

Serge Lama - Je suis malade 2

♩ = 82,000816  
Timbales

♩ = 76,000351  
Ride

Xylo

Piano

Guitare

Basse

Choeurs

Pizzicat

♩ = 82,000816  
Violons

♩ = 76,000351  
Cellos



6 ♩ = 82,000816

Piste 11

Piano



12 ♩ = 80,00000351 ♩ = 78,000876 ♩ = 84,000671

Piste 11

Piano

Basse

Musical score for Pistes 11, Piano, and Basse. Measure 17 is marked. A tempo marking of  $\text{♩} = 80,0000000066,000229$  is present at the top right.



Musical score for Pistes 11, Piano, Guitare, Basse, and Choers. Measure 22 is marked. Tempo markings are:  $\text{♩} = 84,000671$ ,  $\text{♩} = 87,000656$ , and  $\text{♩} = 90,000900$ .



Musical score for Ride, Pistes 11, Piano, Guitare, Basse, Choers, Violons, and Cellos. Measure 27 is marked. Tempo markings are:  $\text{♩} = 86,00054284,000671$ ,  $\text{♩} = 78,02000290$ ,  $\text{♩} = 86,000542$ , and  $\text{♩} = 90,000900$ .

33  $\text{♩} = 88,00105\frac{3}{2} = 86,000542$

Ride

Piste 11

Piano

Guitare

Basse

Choeurs

$\text{♩} = 88,00105\frac{3}{2} = 86,000542$

Violons

Cellos



38  $\text{♩} = 84,000671$   $\text{♩} = 82,000816$   $\text{♩} = 76,000372,000290$   $\text{♩} = 64,000000$   $\text{♩} = 84,000671$

Ride

Piste 11

Piano

Guitare

Basse

Choeurs

$\text{♩} = 84,000671$   $\text{♩} = 82,000816$   $\text{♩} = 76,000372,000290$   $\text{♩} = 64,000000$   $\text{♩} = 84,000671$

Violons

Cellos

43 3

Piste 11

Piano

Basse

Choeurs

Cellos



48

♩ = 80,000000 ♯ = 76,000000 ♭ = 84,000671

Piste 11

Piano

Basse

Choers

Violons

Cellos

52  $\text{♩} = 81,000000 = 84,000671$

Piste 11

Piano

Guitare

Basse

Choeurs

Violons  $\text{♩} = 81,000000 = 84,000671$

Cellos



58  $\text{♩} = 86,000542$   $\text{♩} = 88,001053$

Piste 11

Piano

Guitare

Basse

Choeurs  $\text{♩} = 86,000542$   $\text{♩} = 88,001053$

Cellos

63  $\text{♩} = 82,000816$   $\text{♩} = 76,00035237$   $\text{♩} = 88,001053$   $\text{♩} = 90,000900$   $\text{♩} = 92,000549$

Ride

Piste 11

Piano

Guitare

Basse

Choeurs

Violons

Cellos

$\text{♩} = 82,000816$   $\text{♩} = 76,00035237$   $\text{♩} = 88,001053$   $\text{♩} = 90,000900$   $\text{♩} = 92,000549$



68  $\text{♩} = 90,000900 = 88,001053$

Ride

Piste 11

Piano

Guitare

Basse

Choeurs

Violons

Cellos

$\text{♩} = 90,000900 = 88,001053$

73  $\text{♩} = 85,000282$   $\text{♩} = 81,000084$   $\text{♩} = 75,000000$   $\text{♩} = 64,000000$   $\text{♩} = 82,000816$

Ride

Piste 11

Xylo

Piano

Guitare

Basse

Choeurs

$\text{♩} = 85,000282$   $\text{♩} = 81,000084$   $\text{♩} = 75,000000$   $\text{♩} = 64,000000$   $\text{♩} = 82,000816$

Violons

Cellos



79  $\text{♩} = 80,000000$   $\text{♩} = 73,000000$   $\text{♩} = 64,000000$   $\text{♩} = 82,000816$

Piste 11

Xylo

Piano

Basse

Pizzicat

85  $\text{♩} = 84,000671$   $\text{♩} = 86,000542$

Piste 11

Xylo

Piano

Basse

Pizzicat



90  $\text{♩} = 82,000781$   $\text{♩} = 70,000370$   $\text{♩} = 85,000282$   $\text{♩} = 88,001053$   $\text{♩} = 90,000900$

Ride

Piste 11

Xylo

Piano

Guitare

Basse

Choeurs

Pizzicat

Violons

Cellos



95  $\text{♩} = 92,000549$   $\text{♩} = 89,000961$  9

Ride

Piste 11

Piano

Guitare

Basse

Choeurs

Violons

Cellos



100  $\text{♩} = 84,000671$   $\text{♩} = 90,000900$   $\text{♩} = 86,000542$

Timbales

Ride

Piste 11

Piano

Guitare

Basse

Choeurs

Violons

Cellos

103  $\text{♩} = 84,000671$   $\text{♩} = 80,000000000351$   $\text{♩} = 72,000290$

Timbales

Ride

Piste 11

Piano

Guitare

Basse

Choeurs

Violons  $\text{♩} = 84,000671$   $\text{♩} = 80,000000000351$   $\text{♩} = 72,000290$

Cellos

♩ = 68,000229    ♩ = 64,000000    ♩ = 60,000000    ♩ = 72,000290

106

Timbales

Ride

Piste 11

Xylo

Piano

Guitare

Basse

Choeurs

Violons

Cellos



♩ = 60,000000    ♩ = 68,000229    ♩ = 40,000000

109

Xylo

Piano

Basse

Violons

Cellos

# Serge Lama - Je suis malade 2

## Timbales

Timbales

82,000816 = 76,000352,000816 = 84,000671 = 84,000671 = 84,000671 = 84,000671

4 7 2 5

84,00087,000656 = 90,000900 = 86,000900,000900 = 90,000900 = 88,000900,000900 = 8

4 6

76,000900,000900 = 84,000671 = 86,000900,000900 = 81,000900,000900 = 84,000

7 6

86,00084,001053 = 82,000900,001053 = 90,000900 = 90,000900,000900 = 84,000

5 5

64,00082,000816 = 86,000900,000816 = 84,000671 = 82,000900,000816 = 82

7 4

88,000900,000900,000549 = 89,000961 = 84,000671,000900

4 6 3 3 3

86,000542 = 84,000671

6 6 3 6 6 6

80,000000 = 76,000351 = 72,000290

3 6 3 6 3 6 6 3

68,000229 = 64,000000 = 60,000000 = 72,000290 = 60,000000,000000

6 3 6 3 3 4

# Serge Lama - Je suis malade 2

Ride

The musical score consists of nine systems of guitar tablature. Each system includes a measure number, a rhythmic notation with a dot and a number (e.g., 82,000816), and a staff with a 3/4 time signature. The score is divided into measures by vertical bar lines. Some measures contain rests, while others contain rhythmic patterns. The patterns are often represented by 'x' marks on the strings, indicating a specific rhythmic value. The systems are numbered 4, 7, 2, 5, 4, 7, 5, 4, 3, and 4, likely representing the number of measures in each system. The score ends with a double bar line.

Measure 4:  $\bullet = 82,000816$   $\bullet = 76,000352,000816$   $\bullet = 82,000816$   $\bullet = 84,000671$   $\bullet = 84,000671$   $\bullet = 84,000671$

Measure 7:  $\bullet = 84,000671$   $\bullet = 87,90005900$   $\bullet = 86,800025186200$   $\bullet = 90,000900$

Measure 2:  $\bullet = 88,00106542$   $\bullet = 84,000671$   $\bullet = 86,000351$   $\bullet = 72,0000$

Measure 5:  $\bullet = 84,000671$   $\bullet = 80,7000000671$   $\bullet = 81,700000000671$   $\bullet = 86,8001053$

Measure 4:  $\bullet = 82,7000081053$   $\bullet = 90,000900$   $\bullet = 92,000549$

Measure 7:  $\bullet = 90,88000955$   $\bullet = 80,00084$   $\bullet = 75,00000000$   $\bullet = 82,000816$   $\bullet = 80,70000000$   $\bullet = 84,000671$

Measure 4:  $\bullet = 86,000542$   $\bullet = 82,700000000282$   $\bullet = 88,001050$   $\bullet = 90,000900$   $\bullet = 92,000549$

Measure 3:  $\bullet = 89,000961$   $\bullet = 84,000671$   $\bullet = 90,000900$   $\bullet = 86,000542$   $\bullet = 84,000671$

Measure 4:  $\bullet = 80,00000230$   $\bullet = 80,000000000290$   $\bullet = 80,000000000000$   $\bullet = 80,000000000000$   $\bullet = 80,000000000000$   $\bullet = 80,000000000000$

♩ = 82,000816 ♩ = 76,000351 ♩ = 82,000816

3/4 4

10 ♩ = 80,0006000351 ♩ = 80,000816

15 ♩ = 84,000671

20 ♩ = 80,00070000076 ♩ = 68,000229 ♩ = 87,000656 ♩ = 90,000900

25 ♩ = 86,000542 ♩ = 78,0000290

30 ♩ = 86,000542 ♩ = 90,000900

36 ♩ = 88,0005542 = 84,000671008 ♩ = 82,000816 ♩ = 76,000351000000

41 ♩ = 84,000671

46 ♩ = 80,0006000351237 ♩ = 84,000671

51 ♩ = 81,000816000076 ♩ = 80,000900

57 ♩ = 84,000671 ♩ = 86,000542 ♩ = 88,001053



63 ♩ = 82,000816 ♩ = 85,001053 ♩ = 90,000900 ♩ = 92,000549



69 ♩ = 90,000900 ♩ = 85,001053 ♩ = 85,001053 ♩ = 75,000012



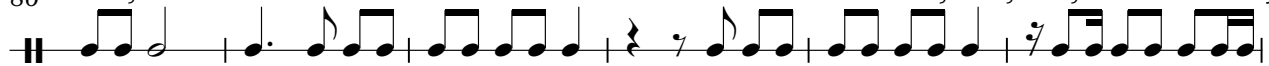
75 ♩ = 64,000000 ♩ = 82,000816



80 ♩ = 80,000000 ♩ = 82,000816 ♩ = 84,000671



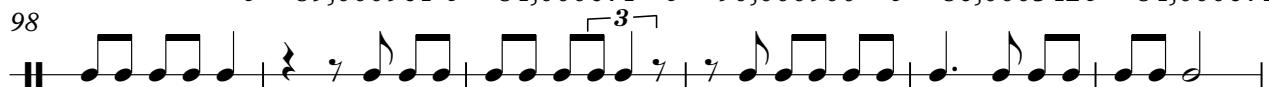
86 ♩ = 86,000542 ♩ = 82,000816 ♩ = 80,000000 ♩ = 80,000000



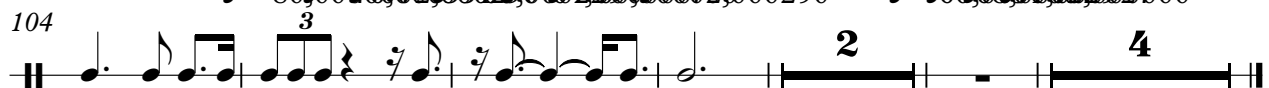
92 ♩ = 85,000282 ♩ = 88,001053 ♩ = 90,000900 ♩ = 92,000549



98 ♩ = 89,000961 ♩ = 84,000671 ♩ = 90,000900 ♩ = 86,000542 ♩ = 84,000671



104 ♩ = 80,000000 ♩ = 82,000816 ♩ = 80,000000 ♩ = 60,000000 ♩ = 60,000000



# Serge Lama - Je suis malade 2

Xylo

The musical score is written for Xylophone in 3/4 time. It consists of nine staves of music. The first four staves (measures 1-21) feature whole notes with fingerings 4, 7, 2, and 5. The fifth staff (measures 22-28) features whole notes with fingerings 4 and 6. The sixth staff (measures 29-35) features whole notes with fingerings 7 and 6. The seventh staff (measures 36-42) features whole notes with fingerings 5 and 5. The eighth staff (measures 43-49) features eighth notes with various accidentals. The ninth staff (measures 50-56) features eighth notes with various accidentals. The tenth staff (measures 57-63) features whole notes with fingerings 4 and 2.

Measure numbers: 1, 22, 39, 58, 75, 80, 85, 89, 95.

Fingerings: 4, 7, 2, 5, 4, 6, 7, 6, 5, 5, 4, 2.



2 ♩ = 72,000290

Xylo

107

Musical notation for Xylo, measure 107. The staff shows a sequence of notes with various accidentals and rests, including a double bar line in the middle of the measure.

110 ♩ = 60,000000 ♩ = 68,000229 ♩ = 51,000027 ♩ = 40,000000

Musical notation for Xylo, measure 110. The staff shows a sequence of notes with various accidentals and rests, ending with a double bar line and a '3' above it.

Serge Lama - Je suis malade 2

Piano

♩ = 82,000816  
Piano

5 ♩ = 76,000351      ♩ = 82,000816

9 ♩ = 80,000351      ♩ = 70,00023

14 ♩ = 82,000816      ♩ = 84,000671

17 ♩ = 80,00076      ♩ = 68,000271      ♩ = 87,000656      ♩ = 90,000900

21

V.S.

♩ = 86,000542 000671 ♯ = 78,000072

25

30 ♩ = 86,000542 ♩ = 90,000900

34

♩ = 88,0001058,000542 ♩ = 84,0006782,000826,000816 ♩ = 76,000725100290 ♩ = 64,000000

37

41 ♩ = 84,000671

45 ♩ = 80,000000 ♯ = 77,0003237

49 ♩ = 84,000671

Musical notation for measures 49-51. The piece is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measure 49 features a complex rhythmic pattern with eighth and sixteenth notes in the right hand and a bass line with quarter notes and rests. Measures 50 and 51 continue this pattern with some chromaticism.

52

♩ = 81,00074000076

Musical notation for measures 52-55. Measure 52 shows a change in the right hand's texture with more frequent sixteenth notes. Measures 53-55 continue with a similar rhythmic intensity, featuring various accidentals and rests.

♩ = 74,00007,000237 ♩ = 684,000601      ♩ = 86,000542      ♩ = 88,001053

56

Musical notation for measures 56-59. Measure 56 begins with a new rhythmic motif. Measures 57-59 show a continuation of this motif with some chromatic movement in the right hand.

60

♩ = 82,0008,000351 ♩ = 70,

Musical notation for measures 60-64. Measure 60 features a more active bass line. Measures 61-64 continue with a steady eighth-note accompaniment in the right hand.

♩ = 88,001053      ♩ = 90,000900      ♩ = 92,000549

65

Musical notation for measures 65-68. Measure 65 has a dense texture with many sixteenth notes in the right hand. Measures 66-68 continue with a similar complex texture.

69

Musical notation for measures 69-71. Measure 69 features a melodic line in the right hand. Measures 70-71 continue with a similar melodic and harmonic structure.

V.S.

4 ♩ = 90,000988,001053 ♩ = 85,000282,000084 Piano ♩ = 75,000690,000412 ♩ = 64,000000

72

76 ♩ = 82,000816

81 ♩ = 80,000000 ♩ = 76,000500 ♩ = 84,000671

86 ♩ = 86,000542 ♩ = 82,000816 ♩ = 80,00076

91 ♩ = 75,000690,000412 ♩ = 85,000282 ♩ = 88,001053 ♩ = 90,000900

95 ♩ = 92,000549

$\text{♩} = 89,000000$  *Piano*

$\text{♩} = 84,000671$

98

101

104

108

111

# Serge Lama - Je suis malade 2

Guitare

♩ = 82,000816 ♩ = 76,000352,000816 ♩ = 80,76,000000,00816 = 84,000671 ♩ = 80,74,00000229

Guitare **4** **7** **2** **5**

22 ♩ = 84,000671 ♩ = 87,000656 ♩ = 90,000900

27 ♩ = 86,000542 ♩ = 84,73,000002,600290 = 86,90,0000200

33 ♩ = 88,0001053 ♩ = 82,000816

39 ♩ = 76,000650290 ♩ = 84,000671 ♩ = 86,76,000000,00671 ♩ = 81,74,000000,00237 =

**7** **6**

57 ♩ = 84,000671 ♩ = 86,000542 ♩ = 88,001053

62 ♩ = 82,000816,00075,000237 = 88,90,0000000 ♩ = 92,000549

68 ♩ = 88,0001053 ♩ = 81,000282

74 ♩ = 75,69,00000412 ♩ = 82,000816 ♩ = 80,76,000000,00816 = 84,60,000007142 ♩ = 82,78,00000676

**7** **4**

2  $\text{♩} = 75,0009187$   $\text{♩} = 88,001053$   $\text{♩} = 90,000900$   $\text{♩} = 92,000549$  Guitare

91

$\text{♩} = 89,000961$   $\text{♩} = 84,000671$   $\text{♩} = 90,000900$   $\text{♩} = 86,000542$   $\text{♩} = 84,000671$

98

$\text{♩} = 80,000000$   $\text{♩} = 60,000000$   $\text{♩} = 290$   $\text{♩} = 17000$

104



# Serge Lama - Je suis malade 2

Basse

$\bullet = 82,000816$   $\bullet = 76,000381$   $\bullet = 81,000816$   $\bullet = 80,760009237$   $\bullet = 84,000671$   
 Basse **4** **7**

19  $\bullet = 80,760009237$   $\bullet = 84,000656$   $\bullet = 90,000900$   $\bullet = 86,000542$

29  $\bullet = 84,00070029$   $\bullet = 86,000542$   $\bullet = 88,000654$   $\bullet = 84,000671$

39  $\bullet = 76,000381$   $\bullet = 84,000671$   $\bullet = 80,760009237$   $\bullet = 84,000671$

50  $\bullet = 81,760009237$   $\bullet = 86,000671$   $\bullet = 86,000671$   $\bullet = 86,000671$

61  $\bullet = 82,760009237$   $\bullet = 86,000671$   $\bullet = 86,000671$   $\bullet = 86,000671$

72  $\bullet = 90,000900$   $\bullet = 85,000900$   $\bullet = 82,000816$   $\bullet = 80,760009237$   $\bullet = 82,000816$  **6**

86  $\bullet = 86,000542$   $\bullet = 82,760009237$   $\bullet = 88,000671$   $\bullet = 92,000549$

97  $\bullet = 89,000961$   $\bullet = 84,000671$   $\bullet = 86,000671$   $\bullet = 86,000671$   $\bullet = 86,000671$   $\bullet = 86,000671$

106  $\bullet = 84,000671$   $\bullet = 86,000671$   $\bullet = 86,000671$   $\bullet = 86,000671$   $\bullet = 86,000671$   $\bullet = 86,000671$  **2**

Serge Lama - Je suis malade 2

Choeurs

= 82,000816 = 76,000332,000816 = 80,76,00000000816 = 84,000671 = 80,76,0000000229  
 Choeurs **4** **7** **2** **5**

= 84,000671 = 87,000650 = 86,00000000542 = 90,000900

= 88,000654 = 89,000816 = 90,000290 = 84,000671

= 87,00000000671 = 81,76,00000000000

**6**

= 84,000671 = 88,0001053 = 87,000000001053 = 90,000519

= 90,0000053 = 90,00075 = 90,000000 = 82,000816

**7**

= 80,76,00000000816 = 84,000542 = 82,76,00000000000282 = 88,90,000000 = 92,0005

**4**

= 89,000961 = 84,000671 = 90,000980,000542 = 84,000671

= 80,000002,35103,00,00000000290 = 80,000000000000

**3** **4**

# Serge Lama - Je suis malade 2

## Pizzicat

Musical notation for measures 1-6. Measure 1 is labeled "Pizzicat" and measure 2 is labeled "4". Measures 3-4 are labeled "7". Measures 5-6 are labeled "2" and "5".

Musical notation for measures 7-12. Measure 7 is labeled "4". Measure 8 is labeled "6".

Musical notation for measures 13-18. Measure 13 is labeled "7". Measure 14 is labeled "6".

Musical notation for measures 19-24. Measure 19 is labeled "5". Measure 20 is labeled "5".

Musical notation for measures 25-30. Measure 25 is labeled "7".

Musical notation for measures 31-38.

Musical notation for measures 39-46. Measure 39 is labeled "89".

Musical notation for measures 47-52. Measure 47 is labeled "95". Measure 48 is labeled "4". Measure 51 is labeled "2".

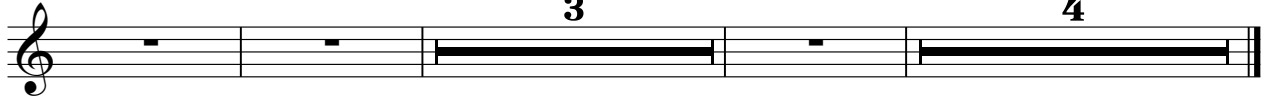
2

Pizzicat

105 = 80,000,000,508,290,000 = 60,000,000,229 = 50,000,000

3

4



# Serge Lama - Je suis malade 2

Violons

Musical notation for measures 1-5. Measure numbers 1, 2, 3, 4, 5 are indicated above the staff. The notation includes rests and a double bar line in measure 5. A large number '4' is written above the staff in measure 1, and a large number '7' is written above the staff in measure 3.

Musical notation for measures 6-11. Measure numbers 6, 7, 8, 9, 10, 11 are indicated above the staff. The notation includes rests and chords. A large number '4' is written above the staff in measure 7.

Musical notation for measures 12-17. Measure numbers 12, 13, 14, 15, 16, 17 are indicated above the staff. The notation includes chords and a double bar line in measure 17. A large number '7' is written above the staff in measure 16.

Musical notation for measures 18-23. Measure numbers 18, 19, 20, 21, 22, 23 are indicated above the staff. The notation features a continuous eighth-note melody.

Musical notation for measures 24-29. Measure numbers 24, 25, 26, 27, 28, 29 are indicated above the staff. The notation features a continuous eighth-note melody with various accidentals.

Musical notation for measures 30-35. Measure numbers 30, 31, 32, 33, 34, 35 are indicated above the staff. The notation includes rests and chords. A large number '5' is written above the staff in measure 31.

Musical notation for measures 36-41. Measure numbers 36, 37, 38, 39, 40, 41 are indicated above the staff. The notation includes chords and a double bar line in measure 41. A large number '7' is written above the staff in measure 40.

Musical notation for measures 42-47. Measure numbers 42, 43, 44, 45, 46, 47 are indicated above the staff. The notation includes rests and a double bar line in measure 47. A large number '4' is written above the staff in measure 45.

2  $\text{♩} = 75,000000$   $\text{♩} = 85,000000$   $\text{♩} = 88,001053$   $\text{♩} = 90,000900$   $\text{♩} = 92,000549$

91

Musical staff for measures 91-96. The staff is in bass clef with a 3/4 time signature. It contains a sequence of chords and melodic lines. Above the staff, the word "Violens" is written.

$\text{♩} = 89,000968$   $\text{♩} = 84,000670$   $\text{♩} = 90,009086$   $\text{♩} = 85,000542$   $\text{♩} = 82,000671$   $\text{♩} = 80,000351$   $\text{♩} = 7$

97

Musical staff for measures 97-100. The staff is in bass clef with a 3/4 time signature. It contains a sequence of chords and melodic lines.

$\text{♩} = 68,000229$

106

Musical staff for measures 106-109. The staff is in bass clef with a 3/4 time signature. It contains a sequence of chords and melodic lines, including a triplet of eighth notes in measure 107.

$\text{♩} = 60,000000$   $\text{♩} = 68,001200$   $\text{♩} = 40,000000$

110

Musical staff for measures 110-113. The staff is in bass clef with a 3/4 time signature. It contains a sequence of chords and melodic lines, ending with a double bar line and a fermata. A large number '2' is written below the staff in measure 113, and a '6' is written below the staff in measure 111.

# Serge Lama - Je suis malade 2

Cellos

♩ = 82,000816 ♩ = 76,000352,000816 ♩ = 84,000671 ♩ = 84,000671 ♩ = 84,000671

Cellos **4** **7** **2** **5**

22 ♩ = 84,000671 ♩ = 87,000650 ♩ = 86,840343,876,200542 ♩ = 90,000900

**4**

34 ♩ = 88,6010534284532,000000,000000 = 84,000671

45 ♩ = 87,600000,000671 ♩ = 81,72000000,000671 ♩ = 86,80054253

**6**

60 ♩ = 82,700000,000671 ♩ = 90,000900,000549

70 ♩ = 90,880000,000549 ♩ = 82,880000,000816 ♩ = 84,000671 ♩ = 82,000816

**7**

85 ♩ = 84,000671,000542 ♩ = 82,880000,000816 ♩ = 88,001053 ♩ = 90,2,000549

**4**

98 ♩ = 89,000961 ♩ = 84,000671 ♩ = 90,000900,000542 ♩ = 84,000671 ♩ = 86,760000,000290

106 ♩ = 88,640000,000290 ♩ = 60,000000,00027 ♩ = 40,000000

**3** **2**