

Sheryl Crow - My Favorite Mistake

2.3*
2.1,00
Sequenced by Blake Wallace klaatu@texoma.net http://midistudio.com/Studios/B-Wallace

♩ = 104,000015

Clarinet in Bb

My Favorite Mistake by Sheryl Crow

Tenor Saxophone

Drums

Percussion

Jazz Guitar

Electric Guitar

Sequenced by Blake Wallace

Guitar

7-string Electric Guitar

7-string Electric Guitar

Kora

Bass

Organ

Organ

♩ = 104,000015

My Favorite Mistake by Sheryl Crow

5

Cl.

Ten. Sax.

Drums

Perc.

J. Gtr.

E. Gtr.

Guitar

E. Gtr.

E. Gtr.

Kora

My Favorite Mistake by Sheryl Crow

8

Cl.

Ten. Sax.

Drums

Perc.

J. Gtr.

E. Gtr.

Guitar

E. Gtr.

E. Gtr.

Kora

Bass

Organ

Organ

Detailed description of the musical score: This page contains the third system of a musical score for 'My Favorite Mistake' by Sheryl Crow. The score is arranged for a large ensemble. At the top, there are staves for Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Drums, and Percussion (Perc.). Below these are staves for J. Guitar (J. Gtr.), E. Guitar (E. Gtr.), and a standard Guitar part with fretboard diagrams for strings T, A, and B. The fretboard diagrams show fingerings for various chords and notes, with fret numbers 0, 2, 3, 7, and 19 indicated. Below the guitar parts are three more E. Gtr. staves, each with fretboard diagrams. The Kora part follows, then the Bass line, and finally two Organ staves. The Organ parts feature complex chordal textures and melodic lines, including a triplet in the bottom staff. The score is written in a key with one sharp (F#) and a 4/4 time signature.

My Favorite Mistake by Sheryl Crow

10

Ten. Sax.

Drums

Perc.

J. Gtr.

E. Gtr.

Guitar

E. Gtr.

E. Gtr.

Kora

Bass

Organ

Organ

My Favorite Mistake by Sheryl Crow

Musical score for measures 12-14. The score includes staves for Tenor Saxophone, Drums, J. Gtr., E. Gtr., Guitar (with TAB), E. Gtr. (with TAB), Kora, Bass, and Organ. The guitar part features complex chord structures and fingerings. The bass part includes triplets. The organ part is mostly silent.



My Favorite Mistake by Sheryl Crow

Musical score for measures 15-17. The score includes staves for Tenor Saxophone, Drums, Guitar (with TAB), E. Gtr. (with TAB), Kora, and Bass. The guitar part continues with complex chord structures and fingerings. The bass part includes triplets. The organ part is mostly silent.

My Favorite Mistake by Sheryl Crow

18

Ten. Sax.

Drums

Guitar

E. Gtr.

Kora

Bass



My Favorite Mistake by Sheryl Crow

21

Ten. Sax.

Drums

Guitar

E. Gtr.

Kora

Bass

Organ

Organ

My Favorite Mistake by Sheryl Crow

23

Ten. Sax.

Drums

Guitar

E. Gtr.

Kora

Bass

Organ

Organ



My Favorite Mistake by Sheryl Crow

25

Ten. Sax.

Drums

Guitar

E. Gtr.

Kora

Bass

Organ

Organ

My Favorite Mistake by Sheryl Crow

27

Ten. Sax.

Drums

Guitar

E. Gtr.

Kora

Bass

Organ

Organ



My Favorite Mistake by Sheryl Crow

30

Cl.

Ten. Sax.

Drums

E. Gtr.

Guitar

E. Gtr.

Bass

Organ

33

Cl.

My Favorite Mistake by Sheryl Crow

Ten. Sax.

Drums

E. Gtr.

Sequenced by Blake Wallace

Guitar

E. Gtr.

Bass

Organ



35

Cl.

My Favorite Mistake by Sheryl Crow

Ten. Sax.

Drums

E. Gtr.

Guitar

E. Gtr.

Kora

Bass

Organ

Organ

37

Drums

Guitar

E. Gtr.

Kora

Bass

Organ

Organ



40

My Favorite Mistake by Sheryl Crow

Ten. Sax.

Drums

E. Gtr.

Guitar

E. Gtr.

Kora

Bass

My Favorite Mistake by Sheryl Crow

43

Ten. Sax.

Drums

Guitar

E. Gtr.

Kora

Bass



My Favorite Mistake by Sheryl Crow

46

Ten. Sax.

Drums

Guitar

E. Gtr.

Kora

Bass

My Favorite Mistake by Sheryl Crow

48

Ten. Sax.

Drums

Guitar

E. Gtr.

Kora

Bass

Organ

Organ



My Favorite Mistake by Sheryl Crow

50

Ten. Sax.

Drums

Guitar

E. Gtr.

Kora

Bass

Organ

Organ

My Favorite Mistake by Sheryl Crow

53

Ten. Sax.

Drums

Guitar

E. Gtr.

Kora

Bass

Organ

Organ



My Favorite Mistake by Sheryl Crow

55

Ten. Sax.

Drums

Guitar

E. Gtr.

Kora

Bass

Organ

Organ

57

Cl.

My Favorite Mistake by Sheryl Crow

Ten. Sax.

Drums

E. Gtr.

Guitar

E. Gtr.

Kora

Bass

Organ

The musical score for measures 57-59 of 'My Favorite Mistake' by Sheryl Crow. It features a multi-instrumental arrangement. The Clarinet and Tenor Saxophone parts have melodic lines with some accidentals. The Drums play a steady, rhythmic pattern. The Electric Guitar part includes two systems of tablature, with fret numbers indicated by numbers on the lines. The Kora part has a rhythmic accompaniment. The Bass and Organ parts provide harmonic support.



60

Cl.

My Favorite Mistake by Sheryl Crow

Ten. Sax.

Drums

E. Gtr.

Sequenced by Blake Wallace

Guitar

E. Gtr.

Bass

Organ

The musical score for measures 60-62 of 'My Favorite Mistake' by Sheryl Crow. This section continues the arrangement from the previous page. The Clarinet and Tenor Saxophone parts have melodic lines. The Drums maintain their rhythmic pattern. The Electric Guitar part includes two systems of tablature. The 'Sequenced by Blake Wallace' part has a melodic line. The Bass and Organ parts provide harmonic support.

My Favorite Mistake by Sheryl Crow

63

Cl.
Ten. Sax.
Drums
Guitar
E. Gtr.
Kora
Bass
Organ
Organ

Detailed description: This block contains the musical notation for measures 63 and 64. It includes staves for Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Drums, Guitar, Electric Guitar (E. Gtr.), Kora, Bass, and two Organ staves. The guitar and electric guitar parts include fret numbers (e.g., 4, 2, 0, 2, 3, 3, 2, 2, 0, 0, 5, 0, 0, 0, 0, 0, 0, 0, 3, 3, 3, 3, 5, 10, 10, 5, 0). The drums part shows a complex rhythmic pattern with various note values and rests. The Kora part features a melodic line with eighth and sixteenth notes. The organ parts provide harmonic support with chords and single notes.



My Favorite Mistake by Sheryl Crow

65

Cl.
Ten. Sax.
Drums
Guitar
E. Gtr.
Kora
Bass
Organ
Organ

Detailed description: This block contains the musical notation for measures 65 and 66. It includes staves for Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Drums, Guitar, Electric Guitar (E. Gtr.), Kora, Bass, and two Organ staves. The guitar and electric guitar parts include fret numbers (e.g., 0, 2, 0, 0, 0, 0, 0, 0, 1, 1, 1, 1, 0, 0, 0, 0, 3, 3, 3, 3, 3, 7, 10, 10, 5, 0). The drums part continues the rhythmic pattern from the previous measures. The Kora part features a melodic line with eighth and sixteenth notes. The organ parts provide harmonic support with chords and single notes.

My Favorite Mistake by Sheryl Crow

67

Ten. Sax.

Drums

Guitar

E. Gtr.

Kora

Bass

Organ

Organ



My Favorite Mistake by Sheryl Crow

69

Ten. Sax.

Drums

Guitar

E. Gtr.

Bass

Organ

My Favorite Mistake by Sheryl Crow

71

Ten. Sax.

Drums

Perc.

Guitar

E. Gtr.

Bass

Organ



My Favorite Mistake by Sheryl Crow

73

Ten. Sax.

Drums

Guitar

E. Gtr.

Bass

Organ

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My Favorite Mistake by Sheryl Crow

76

Ten. Sax.

Drums

Guitar

E. Gtr.

Bass

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Organ



My Favorite Mistake by Sheryl Crow

78

Ten. Sax.

Drums

E. Gtr.

Bass

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80

Drums

E. Gtr.

Bass

klaatu@texoma.net

<http://midistudio.com/Studios/B-Wallace>



83

Drums

Guitar

E. Gtr.

Kora

Bass

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Organ

Organ

85

My Favorite Mistake by Sheryl Crow

Ten. Sax.

Drums

E. Gtr.

Bass

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Organ



87

My Favorite Mistake by Sheryl Crow

Ten. Sax.

Drums

E. Gtr.

Bass

Organ

My Favorite Mistake by Sheryl Crow

90

Ten. Sax.

Drums

Guitar

E. Gtr.

Kora

Bass

Organ

Organ



My Favorite Mistake by Sheryl Crow

93

Ten. Sax.

Drums

E. Gtr.

Bass

Organ

My Favorite Mistake by Sheryl Crow

96

Ten. Sax.

Drums

E. Gtr.

Bass

Organ



My Favorite Mistake by Sheryl Crow

99

Ten. Sax.

Drums

Guitar

E. Gtr.

Kora

Bass

Organ

Organ

My Favorite Mistake by Sheryl Crow

101

Ten. Sax.

Drums

Guitar

E. Gtr.

Kora

Bass

Organ

Organ



My Favorite Mistake by Sheryl Crow

103

Ten. Sax.

Drums

Guitar

E. Gtr.

Kora

Bass

Organ

Organ

104

Drums

Guitar

E. Gtr.

Kora

Bass

Organ

Organ

Sheryl Crow - My Favorite Mistake

Clarinet in B \flat

$\text{♩} = 104,000015$

2 22

30

35

21

59

64

42

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Sheryl Crow - My Favorite Mistake
My Favorite Mistake by Sheryl Crow

♩ = 104,000015

6

10

15

19

23

27

32

36

44

47

5

3

3

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My Favorite Mistake by Sheryl Crow

50

Musical notation for measures 50-53. Measure 50 starts with a whole rest. Measures 51-52 contain eighth and quarter notes. Measure 53 features a triplet of eighth notes.

54

Musical notation for measures 54-58. Measure 54 starts with a whole rest. Measure 55 has eighth notes. Measure 56 has quarter notes. Measure 57 features a triplet of eighth notes. Measure 58 has quarter notes.

59

Musical notation for measures 59-62. Measure 59 has quarter notes. Measure 60 has eighth notes. Measure 61 has quarter notes. Measure 62 has eighth notes.

63

Musical notation for measures 63-67. Measure 63 has quarter notes. Measure 64 has quarter notes. Measure 65 has quarter notes. Measure 66 has quarter notes. Measure 67 has quarter notes.

68

Musical notation for measures 68-71. Measure 68 has quarter notes. Measure 69 has quarter notes. Measure 70 has quarter notes. Measure 71 has quarter notes.

72

Musical notation for measures 72-75. Measure 72 has quarter notes. Measure 73 has quarter notes. Measure 74 has quarter notes. Measure 75 has quarter notes.

76

Musical notation for measures 76-84. Measure 76 has quarter notes. Measure 77 has quarter notes. Measure 78 has quarter notes. Measure 79 has quarter notes. Measure 80 has quarter notes. Measure 81 has quarter notes. Measure 82 has quarter notes. Measure 83 has quarter notes. Measure 84 has quarter notes. A fermata is placed over measure 84.

85

Musical notation for measures 85-88. Measure 85 has quarter notes. Measure 86 has quarter notes. Measure 87 has quarter notes. Measure 88 has quarter notes.

89

Musical notation for measures 89-94. Measure 89 has quarter notes. Measure 90 has quarter notes. Measure 91 has quarter notes. Measure 92 has quarter notes. Measure 93 has quarter notes. Measure 94 has quarter notes. A fermata is placed over measure 94.

95

Musical notation for measures 95-98. Measure 95 has quarter notes. Measure 96 has quarter notes. Measure 97 has quarter notes. Measure 98 has quarter notes.

My Favorite Mistake by Sheryl Crow

100



102



Sheryl Crow - My Favorite Mistake
Tenor Saxophone

♩ = 104,000015

6

11

16

20

25

30

34

5

43

46

3

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Musical score for Tenor Saxophone, measures 50 to 96. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers are indicated at the beginning of each line. Some measures contain articulation marks such as accents or slurs. Measure 77 includes a fermata with the number 6 above it. Measure 90 includes a fermata with the number 2 above it. Measure 50 has a triplet of eighth notes. Measure 54 has a triplet of eighth notes. Measure 59 has a triplet of eighth notes. Measure 63 has a triplet of eighth notes. Measure 68 has a triplet of eighth notes. Measure 73 has a triplet of eighth notes. Measure 77 has a triplet of eighth notes. Measure 86 has a triplet of eighth notes. Measure 90 has a triplet of eighth notes. Measure 96 has a triplet of eighth notes.

Drums Sheryl Crow - My Favorite Mistake

♩ = 104,000015

2

Musical notation for measures 1-7. Measure 1 starts with a double bar line and a 4/4 time signature. Measures 2-7 show a steady drum pattern with quarter notes on the snare and bass drum.

Musical notation for measures 8-10. Measure 8 has a snare drum on the first beat. Measures 9-10 feature a more complex pattern with eighth notes and a snare drum.

Musical notation for measures 11-13. Measures 11-12 feature a dense eighth-note pattern on the snare and bass drum. Measure 13 has a snare drum on the first beat.

Musical notation for measures 14-16. Measures 14-16 continue the dense eighth-note pattern on the snare and bass drum.

Musical notation for measures 17-19. Measures 17-18 continue the dense eighth-note pattern. Measure 19 has a snare drum on the first beat.

Musical notation for measures 20-21. Measures 20-21 continue the dense eighth-note pattern on the snare and bass drum.

Musical notation for measures 22-24. Measures 22-24 continue the dense eighth-note pattern on the snare and bass drum.

Musical notation for measures 25-27. Measures 25-27 continue the dense eighth-note pattern on the snare and bass drum.

Musical notation for measures 28-30. Measures 28-29 continue the dense eighth-note pattern. Measure 30 has a snare drum on the first beat.

Musical notation for measures 31-33. Measure 31 has a snare drum on the first beat. Measures 32-33 continue the dense eighth-note pattern.

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V.S.

33

Musical notation for drum part 33, featuring a continuous eighth-note pattern on a single staff.

35

Musical notation for drum part 35, featuring a continuous eighth-note pattern with occasional rests and a snare drum symbol.

37

Musical notation for drum part 37, featuring a continuous eighth-note pattern with occasional rests and a snare drum symbol.

39

Musical notation for drum part 39, featuring a continuous eighth-note pattern on a single staff.

41

Musical notation for drum part 41, featuring a continuous eighth-note pattern with occasional rests and a snare drum symbol.

43

Musical notation for drum part 43, featuring a continuous eighth-note pattern on a single staff.

46

Musical notation for drum part 46, featuring a continuous eighth-note pattern on a single staff.

48

Musical notation for drum part 48, featuring a continuous eighth-note pattern with occasional rests and a snare drum symbol. A measure rest is present in the second measure.

6

50

Musical notation for drum part 50, featuring a continuous eighth-note pattern on a single staff.

53

Musical notation for drum part 53, featuring a continuous eighth-note pattern on a single staff.

Drums

56

58

60

62

64

66

68

70

72

74

V.S.

Drums

76

Musical notation for drum set at measure 76. The staff shows a sequence of notes and rests, including a triplet of eighth notes and a quarter note, with various drum symbols like snare, hi-hat, and cymbal.

78

Musical notation for drum set at measure 78. The staff shows a sequence of notes and rests, including a quarter note and a half note, with various drum symbols like snare, hi-hat, and cymbal.

81

Musical notation for drum set at measure 81. The staff shows a sequence of notes and rests, including a quarter note and a half note, with various drum symbols like snare, hi-hat, and cymbal.

84

Musical notation for drum set at measure 84. The staff shows a sequence of notes and rests, including a quarter note and a half note, with various drum symbols like snare, hi-hat, and cymbal.

87

Musical notation for drum set at measure 87. The staff shows a sequence of notes and rests, including a quarter note and a half note, with various drum symbols like snare, hi-hat, and cymbal.

90

Musical notation for drum set at measure 90. The staff shows a sequence of notes and rests, including a quarter note and a half note, with various drum symbols like snare, hi-hat, and cymbal.

93

Musical notation for drum set at measure 93. The staff shows a sequence of notes and rests, including a quarter note and a half note, with various drum symbols like snare, hi-hat, and cymbal.

96

Musical notation for drum set at measure 96. The staff shows a sequence of notes and rests, including a quarter note and a half note, with various drum symbols like snare, hi-hat, and cymbal.

99

Musical notation for drum set at measure 99. The staff shows a sequence of notes and rests, including a quarter note and a half note, with various drum symbols like snare, hi-hat, and cymbal.

102

Musical notation for drum set at measure 102. The staff shows a sequence of notes and rests, including a quarter note and a half note, with various drum symbols like snare, hi-hat, and cymbal.

Drums

104

The image shows a musical score for a drum part. It consists of a single staff with a double bar line at the beginning. The notation is as follows:
- Measure 1: A quarter rest, followed by an eighth note with an 'x' below it, an eighth note with an 'x' below it, and an eighth note with an 'x' below it.
- Measure 2: A quarter note with an 'x' below it, an eighth note with an 'x' below it, and an eighth note with an 'x' below it.
- Measure 3: A quarter note with an 'x' below it, an eighth note with an 'x' below it, and an eighth note with an 'x' below it.
- Measure 4: A quarter note with an 'x' below it, an eighth note with an 'x' below it, and an eighth note with an 'x' below it.
- Measure 5: A quarter note with an 'x' below it, followed by a half note with an 'x' below it.
- Measure 6: A whole note with an 'x' below it. A '3' is written above this measure.
The staff ends with a double bar line.

Percussion Sheryl Crow - My Favorite Mistake

♩ = 104,000015

2

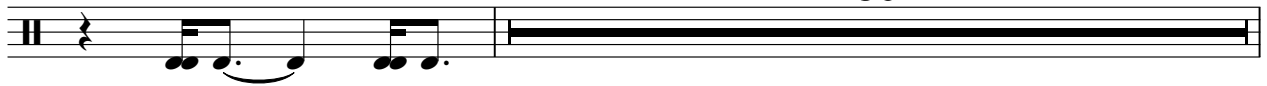


6



10

60



71

36



3

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Jazz Guitar Sheryl Crow - My Favorite Mistake

♩ = 104,000015

2

Musical notation for measures 1-5. The piece is in 4/4 time. Measure 1 is a whole rest. Measures 2-5 contain a rhythmic pattern of quarter notes and eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

6

Musical notation for measures 6-9. The piece is in 4/4 time. Measures 6-9 contain a rhythmic pattern of quarter notes and eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

10

Musical notation for measures 10-12. The piece is in 4/4 time. Measures 10-12 contain a rhythmic pattern of quarter notes and eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

13

95

Musical notation for measures 13-95. The piece is in 4/4 time. Measures 13-14 contain a rhythmic pattern of quarter notes and eighth notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Measure 15 is a whole rest. Measures 16-95 are a whole rest.

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Sheryl Crow - My Favorite Mistake
Electric Guitar

♩ = 104,000015

2

7

12

16

32

5

42

16

60

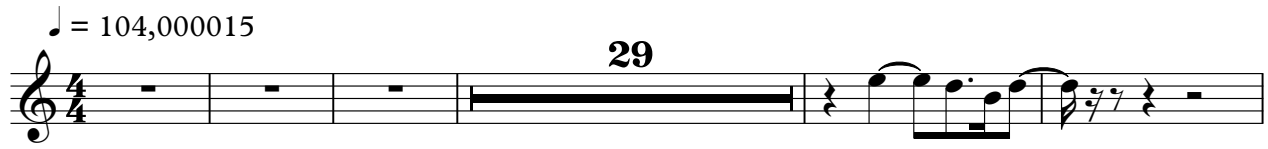
47

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Sheryl Crow - My Favorite Mistake
Sequenced by Blake Wallace

♩ = 104,000015

29



35

26

46



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Sheryl Crow - My Favorite Mistake

Guitar

♩ = 104,000015

E				0	7	7		0	7
B									
G				3	0	0		3	0
D				2	7	7		2	7
A				4	4			2	2
E				2	2	2		2	2

5

			?	?	1	0			

9

7		0	7	7		0	7	7		0	0	7
0		3	0	0	3	0	7	7		3	0	0
7		2	7	7		2	2	7		7	2	7
2		2	2	2		2	2	2		2	2	2

12

7		0	7	7		0	7	7		0	0	7
0		3	0	0	3	0	7	7		3	0	0
7		2	7	7		2	2	7		7	2	7
7		2	2	2		2	2	2		2	2	2

15

7		0	7	7		0	0	3		5	5	
0		3	0	0	3	0	0	2		2	2	
7		2	7	7		2	2	2		2	2	
7		2	2	2		2	2	2		0	7	0

19

3		3	0	3		3	0	7	7	7	7	0
0		0	0	0		0	0	0		0	0	0
0		0	0	0		0	0	0		0	0	0
3		3	3	3		2	2	2		2	2	2

22

5		5	5	7		7	5	5		0		
2		2	2	4		4	2	2		0	0	0
2		2	2	7		7	2	2		2	2	2
0		0	0	2		2	0	0		4	4	2

26

8		8	1	3		3	0	3		3	0	7
0		0	0	0		0	0	0		2	7	7
0		0	0	0		0	0	0		0	0	0
3		3	3	0		0	2	2		2	2	2

30

36

T	0	3	0	7	7	7	2	0	5	5	5	7	7
A	4	2	0	7	7	0	0	3	5	5	5	4	7
B	2	2				2	2	2	0	7	0	2	2

44

T	5	5	5	7	0	3	0	8	8	3	3	3
A	2	5	2	4	4	4	4	0	0	0	0	0
B	0	7	0	2	2	2	2	3	3	3	0	3

48

T		3	0	7	7	7	0	0	5	5	5	5
A		2	7	7	7	7	2	2	2	2	2	2
B	0	2	2	2	2	2	2	2	0	7	0	0

51

T	7	7	5	5	5	0	0	8	8
A	4	7	2	2	2	4	4	0	0
B	2	2	0	7	0	2	2	3	3

55

T	3	3	3	0	3	3	0	7	7	7	0	0
A	0	0	0	0	0	0	0	0	0	0	3	3
B	3				0	2	2	2	2	2	2	2

59

T	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	3	3	0	3	0	4	0	4	4	4
B	3				5	3	2	0	0			

64

T	7	10	10	10	7	10	10	10	10
A	2	2	0	0	0	0	0	0	0
B	7	5	5	5	2	5	5	5	2

68

T	19	19	19	19	18	20	20	1	1	1	3	3	10
A	19	19	0	19	18	17	17	1	1	1	0	0	12
B	2	2			3	3	3	3	3	3	0	0	12

72

T	19	19	19	19	18	20	20	1	1	1	0	0	0
A	19	19	0	19	18	17	17	1	1	1	0	0	0
B	2	2			3	3	3	3	3	3	0	0	0

76

6

T								7	10	10	10
A	2	2	2	2	2	2	2	2	0	0	0
B	3	3	3	3	3	3	3	7	5	5	0

6

	7 10 10	10	
T			
A	-----	0 0 0 0 0	-----
B	2 2 5 5 5	7 10	
	.	.	.

	7 10 10	10	
T			
A	0 0 0 0 0	0	7 10 10 10
B	2 2 5 5	7 10	2 2 5 5 0
	.	.	.

	7 10 10	10	
T			2
A	0 0 0 0 0	0	-----
B	2 2 5 5	7 10	4 4 5 5
	.	.	.

7-string Electric Guitar

44

T	5	5	5	7	0	0	8	8	3	3	3
A	2	5	5	7	3		8	8	3	3	3
B	0	7	0	2	4	4	0	0	0	0	0

48

T		0	7	7			5	5	7	7
A		3	0	7			5	5	7	7
B	2	2	2	2	2	2	0	7	0	2

52

T	5	5	5	0	0	8	8	3	3	3
A	2	5	5	0	0	8	8	3	3	3
B	0	7	0	2	2	0	0	0	0	0

56

T		0	7	7	7	0	0			
A		3	0	7	7	0	0			
B	2	2	2	2	2	2	2	0	0	0

61

T	0	0	3	0	3					1	1	1	1
A										0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0

66

T	0	0	0	0	1	1	1	1	19	26	19	7	6	6	6	6	1	1	1
A	0	0	0	0	0	0	0	0	0	26	27	28	6	6	6	6	1	1	1
B	3	3	3	3	3	3	3	3	3	9	9	9	7	7	7	7	3	2	0

71

T	3	0	3	19	26	19	7	6	6	6	6	1	1	1	7
A	0	0	0	0	26	27	28	6	6	6	6	1	1	1	5
B	0	0	0	0	9	9	9	7	7	7	7	3	3	2	2

76

T										3	3	3	3	0	0
A										0	1	1	1	0	0
B	0	0	2	0	0	2	2	3	3	3	3	3	3	3	3

81

T											3	3	0	0
A											0	1	1	0
B	0	3	2	2	3	0	3	2	2	3	3	3	3	0

86

T															
A															
B	0	3	2	3	3	3	3	0	3	2	0	0	3	0	3

Sheryl Crow - My Favorite Mistake

7-string Electric Guitar

♩ = 104,000015

2

E						
B						
G						
D						
A	2	2	2	2	2	2
E	2	2	2	2	2	2
A						

6

T						
A						
B	2	2	2	2	2	2
	2	2	2	2	2	2


10

97

T					
A					
B	2	2	2	2	
	2	2	2	2	

Kora Sheryl Crow - My Favorite Mistake

♩ = 104,000015



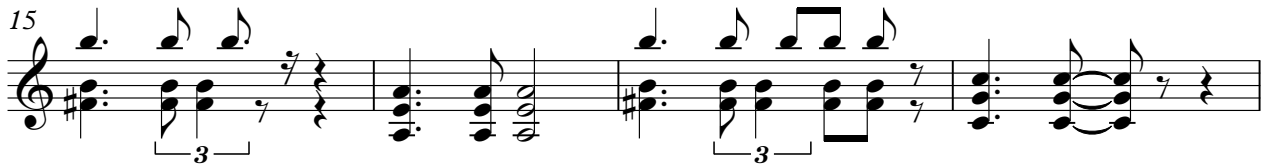
5



10



15



19



23



27



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36

Musical staff 36-39: Treble clef, key signature of one sharp (F#). Measures 36-39 contain a melodic line with eighth and sixteenth notes and a bass line with chords and eighth notes.

40

Musical staff 40-44: Treble clef, key signature of one sharp (F#). Measures 40-44 continue the melody and accompaniment. A triplet of eighth notes is marked with a '3' in measure 43.

45

Musical staff 45-48: Treble clef, key signature of one sharp (F#). Measures 45-48 continue the melody and accompaniment. A triplet of eighth notes is marked with a '3' in measure 45.

49

Musical staff 49-52: Treble clef, key signature of one sharp (F#). Measures 49-52 continue the melody and accompaniment.

53

Musical staff 53-56: Treble clef, key signature of one sharp (F#). Measures 53-56 continue the melody and accompaniment. A triplet of eighth notes is marked with a '3' in measure 53.

57

Musical staff 57-65: Treble clef, key signature of one sharp (F#). Measures 57-65 include a six-measure rest (marked '6') in measure 60, followed by the continuation of the melody and accompaniment.

66

Musical staff 66-83: Treble clef, key signature of one sharp (F#). Measures 66-83 include a fifteen-measure rest (marked '15') in measure 70, followed by the continuation of the melody and accompaniment.

84

Musical staff 84-98: Treble clef, key signature of one sharp (F#). Measures 84-98 include two six-measure rests (marked '6') in measures 84 and 94, followed by the continuation of the melody and accompaniment.

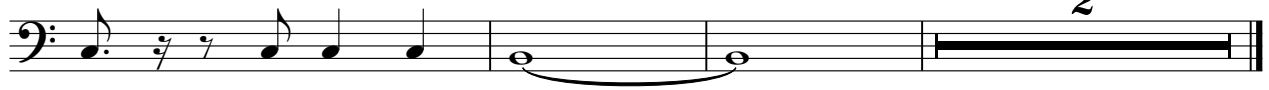
99

Musical staff 99-101: Treble clef, key signature of one sharp (F#). Measures 99-101 continue the melody and accompaniment.

102

Musical staff 102-105: Treble clef, key signature of one sharp (F#). Measures 102-105 include a four-measure rest (marked '4') in measure 104, followed by the continuation of the melody and accompaniment.

104



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<http://midistudio.com/Studios/B-Wallace>

♩ = 104,000015

72 2

78

81

84 23

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Organ Sheryl Crow - My Favorite Mistake

♩ = 104,000015

7 7 7 7 7 7 7 7 7 7 7

12

8 8 8 8 8

27

6 6 6 6 6

38

10 10 10 10 10

51

8 8 8 8 8

64

15 15 15 15 15

2

Organ

83

Musical notation for Organ, measures 83-86. Measure 83: Treble clef, two notes (D4, F4) with a fermata. Measure 84: Treble clef, two notes (D4, F4) with a fermata. Measure 85: Treble clef, two notes (D4, F4) with a fermata. Measure 86: Treble clef, two notes (D4, F4) with a fermata.

100

Musical notation for Organ, measures 100-103. Measure 100: Treble clef, two notes (D4, F4) with a fermata. Measure 101: Treble clef, two notes (D4, F4) with a fermata. Measure 102: Treble clef, two notes (D4, F4) with a fermata. Measure 103: Treble clef, two notes (D4, F4) with a fermata.

Organ Sheryl Crow - My Favorite Mistake

♩ = 104,000015

7

11

28

33

48

54

59

10

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V.S.

65

Musical notation for measures 65-73. Treble clef with chords and bass clef with chords. Measure 73 has a fermata.

74

Musical notation for measures 74-86. Treble clef with chords and bass clef with chords. Measures 74-75 have fermatas. Measures 76-77 have a '7' chord symbol. Measure 86 has a fermata.

87

Musical notation for measures 87-92. Treble clef with chords and bass clef with chords. Measure 92 has a fermata.

93

Musical notation for measures 93-98. Treble clef with chords and bass clef with chords. Measure 98 has a fermata.

99

Musical notation for measures 99-103. Treble clef with chords and bass clef with chords. Measure 103 has a fermata.

104

Musical notation for measures 104-107. Treble clef with chords and bass clef with chords. Measure 104 has a fermata. Measure 107 has a double bar line.