


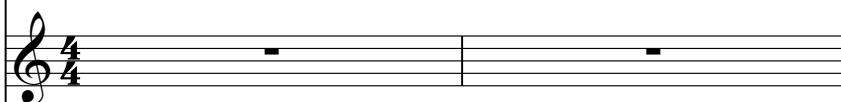
Sergio & His Orchestra Mendez - Brasil 1

♩ = 114,001251

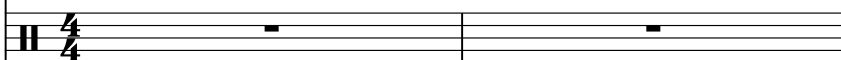
TRUMPET




TRUMPET




DRUMS



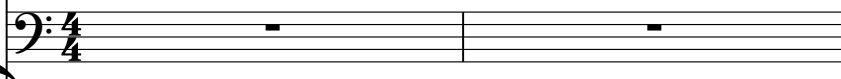
+12STR GTR



NYLON GTR



ACOU BASS




♩ = 114,001251


ORGAN 1




BRASS 1



A.PIANO 1



A.PIANO 1



2

3

TRUMPET

DRUMS

+12STR GTR

NYLON GTR

ACOU BASS



4

TRUMPET

DRUMS

+12STR GTR

NYLON GTR

ACOU BASS

5

TRUMPET

DRUMS

+12STR GTR

NYLON GTR

ACOU BASS



6

TRUMPET

DRUMS

+12STR GTR

NYLON GTR

ACOU BASS



7

DRUMS

NYLON GTR

ACOU BASS

8

TRUMPET

DRUMS

+12STR GTR

NYLON GTR

ACOU BASS

BRASS 1

A.PIANO 1



9

TRUMPET

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1

BRASS 1

11

TRUMPET

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1

BRASS 1



12

TRUMPET

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1

BRASS 1

13

TRUMPET

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1



14

TRUMPET

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1

16

TRUMPET

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1



17

TRUMPET

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1

18

TRUMPET

DRUMS

NYLON GTR

ACOU BASS

This system contains measures 18 and 19. It features four staves: TRUMPET (treble clef), DRUMS (drum set notation), NYLON GTR (treble clef), and ACOU BASS (bass clef). The trumpet part has a melodic line with slurs and accents. The drums play a consistent pattern. The nylon guitar and acoustic bass provide harmonic support with chords and moving lines.



19

TRUMPET

DRUMS

NYLON GTR

ACOU BASS

ORGAN 1

This system contains measures 19 and 20. It features five staves: TRUMPET, DRUMS, NYLON GTR, ACOU BASS, and ORGAN 1 (treble clef). The trumpet part continues its melodic line. The drums, nylon guitar, and acoustic bass maintain their parts from the previous system. The organ part enters in measure 19 with a simple accompaniment.



20

TRUMPET

DRUMS

NYLON GTR

ACOU BASS

This system contains measures 20 and 21. It features four staves: TRUMPET, DRUMS, NYLON GTR, and ACOU BASS. The trumpet part continues its melodic line. The drums, nylon guitar, and acoustic bass maintain their parts from the previous system.

21

TRUMPET

Musical staff for TRUMPET in treble clef. The staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. There are rests between G4 and A4, A4 and B4, and between C5 and B4. A triplet bracket is placed over the notes B4, A4, and G4.

DRUMS

Musical staff for DRUMS in a standard drum notation format. It shows four measures of a rhythmic pattern consisting of eighth and sixteenth notes.

NYLON GTR

Musical staff for NYLON GTR in treble clef. The staff contains a sequence of chords: G major, A major, B major, C major, B major, A major, G major.

ACOU BASS

Musical staff for ACOU BASS in bass clef. The staff contains a sequence of notes: G2, A2, B2, C3, B2, A2, G2.

ORGAN 1

Musical staff for ORGAN 1 in treble clef. The staff contains a sequence of chords: G major, A major, B major, C major, B major, A major, G major.

22

TRUMPET

TRUMPET

DRUMS

+12STR GTR

NYLON GTR

ACOU BASS

BRASS 1

A.PIANO 1

A.PIANO 1

Detailed description: This page of a musical score contains measures 22 through 25. The score is arranged in a vertical stack of staves. The top two staves are for TRUMPET, both in treble clef. The third staff is for DRUMS, using a standard drum notation with various symbols for cymbals, snare, and bass drum. The fourth staff is for +12STR GTR (12-string guitar) in treble clef. The fifth staff is for NYLON GTR (nylon guitar) in treble clef. The sixth staff is for ACOU BASS (acoustic bass) in bass clef. The seventh staff is for BRASS 1, consisting of two staves (treble and bass clef) grouped together. The eighth staff is for A.PIANO 1 (Acoustic Piano 1) in treble clef. The ninth staff is for another A.PIANO 1 in treble clef. The music features a mix of melodic lines, rhythmic patterns, and sustained chords.

23

Musical score for multiple instruments. The score is written on ten staves, each with a different instrument label on the left. The instruments are: TRUMPET (top two staves), DRUMS (third staff), +12STR GTR (fourth staff), NYLON GTR (fifth staff), ACOU BASS (sixth staff), ORGAN 1 (seventh staff), BRASS 1 (eighth staff), and A.PIANO 1 (bottom two staves). The notation includes various musical symbols such as notes, rests, and drum-specific symbols like 'x' for cymbals and 'o' for snare.

24

TRUMPET

TRUMPET

DRUMS

+12STR GTR

NYLON GTR

ACOU BASS

ORGAN 1

BRASS 1

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each representing a different instrument. The instruments are: TRUMPET (top two staves), DRUMS (third staff), +12STR GTR (fourth staff), NYLON GTR (fifth staff), ACOU BASS (sixth staff), ORGAN 1 (seventh staff), BRASS 1 (eighth staff), and A.PIANO 1 (bottom two staves). The score is written in standard musical notation with various clefs and time signatures. The first two trumpet staves show melodic lines with some rests. The drums staff uses a standard drum notation with various symbols for cymbals, snare, and bass drum. The guitar staves show complex chordal and melodic patterns. The bass staff shows a steady, rhythmic line. The organ, brass, and piano staves provide harmonic support and texture to the overall piece.

25

TRUMPET

TRUMPET

DRUMS

+12STR GTR

NYLON GTR

ACOU BASS

ORGAN 1

BRASS 1

A.PIANO 1

Detailed description of the musical score: The score is for page 13, starting at measure 25. It features eight staves. The first staff is for Trumpet, showing chords and melodic lines. The second staff is also for Trumpet, with a melodic line. The third staff is for Drums, showing a complex rhythmic pattern with a triplet. The fourth staff is for +12 String Guitar, with a melodic line and chords. The fifth staff is for Nylon Guitar, with a rhythmic accompaniment. The sixth staff is for Acoustic Bass, with a simple bass line. The seventh staff is for Organ 1, with a sustained chord. The eighth staff is for Brass 1, with a melodic line. The ninth staff is for A. Piano 1, with a rhythmic accompaniment.

26

TRUMPET

TRUMPET

DRUMS

+12STR GTR

NYLON GTR

ACOU BASS

ORGAN 1

BRASS 1

A.PIANO 1

27

TRUMPET

TRUMPET

DRUMS

+12STR GTR

NYLON GTR

ACOU BASS

ORGAN 1

BRASS 1

A.PIANO 1

Detailed description: This is a page of a musical score for a band. It features nine staves, each for a different instrument. The top two staves are for Trumpet, the third for Drums, the fourth for a 12-string guitar, the fifth for a nylon guitar, the sixth for an acoustic bass, the seventh for Organ 1, the eighth for Brass 1, and the ninth for a piano. The score includes various musical notations such as notes, rests, and articulation marks. A measure number '27' is at the top left, and the page number '15' is at the top right. There are some specific markings like a '3' in a bracket under a triplet in the Brass 1 and Piano staves.

28

TRUMPET

TRUMPET

DRUMS

+12STR GTR

NYLON GTR

ACOU BASS

ORGAN 1

BRASS 1

A.PIANO 1

29

Musical score for multiple instruments. The score is written on ten staves, each with a specific instrument label to its left. The instruments are: TRUMPET (top two staves), DRUMS (third staff), +12STR GTR (fourth staff), NYLON GTR (fifth staff), ACOU BASS (sixth staff), ORGAN 1 (seventh staff), BRASS 1 (eighth staff), and A.PIANO 1 (bottom staff). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A measure rest is present in the first TRUMPET staff. A triplet of eighth notes is marked in the DRUMS staff. The ACOU BASS staff features a long, sweeping line across several measures. The ORGAN 1 staff has a long, sustained chord. The BRASS 1 staff has a long, sustained chord. The A.PIANO 1 staff has a series of eighth notes.

30

TRUMPET

TRUMPET

DRUMS

+12STR GTR

NYLON GTR

ACOU BASS

ORGAN 1

BRASS 1

A.PIANO 1

31

TRUMPET

TRUMPET

DRUMS

+12STR GTR

NYLON GTR

ACOU BASS

BRASS 1

A.PIANO 1

32

TRUMPET

TRUMPET

DRUMS

+12STR GTR

NYLON GTR

ACOU BASS

ORGAN 1

BRASS 1

A.PIANO 1

A.PIANO 1

33

Musical score for multiple instruments. The score is written for two systems of staves. The first system includes TRUMPET, DRUMS, +12STR GTR, NYLON GTR, and ACOU BASS. The second system includes ORGAN 1, BRASS 1, and two A.PIANO 1 parts. The music is in a key with one sharp (F#) and a 4/4 time signature. The TRUMPET part features a melodic line with some rests. The DRUMS part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The +12STR GTR part has a fast, rhythmic accompaniment. The NYLON GTR part provides harmonic support with chords and single notes. The ACOU BASS part has a simple, steady bass line. The ORGAN 1 part is mostly silent, indicated by a long horizontal line. The BRASS 1 part has a melodic line with some rests. The A.PIANO 1 parts provide harmonic support with chords and single notes.

34

TRUMPET

TRUMPET

DRUMS

+12STR GTR

NYLON GTR

ACOU BASS

ORGAN 1

BRASS 1

A.PIANO 1

A.PIANO 1

35

Musical score for multiple instruments. The score includes parts for TRUMPET, DRUMS, +12STR GTR, NYLON GTR, ACOU BASS, ORGAN 1, BRASS 1, and A.PIANO 1. The notation includes various musical symbols such as notes, rests, and dynamic markings.

TRUMPET

TRUMPET

DRUMS

+12STR GTR

NYLON GTR

ACOU BASS

ORGAN 1

BRASS 1

A.PIANO 1

A.PIANO 1

36

TRUMPET

TRUMPET

DRUMS

+12STR GTR

NYLON GTR

ACOU BASS

ORGAN 1

BRASS 1

A.PIANO 1

A.PIANO 1

37

Musical score for multiple instruments. The score is written for the following instruments:

- TRUMPET (top two staves)
- DRUMS (third staff)
- +12STR GTR (fourth staff)
- NYLON GTR (fifth staff)
- ACOU BASS (sixth staff)
- ORGAN 1 (seventh staff)
- BRASS 1 (eighth staff)
- A.PIANO 1 (ninth staff)
- A.PIANO 1 (tenth staff)

The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and complex drum patterns. The organ part consists of sustained chords, and the piano parts provide harmonic support.

38

TRUMPET

TRUMPET

DRUMS

+12STR GTR

NYLON GTR

ACOU BASS

ORGAN 1

BRASS 1

A.PIANO 1

A.PIANO 1

39

Musical score for multiple instruments. The score includes parts for TRUMPET, DRUMS, +12STR GTR, NYLON GTR, ACOU BASS, ORGAN 1, BRASS 1, and two instances of A.PIANO 1. The notation includes various musical symbols such as notes, rests, and dynamic markings.

40

TRUMPET

TRUMPET

DRUMS

+12STR GTR

NYLON GTR

ACOU BASS

ORGAN 1

BRASS 1

A.PIANO 1

A.PIANO 1

41

Musical score for multiple instruments. The score is written for the following instruments:

- TRUMPET (top two staves)
- DRUMS (third staff)
- +12STR GTR (fourth staff)
- NYLON GTR (fifth staff)
- ACOU BASS (sixth staff)
- ORGAN 1 (seventh staff)
- BRASS 1 (eighth staff)
- A.PIANO 1 (ninth staff)
- A.PIANO 1 (tenth staff)

The score is written in a key signature of one flat (Bb) and a common time signature (C). The music features complex rhythmic patterns, including syncopation and rests, across all instruments.

42

TRUMPET

TRUMPET

DRUMS

+12STR GTR

NYLON GTR

ACOU BASS

ORGAN 1

BRASS 1

A.PIANO 1

A.PIANO 1

43

Musical score for multiple instruments. The score includes parts for TRUMPET, DRUMS, +12STR GTR, NYLON GTR, ACOU BASS, ORGAN 1, BRASS 1, and A.PIANO 1. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is arranged in a system with the following parts from top to bottom:

- TRUMPET (Two staves)
- DRUMS (Two staves)
- +12STR GTR (Two staves)
- NYLON GTR (Two staves)
- ACOU BASS (Two staves)
- ORGAN 1 (Two staves)
- BRASS 1 (Two staves)
- A.PIANO 1 (Two staves)

44

TRUMPET

TRUMPET

DRUMS

+12STR GTR

NYLON GTR

ACOU BASS

ORGAN 1

BRASS 1

A.PIANO 1

A.PIANO 1

45

TRUMPET

TRUMPET

DRUMS

+12STR GTR

NYLON GTR

ACOU BASS

ORGAN 1

BRASS 1

A.PIANO 1

A.PIANO 1

Detailed description: This is a page of a musical score for a band. It features ten staves, each for a different instrument. The first two staves are for Trumpet, the third for Drums, the fourth for a 12-string guitar, the fifth for a nylon guitar, the sixth for an acoustic bass, the seventh for an organ, the eighth for a brass instrument, and the last two for two different piano parts. The score includes various musical notations such as notes, rests, and dynamic markings. A measure number '45' is written at the top left of the first staff. The organ part includes a triplet of chords. The piano parts feature arpeggiated chords.

46

TRUMPET

TRUMPET

DRUMS

+12STR GTR

NYLON GTR

ACOU BASS

ORGAN 1

BRASS 1

A.PIANO 1

A.PIANO 1

47

TRUMPET

TRUMPET

DRUMS

+12STR GTR

NYLON GTR

ACOU BASS

ORGAN 1

BRASS 1

A.PIANO 1

A.PIANO 1

48

TRUMPET

TRUMPET

DRUMS

+12STR GTR

NYLON GTR

ACOU BASS

ORGAN 1

BRASS 1

A.PIANO 1

A.PIANO 1

49

TRUMPET

DRUMS

+12STR GTR

NYLON GTR

ACOU BASS

A.PIANO 1

A.PIANO 1



50

TRUMPET

DRUMS

+12STR GTR

NYLON GTR

ACOU BASS

A.PIANO 1

51

TRUMPET

DRUMS

+12STR GTR

NYLON GTR

ACOU BASS

A.PIANO 1

This musical score block covers measures 51 and 52. It features six staves: TRUMPET (treble clef), DRUMS (drum set notation), +12STR GTR (treble clef), NYLON GTR (treble clef), ACOU BASS (bass clef), and A.PIANO 1 (treble clef). The trumpet part has a melodic line with some rests. The drums play a consistent rhythmic pattern. The +12 string guitar and nylon guitar parts are highly rhythmic and complex. The acoustic bass provides a steady bass line. The A. Piano 1 part has a simple, rhythmic accompaniment.



52

TRUMPET

DRUMS

+12STR GTR

NYLON GTR

ACOU BASS

A.PIANO 1

This musical score block covers measures 52 and 53. It features six staves: TRUMPET (treble clef), DRUMS (drum set notation), +12STR GTR (treble clef), NYLON GTR (treble clef), ACOU BASS (bass clef), and A.PIANO 1 (treble clef). The trumpet part continues its melodic line. The drums maintain their rhythmic pattern. The +12 string guitar and nylon guitar parts continue their complex rhythmic accompaniment. The acoustic bass and A. Piano 1 parts provide a steady accompaniment.

53

TRUMPET

DRUMS

+12STR GTR

NYLON GTR

ACOU BASS

A.PIANO 1



54

TRUMPET

DRUMS

+12STR GTR

NYLON GTR

ACOU BASS

A.PIANO 1

55

TRUMPET

DRUMS

+12STR GTR

NYLON GTR

ACOU BASS

A.PIANO 1



56

TRUMPET

DRUMS

+12STR GTR

NYLON GTR

ACOU BASS

A.PIANO 1

57

TRUMPET

DRUMS

+12STR GTR

NYLON GTR

ACOU BASS

A.PIANO 1



58

TRUMPET

DRUMS

+12STR GTR

NYLON GTR

ACOU BASS

A.PIANO 1

59

TRUMPET

DRUMS

+12STR GTR

NYLON GTR

ACOU BASS

A.PIANO 1



60

TRUMPET

DRUMS

+12STR GTR

NYLON GTR

ACOU BASS

A.PIANO 1

61

TRUMPET

DRUMS

+12STR GTR

NYLON GTR

ACOU BASS

A.PIANO 1

This musical score block covers measures 61 and 62. It includes six staves: TRUMPET (treble clef), DRUMS (drum set notation), +12STR GTR (treble clef), NYLON GTR (treble clef), ACOU BASS (bass clef), and A.PIANO 1 (treble clef). The notation is dense with various rhythmic values and articulations.



62

TRUMPET

DRUMS

+12STR GTR

NYLON GTR

ACOU BASS

A.PIANO 1

This musical score block covers measures 62 and 63. It includes six staves: TRUMPET (treble clef), DRUMS (drum set notation), +12STR GTR (treble clef), NYLON GTR (treble clef), ACOU BASS (bass clef), and A.PIANO 1 (treble clef). The notation is dense with various rhythmic values and articulations.

63

TRUMPET

DRUMS

+12STR GTR

NYLON GTR

ACOU BASS

A.PIANO 1



64

TRUMPET

DRUMS

+12STR GTR

NYLON GTR

ACOU BASS

A.PIANO 1

65

TRUMPET

DRUMS

+12STR GTR

NYLON GTR

ACOU BASS

A.PIANO 1



66

TRUMPET

DRUMS

+12STR GTR

NYLON GTR

ACOU BASS

A.PIANO 1

67

TRUMPET

DRUMS

+12STR GTR

NYLON GTR

ACOU BASS

A.PIANO 1



68

TRUMPET

DRUMS

+12STR GTR

NYLON GTR

ACOU BASS

A.PIANO 1

69

TRUMPET

DRUMS

+12STR GTR

NYLON GTR

ACOU BASS

A.PIANO 1



70

TRUMPET

DRUMS

+12STR GTR

NYLON GTR

ACOU BASS

A.PIANO 1

71

TRUMPET

TRUMPET

DRUMS

+12STR GTR

NYLON GTR

ACOU BASS

BRASS 1

A.PIANO 1

Detailed description of the musical score: The score is for page 48, starting at measure 71. It consists of seven staves. The first staff is labeled 'TRUMPET' and contains a melodic line with eighth and sixteenth notes, including a triplet. The second staff, also labeled 'TRUMPET', is mostly silent with a few notes at the end. The third staff is labeled 'DRUMS' and shows a complex rhythmic pattern with various drum symbols. The fourth staff is labeled '+12STR GTR' and features a melodic line with many accidentals and slurs. The fifth staff is labeled 'NYLON GTR' and plays a steady accompaniment with chords and single notes. The sixth staff is labeled 'ACOU BASS' and has a simple bass line with quarter notes. The seventh staff is labeled 'BRASS 1' and is mostly silent. The eighth staff is labeled 'A.PIANO 1' and plays a simple accompaniment with eighth notes.

72

Musical score for multiple instruments. The score includes staves for TRUMPET, DRUMS, +12STR GTR, NYLON GTR, ACOU BASS, ORGAN 1, BRASS 1, and A.PIANO 1. The notation includes various musical symbols such as notes, rests, and dynamic markings.

TRUMPET

TRUMPET

DRUMS

+12STR GTR

NYLON GTR

ACOU BASS

ORGAN 1

BRASS 1

A.PIANO 1

A.PIANO 1

TRUMPET

TRUMPET

DRUMS

+12STR GTR

NYLON GTR

ACOU BASS

ORGAN 1

BRASS 1

A.PIANO 1

A.PIANO 1

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for ten different instruments: two Trumpets, Drums, a 12-string Electric Guitar (+12STR GTR), a Nylon-stringed Guitar (NYLON GTR), an Acoustic Bass (ACOU BASS), an Organ (ORGAN 1), a Brass instrument (BRASS 1), and two different Piano parts (A.PIANO 1). The music is written in 4/4 time. The Trumpet parts feature melodic lines with various articulations. The Drums part shows a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The 12-string Guitar part has a dense, arpeggiated texture. The Nylon Guitar part provides harmonic support with block chords. The Acoustic Bass part has a simple, steady line. The Organ part is mostly silent, with a few notes at the end. The Brass part has a melodic line similar to the trumpets. The two Piano parts provide harmonic accompaniment, with one part being more active than the other.

74

Musical score for multiple instruments. The score is written for the following parts:

- TRUMPET (top two staves)
- DRUMS (third staff)
- +12STR GTR (fourth staff)
- NYLON GTR (fifth staff)
- ACOU BASS (sixth staff)
- ORGAN 1 (seventh staff)
- BRASS 1 (eighth staff, split into two staves)
- A.PIANO 1 (ninth staff)
- A.PIANO 1 (tenth staff)

The score includes various musical notations such as notes, rests, and dynamic markings.

75

TRUMPET

TRUMPET

DRUMS

+12STR GTR

NYLON GTR

ACOU BASS

ORGAN 1

BRASS 1

A.PIANO 1

A.PIANO 1

76

TRUMPET

TRUMPET

DRUMS

+12STR GTR

NYLON GTR

ACOU BASS

ORGAN 1

BRASS 1

A.PIANO 1

A.PIANO 1

77

TRUMPET

TRUMPET

DRUMS

+12STR GTR

NYLON GTR

ACOU BASS

ORGAN 1

BRASS 1

A.PIANO 1

A.PIANO 1

Detailed description of the musical score: The score is for page 54, starting at measure 77. It features ten staves. The first two staves are for Trumpet, the third for Drums, the fourth for +12 String Guitar, the fifth for Nylon Guitar, the sixth for Acoustic Bass, the seventh for Organ 1, the eighth for Brass 1, and the last two for Piano. The music is in a 4/4 time signature. The Trumpet parts have melodic lines with some rests. The Drums part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The +12 String Guitar part has a melodic line with some slurs. The Nylon Guitar part has a rhythmic accompaniment. The Acoustic Bass part has a simple bass line. The Organ 1 part has a melodic line with some slurs. The Brass 1 part has a melodic line with some rests. The Piano parts have a rhythmic accompaniment.

78

TRUMPET

TRUMPET

DRUMS

+12STR GTR

NYLON GTR

ACOU BASS

ORGAN 1

BRASS 1

A.PIANO 1

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top two staves are for Trumpet, with the first staff showing a melodic line and the second staff showing a sustained note with a slur. The third staff is for Drums, featuring a complex rhythmic pattern with various drum symbols. The fourth staff is for a 12-string guitar (+12STR GTR) with a melodic line. The fifth staff is for a Nylon guitar (NYLON GTR) with a chordal accompaniment. The sixth staff is for an Acoustic Bass (ACOU BASS) with a melodic line. The seventh staff is for an Organ (ORGAN 1) with a sustained chord. The eighth staff is for a Brass instrument (BRASS 1) with a melodic line. The ninth and tenth staves are for two different Piano (A.PIANO 1) parts, with the first staff having a sustained chord and the second staff having a rhythmic accompaniment.

79

TRUMPET

TRUMPET

DRUMS

+12STR GTR

NYLON GTR

ACOU BASS

ORGAN 1

BRASS 1

A.PIANO 1

A.PIANO 1

80

TRUMPET

TRUMPET

DRUMS

+12STR GTR

NYLON GTR

ACOU BASS

BRASS 1

A.PIANO 1

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves of music. The top two staves are for Trumpet, with the first staff starting at measure 80. The third staff is for Drums, showing a complex rhythmic pattern with various drum symbols. The fourth staff is for a 12-string electric guitar (+12STR GTR), featuring a melodic line with many accidentals. The fifth staff is for a nylon guitar (NYLON GTR), playing a steady accompaniment. The sixth staff is for an acoustic bass (ACOU BASS), providing a low-frequency accompaniment. The seventh staff is for Brass 1, which appears to be a trombone or euphonium. The eighth and ninth staves are for two different piano parts (A.PIANO 1), with the second piano part being mostly silent.

81

TRUMPET

TRUMPET

DRUMS

+12STR GTR

NYLON GTR

ACOU BASS

ORGAN 1

BRASS 1

A.PIANO 1

A.PIANO 1

Detailed description: This is a page of a musical score, page 58, starting at measure 81. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: TRUMPET (two staves), DRUMS (one staff with various drum symbols), +12STR GTR (one staff), NYLON GTR (one staff), ACOU BASS (one staff), ORGAN 1 (one staff with a long sustained chord), BRASS 1 (one staff), A.PIANO 1 (one staff), and another A.PIANO 1 (one staff). The notation includes various rhythmic values, accidentals, and articulation marks. The drum staff features a complex pattern with triplets. The guitar parts show intricate fretwork and strumming patterns. The piano parts provide harmonic support with chords and arpeggios. The organ part is a single sustained chord. The brass part has a melodic line with some slurs. The piano parts are mostly rhythmic accompaniment.

82

TRUMPET

TRUMPET

DRUMS

+12STR GTR

NYLON GTR

ACOU BASS

ORGAN 1

BRASS 1

A.PIANO 1

A.PIANO 1

Detailed description: This is a page of a musical score for a band. It features ten staves. The top two staves are for TRUMPET. The third staff is for DRUMS, showing a complex rhythmic pattern with various drum symbols. The fourth staff is for +12STR GTR (12-string electric guitar), and the fifth is for NYLON GTR (nylon guitar). The sixth staff is for ACOU BASS (acoustic bass). The seventh staff is for ORGAN 1, which has a long, sustained chord. The eighth staff is for BRASS 1, consisting of two staves. The ninth and tenth staves are for A.PIANO 1 (Acoustic Piano 1), with the top staff showing a sustained chord and the bottom staff showing a rhythmic accompaniment. The score includes various musical notations such as notes, rests, accidentals, and articulation marks.

83

TRUMPET

TRUMPET

DRUMS

+12STR GTR

NYLON GTR

ACOU BASS

ORGAN 1

BRASS 1

A.PIANO 1

A.PIANO 1

84

TRUMPET

TRUMPET

DRUMS

+12STR GTR

NYLON GTR

ACOU BASS

ORGAN 1

BRASS 1

A.PIANO 1

A.PIANO 1

85

TRUMPET

TRUMPET

DRUMS

+12STR GTR

NYLON GTR

ACOU BASS

ORGAN 1

BRASS 1

A.PIANO 1

A.PIANO 1

86

TRUMPET

TRUMPET

DRUMS

+12STR GTR

NYLON GTR

ACOU BASS

ORGAN 1

BRASS 1

A.PIANO 1

A.PIANO 1

Detailed description: This page of a musical score, numbered 86, contains ten staves for different instruments. The top two staves are for TRUMPET. The third staff is for DRUMS, showing a complex rhythmic pattern with various drum symbols. The fourth staff is for +12STR GTR (12-string guitar), the fifth for NYLON GTR (nylon guitar), and the sixth for ACOU BASS (acoustic bass). The seventh staff is for ORGAN 1, which is mostly silent. The eighth staff is for BRASS 1. The bottom two staves are for A.PIANO 1 (Acoustic Piano 1). The score includes various musical notations such as notes, rests, and a triplet of eighth notes in the first and eighth staves.

87

TRUMPET

TRUMPET

DRUMS

+12STR GTR

NYLON GTR

ACOU BASS

ORGAN 1

BRASS 1

A.PIANO 1

A.PIANO 1

88

TRUMPET

TRUMPET

DRUMS

+12STR GTR

NYLON GTR

ACOU BASS

ORGAN 1

BRASS 1

A.PIANO 1

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The first two staves are for Trumpet, with the top staff showing chords and rests, and the second staff showing a melodic line with slurs and accents. The third staff is for Drums, showing a complex rhythmic pattern with triplets and various drum symbols. The fourth staff is for a 12-string electric guitar (+12STR GTR), playing a melodic line with slurs. The fifth staff is for a nylon guitar (NYLON GTR), playing chords with slurs. The sixth staff is for an acoustic bass (ACOU BASS), playing a simple bass line. The seventh staff is for Organ 1 (ORGAN 1), with a few notes and rests. The eighth staff is for Brass 1 (BRASS 1), with a melodic line in both treble and bass clefs. The ninth and tenth staves are for two different piano parts (A.PIANO 1), with the top one playing chords and the bottom one playing a melodic line.

89

TRUMPET

TRUMPET

DRUMS

+12STR GTR

NYLON GTR

ACOU BASS

ORGAN 1

BRASS 1

A.PIANO 1

A.PIANO 1

90

TRUMPET

TRUMPET

DRUMS

+12STR GTR

NYLON GTR

ACOU BASS

ORGAN 1

BRASS 1

A.PIANO 1

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top two staves are for Trumpet, with the first staff showing chords and the second staff showing a melodic line with a triplet. The third staff is for Drums, showing a complex rhythmic pattern with various drum symbols. The fourth staff is for a 12-string guitar, showing a melodic line with many notes. The fifth staff is for a nylon guitar, showing chords. The sixth staff is for an acoustic bass, showing a melodic line. The seventh staff is for an organ, showing a sustained chord. The eighth staff is for a brass instrument, showing a melodic line with a triplet. The ninth and tenth staves are for two different piano parts, both showing chords.

91

TRUMPET

TRUMPET

DRUMS

+12STR GTR

NYLON GTR

ACOU BASS

ORGAN 1

BRASS 1

A.PIANO 1

A.PIANO 1

92

Musical score for multiple instruments. The score includes parts for TRUMPET (two staves), DRUMS, +12STR GTR, NYLON GTR, ACOU BASS, ORGAN 1, BRASS 1, and two A.PIANO 1 parts. The notation includes various musical symbols such as notes, rests, triplets, and dynamic markings.

93

TRUMPET

TRUMPET

DRUMS

+12STR GTR

NYLON GTR

ACOU BASS

ORGAN 1

BRASS 1

A.PIANO 1

A.PIANO 1

Detailed description of the musical score: The score is for page 70, starting at measure 93. It consists of ten staves. The first two staves are for Trumpet. The third staff is for Drums, featuring a complex rhythmic pattern with triplets and various drum sounds indicated by 'x' marks. The fourth staff is for +12 String Guitar, showing a melodic line with many accidentals. The fifth staff is for Nylon Guitar, primarily consisting of chords. The sixth staff is for Acoustic Bass, with a simple bass line. The seventh staff is for Organ 1, which plays a sustained chord. The eighth staff is for Brass 1, with a few notes and rests. The ninth and tenth staves are for A. Piano 1, with the first staff playing a sustained chord and the second staff playing a rhythmic accompaniment.

94

TRUMPET

TRUMPET

DRUMS

+12STR GTR

NYLON GTR

ACOU BASS

ORGAN 1

BRASS 1

A.PIANO 1

A.PIANO 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each representing a different instrument. The top two staves are for Trumpet, the third for Drums, the fourth for a 12-string guitar, the fifth for a nylon guitar, the sixth for an acoustic bass, the seventh for an organ, the eighth for a brass instrument, and the bottom two for two different piano parts. The music is written in treble clef with a key signature of one sharp (F#). The score includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The organ part consists of a single sustained chord. The piano parts feature complex chordal textures and arpeggiated figures.

95

TRUMPET

TRUMPET

DRUMS

+12STR GTR

NYLON GTR

ACOU BASS

ORGAN 1

BRASS 1

A.PIANO 1

A.PIANO 1

This musical score page, numbered 72, contains measures 95 through 100. It features ten staves for different instruments: two Trumpets, Drums, a 12-string Electric Guitar (+12STR GTR), a Nylon-stringed Guitar (NYLON GTR), an Acoustic Bass (ACOU BASS), an Organ (ORGAN 1), a Brass instrument (BRASS 1), and two grand pianos (A.PIANO 1). The Trumpet parts are in the upper register, with the first staff showing a melodic line and the second staff showing a sustained note. The Drums part shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The 12-string guitar part features a dense, arpeggiated texture. The Nylon guitar part provides harmonic support with block chords. The Acoustic Bass part has a steady, walking bass line. The Organ part has a few notes in the first measure. The Brass part has a sustained note in the first measure. The two piano parts have different rhythmic patterns, with the bottom piano part being more active.

96

TRUMPET

TRUMPET

DRUMS

+12STR GTR

NYLON GTR

ACOU BASS

ORGAN 1

BRASS 1

A.PIANO 1

A.PIANO 1

97

TRUMPET

TRUMPET

DRUMS

+12STR GTR

NYLON GTR

ACOU BASS

ORGAN 1

BRASS 1

A.PIANO 1

A.PIANO 1

98

Musical score for multiple instruments. The score is written on seven staves, each with a different instrument label on the left. The instruments are: TRUMPET (top two staves), DRUMS (third staff), +12STR GTR (fourth staff), NYLON GTR (fifth staff), ACOU BASS (sixth staff), BRASS 1 (seventh staff), and A.PIANO 1 (bottom staff). The notation includes various musical symbols such as notes, rests, and drum-specific symbols like asterisks and 'x' marks. The score is organized into measures, with some measures containing rests for certain instruments.

Sergio & His Orchestra Mendez - Brasil 1

TRUMPET

$\text{♩} = 114,001251$

5

7 **15**

24

27

30

33

36

39

42

V.S.



TRUMPET

75



78



81



84



87



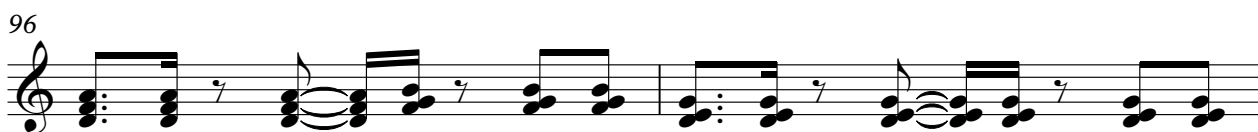
90



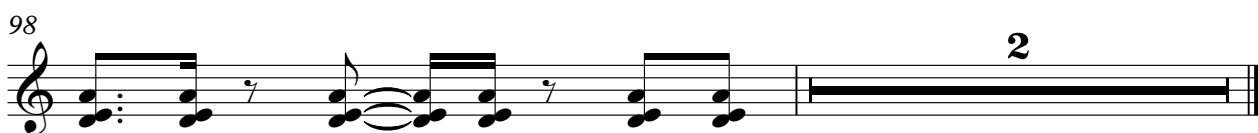
93



96



98



Sergio & His Orchestra Mendez - Brasil 1

TRUMPET

♩ = 114,001251

6

11

15

18

20

22

25

28

31

33

V.S.

35

38

41

43

46

22

72

76

79

81

83

TRUMPET

85

3

88

3

91

3

94

96

2

DRUMS

Sergio & His Orchestra Mendez - Brasil 1

♩ = 114,001251

4/4

4

6

8

10

12

14

16

18

20

V.S.

2

DRUMS

22

Musical notation for drum set on a five-line staff. The notation includes various rhythmic symbols: eighth notes, quarter notes, and eighth rests. Above the staff, there are symbols for cymbals (asterisks) and triangles (diamonds). The notation is divided into four measures by vertical bar lines.

23

Musical notation for drum set on a five-line staff. The notation includes various rhythmic symbols: eighth notes, quarter notes, and eighth rests. Above the staff, there are symbols for cymbals (asterisks) and triangles (diamonds). The notation is divided into four measures by vertical bar lines.

24

Musical notation for drum set on a five-line staff. The notation includes various rhythmic symbols: eighth notes, quarter notes, and eighth rests. Above the staff, there are symbols for cymbals (asterisks) and triangles (diamonds). The notation is divided into four measures by vertical bar lines.

25

Musical notation for drum set on a five-line staff. The notation includes various rhythmic symbols: eighth notes, quarter notes, and eighth rests. Above the staff, there are symbols for cymbals (asterisks) and triangles (diamonds). A bracket with the number '3' is placed under the last two measures, indicating a triplet.

26

Musical notation for drum set on a five-line staff. The notation includes various rhythmic symbols: eighth notes, quarter notes, and eighth rests. Above the staff, there are symbols for cymbals (asterisks) and triangles (diamonds). A bracket with the number '3' is placed under the last two measures, indicating a triplet.

27

Musical notation for drum set on a five-line staff. The notation includes various rhythmic symbols: eighth notes, quarter notes, and eighth rests. Above the staff, there are symbols for cymbals (asterisks) and triangles (diamonds). The notation is divided into four measures by vertical bar lines.

28

Musical notation for drum set on a five-line staff. The notation includes various rhythmic symbols: eighth notes, quarter notes, and eighth rests. Above the staff, there are symbols for cymbals (asterisks) and triangles (diamonds). The notation is divided into four measures by vertical bar lines.

29

Musical notation for drum set on a five-line staff. The notation includes various rhythmic symbols: eighth notes, quarter notes, and eighth rests. Above the staff, there are symbols for cymbals (asterisks) and triangles (diamonds). A bracket with the number '3' is placed under the last two measures, indicating a triplet.

30

Musical notation for drum set on a five-line staff. The notation includes various rhythmic symbols: eighth notes, quarter notes, and eighth rests. Above the staff, there are symbols for cymbals (asterisks) and triangles (diamonds). A bracket with the number '3' is placed under the last two measures, indicating a triplet.

31

Musical notation for drum set on a five-line staff. The notation includes various rhythmic symbols: eighth notes, quarter notes, and eighth rests. Above the staff, there are symbols for cymbals (asterisks) and triangles (diamonds). The notation is divided into four measures by vertical bar lines.

DRUMS

3

32

34

35

36

38

39

40

42

43

44

The image displays ten staves of drum notation, numbered 32 through 44. Each staff contains rhythmic patterns for a drum set, including snare, hi-hat, and bass drum parts. The notation uses standard symbols: 'x' for snare, 'o' for hi-hat, and '●' for bass drum. Triplet markings with the number '3' are present under several groups of notes. The patterns are complex and syncopated, typical of a rock or funk drum part.

V.S.

4

DRUMS

46

Musical notation for drum set on staff 46, measures 1-4. The notation uses a standard drum set layout with various note values and rests.

47

Musical notation for drum set on staff 47, measures 1-4. Includes triplet markings (3) under the bottom staff.

48

Musical notation for drum set on staff 48, measures 1-4. Includes triplet markings (3) under the bottom staff.

50

Musical notation for drum set on staff 50, measures 1-4.

51

Musical notation for drum set on staff 51, measures 1-4.

52

Musical notation for drum set on staff 52, measures 1-4. Includes a triplet marking (3) under the bottom staff.

53

Musical notation for drum set on staff 53, measures 1-4. Includes a triplet marking (3) under the bottom staff.

54

Musical notation for drum set on staff 54, measures 1-4.

55

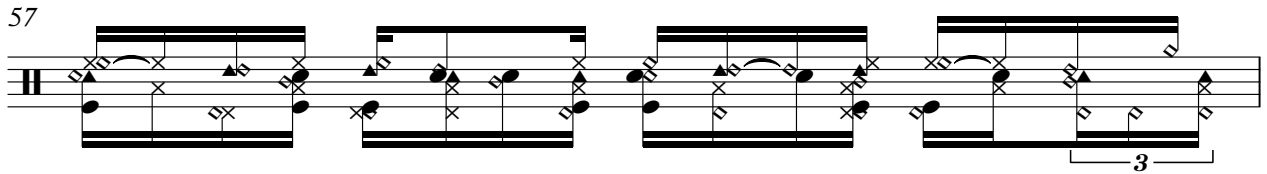
Musical notation for drum set on staff 55, measures 1-4.

56

Musical notation for drum set on staff 56, measures 1-4. Includes a triplet marking (3) under the bottom staff.

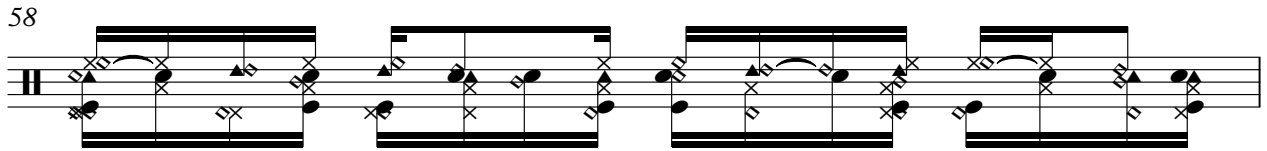
DRUMS

57



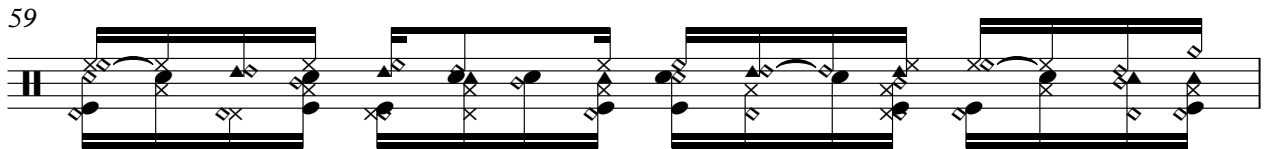
Drum notation for measure 57, featuring a complex rhythmic pattern with various drum symbols (snare, tom, cymbal) and a triplet of eighth notes at the end.

58



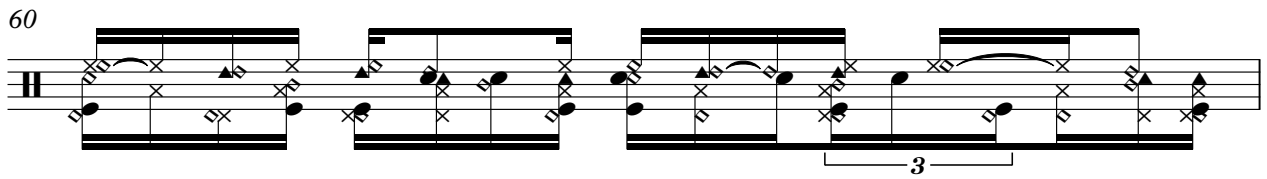
Drum notation for measure 58, featuring a complex rhythmic pattern with various drum symbols (snare, tom, cymbal).

59



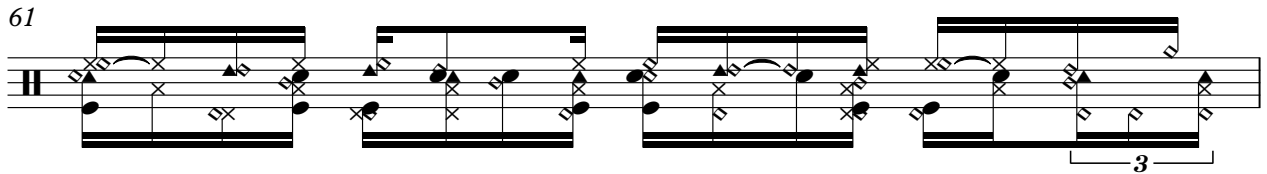
Drum notation for measure 59, featuring a complex rhythmic pattern with various drum symbols (snare, tom, cymbal).

60



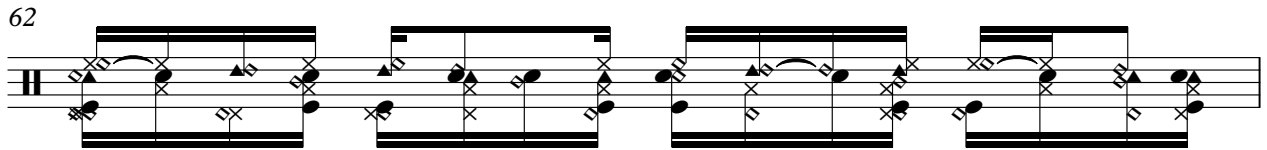
Drum notation for measure 60, featuring a complex rhythmic pattern with various drum symbols (snare, tom, cymbal) and a triplet of eighth notes at the end.

61



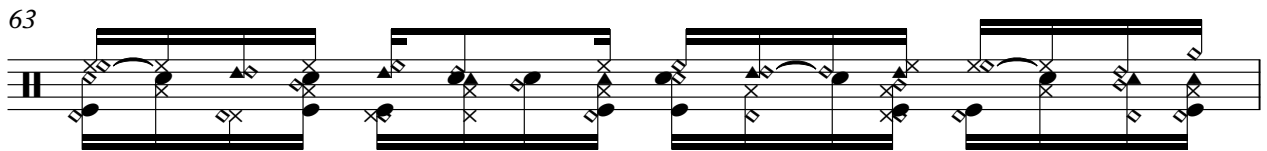
Drum notation for measure 61, featuring a complex rhythmic pattern with various drum symbols (snare, tom, cymbal) and a triplet of eighth notes at the end.

62



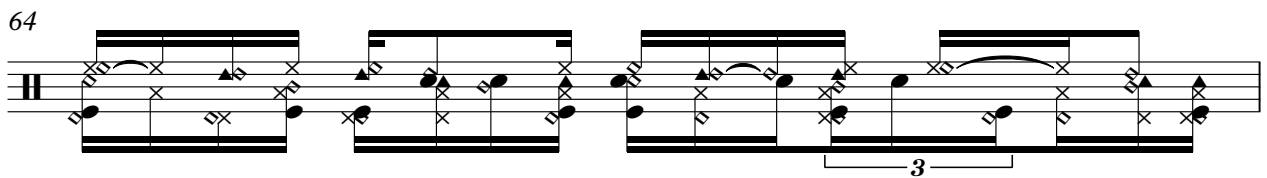
Drum notation for measure 62, featuring a complex rhythmic pattern with various drum symbols (snare, tom, cymbal).

63



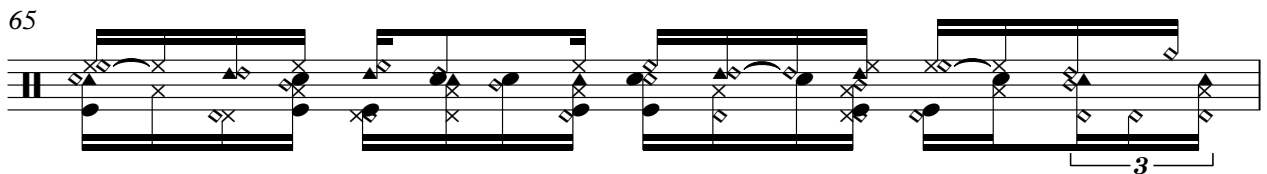
Drum notation for measure 63, featuring a complex rhythmic pattern with various drum symbols (snare, tom, cymbal).

64



Drum notation for measure 64, featuring a complex rhythmic pattern with various drum symbols (snare, tom, cymbal) and a triplet of eighth notes at the end.

65



Drum notation for measure 65, featuring a complex rhythmic pattern with various drum symbols (snare, tom, cymbal) and a triplet of eighth notes at the end.

66



Drum notation for measure 66, featuring a complex rhythmic pattern with various drum symbols (snare, tom, cymbal).

V.S.

DRUMS

67

68

69

70

71

72

74

75

76

78

DRUMS

Drum notation for measures 79 through 91. The notation is presented on a grand staff with two staves per measure. The upper staff uses a treble clef and the lower staff uses a bass clef. Measure numbers 79, 80, 81, 83, 84, 85, 87, 88, 89, and 91 are indicated on the left. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' under a bracket). Some notes have 'x' marks above them, likely indicating a specific drum sound or technique. The notation is complex and detailed, showing the specific rhythmic structure of the drum part.

V.S.

8

DRUMS

92

93

95

96

97

98

+12STR GTR

Sergio & His Orchestra Mendez - Brasil 1

♩ = 114,001251

4

5

6

8 **13**

22

24

25

27

28

V.S.

This image displays a guitar score for a 12-string guitar, labeled "+12STR GTR". The score is presented in a single system with ten staves, each representing a measure of music. The measures are numbered 29 through 42. The notation is written in treble clef and includes various rhythmic values, accidentals, and articulation marks such as slurs and accents. The music features a complex, rhythmic pattern with many beamed notes and rests, characteristic of a technical guitar exercise or a specific style of music. The key signature is one sharp (F#), and the time signature is 7/8. The score is printed in black ink on a white background.

Musical score for guitar with 12 strings, measures 44-60. The score is written in treble clef with a 7/8 time signature. It features a complex, rhythmic pattern of chords and single notes, primarily using eighth and sixteenth notes. The chords are often dyads or triads, and the overall texture is dense and intricate. The notation includes many beamed notes and rests, indicating a fast and precise performance. The piece concludes with a double bar line at the end of measure 60.

V.S.

Musical score for guitar, measures 62-80. The score is written in treble clef and 7/8 time. It features a complex, rhythmic pattern of chords and single notes, characteristic of a heavy metal or rock style. The notation includes many beamed eighth and sixteenth notes, often with slurs, and frequent use of slash marks (/) indicating specific rhythmic patterns or techniques. The key signature is one sharp (F#). The score is divided into ten systems, each starting with a measure number (62, 64, 66, 68, 70, 72, 74, 76, 78, 80). The music is highly technical and fast-paced.

Musical score for guitar, measures 82-95. The score is written in treble clef with a key signature of one sharp (F#). Measures 82-86 feature a consistent rhythmic pattern of eighth notes with a 7th fret barre. Measures 87-95 show a more complex rhythmic pattern with sixteenth notes and various fretting techniques, including a 7th fret barre and a 9th fret barre. The notation includes stems, beams, and various fretting symbols.

V.S.

6

+12STR GTR

97

Musical notation for measure 97, featuring a treble clef, a 7/8 time signature, and a complex guitar arrangement with multiple beamed notes and slurs.

98

Musical notation for measure 98, featuring a treble clef, a 7/8 time signature, and a complex guitar arrangement with multiple beamed notes and slurs, ending with a double bar line and a '2' indicating a second ending.

♩ = 114,001251

6

9

12

15

18

21

24

27

30

Detailed description: The score is written for Nylon Guitar in 4/4 time. It begins with a tempo marking of 114,001251. The first two measures are whole rests. From measure 3, the music consists of a series of chords and melodic fragments. Measures 3-8 are in the key of G major. Measures 9-14 are in the key of E major. Measures 15-20 are in the key of D major. Measures 21-26 are in the key of A major. Measures 27-30 are in the key of G major. The notation includes various chord voicings, some with accidentals, and melodic lines with slurs and ties.

V.S.



63

66

69

72

75

78

81

84

87

90

V.S.

93



96





78



81



84



88



91



94



97



ORGAN 1

Sergio & His Orchestra Mendez - Brasil 1

♩ = 114,001251

7

12

17

23

29

35

41

46

23

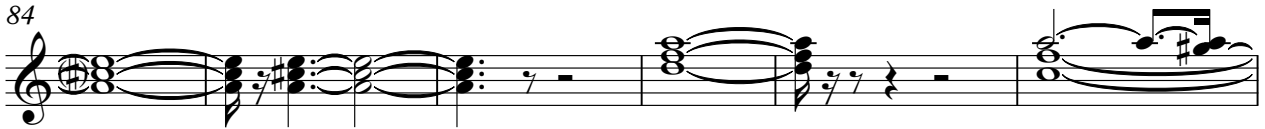
72



77



84



90



95



3

Sergio & His Orchestra Mendez - Brasil 1

BRASS 1

♩ = 114,001251

6

6

11

9

9

24

27

3

30

3

33

V.S.

35

Musical staff for measure 35, featuring a complex rhythmic pattern with eighth and sixteenth notes, including accidentals and a fermata.

38

Musical staff for measure 38, showing a piano accompaniment with chords and melodic lines in both hands, including a fermata.

41

Musical staff for measure 41, featuring a piano accompaniment with chords and melodic lines in both hands, including a fermata.

43

Musical staff for measure 43, showing a piano accompaniment with chords and melodic lines in both hands, including a fermata.

46

Musical staff for measure 46, featuring a piano accompaniment with chords and melodic lines in both hands, including a fermata. The number 22 is written above and below the staff.

72

Musical staff for measure 72, showing a piano accompaniment with chords and melodic lines in both hands, including a fermata.

76

Musical notation for measures 76-78. Measure 76 features a bass line with a triplet of eighth notes. Measure 77 continues the bass line with eighth notes. Measure 78 has a treble clef with a melodic line and a bass line with eighth notes.

79

Musical notation for measures 79-80. Measure 79 has a treble clef with a melodic line and a bass line with eighth notes. Measure 80 has a treble clef with a melodic line and a bass line with eighth notes.

81

Musical notation for measures 81-82. Measure 81 has a treble clef with a melodic line and a bass line with eighth notes. Measure 82 has a treble clef with a melodic line and a bass line with eighth notes, including a triplet.

83

Musical notation for measures 83-85. Measure 83 has a treble clef with a melodic line and a bass line with eighth notes. Measure 84 has a treble clef with a melodic line and a bass line with eighth notes. Measure 85 has a treble clef with a melodic line and a bass line with eighth notes.

86

Musical notation for measures 86-88. Measure 86 has a treble clef with a melodic line and a bass line with eighth notes, including a triplet. Measure 87 has a treble clef with a melodic line and a bass line with eighth notes. Measure 88 has a treble clef with a melodic line and a bass line with eighth notes.

89

Musical notation for measures 89-90. Measure 89 has a treble clef with a melodic line and a bass line with eighth notes, including a triplet. Measure 90 has a treble clef with a melodic line and a bass line with eighth notes.

91

Musical notation for measures 91-93. Measure 91 has a treble clef with a melodic line and a bass line with eighth notes, including a triplet. Measure 92 has a treble clef with a melodic line and a bass line with eighth notes. Measure 93 has a treble clef with a melodic line and a bass line with eighth notes.

V.S.

Sergio & His Orchestra Mendez - Brasil 1

A.PIANO 1

♩ = 114,001251

6 13

23

25

27

29

31

36

43

50

52

V.S.

54



56



58



60



62



64



66



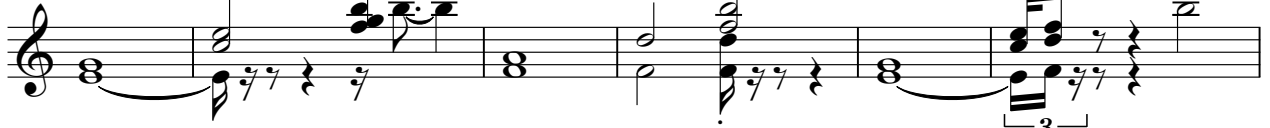
68



70



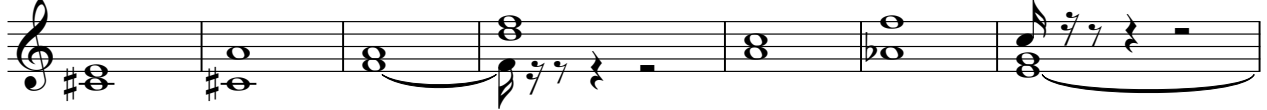
74



80



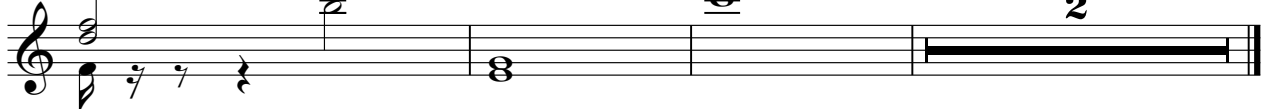
85



92



96



Sergio & His Orchestra Mendez - Brasil 1

A.PIANO 1

♩ = 114,001251

20

32

34

36

38

40

42

44

46

48

22



93



95



97

