

Serge Lama - Je Suis Malade 3

♩ = 82,000816  
Timbales

♩ = 76,000351  
Ride

Xylo

Piano

Guitare

Basse

Choeurs

Pizzicat

♩ = 82,000816  
Violons

♩ = 76,000351  
Cellos



6 ♩ = 82,000816

Piste 11

Piano



12 ♩ = 80,00000351 ♩ = 78,000876 ♩ = 84,000671

Piste 11

Piano

Basse

Musical score for measures 17-21. The score includes staves for Piste 11, Piano, and Basse. Piste 11 starts at measure 17 and features a series of eighth notes with triplet markings. The Piano part provides harmonic accompaniment. The Basse part has a simple bass line. A tempo marking of 80,000,000 is present.



Musical score for measures 22-26. The score includes staves for Piste 11, Piano, Guitare, Basse, and Chœurs. Piste 11 starts at measure 22 and features eighth notes with triplet markings. The Piano part continues with accompaniment. The Guitare part has a complex texture with many beamed notes. The Basse and Chœurs parts have simple lines. Tempo markings are 84,000,671, 87,000,656, and 90,000,900.



Musical score for measures 27-31. The score includes staves for Ride, Piste 11, Piano, Guitare, Basse, Chœurs, Violons, and Cellos. The Ride part has a pattern of 'x' marks. Piste 11 starts at measure 27 and features eighth notes with triplet markings. The Piano part continues with accompaniment. The Guitare part has a complex texture. The Basse part has a simple line. The Chœurs part has a simple line. The Violons and Cellos parts have simple lines. Tempo markings are 86,000,542, 84,000,671, 78,000,290, 86,000,542, and 90,000,900.

33  $\text{♩} = 88,00105\frac{3}{2} = 86,000542$

Ride

Piste 11

Piano

Guitare

Basse

Choeurs

$\text{♩} = 88,00105\frac{3}{2} = 86,000542$

Violons

Cellos



38  $\text{♩} = 84,000671$   $\text{♩} = 82,000816$   $\text{♩} = 76,000372,000290$   $\text{♩} = 64,000000$   $\text{♩} = 84,000671$

Ride

Piste 11

Piano

Guitare

Basse

Choeurs

$\text{♩} = 84,000671$   $\text{♩} = 82,000816$   $\text{♩} = 76,000372,000290$   $\text{♩} = 64,000000$   $\text{♩} = 84,000671$

Violons

Cellos

43 3

Piste 11

Piano

Basse

Choeurs

Cellos



48

♩ = 80,000000 ♯ = 76,000000 ♭ = 84,000671

Piste 11

Piano

Basse

Choers

Violons

Cellos

52  $\text{♩} = 81,000000 = 84,000671$

Piste 11

Piano

Guitare

Basse

Choeurs

Violons  $\text{♩} = 81,000000 = 84,000671$

Cellos



58  $\text{♩} = 86,000542$   $\text{♩} = 88,001053$

Piste 11

Piano

Guitare

Basse

Choeurs  $\text{♩} = 86,000542$   $\text{♩} = 88,001053$

Cellos

63

$\text{♩} = 82,000816$   $\text{♩} = 76,00085237$   $\text{♩} = 88,001053$   $\text{♩} = 90,000900$   $\text{♩} = 92,000549$

Ride

Piste 11

Piano

Guitare

Basse

Choeurs

$\text{♩} = 82,000816$   $\text{♩} = 76,00085237$   $\text{♩} = 88,001053$   $\text{♩} = 90,000900$   $\text{♩} = 92,000549$

Violons

Cellos



68

$\text{♩} = 90,000900 = 88,001053$

Ride

Piste 11

Piano

Guitare

Basse

Choeurs

$\text{♩} = 90,000900 = 88,001053$

Violons

Cellos

73  $\text{♩} = 85,000282$   $\text{♩} = 81,000084$   $\text{♩} = 75,000000$   $\text{♩} = 64,000000$   $\text{♩} = 82,000816$

Ride

Piste 11

Xylo

Piano

Guitare

Basse

Choeurs

$\text{♩} = 85,000282$   $\text{♩} = 81,000084$   $\text{♩} = 75,000000$   $\text{♩} = 64,000000$   $\text{♩} = 82,000816$

Violons

Cellos



79  $\text{♩} = 80,000000$   $\text{♩} = 73,000000$   $\text{♩} = 82,000816$

Piste 11

Xylo

Piano

Basse

Pizzicat

85  $\text{♩} = 84,000671$   $\text{♩} = 86,000542$

Piste 11

Xylo

Piano

Basse

Pizzicat



90  $\text{♩} = 82,000781$   $\text{♩} = 75,000000$   $\text{♩} = 70,000000$   $\text{♩} = 85,000282$   $\text{♩} = 88,001053$   $\text{♩} = 90,000900$

Ride

Piste 11

Xylo

Piano

Guitare

Basse

Choeurs

Pizzicat

Violons

Cellos



95  $\text{♩} = 92,000549$   $\text{♩} = 89,000961$  9

Ride

Piste 11

Piano

Guitare

Basse

Choeurs

Violons

Cellos



100  $\text{♩} = 84,000671$   $\text{♩} = 90,000900$   $\text{♩} = 86,000542$

Timbales

Ride

Piste 11

Piano

Guitare

Basse

Choeurs

Violons

Cellos

103  $\text{♩} = 84,000671$   $\text{♩} = 80,000000000351$   $\text{♩} = 72,000290$

Timbales

Ride

Piste 11

Piano

Guitare

Basse

Choeurs

Violons  $\text{♩} = 84,000671$   $\text{♩} = 80,000000000351$   $\text{♩} = 72,000290$

Cellos

♩ = 68,000229    ♩ = 64,000000    ♩ = 60,000000    ♩ = 72,000290

106

Timbales

Ride

Piste 11

Xylo

Piano

Guitare

Basse

Choeurs

Violons

Cellos



♩ = 60,000000    ♩ = 68,000229    ♩ = 40,000000

109

Xylo

Piano

Basse

Violons

Cellos

# Serge Lama - Je Suis Malade 3

## Timbales

Timbales

$\text{♩} = 82,000816$   $\text{♩} = 76,000352,000816$   $\text{♩} = 86,76,000000,000816$   $\text{♩} = 84,000671$   $\text{♩} = 86,76,000000,000816$

4 7 2 5

22  $\text{♩} = 84,00087,000656$   $\text{♩} = 90,000900$   $\text{♩} = 86,84,000000,000900$   $\text{♩} = 90,000900$   $\text{♩} = 88,86,000000,000900$   $\text{♩} = 8$

4 6

39  $\text{♩} = 76,00047,000000$   $\text{♩} = 84,000671$   $\text{♩} = 86,76,000000,000671$   $\text{♩} = 81,76,000000,000000$   $\text{♩} = 84,000000$

7 6

58  $\text{♩} = 86,00084,001053$   $\text{♩} = 82,76,000000,01053$   $\text{♩} = 90,0000549$   $\text{♩} = 90,86,000000,00084$   $\text{♩} = 76,000000$

5 5

75  $\text{♩} = 64,00082,000816$   $\text{♩} = 86,76,000000,00816$   $\text{♩} = 86,0000742$   $\text{♩} = 82,76,000000,00082$

7 4

93  $\text{♩} = 88,00100,000900,000549$   $\text{♩} = 89,000961$   $\text{♩} = 84,000671,000900$

4 6 3 3 3

102  $\text{♩} = 86,000542$   $\text{♩} = 84,000671$

6 6 3 6 6 6

104  $\text{♩} = 80,000000$   $\text{♩} = 76,000351$   $\text{♩} = 72,000290$

3 6 3 6 3 6 6 3

106  $\text{♩} = 68,000229$   $\text{♩} = 64,000000$   $\text{♩} = 60,000000$   $\text{♩} = 72,000290$   $\text{♩} = 60,000000,000000$

6 3 6 3 3 4

# Serge Lama - Je Suis Malade 3

## Ride

Musical score for the 'Ride' section of 'Je Suis Malade 3' by Serge Lama. The score is written on a single staff with a 3/4 time signature. It consists of nine measures, each containing a rhythmic pattern of strokes and rests. The patterns are numbered 4, 7, 2, 5, 4, 7, 5, 4, and 3, 4 respectively. The score includes various musical notations such as notes, rests, and dynamic markings.

**Measure 1:** Ride 4 (3/4), 7 (3/4), 2 (3/4), 5 (3/4)

**Measure 2:** 4 (3/4), 7 (3/4), 2 (3/4), 5 (3/4)

**Measure 3:** 4 (3/4), 7 (3/4), 2 (3/4), 5 (3/4)

**Measure 4:** 4 (3/4), 7 (3/4), 2 (3/4), 5 (3/4)

**Measure 5:** 4 (3/4), 7 (3/4), 2 (3/4), 5 (3/4)

**Measure 6:** 4 (3/4), 7 (3/4), 2 (3/4), 5 (3/4)

**Measure 7:** 4 (3/4), 7 (3/4), 2 (3/4), 5 (3/4)

**Measure 8:** 4 (3/4), 7 (3/4), 2 (3/4), 5 (3/4)

**Measure 9:** 3 (3/4), 4 (3/4)

The musical score is written on a single staff with a 3/4 time signature. It includes guitar-specific notation such as a 4-measure rest at the beginning and various triplet markings. The score is divided into measures, with measure numbers 10, 15, 20, 25, 30, 36, 41, 46, and 51 indicated. Above the staff, a series of rhythmic codes are provided for each measure, such as  $\text{♩} = 82,000816$  and  $\text{♩} = 76,000351$ . The notation includes eighth notes, quarter notes, and rests, with some notes beamed together in triplets.

57 ♩ = 84,000671 ♩ = 86,000542 ♩ = 88,001053



63 ♩ = 82,000816 ♩ = 85,001053 ♩ = 90,000900 ♩ = 92,000549



69 ♩ = 90,000900 ♩ = 85,001053 ♩ = 85,001053 ♩ = 75,000012



75 ♩ = 64,000000 ♩ = 82,000816



80 ♩ = 80,000000 ♩ = 82,000816 ♩ = 84,000671



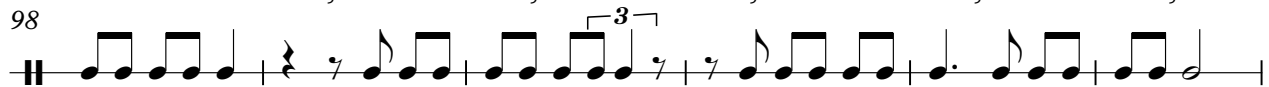
86 ♩ = 86,000542 ♩ = 82,000816 ♩ = 80,000000 ♩ = 80,000000



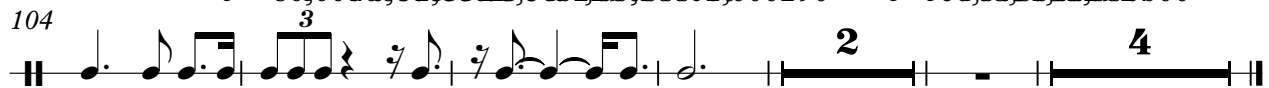
92 ♩ = 85,000282 ♩ = 88,001053 ♩ = 90,000900 ♩ = 92,000549



98 ♩ = 89,000961 ♩ = 84,000671 ♩ = 90,000900 ♩ = 86,000542 ♩ = 84,000671



104 ♩ = 80,000000 ♩ = 82,000816 ♩ = 80,000000 ♩ = 60,000000



# Serge Lama - Je Suis Malade 3

Xylo

$\bullet = 82,000816$   $\bullet = 76,000352,000816$   $\bullet = 80,76,000000,000816$   $\bullet = 84,000671$   $\bullet = 80,76,000000,000816$

$\bullet = 84,00087,000656$   $\bullet = 90,000900$   $\bullet = 86,84,000000,000900$   $\bullet = 90,000900$   $\bullet = 88,86,000000,000900$

$\bullet = 76,02,000000,000000$   $\bullet = 84,000671$   $\bullet = 80,76,000000,000671$   $\bullet = 81,76,000000,000671$   $\bullet = 84,000671$

$\bullet = 86,00084,001053$   $\bullet = 82,76,000000,001053$   $\bullet = 90,0000549$   $\bullet = 90,86,000000,00084$   $\bullet = 79,000000$

$\bullet = 64,000000$   $\bullet = 82,000816$

$\bullet = 80,076,000000,00035172$   $\bullet = 80,2900816$

$\bullet = 84,000671$   $\bullet = 86,000542$

$\bullet = 82,078,000000,0007675$   $\bullet = 070,000023760$   $\bullet = 85,000028288$   $\bullet = 90,000900$

$\bullet = 92,000549$   $\bullet = 89,000961$   $\bullet = 84,000671$   $\bullet = 86,84,000000,000671$   $\bullet = 80,76,000000,000671$



2 ♩ = 72,000290

Xylo

107



110 ♩ = 60,000000 ♩ = 68,000229 ♩ = 51,000027 ♩ = 40,000000



# Serge Lama - Je Suis Malade 3

Piano

♩ = 82,000816  
Piano

5 ♩ = 76,000351      ♩ = 82,000816

9 ♩ = 80,000351      ♩ = 70,00023

14 ♩ = 82,000816      ♩ = 84,000671

17 ♩ = 80,00076      ♩ = 68,000271      ♩ = 87,000656      ♩ = 90,000900

21

V.S.

♩ = 86,000542 000671 ♯ = 78,000072

25

30 ♩ = 86,000542 ♩ = 90,000900

34

♩ = 88,0001058,000542 ♩ = 84,0006782,000826,000816 ♩ = 76,000725100290 ♩ = 64,000000

37

41 ♩ = 84,000671

45 ♩ = 80,000000 ♯ = 77,0003237

49 ♩ = 84,000671

Musical notation for measures 49-51. The piece is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measure 49 features a complex rhythmic pattern with sixteenth and thirty-second notes in the right hand and a bass line with eighth notes and rests. Measures 50 and 51 continue this pattern with some chromaticism.

52

♩ = 81,00074000076

Musical notation for measures 52-55. Measure 52 shows a change in the right hand's texture with more frequent sixteenth-note runs. Measures 53-55 continue with similar rhythmic intensity and chromatic movement.

♩ = 74,00007,000237 ♩ = 684,000601      ♩ = 86,000542      ♩ = 88,001053

56

Musical notation for measures 56-59. Measure 56 features a prominent sixteenth-note run in the right hand. Measures 57-59 show a continuation of the piece's rhythmic and melodic motifs.

60

♩ = 82,0008,000351 ♩ = 70,

Musical notation for measures 60-64. Measure 60 has a more melodic right hand line. Measures 61-64 continue with a mix of rhythmic patterns and chromaticism.

♩ = 88,001053      ♩ = 90,000900      ♩ = 92,000549

65

Musical notation for measures 65-68. Measure 65 features a dense texture with many sixteenth notes in the right hand. Measures 66-68 continue with similar complexity.

69

Musical notation for measures 69-72. Measure 69 has a melodic right hand line. Measures 70-72 continue with a mix of rhythmic patterns and chromaticism.

V.S.

4 ♩ = 90,000988,001053 ♩ = 85,000282,000084 Piano ♩ = 75,000690,000412 ♩ = 64,000000

72

76 ♩ = 82,000816

81 ♩ = 80,000000 ♩ = 76,000500 ♩ = 84,000671

86 ♩ = 86,000542 ♩ = 82,000816 ♩ = 80,00076

91 ♩ = 75,000623,000000 ♩ = 85,000282 ♩ = 88,001053 ♩ = 90,000900

95 ♩ = 92,000549

$\text{♩} = 89,000000$  *Piano*

$\text{♩} = 84,000671$

98

101  $\text{♩} = 90,000900$

$\text{♩} = 86,000542$

$\text{♩} = 84,000671$

$\text{♩} = 80,000000$   $\text{♩} = 76,000352$   $\text{♩} = 72,000298$   $\text{♩} = 68,000244$   $\text{♩} = 60,000000$   $\text{♩} = 57,0000290$

104

$\text{♩} = 60,000000$   $\text{♩} = 68,000295$   $\text{♩} = 60,000027$

108

$\text{♩} = 40,000000$

111

# Serge Lama - Je Suis Malade 3

Guitare

♩ = 82,000816 ♩ = 76,000352,000816 ♩ = 80,76,000000,00816 = 84,000671 ♩ = 80,74,00000229

Guitare **4** **7** **2** **5**

22 ♩ = 84,000671 ♩ = 87,000656 ♩ = 90,000900

27 ♩ = 86,000542 ♩ = 84,73,000002,600290 = 86,90,0000200

33 ♩ = 88,0001053 ♩ = 82,000816

39 ♩ = 76,000650290 ♩ = 84,000671 ♩ = 86,76,000000,00671 ♩ = 81,74,000000,00237 =

**7** **6**

57 ♩ = 84,000671 ♩ = 86,000542 ♩ = 88,001053

62 ♩ = 82,000816,00075,000237 = 88,90,0000000 ♩ = 92,000549

68 ♩ = 88,0001053 ♩ = 81,000282

74 ♩ = 75,69,00000412 ♩ = 82,000816 ♩ = 80,76,000000,00816 = 84,60,00000742 ♩ = 82,78,00000676

**7** **4**

2  $\text{♩} = 75,0009187$   $\text{♩} = 88,001053$   $\text{♩} = 90,000900$   $\text{♩} = 92,000549$  Guitare

91

$\text{♩} = 89,000961$   $\text{♩} = 84,000671$   $\text{♩} = 90,000900$   $\text{♩} = 86,000542$   $\text{♩} = 84,000671$

98

$\text{♩} = 80,000000$   $\text{♩} = 85,000000$   $\text{♩} = 80,000000$   $\text{♩} = 80,000000$   $\text{♩} = 80,000000$   $\text{♩} = 80,000000$   $\text{♩} = 80,000000$   $\text{♩} = 80,000000$   $\text{♩} = 80,000000$   $\text{♩} = 80,000000$

104



# Serge Lama - Je Suis Malade 3

Basse

$\bullet = 82,000816$   $\bullet = 76,000381$   $\bullet = 81,000816$   $\bullet = 80,760009237$   $\bullet = 84,000671$   
 Basse **4** **7**

19  $\bullet = 80,760009237$   $\bullet = 84,000656$   $\bullet = 90,000900$   $\bullet = 86,000542$

29  $\bullet = 84,00070029$   $\bullet = 86,000542$   $\bullet = 88,0006542$   $\bullet = 84,000671$

39  $\bullet = 76,000381$   $\bullet = 84,000671$   $\bullet = 80,760009237$   $\bullet = 84,000671$

50  $\bullet = 81,760009237$   $\bullet = 86,000671$   $\bullet = 86,000671$   $\bullet = 86,000671$

61  $\bullet = 82,760009237$   $\bullet = 80,9000549$

72  $\bullet = 90,80001053$   $\bullet = 85,80009000$   $\bullet = 82,0000816$   $\bullet = 80,760009237$   $\bullet = 82,000671$

86  $\bullet = 86,000542$   $\bullet = 82,760009237$   $\bullet = 88,000671$   $\bullet = 92,000549$

97  $\bullet = 89,000961$   $\bullet = 84,000671$   $\bullet = 86,000542$   $\bullet = 84,000671$   $\bullet = 86,000671$   $\bullet = 86,000671$   $\bullet = 86,000671$

106  $\bullet = 84,000671$   $\bullet = 80,760009237$   $\bullet = 80,760009237$   $\bullet = 70,000000$

# Serge Lama - Je Suis Malade 3

## Chœurs

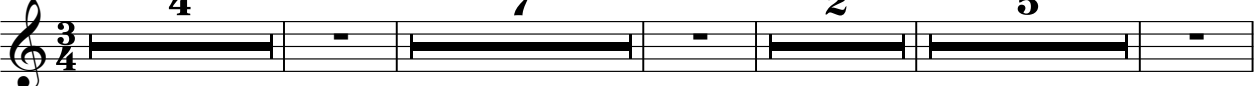
This musical score is for the chorus of 'Je Suis Malade 3' by Serge Lama. It is written for guitar in 3/4 time and features a variety of chord voicings and melodic lines. The score is organized into systems, each with a measure number and guitar-specific notation (fingerings, accents, slurs) above the staff. Measure numbers are: 4, 7, 2, 5, 22, 33, 42, 57, 68, 83, 96, 104. The word 'Chœurs' is written above the first system. The score includes several whole-measure rests and specific guitar techniques like slurs and accents. The final system ends with a double bar line.

# Serge Lama - Je Suis Malade 3

Pizzicat

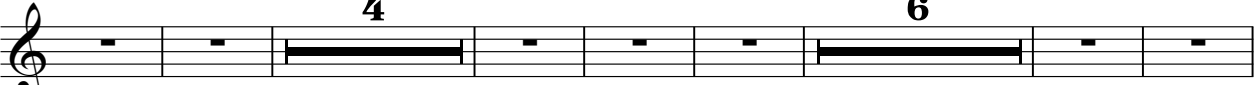
♩ = 82,000816 ♩ = 76,000352,000816 ♩ = 80,76,000000,000816 = 84,000671 ♩ = 80,76,000000,000816 = 84,000671

Pizzicat **4** **7** **2** **5**



22 ♩ = 84,00087,000655 = 90,000900 ♩ = 86,84,000000,000900 = 90,000900 ♩ = 88,86,000000,000900 = 90,000900

**4** **6**




39 ♩ = 76,72,000000,000000 = 84,000671 ♩ = 80,76,000000,000671 ♩ = 81,76,000000,000671 = 84,000671

**7** **6**




58 ♩ = 86,00084,001053 ♩ = 82,76,000000,01053 = 90,000000,01053 = 90,000000,01053 = 84,000671

**5** **5**



75 ♩ = 64,00082,000816 ♩ = 80,76,000000,0351 ♩ = 82,000000,0351 ♩ = 84,000671

**7**



86 ♩ = 86,000542




89 ♩ = 82,76,000000,0755,000000,02370,000000,02338,000000,0900



95 ♩ = 92,000549 ♩ = 89,000961 ♩ = 84,000671 ♩ = 90,000900 = 86,000542 ♩ = 84,000671

**4** **2**



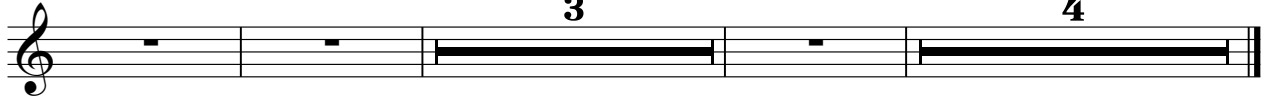
2

Pizzicat

105 = 80,0000235082904229000000 = 60,00000229 = 50,000000

3

4



# Serge Lama - Je Suis Malade 3

Violons

Violons  $\text{♩} = 82,000816$   $\text{♩} = 76,000352,000816$   $\text{♩} = 80,76,00000000816 = 84,000671$   $\text{♩} = 80,74,000000229$

**4** **7** **2** **5**

22  $\text{♩} = 84,00087,000656$   $\text{♩} = 90,000900$   $\text{♩} = 86,84,00,00000000542$   $\text{♩} = 90,000900$

**4**

35  $\text{♩} = 88,86,00554,82,00,00151,02,009,000084,000671$   $\text{♩} = 80,76,0000051237$

**7**

49  $\text{♩} = 84,000671$

52  $\text{♩} = 81,00,00007600,0000000000$   $\text{♩} = 84,00$

58  $\text{♩} = 86,00084,2001053$   $\text{♩} = 82,76,00,00000071053$   $\text{♩} = 90,2,000549$

**5**

72  $\text{♩} = 90,088,0001053$   $\text{♩} = 85,000082$   $\text{♩} = 75,60,00000412$   $\text{♩} = 64,00082,0000816$

**7**

83  $\text{♩} = 80,00,000035172,82,00,00816$   $\text{♩} = 84,000671$   $\text{♩} = 86,000542$   $\text{♩} = 82,0008,000076$

**4**

2  $\text{♩} = 75,000000$   $\text{♩} = 80,000000$   $\text{♩} = 85,000000$   $\text{♩} = 88,001053$   $\text{♩} = 90,000900$   $\text{♩} = 92,000549$

91

Musical notation for measures 91-96. The staff is in bass clef with a 3/4 time signature. The music consists of eighth and sixteenth notes, often beamed together in groups. There are some accidentals (flats and naturals) throughout the passage.

$\text{♩} = 89,000968$   $\text{♩} = 84,000670$   $\text{♩} = 90,009086$   $\text{♩} = 85,000542$   $\text{♩} = 82,000671$   $\text{♩} = 80,000351$   $\text{♩} = 7$

97

Musical notation for measures 97-100. The staff is in bass clef with a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some longer note values and a fermata over the final measure.

$\text{♩} = 68,000229$

106

Musical notation for measures 106-110. The staff is in bass clef with a 3/4 time signature. Measure 106 starts with a triplet of eighth notes. The music continues with eighth and sixteenth notes, ending with a fermata.

$\text{♩} = 60,000000$   $\text{♩} = 68,001200$   $\text{♩} = 40,000000$

110

Musical notation for measures 110-113. The staff is in bass clef with a 3/4 time signature. The music consists of eighth notes, with a fermata over the final measure. A large number '2' is written below the staff at the end of the passage.

6

2

# Serge Lama - Je Suis Malade 3

Cellos

♩ = 82,000816 ♩ = 76,000352,000816 ♩ = 82,000000,000816 = 84,000671 ♩ = 82,000000,0290

Cellos **4** **7** **2** **5**

22 ♩ = 84,000671 ♩ = 87,000050 ♩ = 86,84,03,43,08,00,542 ♩ = 90,000900

**4**

34 ♩ = 88,60,10,542 84,03,43,08,00,542 ♩ = 84,000671

45 ♩ = 87,000000,03771 ♩ = 81,72,00,00,00,00,00,671 ♩ = 83,8,00,5423

**6**

60 ♩ = 82,70,00,00,00,00,00,053 = 90,000900,0549

70 ♩ = 90,88,00,0531,00,00,00,00,00,82,000816 ♩ = 82,00,00,00,00,00,00,290 = 82,000

**7**

85 ♩ = 84,00087,000542 ♩ = 82,72,00,00,00,00,00,288,001053 ♩ = 90,2,0000549

**4**

98 ♩ = 89,000961 ♩ = 84,000671 = 90,000900,00542 ♩ = 84,000671 ♩ = 82,00,00,00,00,00,00,290

106 ♩ = 82,00,00,00,00,00,00,290 ♩ = 60,00,00,00,00,00,00,027 = 40,000000

**3** **2**