

Sergei Prokofiev - Prelude Opus 12 Nr 7

$\text{♩} = 120,000000$

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

The image displays a musical score for the Prelude Opus 12 Nr 7 by Sergei Prokofiev. It consists of 11 staves, each labeled 'A.PIANO 1'. The score is written in 4/4 time and includes a tempo marking of quarter note = 120,000000. The music features a complex rhythmic pattern with frequent triplets and slurs. The notation includes various note values, rests, and dynamic markings. The score is presented in a clean, black-and-white format.

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

This musical score consists of ten staves, each labeled "A.PIANO 1" on the left. The staves are numbered 23 through 36. The notation is written on a grand staff (treble and bass clefs) and features a complex, repetitive rhythmic pattern. Key elements include:

- Staff 23:** Contains a triplet of eighth notes (marked "3") and a sextuplet of eighth notes (marked "6").
- Staff 24:** Continues the rhythmic pattern with another triplet (marked "3").
- Staff 26:** Features a long, sweeping melodic line that spans across measures in subsequent staves.
- Staff 28:** Includes a triplet (marked "3").
- Staff 29:** Continues the melodic line from staff 26 and includes a triplet (marked "3").
- Staff 30:** Features a triplet (marked "3").
- Staff 31:** Continues the melodic line and includes a triplet (marked "3").
- Staff 33:** Includes a triplet (marked "3").
- Staff 34:** Features a triplet (marked "3").
- Staff 35:** Continues the melodic line and includes a triplet (marked "3").
- Staff 36:** Concludes the piece with a final melodic phrase.

A.PIANO 1

37

A.PIANO 1

38

A.PIANO 1

39

A.PIANO 1

40

A.PIANO 1

41

A.PIANO 1

43

A.PIANO 1

45

A.PIANO 1

47

A.PIANO 1

48

A.PIANO 1

49

A.PIANO 1

50

51
A.PIANO 1

52
A.PIANO 1

53
A.PIANO 1

54
A.PIANO 1

55
A.PIANO 1

56
A.PIANO 1

57
A.PIANO 1

58
A.PIANO 1

59
A.PIANO 1

60
A.PIANO 1

61
A.PIANO 1

5

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

73

7

A.PIANO 1

74

Sergei Prokofiev - Prelude Opus 12 Nr 7

A.PIANO 1

♩ = 120,000000

3

4

5

6

7

9

10

11

12

V.S.

2

13

A PIANO

14

15

17

18

19

20

21

22

23

This musical score consists of ten staves, numbered 13 through 23. The music is written in treble clef and includes a key signature of one flat (B-flat). The tempo/dynamics marking 'A PIANO' is placed above the first staff. The score is characterized by frequent use of triplets, indicated by a '3' above a bracketed group of notes. The notation includes various note values such as eighth and sixteenth notes, as well as rests. The piece concludes with a final double bar line at the end of the tenth staff.

3

A. F. ANCI

24

26

28

30

32

34

35

36

38

39

V.S.

4

A.PIANO 1

40

41

43

45

47

49

51

52

53

54

55 A.PIANO 1 5

56

57

58

59

60

61

62

63

64

V.S.

6

A. BIANCO 1

66

67

68

69

70

71

72

73