

# Sheryl Crow - Every Day Is A Winding Road

♩ = 120,000000

This system of music includes four staves: drums, two jazz guitar parts, and FX 4 (Atmosphere). The drums part features a steady 4/4 beat with a pattern of eighth notes and rests. The two jazz guitar parts are in 4/4 time, with the upper staff showing rhythmic patterns and the lower staff showing chordal accompaniment. The FX 4 part provides atmospheric texture with sustained notes and rests. A tempo marking of 120,000000 is placed above the first two staves.

drums

Jazz Guitar

Jazz Guitar

FX 4 (Atmosphere)

♩ = 120,000000



4

This system of music continues the arrangement with four staves: drums, two jazz guitar parts, and FX 4. The drums part begins with a measure of four rests, indicated by a '4' above the staff, before continuing with the established rhythmic pattern. The jazz guitar parts and FX 4 part continue with their respective musical parts. The tempo marking is not explicitly repeated in this system.

drums

J. Gtr.

J. Gtr.

FX 4

6

drums

J. Gtr.

J. Gtr.

FX 4



8

drums

J. Gtr.

FX 4



10

drums

J. Gtr.

FX 4

The musical score is organized into three systems, each starting with a double bar line. The first system covers measures 12-14, the second covers measures 14-16, and the third covers measures 16-18. The instruments are arranged vertically as follows:

- drums:** Features a consistent rhythmic pattern of eighth and sixteenth notes with 'x' marks, indicating a specific drum sound.
- J. Gtr. (Jazz Guitar):** Plays chords and single notes, often with a '7' indicating a seventh chord.
- FX 4:** Provides harmonic support with chords and melodic lines.
- bass 1:** Plays a bass line with eighth and sixteenth notes, often with a '7' indicating a seventh chord.
- Perc. Organ:** Plays sustained chords and melodic fragments.
- FX 4 (bottom):** Provides additional harmonic texture with chords and melodic lines.

18

drums

J. Gtr.

bass 1

Perc. Organ

FX 4



20

drums

J. Gtr.

bass 1

Perc. Organ

FX 4

44.0"  
23.1,00  
c1

22

drums

J. Gtr.

J. Gtr.

bass 1

Perc. Organ

Syn. Str.

FX 4



25

drums

J. Gtr.

bass 1

Syn. Str.

28

drums

J. Gtr.

bass1

Syn. Str.

1'00.0"  
31.1,00  
intro

31

drums

J. Gtr.

bass1

FX 4

1'08.6"  
35.1,00  
v2

34

drums

J. Gtr.

bass1

FX 4

37

drums

J. Gtr.

bass 1

FX 4



40

drums

J. Gtr.

J. Gtr.

bass 1

FX 4

43

drums

J. Gtr.

bass 1

Perc. Organ

FX 4



45

drums

J. Gtr.

bass 1

Perc. Organ

FX 4



47

drums

J. Gtr.

bass 1

Perc. Organ

FX 4

Detailed description: This block contains the musical notation for measures 47 and 48. It features five staves: drums, J. Gtr., bass 1, Perc. Organ, and FX 4. The drums staff shows a complex rhythmic pattern with many 'x' marks. The J. Gtr. staff has chords and some melodic lines. The bass 1 staff has a simple bass line. The Perc. Organ staff has a few notes. The FX 4 staff has a complex, multi-measure rest followed by some notes.



49

drums

J. Gtr.

bass 1

Perc. Organ

FX 4

Detailed description: This block contains the musical notation for measures 49 and 50. It features five staves: drums, J. Gtr., bass 1, Perc. Organ, and FX 4. The drums staff shows a complex rhythmic pattern. The J. Gtr. staff has chords and some melodic lines. The bass 1 staff has a simple bass line. The Perc. Organ staff has a few notes. The FX 4 staff has a complex, multi-measure rest followed by some notes.

1'40.0"  
51.1,00  
c2

51

drums

J. Gtr.

bass1

Perc. Organ

Syn. Str.

Detailed description: This block contains the musical notation for measures 51 and 52. The score is arranged in five staves. The 'drums' staff uses a drum set icon and contains a complex rhythmic pattern with 'x' marks above notes. The 'J. Gtr.' staff has a treble clef and contains a few notes with a 7/8 time signature. The 'bass1' staff has a bass clef and contains a melodic line with a 7/8 time signature. The 'Perc. Organ' staff has a treble clef and contains a few notes with a 7/8 time signature. The 'Syn. Str.' staff has a treble clef and contains a few notes with a 7/8 time signature. A double bar line is present between measures 51 and 52.



53

drums

J. Gtr.

bass1

Syn. Str.

Detailed description: This block contains the musical notation for measures 53 and 54. The score is arranged in four staves. The 'drums' staff uses a drum set icon and contains a complex rhythmic pattern with 'x' marks above notes. The 'J. Gtr.' staff has a treble clef and contains a few notes with a 7/8 time signature. The 'bass1' staff has a bass clef and contains a melodic line with a 7/8 time signature. The 'Syn. Str.' staff has a treble clef and contains a few notes with a 7/8 time signature. A double bar line is present between measures 53 and 54.

55

drums

J. Gtr.

bass1

Syn. Str.

Detailed description: This musical system covers measures 55 and 56. The drums part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with some rests. The bass1 part has a simple rhythmic accompaniment. The Syn. Str. part consists of two chords, one in measure 55 and one in measure 56, both marked with a fermata.



57

drums

J. Gtr.

bass1

Syn. Str.

Detailed description: This musical system covers measures 57 and 58. The drums part continues with a similar rhythmic pattern. The J. Gtr. part has a melodic line with some rests. The bass1 part has a simple rhythmic accompaniment. The Syn. Str. part consists of two chords, one in measure 57 and one in measure 58, both marked with a fermata.

59

drums

J. Gtr.

bass 1

Perc. Organ

Syn. Str.



61

drums

J. Gtr.

bass 1

Syn. Str.

63

drums

J. Gtr.

bass 1

Syn. Str.



65

drums

J. Gtr.

bass 1

Syn. Str.



2'12.0"  
67.1,00  
break

67

drums

Perc. Organ

Pad 6

70

drums

J. Gtr.

bass 1

Perc. Organ

Pad 6



73

drums

J. Gtr.

bass 1

76

drums

J. Gtr.

bass 1

Perc. Organ

Pad 6

Detailed description: This system contains measures 76, 77, and 78. The drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a melodic line with some slurs and ties. The bass 1 part has a bass line with eighth notes and rests. The Perc. Organ part is mostly silent, with a long note in measure 78. The Pad 6 part has a few notes in measure 78.



79

drums

bass 1

Perc. Organ

Pad 6

Detailed description: This system contains measures 79, 80, and 81. The drums part continues with the same rhythmic pattern. The bass 1 part has a bass line with eighth notes and rests. The Perc. Organ part has a sustained chord in the bass register across all three measures. The Pad 6 part has a few notes in measure 79.

82

drums

bass1

Perc. Organ



2'52.0"  
87.1,00  
c3

85

drums

bass1

Perc. Organ

Syn. Str.



88

drums

J. Gtr.

bass1

Syn. Str.



91

drums

J. Gtr.

bass I

Syn. Str.

Detailed description: This musical score block covers measures 91, 92, and 93. The drums part features a consistent rhythmic pattern with 'x' marks above the staff indicating cymbal hits. The J. Gtr. part has a melodic line with some rests. The bass I part plays a steady eighth-note bass line. The Syn. Str. part provides a harmonic accompaniment with sustained chords.



94

drums

J. Gtr.

bass I

Perc. Organ

Syn. Str.

Detailed description: This musical score block covers measures 94, 95, and 96. The drums part continues with the same rhythmic pattern. The J. Gtr. part has a melodic line with some rests. The bass I part plays a steady eighth-note bass line. The Perc. Organ part has a melodic line with some rests. The Syn. Str. part provides a harmonic accompaniment with sustained chords.

97

drums

J. Gtr.

bass 1

Syn. Str.



100

drums

J. Gtr.

bass 1

Syn. Str.



103

drums

J. Gtr.

bass 1

Perc. Organ

3'24.0"  
103.1,00  
break

106

drums

J. Gtr.

bass I

Perc. Organ

This system contains measures 106, 107, and 108. The drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part consists of chords and melodic lines. The bass I part has a steady eighth-note bass line. The Perc. Organ part is mostly silent, with a few notes in measure 108.



109

drums

J. Gtr.

bass I

Perc. Organ

This system contains measures 109, 110, and 111. The drums part continues with the same rhythmic pattern. The J. Gtr. part has similar chordal and melodic structures. The bass I part maintains its eighth-note line. The Perc. Organ part has a few notes in measure 111.



112

drums

J. Gtr.

bass I

This system contains measures 112, 113, and 114. The drums part continues with the same rhythmic pattern. The J. Gtr. part has similar chordal and melodic structures. The bass I part maintains its eighth-note line.

115

drums

J. Gtr.

bass 1

Perc. Organ



117

drums

J. Gtr.

bass 1

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drums

♩ = 120,000000

Drum notation for measures 1-4. The staff is in 4/4 time. Measures 1-4 show a consistent pattern of eighth notes on the snare and bass drums, with 'x' marks above the snare line indicating cymbal hits.

Drum notation for measures 5-8. The pattern continues, with a slight variation in the bass drum line in measure 8.

Drum notation for measures 9-12. The pattern continues, with a slight variation in the bass drum line in measure 12.

Drum notation for measures 13-16. The pattern continues, with a slight variation in the bass drum line in measure 16.

Drum notation for measures 17-20. The pattern continues, with a slight variation in the bass drum line in measure 20.

Drum notation for measures 21-24. The pattern continues, with a slight variation in the bass drum line in measure 24.

Drum notation for measures 25-28. The pattern continues, with a slight variation in the bass drum line in measure 28.

Drum notation for measures 29-32. The pattern continues, with a slight variation in the bass drum line in measure 32.

Drum notation for measures 33-36. The pattern continues, with a slight variation in the bass drum line in measure 36.

Drum notation for measures 37-40. The pattern continues, with a slight variation in the bass drum line in measure 40.

V.S.

32

Musical notation for drum set at measure 32. The staff shows a sequence of notes with 'x' marks above them, indicating a specific drum pattern.

35

Musical notation for drum set at measure 35. The staff shows a sequence of notes with 'x' marks above them, indicating a specific drum pattern.

38

Musical notation for drum set at measure 38. The staff shows a sequence of notes with 'x' marks above them, indicating a specific drum pattern.

41

Musical notation for drum set at measure 41. The staff shows a sequence of notes with 'x' marks above them, indicating a specific drum pattern.

44

Musical notation for drum set at measure 44. The staff shows a sequence of notes with 'x' marks above them, indicating a specific drum pattern.

47

Musical notation for drum set at measure 47. The staff shows a sequence of notes with 'x' marks above them, indicating a specific drum pattern.

50

Musical notation for drum set at measure 50. The staff shows a sequence of notes with 'x' marks above them, indicating a specific drum pattern.

53

Musical notation for drum set at measure 53. The staff shows a sequence of notes with 'x' marks above them, indicating a specific drum pattern.

56

Musical notation for drum set at measure 56. The staff shows a sequence of notes with 'x' marks above them, indicating a specific drum pattern.

59

Musical notation for drum set at measure 59. The staff shows a sequence of notes with 'x' marks above them, indicating a specific drum pattern.

62

65

68

71

74

77

81

84

87

90

V.S.

93

96

99

102

105

108

111

114

117



♩ = 120,000000

2

7

12

17

22

19

45

49

69

♩ = 120,000000

2 18

25

31

38 11

54

60

66 4

74 10

88

92

96



102



107



112



116



Sheryl Crow - Every Day Is A Winding Road

bass1

♩ = 120,000000

13



17



21



25



29



33



37



41



45



49



V.S.



98



102



106



110



114



117



Percussive Organ

Sheryl Crow - Every Day Is A Winding Road

♩ = 120,000000

14

19 20

44

50 7 7 7

68 6

81 9 9

96 7 3

108 3 3 4

Synth Strings

Sheryl Crow - Every Day Is A Winding Road

$\text{♩} = 120,000000$   
**22**

**30**

**57**

**66**  
**20**

**93**

**99**  
**17**



Pad 6 (Metallic)

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♩ = 120,000000

**66**

Musical notation for measure 66, featuring a treble clef, a 4/4 time signature, and a tempo marking of 120,000000. The measure contains a whole rest followed by a series of notes: a quarter note G4, an eighth note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

70

**7**

Musical notation for measure 70, featuring a treble clef and a 4/4 time signature. The measure contains a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

79

**40**

Musical notation for measure 79, featuring a treble clef and a 4/4 time signature. The measure contains a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

♩ = 120,000000

2

7

12

17

21

32

37

42

47

50

69