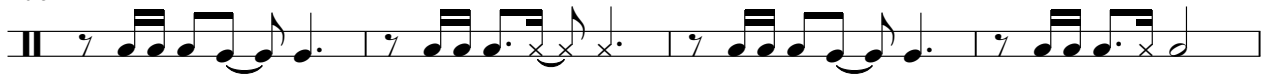
98



102



106



110



113



♩ = 113,000732

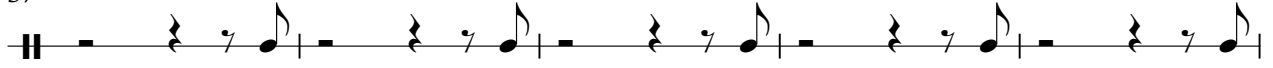
The musical score consists of ten staves, each representing a measure of music. The time signature is 4/4. The tempo is marked as ♩ = 113,000732. Each staff begins with a double bar line and a 4/4 time signature. The music is a simple, repetitive rhythmic pattern consisting of eighth notes and rests. The pattern is: eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note, eighth rest, eighth note. This pattern repeats five times per measure. The staves are numbered 7, 12, 17, 22, 27, 32, 37, 42, and 47, indicating the measure number for each line.



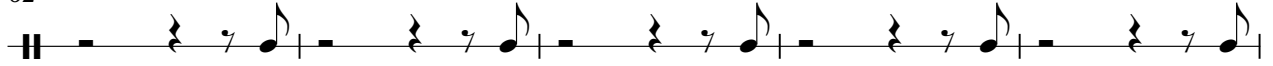
52



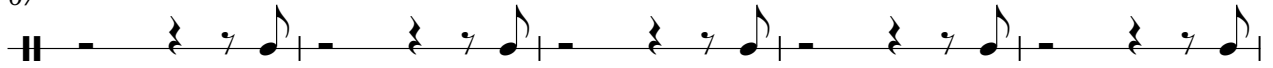
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62



67



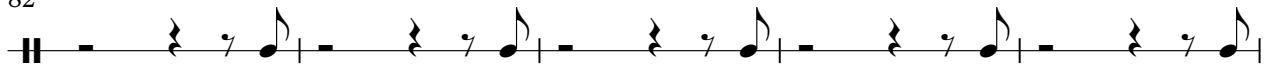
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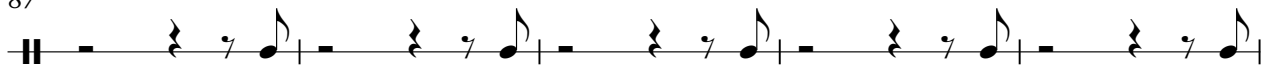
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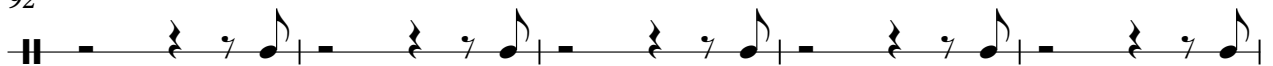
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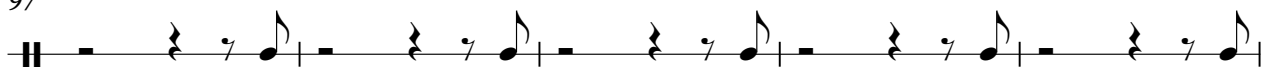
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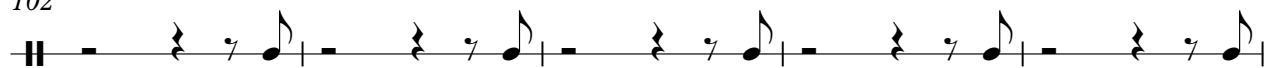
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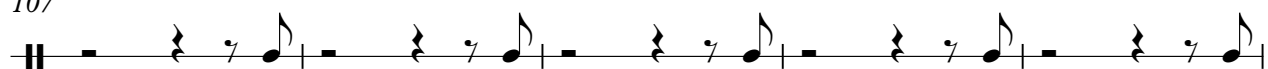
97



102



107



112



claves

# Serge Et Charlotte Gainsbourg - Lemon Incest

♩ = 113,000732

4

3

3

13

3

3

3

25

3

3

3

37

3

3

3

49

3

3

3

61

3

3

3

73

3

3

3

85

3

3

3

97

3

3

106

3

3

2



piano

# Serge Et Charlotte Gainsbourg - Lemon Incest

♩ = 113,000732



V.S.



61



64



67



70



73



76



79



82



85



88



V.S.

91



94



97



100



103



106



109



112



114





theme

Serge Et Charlotte Gainsbourg - Lemon Incest

♩ = 113,000732

1

7

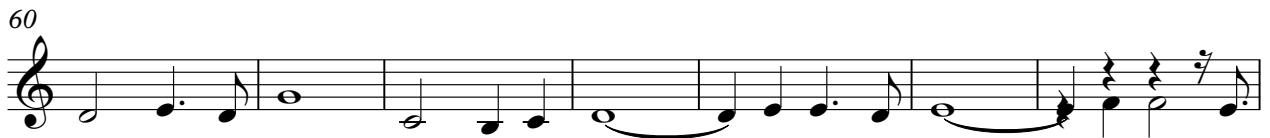
13

19

26

31

33



96



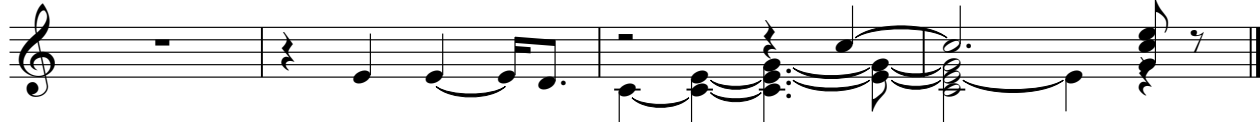
102



109



113



# Serge Et Charlotte Gainsbourg - Lemon Incest

basse

♩ = 113,000732

6

11

16

21

26

31

36

41

46

V.S.

Detailed description: This is a musical score for a bass guitar part. It is written in 4/4 time with a tempo of 113,000732. The score consists of 48 measures, organized into 10 systems of five staves each. The first staff of each system contains a whole rest, while the subsequent four staves contain the bass line. The bass line is a complex, rhythmic pattern primarily composed of eighth and sixteenth notes. There are several accidentals throughout the piece, including flats (e.g., at measures 16, 31, 46) and sharps (e.g., at measures 21, 36, 41, 46). The piece concludes with a 'V.S.' (Vivace) marking.

This musical score is for a bass guitar part, spanning measures 51 to 102. It is written on ten staves, each beginning with a treble clef. The music consists of a continuous sequence of eighth notes, often beamed in groups of four. The key signature is one flat (B-flat), indicated by a flat symbol on the first line of the first staff. The piece concludes with a double bar line and repeat dots at the end of the final staff.

101

Musical notation for measure 101, featuring a treble clef and a series of eighth notes with stems pointing up. The notes are grouped in pairs across five measures. A sharp sign (#) is present above the first note of the fifth measure.

106

Musical notation for measure 106, featuring a treble clef and a series of eighth notes with stems pointing up. The notes are grouped in pairs across five measures.

111

Musical notation for measure 111, featuring a treble clef and a series of eighth notes with stems pointing up. The notes are grouped in pairs across five measures.

114

Musical notation for measure 114, featuring a treble clef and a series of eighth notes with stems pointing up. The notes are grouped in pairs across five measures. Slurs are placed over the notes in the second, third, and fourth measures.