

# Serge Gainsbourg - La Javanaise 4

♩ = 130,002380

Drums

Guitare

Basse

Violon

Violon

Alto

Cello

Guitelec

Choeurs



5

Drums

melodie

Guitare

Basse

Choers

7

Drums

melodie

Guitare

Basse

Choers



10

$\text{♩} = 130,002380$

Drums

melodie

Guitare

Basse

Choers



13

Drums

melodie

Guitare

Basse

Choers

17

Drums

melodie

Guitare

Basse

Chœurs

21

Drums

melodie

Guitare

Basse

24

Drums

melodie

Guitare

Basse

Chœurs

27

Drums

melodie

Guitare

Basse

Guitelec

Choeurs

30

Drums

melodie

Guitare

Basse

Guitelec

Choeurs

33

Drums

melodie

Guitare

Basse

Guitelec

Choeurs

36

Drums

melodie

Guitare

Basse

Guitelec

Choeurs

This musical score block covers measures 36, 37, and 38. It features six staves: Drums, melodie, Guitare, Basse, Guitelec, and Choeurs. The Drums staff shows a consistent rhythmic pattern. The melodie staff has a few notes, including a sharp sign. The Guitare staff contains complex chordal and melodic lines with many accidentals. The Basse staff has a similar complex texture. The Guitelec staff shows a series of notes with a sharp sign. The Choeurs staff has a melodic line with a triplet of notes in measure 37.



39

Drums

melodie

Guitare

Basse

Guitelec

Choeurs

This musical score block covers measures 39, 40, and 41. It features six staves: Drums, melodie, Guitare, Basse, Guitelec, and Choeurs. The Drums staff continues with its rhythmic pattern. The melodie staff has a few notes, including a sharp sign. The Guitare staff contains complex chordal and melodic lines with many accidentals. The Basse staff has a similar complex texture. The Guitelec staff shows a series of notes with a sharp sign. The Choeurs staff has a melodic line with a triplet of notes in measure 40.

42

Drums

melodie

Guitare

Basse

Guitalec

Choers



45

Drums

melodie

Guitare

Basse

Violon

Violon

Alto

Cello

48

The musical score consists of ten staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for melodie, featuring a treble and bass clef with a melodic line. The third staff is for Guitare, showing a complex rhythmic pattern with various note values and rests. The fourth staff is for Basse, showing a rhythmic pattern with various note values and rests. The fifth staff is for Violon, showing a melodic line with a long note. The sixth staff is for Violon, showing a melodic line with a long note. The seventh staff is for Alto, showing a melodic line with a long note. The eighth staff is for Cello, showing a melodic line with a long note. The ninth staff is for Choeurs, showing a melodic line with a long note.

51

Drums

melodie

Guitare

Basse

Violon

Violon

Alto

Cello

Choers

Detailed description: This musical score covers measures 51, 52, and 53. The Drums part features a consistent rhythmic pattern of eighth notes. The melodie part has a bass clef and contains several notes with slurs. The Guitare part is written in treble clef with complex chordal textures and slurs. The Basse part also uses a treble clef and features dense chordal accompaniment. The Violon parts are in treble clef, with the first Violon playing a long, sustained note across measures 51 and 52. The Alto part has a treble clef and a long, sustained note. The Cello part is in treble clef and has a long, sustained note. The Choers part is in treble clef and includes a triplet of eighth notes in measure 51.



54

Drums

melodie

Guitare

Basse

Violon

Alto

Guitelec

Detailed description: This musical score covers measures 54, 55, and 56. The Drums part continues with a rhythmic pattern of eighth notes. The melodie part has a bass clef and features a melodic line with slurs. The Guitare part is in treble clef and contains complex chordal textures with slurs. The Basse part is in treble clef and features dense chordal accompaniment. The Violon part is in treble clef and has a melodic line with slurs. The Alto part is in treble clef and has a melodic line with slurs. The Guitelec part is in treble clef and features a melodic line with slurs.



58

Drums

melodie

Guitare

Basse

Violon

Alto

Guitalec



62

Drums

melodie

Guitare

Basse

Violon

Violon

This musical score is for page 66 and includes the following parts:

- Drums:** Features a complex rhythmic pattern with various note values and rests.
- melodie:** Consists of a treble and bass clef staff with sparse melodic lines.
- Guitare:** Shows a dense arrangement of chords and melodic fragments.
- Basse:** Features a bass line with a mix of eighth and sixteenth notes.
- Violon:** Contains a melodic line with some slurs and accidentals.
- Violon:** Features a sparse melodic line with long rests.
- Alto:** Mostly contains rests, with a few notes at the end of the piece.
- Cello:** Features a melodic line with some slurs and accidentals.
- Guitelec:** Features a sparse melodic line with long rests.

70

The musical score consists of ten staves, each representing a different instrument. The instruments are: Drums, Melodie, Guitare, Basse, Violon, Violon, Alto, Cello, and Guitalec. The score shows the first three measures of music for each instrument. The Drums staff has a drum set icon and a rhythmic pattern of eighth and sixteenth notes. The Melodie staff has a treble clef and a bass clef, with a few notes and rests. The Guitare staff has a treble clef and a key signature of two sharps (F# and C#), with a complex chordal and melodic line. The Basse staff has a treble clef and a key signature of two sharps, with a bass line. The Violon staff has a treble clef and a key signature of one flat (Bb), with a few notes. The Violon staff has a treble clef and a key signature of one flat, with a few notes. The Alto staff has a treble clef and a key signature of one flat, with a few notes. The Cello staff has a treble clef and a key signature of one flat, with a few notes. The Guitalec staff has a treble clef and a key signature of one flat, with a few notes.

This musical score is arranged for a 12-piece ensemble. The instruments and their parts are as follows:

- Drums:** Features a complex, rhythmic pattern with various drum sounds and accents.
- melodie:** A single melodic line in the bass clef, starting with a sharp sign and featuring a long, sweeping phrase.
- Guitare:** A guitar part in the treble clef, characterized by dense chordal textures and rhythmic patterns.
- Basse:** A bass line in the treble clef, consisting of several chords and a few moving notes.
- Violon (top):** A violin part in the treble clef, playing a long, sustained note with a large slur.
- Violon (bottom):** A second violin part in the treble clef, also playing a long, sustained note with a slur.
- Alto:** An alto part in the treble clef, playing a long, sustained note with a slur.
- Cello:** A cello part in the treble clef, playing a long, sustained note with a slur.
- Guitalec:** A guitar-like part in the treble clef, playing a long, sustained note with a slur.
- Choeurs:** A vocal part in the treble clef, which is mostly silent, indicated by a long horizontal line.

75

Drums

melodie

Guitare

Basse

Violon

Violon

Alto

Cello

Guitalec

Choers

Detailed description: This system contains measures 75, 76, and 77. The drums play a consistent pattern of eighth notes. The melodie part is mostly silent, with some activity in measure 77. The guitar and bass parts feature complex, multi-measure chords and rhythmic patterns. The strings (Violon, Violon, Alto, Cello) play sustained notes and chords. The choers part has a melodic line with some rests.

78

Drums

melodie

Guitare

Basse

Violon

Alto

Choers

Detailed description: This system contains measures 78, 79, and 80. The drums continue with their eighth-note pattern. The melodie part has a more active line in measure 78. The guitar and bass parts continue with their complex textures. The strings play sustained accompaniment. The choers part has a melodic line with some rests.

82

Drums

melodie

Guitare

Basse

Violon

Alto

Choers



86

Drums

melodie

Guitare

Basse

Violon

Violon

Alto

Choers

90

Drums

melodie

Guitare

Basse

Violon

Violon

Alto

Choeurs

Detailed description: This musical score covers measures 90, 91, and 92. The Drums part features a consistent rhythmic pattern of eighth notes. The melodie part (piano) has a sparse melody with rests. The Guitare and Basse parts play complex, multi-measure chords. The Violon parts have a melodic line. The Alto part has a simple melodic line. The Choeurs part has a vocal line with some rests.



93

Drums

melodie

Guitare

Basse

Violon

Choeurs

Detailed description: This musical score covers measures 93, 94, and 95. The Drums part continues with the same rhythmic pattern. The melodie part has a few more notes. The Guitare and Basse parts continue with their complex chordal patterns. The Violon part has a melodic line. The Choeurs part has a vocal line with some rests.

96

Drums

melodie

Guitare

Basse

Violon

Violon

Cello

Guitelec

Choeurs

Detailed description: This block contains the musical score for measures 96 and 97. The score is arranged in a vertical stack of staves. The top staff is for Drums, showing a rhythmic pattern of eighth and sixteenth notes. The 'melodie' staff is in bass clef with a few notes. The Guitare staff shows complex chordal textures with many beamed notes. The Basse staff has a similar complex texture. The Violon staff features a melodic line with triplets and sixteenth notes. The second Violon staff has a dense texture of sixteenth notes with '6 6' markings. The Cello staff is mostly empty. The Guitelec staff has some notes and rests. The Choers staff has a few notes and rests.



98

melodie

Guitare

Basse

Violon

Violon

Cello

Guitelec

Choeurs

Detailed description: This block contains the musical score for measures 98 and 99. The 'melodie' staff is in bass clef with a few notes. The Guitare staff shows complex chordal textures. The Basse staff has a similar complex texture. The Violon staff features a melodic line with triplets and sixteenth notes. The second Violon staff has a dense texture of sixteenth notes with '6 6' markings. The Cello staff is mostly empty. The Guitelec staff has some notes and rests. The Choers staff has a few notes and rests.



100

Guitare

Violon

Violon

Cello

Guitalec

Choeurs



103

♩ = 165,000000 ♪ = 80,000000 ♫ = 55,000000

Drums

# Serge Gainsbourg - La Javanaise 4

## Drums

♩ = 130,002380  
Drums 2

5

7

10

13

17

21

24

26

28

V.S.

32

Four measures of drum notation. The top staff shows a melodic line with eighth notes and rests. The bottom staff shows a complex rhythmic pattern with many notes, including eighth and sixteenth notes.

36

Four measures of drum notation, continuing the pattern from the previous system.

40

Four measures of drum notation, continuing the pattern.

44

Three measures of drum notation. The first measure is a continuation of the previous pattern, while the next two show a more complex, dense rhythmic texture.

47

Five measures of drum notation, showing a dense and complex rhythmic pattern.

50

Two measures of drum notation, continuing the dense rhythmic pattern.

52

Four measures of drum notation. The first measure is dense, while the following three return to the melodic and rhythmic pattern of the earlier sections.

56

Four measures of drum notation, continuing the melodic and rhythmic pattern.

60

Four measures of drum notation, continuing the melodic and rhythmic pattern.

64

Four measures of drum notation, continuing the melodic and rhythmic pattern.



# Serge Gainsbourg - La Javanaise 4

melodie

♩ = 130,002380

5

10

♩ = 130,002380

3/4

17

3/4

25

3/4

31

3/4

37

Musical notation for measures 37-44. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The melody in the treble clef begins with a dotted quarter note (F#4), followed by an eighth rest and a quarter note (G4), then a dotted quarter note (A4), and a dotted quarter note (B4). Measures 38-41 contain rests in the treble staff. Measure 42 features a complex chordal figure with a quarter note (F#4), an eighth rest, a quarter note (G4), a quarter note (A4), and a quarter note (B4). Measure 43 continues with a quarter note (A4), a quarter note (G4), and a quarter note (F#4). Measure 44 ends with a quarter note (F#4) and a quarter note (G4) in the treble staff, and a dotted half note (F#3) in the bass staff.

45

Musical notation for measures 45-52. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measures 45-48 contain rests in the treble staff. Measure 49 features a dotted quarter note (F#4) in the treble staff and a quarter note (F#3) in the bass staff. Measure 50 features a dotted quarter note (G4) in the treble staff and a quarter note (G3) in the bass staff. Measure 51 features a dotted quarter note (A4) in the treble staff and a quarter note (A3) in the bass staff. Measure 52 features a dotted quarter note (B4) in the treble staff and a quarter note (B3) in the bass staff.

53

Musical notation for measures 53-58. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measures 53-58 feature a continuous eighth-note melody in the bass staff: F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. Measures 53-58 contain rests in the treble staff.

59

Musical notation for measures 59-66. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measures 59-62 contain rests in the treble staff. Measure 63 features a dotted quarter note (F#4) in the treble staff and a quarter note (F#3) in the bass staff. Measure 64 features a dotted quarter note (G4) in the treble staff and a quarter note (G3) in the bass staff. Measure 65 features a dotted quarter note (A4) in the treble staff and a quarter note (A3) in the bass staff. Measure 66 features a dotted quarter note (B4) in the treble staff and a quarter note (B3) in the bass staff.

67

Musical notation for measures 67-74. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measures 67-70 contain rests in the treble staff. Measure 71 features a dotted quarter note (F#4) in the treble staff and a quarter note (F#3) in the bass staff. Measure 72 features a dotted quarter note (G4) in the treble staff and a quarter note (G3) in the bass staff. Measure 73 features a dotted quarter note (A4) in the treble staff and a quarter note (A3) in the bass staff. Measure 74 features a dotted quarter note (B4) in the treble staff and a quarter note (B3) in the bass staff.

75

Musical notation for measures 75-82. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). Measures 75-78 contain rests in the treble staff. Measure 79 features a dotted quarter note (F#4) in the treble staff and a quarter note (F#3) in the bass staff. Measure 80 features a dotted quarter note (G4) in the treble staff and a quarter note (G3) in the bass staff. Measure 81 features a dotted quarter note (A4) in the treble staff and a quarter note (A3) in the bass staff. Measure 82 features a dotted quarter note (B4) in the treble staff and a quarter note (B3) in the bass staff.



Serge Gainsbourg - La Javanaise 4

Guitare

♩ = 130,002380  
Guitare 2

6  
9  
12  
16  
20  
24  
28  
32  
36

V.S.



40

44

48

52

56

60

64

68

72

76

80

84

88

92

96

101

6

2

♩ = 1 0 5 0 3 0 8 7 0 8 1 0 5 3    ♩ = 8 7, 0 0 0 1 0 7 5    ♩ = 4 6, 0 0 0 4 6 6

# Serge Gainsbourg - La Javanaise 4

Basse

♩ = 130,002380  
Basse 2

8 130,002380

14

21

28

36

44

51

59

67

V.S.

74

82

90

97

♩ = 165,000018B053    ♩ = 87,0000175    ♩ = 46,00006



# Serge Gainsbourg - La Javanaise 4

Violon

♩ = 130,002380      ♩ = 130,002380

Violon      **11**      **33**

50

68

77

97

99

101

♩ = 105,000000      ♩ = 80,000000      ♩ = 56,000000

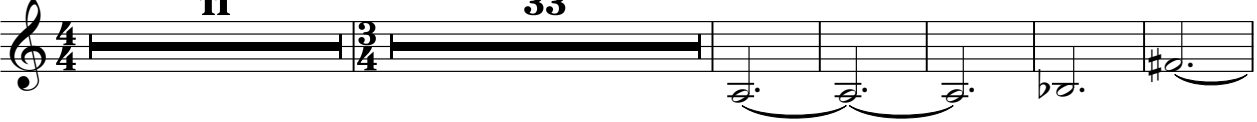
**6**      **2**

# Serge Gainsbourg - La Javanaise 4

Alto

♩ = 130,002380      ♩ = 130,002380

Alto      **11**      **33**

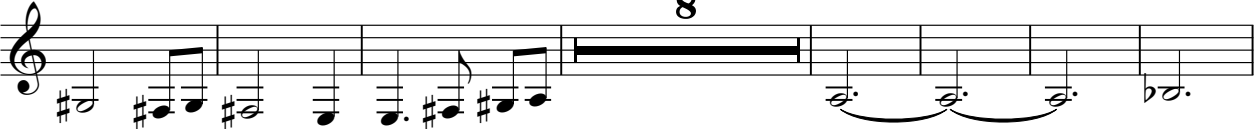


50



58

**8**



73




82



90

♩ = 105,003072      ♩ = 50,001536      ♩ = 105,003072      ♩ = 40

**15**      **2**



# Serge Gainsbourg - La Javanaise 4

Cello

♩ = 130,002380      ♩ = 130,002380

Cello      **11**      **33**

4/4      3/4

♯F      ♭B      ♯D      ♯F      ♯F

50

**15**

♯F      ♯F      ♯F      ♯F      ♯F      ♯F      ♯F      ♯F

73

**20**

♯F      ♯F      ♯F      ♯F      ♯F      ♯F      ♯F      ♯F

99

**7**      **2**

♩ = 105,000000      ♩ = 87,000000      ♩ = 46,000046

♯F      ♯F      ♯F      ♯F      ♯F      ♯F      ♯F      ♯F



# Serge Gainsbourg - La Javanaise 4

Guitalec

♩ = 130,002380      ♩ = 130,002380

Guitalec      **11**      **16**

30

34

38

43      **10**

57      **2**      **8**

72      **19**

96

101      **5**      **2**

♩ = 105,000000      ♩ = 40

# Serge Gainsbourg - La Javanaise 4

Choeurs

♩ = 130,002380  
Choeurs **2**

5

10 ♩ = 130,002380

17 **5** **3**

28 **2** **2**

36 **3**

44 **5** **3**

53 **21** **3**

77 **2** **2**

