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1.1,00  
studiovirtual@ig.com.br - http://studiovirtualmidi.cjb.net - Tel:(31)3352-7444

♩ = 72,000031

The musical score is arranged in a vertical stack of staves. The top staff is Percussion, followed by two Jazz Guitar staves, Electric Guitar, Kora, 5-string Electric Bass, two Synth Strings staves, Viola, and Solo at the bottom. The score is in 4/4 time. The first measure of each staff contains a whole rest. The second measure contains musical notation for each instrument. The Solo part features a melodic line with various accidentals and a fermata. The Synth Strings part features a sustained chord with a fermata. The Kora part features a melodic line with a fermata. The 5-string Electric Bass part features a simple bass line. The Electric Guitar part features a simple chord. The Jazz Guitar part features a simple chord. The Percussion part features a simple drum line. The Viola part features a simple chord. The Solo part features a melodic line with various accidentals and a fermata.

studiovirtual@ig.com.br - http://studiovirtualmidi.cjb.net Tel:(31)33527444 studiovirtual@ig.com.br

♩ = 72,000031

3

J. Gtr.

E. Gtr.

http://studiovirtualmidi.cjb.net Tel:(31)3352 7444 studiovirtual@ig.com.br http://studiovirtualmidi.cjb.net

Kora

E. Bass

Syn. Str.

Syn. Str.

Solo



5

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tel:(31)3352444

Kora

E. Bass

Syn. Str.

Syn. Str.

Solo

8

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo



10

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

12

Musical score for measures 12-14. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), two Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The J. Gtr. parts include triplets and various chordal textures. The E. Bass part has a simple bass line with notes like G#2 and D3. The Syn. Str. and Vla. parts have sustained notes and chords. The Solo part features a melodic line with slurs and ties.



15

Musical score for measures 15-17. The score includes parts for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), two Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo. The Percussion part continues with a similar rhythmic pattern. The J. Gtr. parts feature more complex chordal and melodic lines. The E. Bass part has a melodic line with notes like Bb2 and G#2. The Syn. Str. and Vla. parts have sustained notes and chords. The Solo part features a melodic line with slurs and ties.

18

Musical score for measures 18-20. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), two Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo. The Solo part features a triplet in measure 20. A double bar line is present at the end of measure 20.



21

Musical score for measures 21-23. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), two Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo. The Solo part features a complex melodic line with many beamed notes in measure 23.

23

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo



26

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

28 7

Perc.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo



30

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

32

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

Detailed description: This system contains measures 32 and 33. The Percussion part features a steady eighth-note pattern. The J. Gtr. part has a complex, syncopated rhythm with many beamed notes. The E. Gtr. part is mostly silent with some occasional notes. The E. Bass part has a simple bass line. The Syn. Str. parts have sustained chords. The Vla. part has a few notes. The Solo part has a melodic line with some chromaticism.



34

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

Detailed description: This system contains measures 34 and 35. The Percussion part continues with the eighth-note pattern. The J. Gtr. part has a similar complex rhythm to the previous system. The E. Gtr. part remains mostly silent. The E. Bass part has a simple bass line. The Syn. Str. parts have sustained chords. The Vla. part has a few notes. The Solo part has a melodic line with some chromaticism.



37

J. Gtr.  
Kora  
E. Bass  
Syn. Str.  
Syn. Str.  
Vla.  
Solo

Detailed description: This system contains measures 37 through 40. The J. Gtr. part features complex chordal textures with many accidentals. The Kora part has a rhythmic melody with eighth notes. The E. Bass part provides a simple harmonic accompaniment. The two Syn. Str. parts have sustained chords with some movement. The Vla. part has a melodic line with some grace notes. The Solo part has a rhythmic melody with eighth notes.



41

Perc.  
J. Gtr.  
J. Gtr.  
E. Gtr.  
E. Bass  
Syn. Str.  
Syn. Str.  
Vla.  
Solo

Detailed description: This system contains measures 41 through 44. The Perc. part has a consistent rhythmic pattern of eighth notes. The two J. Gtr. parts have complex chordal textures. The E. Gtr. part has a melodic line with some grace notes. The E. Bass part provides a simple harmonic accompaniment. The two Syn. Str. parts have sustained chords. The Vla. part has a melodic line with some grace notes. The Solo part has a rhythmic melody with eighth notes.

44

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

Detailed description: This is a page of a musical score, page 10, starting at measure 44. The score is arranged in a system with seven staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many sixteenth notes and rests. The two staves below are for J. Gtr. (Jazz Guitar), with the upper staff containing melodic lines and the lower staff providing harmonic accompaniment. The E. Gtr. (Electric Guitar) staff has a few long, sustained notes. The E. Bass (Electric Bass) staff shows a simple bass line. The Syn. Str. (Synthesizer Strings) section consists of two staves, with the upper staff playing chords and the lower staff playing a melodic line. The Vla. (Violin) staff has a few notes, and the Solo staff at the bottom features a complex, fast melodic line with many sixteenth notes and slurs.

47

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

3

50

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

53

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

Detailed description: This system of musical notation covers measures 53 and 54. It includes staves for Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. The J. Gtr. part features complex chordal textures with many accidentals. The Solo part has a melodic line with various intervals and accidentals. The Perc. part consists of rhythmic patterns indicated by 'x' marks. The E. Gtr. part has a few notes with accidentals. The E. Bass part has a simple bass line. The Syn. Str. and Vla. parts have sustained chords and textures.



55

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

Detailed description: This system of musical notation covers measures 55 and 56. It includes staves for Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Viola (Vla.), and Solo. The J. Gtr. part continues with complex chordal textures. The Solo part has a melodic line with various intervals and accidentals. The Perc. part consists of rhythmic patterns indicated by 'x' marks. The E. Gtr. part has a few notes with accidentals. The E. Bass part has a simple bass line. The Syn. Str. and Vla. parts have sustained chords and textures.

57

Musical score for measures 57-58. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Vla. (Violin), and Solo. The key signature is two sharps (F# and C#). The Percussion part features a steady eighth-note pattern. The J. Gtr. part has a complex, syncopated rhythm with many accidentals. The E. Gtr. part is mostly silent with some sustained notes. The E. Bass part has a simple, rhythmic line. The Syn. Str. and Vla. parts have sustained chords. The Solo part has a melodic line with many accidentals.



59

Musical score for measures 59-60. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Vla. (Violin), and Solo. The key signature is two sharps (F# and C#). The Percussion part continues with the eighth-note pattern. The J. Gtr. part has a complex, syncopated rhythm with many accidentals. The E. Gtr. part is mostly silent with some sustained notes. The E. Bass part has a simple, rhythmic line. The Syn. Str. and Vla. parts have sustained chords. The Solo part has a melodic line with many accidentals.

61

Perc.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

Detailed description: This system of musical notation covers measures 61 and 62. It includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo. The Percussion part features a consistent rhythmic pattern of eighth notes. The J. Gtr. part has complex chordal textures with many accidentals. The E. Bass part provides a steady bass line. The Syn. Str. parts have melodic lines with various accidentals. The Vla. part has a more complex, multi-measure rest followed by a melodic line. The Solo part features a melodic line with many accidentals.



63

Perc.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Vla.

Solo

Detailed description: This system of musical notation covers measures 63 and 64. It includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo. The Percussion part continues with its rhythmic pattern. The J. Gtr. part has complex chordal textures. The E. Bass part provides a steady bass line. The Syn. Str. parts have melodic lines with various accidentals. The Vla. part has a multi-measure rest followed by a melodic line. The Solo part features a melodic line with many accidentals.

65

Musical score for measures 65-67. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo. The J. Gtr. part features complex chordal textures and melodic lines. The E. Bass part provides a steady bass line. The Solo part has a melodic line with some chromaticism.



68

Musical score for measures 68-70. The score includes staves for J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Vla. (Viola), and Solo. The J. Gtr. part continues with complex textures. The Kora part has a melodic line. The Solo part has a melodic line with some chromaticism.

# Percussion

♩ = 72,000031

4

8

11

14

17

20

23

26

29

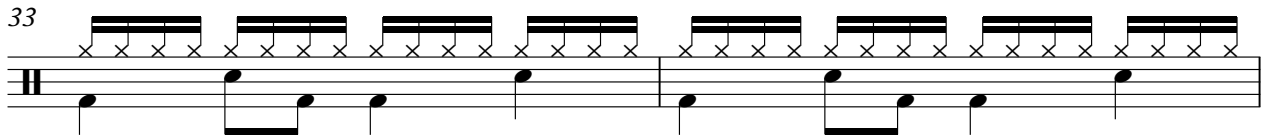
31

V.S.

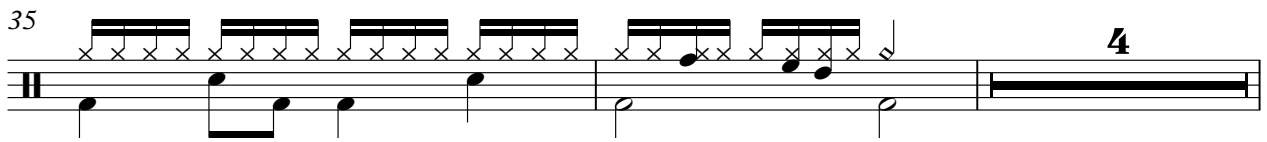


Percussion

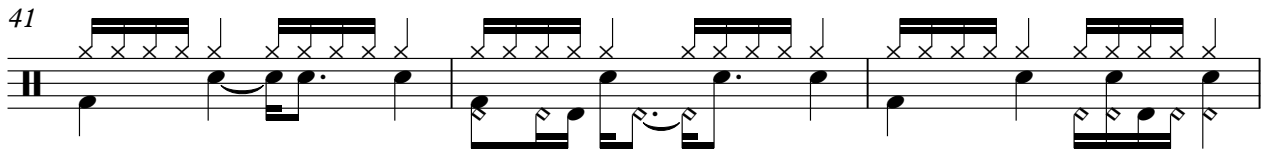
33



35



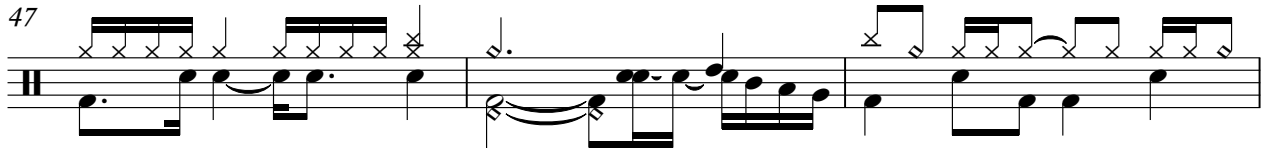
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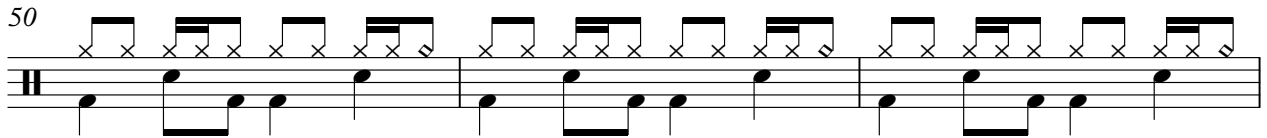
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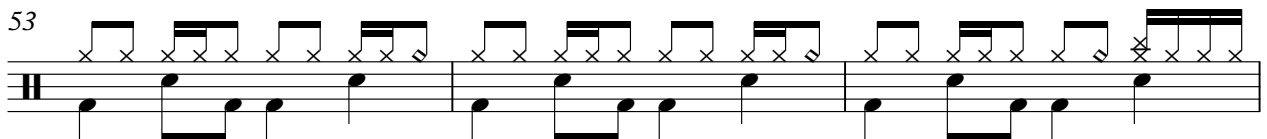
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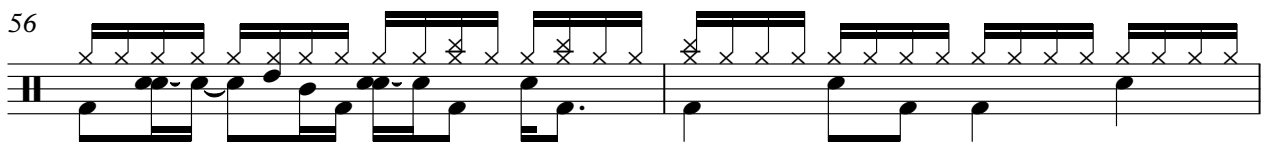
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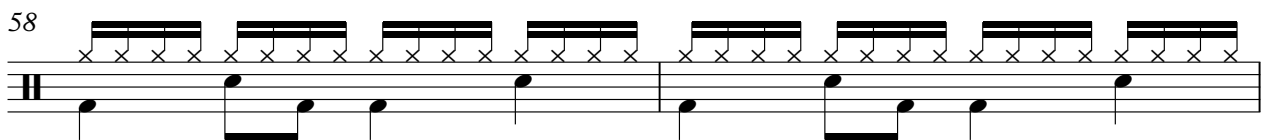
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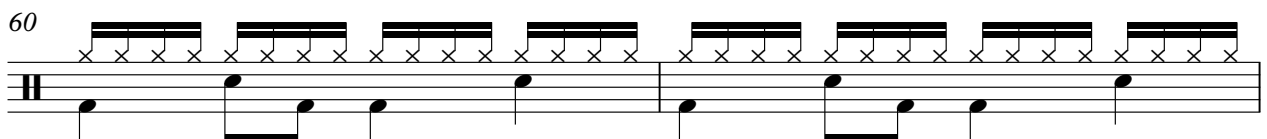
56



58



60



Percussion

3

62

Musical notation for measure 62. The top staff shows a series of eighth notes with 'x' marks above them, indicating fretted notes. The bottom staff shows a bass line with quarter notes and eighth notes.

64

Musical notation for measure 64. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes.

66

Musical notation for measure 66. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter notes and eighth notes. A triplet of eighth notes is indicated by a '3' above the staff.

# Jazz Guitar

♩ = 72,000031

4

8

11

15

18

22

25

28

31

34

V.S.

37 **4**

44

48

51

54

57

60

63

66

68

The image displays a page of musical notation for a jazz guitar piece. It consists of ten staves of music, each beginning with a measure number. The first staff (measure 37) includes a '4' above the staff, likely indicating a four-measure rest. The notation is written in treble clef and includes various rhythmic values, accidentals, and chord symbols. The key signature changes from one sharp (F#) to one flat (Bb) between measures 51 and 54. The piece concludes with a double bar line at the end of measure 68.

# Jazz Guitar

♩ = 72,000031

5

8

11

15

19

22

15

40

43

47

19

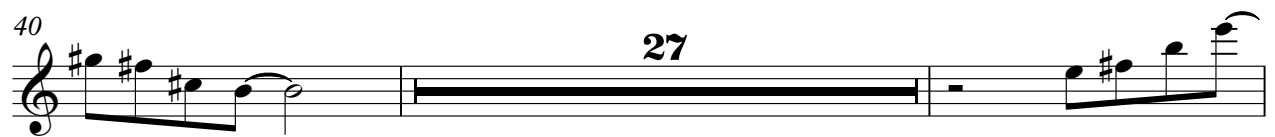
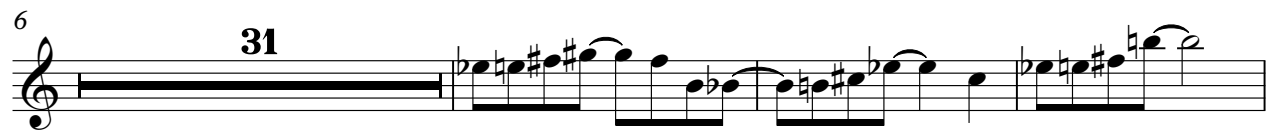
Detailed description: This is a jazz guitar score for a piece in 4/4 time, with a tempo of 72 beats per minute. The key signature has three sharps (F#, C#, G#). The score consists of ten staves of music. The first staff begins with a whole rest, followed by a series of chords and melodic fragments. The second staff starts at measure 5 and continues with a melodic line and chords. The third staff starts at measure 8 and features a triplet of eighth notes. The fourth staff starts at measure 11 and includes a triplet of eighth notes. The fifth staff starts at measure 15 and continues the melodic and harmonic development. The sixth staff starts at measure 19 and features a triplet of eighth notes. The seventh staff starts at measure 22 and contains a 15-measure rest, indicated by a horizontal line with the number '15' above it. The eighth staff starts at measure 40 and continues the piece. The ninth staff starts at measure 43 and features a triplet of eighth notes. The tenth staff starts at measure 47 and contains a 19-measure rest, indicated by a horizontal line with the number '19' above it.

68





# Kora





# 5-string Electric Bass

♩ = 72,000031



8



16



23



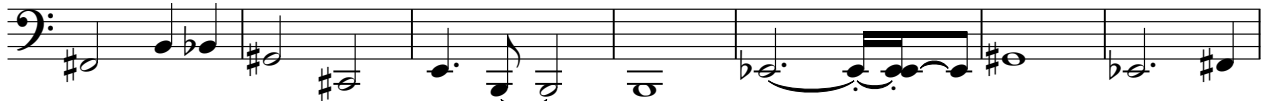
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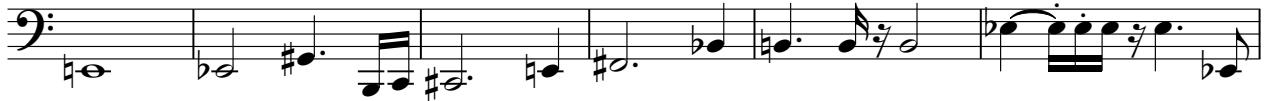
33



38



45



51



56



V.S.

2

5-string Electric Bass

60



64



67



# Synth Strings

♩ = 72,000031

7

14

21

28

34

40

46

52

58

V.S.

Detailed description: This is a musical score for a synth string instrument. It is written in 4/4 time with a tempo of 72,000031. The score consists of ten staves of music, each starting with a measure number (7, 14, 21, 28, 34, 40, 46, 52, 58). The music is characterized by a complex melodic line with many accidentals (sharps and naturals) and slurs. The notes are often beamed together, and there are many ties. The key signature is not explicitly stated but appears to be D major or A minor based on the accidentals. The score ends with a double bar line and the initials 'V.S.'.

2

# Synth Strings

64

Musical notation for Synth Strings, measures 64-67. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 64 begins with a whole rest, followed by a quarter note G4. Measure 65 contains a half note chord of G4 and B4. Measure 66 contains a half note chord of G4 and B4, with a slur over the notes. Measure 67 contains a half note chord of G4 and B4, with a slur over the notes.

68

Musical notation for Synth Strings, measures 68-71. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). Measure 68 begins with a whole rest, followed by a quarter note G4. Measure 69 contains a half note chord of G4 and B4. Measure 70 contains a half note chord of G4 and B4. Measure 71 contains a half note chord of G4 and B4.



# Viola

♩ = 72,000031

**13**

20

27

34

40

48

55

61

65

Solo

♩ = 72,000031

5

10

14

18

22

25

28

31

34

V.S.

Detailed description: The image shows a musical score for a solo piece. It begins with a tempo marking of a quarter note equal to 72,000031. The music is written in 4/4 time and features a complex melodic line with many accidentals (sharps, naturals, and flats) and a dense accompaniment of chords and arpeggios. The score is divided into measures, with measure numbers 5, 10, 14, 18, 22, 25, 28, 31, and 34 indicated. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with the instruction 'V.S.' (Vivace).

A musical score for a guitar solo, consisting of ten staves of music. The notation is in treble clef and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Measure numbers 37, 40, 44, 48, 52, 55, 58, 61, 64, and 67 are indicated at the beginning of their respective staves. The music features complex rhythmic patterns and melodic lines, including a triplet in measure 44. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 40 and 44. The score concludes with a double bar line at the end of measure 67.