

Sergio Reis - Blusa Vermelha

♩ = 100,000000

Musical score for the first system of 'Blusa Vermelha'. The score is in 4/4 time and features six staves: Percussion, Side Drum, Jazz Guitar, Electric Bass, Bandoneon, and Accordion. The tempo is marked as ♩ = 100,000000. The Percussion and Side Drum parts are mostly rests with some rhythmic notation. The Jazz Guitar part features chords and a triplet. The Electric Bass part has a melodic line with a triplet. The Bandoneon and Accordion parts have more complex rhythmic patterns, including triplets.



Musical score for the second system of 'Blusa Vermelha'. The score continues from the first system and features six staves: Perc. (Percussion), S. D. (Side Drum), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band. (Bandoneon), and Accord. (Accordion). The Perc. and S. D. parts have more rhythmic notation, including triplets. The J. Gtr. part has chords and a triplet. The E. Bass part has a melodic line with a triplet. The Band. and Accord. parts have more complex rhythmic patterns, including triplets.

Musical score for measures 7-8. The score includes staves for Percussion (Perc.), Snare Drum (S. D.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Band, and Accord. (Accord.). The Percussion part features a complex rhythmic pattern with triplets. The J. Gtr. part has a melodic line with triplets. The E. Bass part has a steady bass line. The Band and Accord. parts provide harmonic support with various chordal textures and triplets.



Musical score for measures 9-10. The score includes staves for Percussion (Perc.), S. D. (S. D.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Band, and Accord. (Accord.). The Percussion part continues with a complex rhythmic pattern. The J. Gtr. part has a melodic line with triplets. The E. Bass part has a steady bass line. The Band and Accord. parts provide harmonic support with various chordal textures and triplets.

11

Perc.

S. D.

Vib.

J. Gtr.

E. Bass



14

Perc.

S. D.

Vib.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Musical score for measures 16-18. The score includes staves for Percussion (Perc.), Snare Drum (S. D.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Tape Smp. Str. (Tape Smp. Str.), and Syn. Str. (Syn. Str.). Measure 16 starts with a 3-measure rest for Perc. and S. D. The Perc. part features a complex rhythmic pattern with triplets. The J. Gtr. part has a complex chordal texture with triplets. The E. Bass part has a steady eighth-note pattern. The Tape Smp. Str. and Syn. Str. parts have sparse notes.



Musical score for measures 19-21. The score includes staves for Percussion (Perc.), Snare Drum (S. D.), Vib. (Vib.), J. Gtr. (J. Gtr.), E. Bass (E. Bass), Tape Smp. Str. (Tape Smp. Str.), and Syn. Str. (Syn. Str.). Measure 19 starts with a 3-measure rest for Perc. and S. D. The Perc. part features a complex rhythmic pattern with triplets. The Vib. part is silent. The J. Gtr. part has a complex chordal texture with triplets. The E. Bass part has a steady eighth-note pattern. The Tape Smp. Str. and Syn. Str. parts have sparse notes.

22

Perc.

S. D.

Vib.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.



25

Perc.

S. D.

Vib.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

28

Perc.

S. D.

Vib.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Vln.



31

Perc.

S. D.

Vib.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.

Vln.

34 7

Perc. 3

S. D.

J. Gtr.

E. Bass

Band.

Accord.

Tape Smp. Str.

Syn. Str. 3

Vln. 3

Musical score for Percussion, S. D., J. Gtr., E. Bass, Band, Accord., Tape Smp. Str., Syn. Str., and Vln. The score is divided into two systems. The first system includes Perc. (Percussion), S. D. (Snare Drum), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band (Band), Accord. (Accordion), Tape Smp. Str. (Tape Sample String), Syn. Str. (Synthesized String), and Vln. (Violin). The second system includes Perc., S. D., J. Gtr., E. Bass, Band, Accord., Tape Smp. Str., Syn. Str., and Vln. The score features various musical notations including rests, eighth notes, quarter notes, eighth rests, and triplets. The Perc. part has a complex rhythmic pattern with triplets. The S. D. part has a simple pattern with eighth notes and rests. The J. Gtr. part has a complex rhythmic pattern with eighth notes and rests. The E. Bass part has a simple pattern with quarter notes and eighth notes. The Band part has a simple pattern with quarter notes and rests. The Accord. part has a simple pattern with quarter notes and rests. The Tape Smp. Str. part has a simple pattern with quarter notes and rests. The Syn. Str. part has a simple pattern with quarter notes and rests. The Vln. part has a simple pattern with quarter notes and rests.

38 9

Perc.
S. D.
Vib.
J. Gtr.
E. Bass
Tape Smp. Str.
Syn. Str.
Vln.



40

Perc.
S. D.
Vib.
J. Gtr.
E. Bass
Tape Smp. Str.
Syn. Str.

42

Musical score for measures 42-43. The score includes staves for Percussion (Perc.), Snare Drum (S. D.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Tape Sample String (Tape Smp. Str.), and Synthesizer String (Syn. Str.). Measure 42 features a complex percussion pattern with triplets and a vibraphone melody. Measure 43 continues the vibraphone and guitar parts. The electric bass line provides a steady accompaniment.



44

Musical score for measures 44-46. The score includes staves for Percussion (Perc.), Snare Drum (S. D.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Tape Sample String (Tape Smp. Str.), Synthesizer String (Syn. Str.), and Violin (Vln.). Measure 44 features a complex percussion pattern with triplets and a vibraphone melody. Measure 45 continues the vibraphone and guitar parts. Measure 46 features a violin entry. The electric bass line provides a steady accompaniment.

47 11

Perc.
 S. D.
 Vib.
 J. Gtr.
 E. Bass
 Band.
 Accord.
 Tape Smp. Str.
 Syn. Str.
 Vln.

Detailed description: This block contains the musical score for measures 47 through 50. The score is arranged in a grand staff format with ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with triplets and sixteenth notes. The Snare Drum (S. D.) staff shows a simple drum pattern. The Vibraphone (Vib.) staff has a melodic line with a key signature change to one flat. The Jazz Guitar (J. Gtr.) staff plays a series of chords, some with triplets. The Electric Bass (E. Bass) staff has a melodic line with triplets. The Band, Accordion, and Tape Sampled Strings (Tape Smp. Str.) staves have melodic lines. The Synthesizer Strings (Syn. Str.) and Violin (Vln.) staves are mostly silent.



50

Perc.
 S. D.
 J. Gtr.
 E. Bass
 Band.
 Accord.

Detailed description: This block contains the musical score for measures 50 through 53. The score is arranged in a grand staff format with six staves. The Percussion staff (Perc.) continues with its rhythmic pattern. The Snare Drum (S. D.) staff has a simple drum pattern. The Jazz Guitar (J. Gtr.) staff plays chords with triplets. The Electric Bass (E. Bass) staff has a melodic line with triplets. The Band and Accordion staves have melodic lines.

52

Perc. S. D. J. Gtr. E. Bass Band. Accord.

This musical system covers measures 52 and 53. It includes staves for Percussion (Perc.), Snare Drum (S. D.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Band, and Accordion (Accord.). The Percussion part features a complex rhythmic pattern with triplets. The Snare Drum part has a simple pattern. The Jazz Guitar part has a melodic line with triplets. The Electric Bass part has a steady bass line. The Band part has a melodic line with triplets. The Accordion part has a melodic line with triplets.



54

Perc. S. D. J. Gtr. E. Bass Band. Accord.

This musical system covers measures 54 and 55. It includes staves for Percussion (Perc.), Snare Drum (S. D.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Band, and Accordion (Accord.). The Percussion part features a complex rhythmic pattern with triplets. The Snare Drum part has a simple pattern. The Jazz Guitar part has a melodic line with triplets. The Electric Bass part has a steady bass line. The Band part has a melodic line with triplets and sextuplets. The Accordion part has a melodic line with triplets and sextuplets.

56 Perc. S. D. J. Gtr. E. Bass Band. Accord. Tape Smp. Str. Syn. Str. Vln.



58 Perc. S. D. Vib. J. Gtr. E. Bass Tape Smp. Str. Syn. Str. Vln.

60

Musical score for measures 60-62. The score includes staves for Percussion (Perc.), Snare Drum (S. D.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Tape Sample (Tape Smp. Str.), Synthesizer (Syn. Str.), and Violin (Vln.). Measure 60 features a complex percussion pattern with triplets and a snare drum hit. The vibraphone and electric bass play melodic lines, while the guitar provides harmonic support with chords and triplets. The synthesizer and violin have rests in this measure.



63

Musical score for measures 63-65. The score includes staves for Percussion (Perc.), Snare Drum (S. D.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Tape Sample (Tape Smp. Str.), Synthesizer (Syn. Str.), and Violin (Vln.). Measure 63 continues the percussion and snare drum patterns. The vibraphone and electric bass play melodic lines, while the guitar provides harmonic support with chords and triplets. The synthesizer and violin have rests in this measure.

66 15

Perc. S. D. Vib. J. Gtr. E. Bass Band. Accord. Tape Smp. Str. Syn. Str. Vln.

Detailed description: This is a page of a musical score, likely for a jazz or rock ensemble. The page is numbered 66 at the beginning and 15 at the end. The score is arranged in a vertical stack of staves. The instruments and parts are: Percussion (Perc.), Snare Drum (S. D.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Band, Accordion (Accord.), Tape Sampled Strings (Tape Smp. Str.), Synthesizer Strings (Syn. Str.), and Violin (Vln.). The Percussion part features a complex rhythmic pattern with triplets and sixteenth notes. The Snare Drum part has a simple pattern with a few notes. The Vibraphone part is mostly silent. The Jazz Guitar part plays a series of chords and arpeggios. The Electric Bass part has a melodic line with eighth and sixteenth notes. The Band, Accordion, and Tape Smp. Str. parts have sparse, occasional notes. The Synthesizer Strings and Violin parts play a melodic line with eighth and sixteenth notes, often with slurs and ties.

69

Perc.

S. D.

Vib.

J. Gtr.

E. Bass

Band.

Accord.

Tape Smp. Str.

Syn. Str.

Vln.

72 17

Musical score for measures 72-74. The score includes parts for Percussion (Perc.), Snare Drum (S. D.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Violin (Vln.). Measure 72 features a complex percussion pattern with triplets and a snare drum entry. The vibraphone and electric bass play melodic lines, while the guitar and strings provide harmonic support. Measure 73 continues the melodic development, and measure 74 concludes the section with a final chordal statement.



75

Musical score for measures 75-77. The score includes parts for Percussion (Perc.), Snare Drum (S. D.), Vibraphone (Vib.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), and Violin (Vln.). Measure 75 features a complex percussion pattern with a sextuplet and a snare drum entry. The vibraphone and electric bass play melodic lines, while the guitar and strings provide harmonic support. Measure 76 continues the melodic development, and measure 77 concludes the section with a final chordal statement.

77

Perc.

S. D.

J. Gtr.

E. Bass

Tape Smp. Str.

Syn. Str.



80

Perc.

S. D.

J. Gtr.

E. Bass

Band.

Accord.

Tape Smp. Str.

Syn. Str.

82

Musical score for measures 82-83. The score includes staves for Percussion (Perc.), Snare Drum (S. D.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band, Accord. (Accordion), and Syn. Str. (Synthesizer Strings). Measure 82 features a triplet of eighth notes in the Perc. and S. D. parts. Measure 83 continues the rhythmic pattern with a triplet of eighth notes in the Perc. part.



83

Musical score for measures 83-84. The score includes staves for Perc. (Percussion), S. D. (Snare Drum), Vib. (Vibraphone), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band, Accord. (Accordion), Tape Smp. Str. (Tape Sampled Strings), and Syn. Str. (Synthesizer Strings). Measure 83 features a triplet of eighth notes in the Perc. part and a triplet of eighth notes in the Vib. part. Measure 84 continues the rhythmic pattern with a triplet of eighth notes in the Perc. part and a triplet of eighth notes in the Vib. part.

Sergio Reis - Blusa Vermelha

Percussion

♩ = 100,000000

2

6

9

12

15

18

21

24

27

30

V.S.

Percussion

Musical score for Percussion, measures 33 to 59. The score is written on a grand staff (treble and bass clefs) with a double bar line at the beginning of each system. The music features a complex rhythmic pattern with frequent triplets, indicated by a '3' above a bracket. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as accents and slurs. The piece is in 2/4 time. The measures are numbered 33, 36, 39, 42, 45, 48, 50, 53, 56, and 59.

Percussion

3

62

Musical notation for measure 62, featuring a treble clef and a 7/8 time signature. The staff contains a complex rhythmic pattern with multiple triplet markings (indicated by a '3' above a bracket) and rests. The bottom staff shows a bass line with eighth and sixteenth notes.

65

Musical notation for measure 65, continuing the rhythmic pattern with triplet markings and rests in the treble staff, and a corresponding bass line.

67

Musical notation for measure 67, featuring triplet markings and rests in the treble staff, and a bass line.

70

Musical notation for measure 70, featuring triplet markings and rests in the treble staff, and a bass line.

73

Musical notation for measure 73, featuring triplet markings and a sextuplet (indicated by a '6' above a bracket) in the treble staff, and a bass line.

76

Musical notation for measure 76, featuring triplet markings and rests in the treble staff, and a bass line.

79

Musical notation for measure 79, featuring triplet markings and rests in the treble staff, and a bass line.

82

Musical notation for measure 82, featuring triplet markings and rests in the treble staff, and a bass line.

84

Musical notation for measure 84, featuring a triplet marking in the treble staff, and a bass line.

Side Drum

Sergio Reis - Blusa Vermelha

♩ = 100,000000

2

10

16

23

29

36

43

50

57

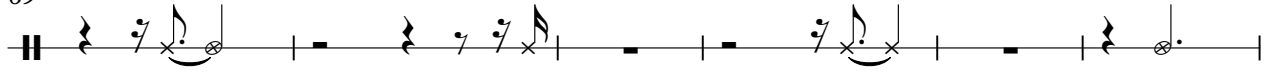
63

Detailed description: The score is written on ten staves. The first staff begins with a 4/4 time signature and a 2-measure rest. The tempo is marked as ♩ = 100,000000. The notation uses various rhythmic values: eighth notes, quarter notes, and half notes. Many notes are accented with a 'z' symbol. Slurs are used to group notes across measures. The piece concludes with a double bar line on the final staff.

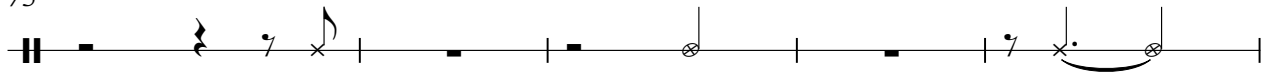
2

Side Drum

69



75



80



Vibraphone

Sergio Reis - Blusa Vermelha

♩ = 100,000000

11

15

25

31

39

42

46

50

63

67

2

Vibraphone

74

6

83

3 3 3 6 3

36

39

42

45

49

53

56

59

63

67

71



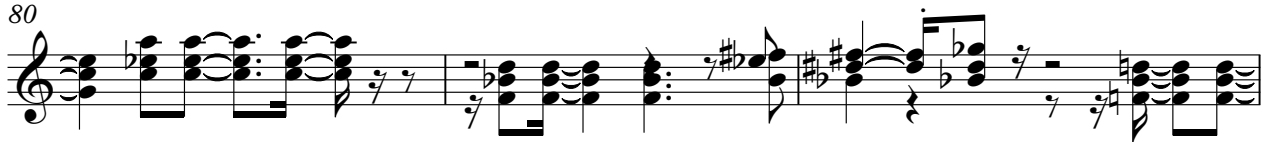
74



77



80



83



Sergio Reis - Blusa Vermelha

Electric Bass

♩ = 100,000000



V.S.

43



47



51



55



59



63



67



71



75



79



82



Sergio Reis - Blusa Vermelha

Bandoneon

♩ = 100,000000

2

6

9

35

50

53

55

57

24

12

11

11

81

A single line of musical notation for a Bandoneon instrument. The notation is written on a five-line staff with a treble clef. It begins with a whole rest. The first measure contains a quarter rest, followed by a quarter note G4 with a flat, a quarter note A4 with a sharp, and a quarter note B4 with a flat. The second measure contains a quarter note C5 with a flat, a quarter note D5 with a sharp, and a quarter note E5 with a flat. The third measure contains a quarter note F5 with a flat, a quarter note G5 with a sharp, and a quarter note A5 with a flat. The fourth measure contains a quarter note B5 with a flat, a quarter note C6 with a sharp, and a quarter note D6 with a flat. The fifth measure contains a quarter note E6 with a flat, a quarter note F6 with a sharp, and a quarter note G6 with a flat. The sixth measure contains a quarter note A6 with a flat, a quarter note B6 with a sharp, and a quarter note C7 with a flat. The seventh measure contains a quarter note D7 with a flat, a quarter note E7 with a sharp, and a quarter note F7 with a flat. The eighth measure contains a quarter note G7 with a flat, a quarter note A7 with a sharp, and a quarter note B7 with a flat. The ninth measure contains a quarter note C8 with a sharp, a quarter note D8 with a flat, and a quarter note E8 with a sharp. The tenth measure contains a quarter note F8 with a flat, a quarter note G8 with a sharp, and a quarter note A8 with a flat. The eleventh measure contains a quarter note B8 with a flat, a quarter note C9 with a sharp, and a quarter note D9 with a flat. The twelfth measure contains a quarter note E9 with a flat, a quarter note F9 with a sharp, and a quarter note G9 with a flat. The thirteenth measure contains a quarter note A9 with a flat, a quarter note B9 with a sharp, and a quarter note C10 with a flat. The fourteenth measure contains a quarter note D10 with a flat, a quarter note E10 with a sharp, and a quarter note F10 with a flat. The fifteenth measure contains a quarter note G10 with a flat, a quarter note A10 with a sharp, and a quarter note B10 with a flat. The sixteenth measure contains a quarter note C11 with a sharp, a quarter note D11 with a flat, and a quarter note E11 with a sharp. The seventeenth measure contains a quarter note F11 with a flat, a quarter note G11 with a sharp, and a quarter note A11 with a flat. The eighteenth measure contains a quarter note B11 with a flat, a quarter note C12 with a sharp, and a quarter note D12 with a flat. The nineteenth measure contains a quarter note E12 with a flat, a quarter note F12 with a sharp, and a quarter note G12 with a flat. The twentieth measure contains a quarter note A12 with a flat, a quarter note B12 with a sharp, and a quarter note C13 with a flat. The piece ends with a double bar line.

Accordion

Sergio Reis - Blusa Vermelha

♩ = 100,000000

2

6

8

10

24

36

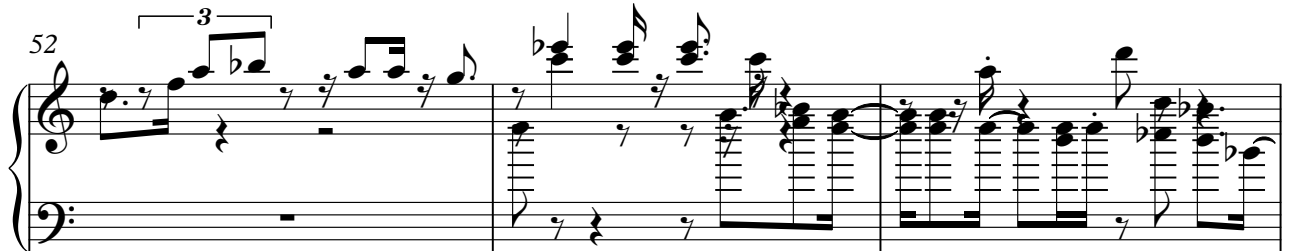
12

Accordion

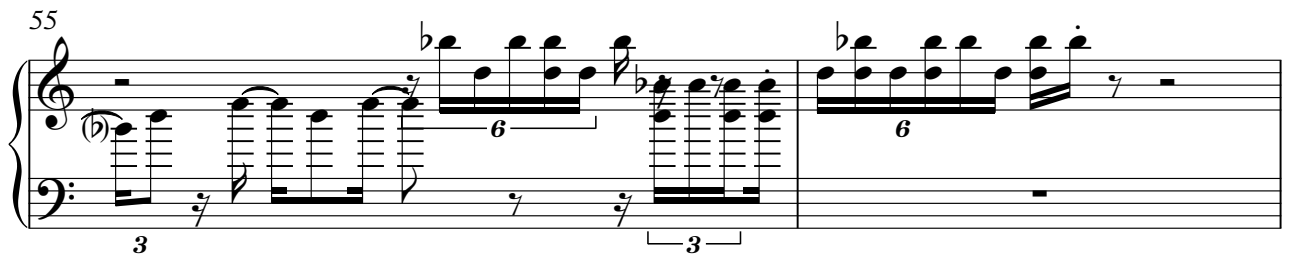
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52



55



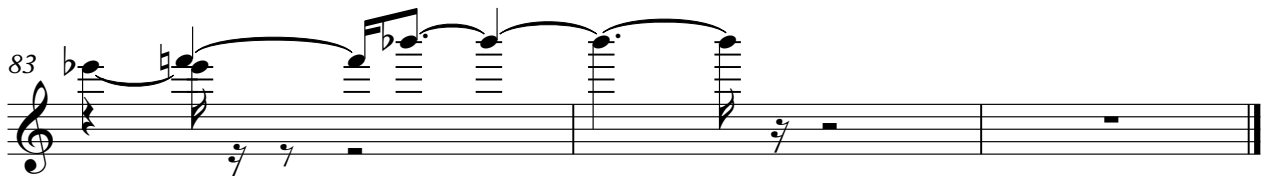
57



81



83



Tape Sampler Keyboard [Strings] Sergio Reis - Blusa Vermelha

♩ = 100,000000

13 2

Musical notation for measures 13-18. Measure 13 is a whole rest. Measure 14 contains a triplet of eighth notes. Measure 15 is a whole rest. Measure 16 contains a triplet of eighth notes. Measure 17 is a whole rest. Measure 18 contains a triplet of eighth notes.

19 3

Musical notation for measures 19-25. Measure 19 contains a triplet of eighth notes. Measure 20 is a whole rest. Measure 21 contains a triplet of eighth notes. Measure 22 is a whole rest. Measure 23 contains a triplet of eighth notes. Measure 24 is a whole rest. Measure 25 contains a triplet of eighth notes.

26

Musical notation for measures 26-31. Measure 26 contains a triplet of eighth notes. Measure 27 is a whole rest. Measure 28 contains a triplet of eighth notes. Measure 29 is a whole rest. Measure 30 contains a triplet of eighth notes. Measure 31 is a whole rest.

32

Musical notation for measures 32-37. Measure 32 contains a triplet of eighth notes. Measure 33 is a whole rest. Measure 34 contains a triplet of eighth notes. Measure 35 is a whole rest. Measure 36 contains a triplet of eighth notes. Measure 37 is a whole rest.

38 3

Musical notation for measures 38-43. Measure 38 is a whole rest. Measure 39 contains a triplet of eighth notes. Measure 40 is a whole rest. Measure 41 contains a triplet of eighth notes. Measure 42 is a whole rest. Measure 43 contains a triplet of eighth notes.

44

Musical notation for measures 44-46. Measure 44 contains a triplet of eighth notes. Measure 45 is a whole rest. Measure 46 contains a triplet of eighth notes.

47 8

Musical notation for measures 47-52. Measure 47 contains a triplet of eighth notes. Measure 48 is a whole rest. Measure 49 contains a triplet of eighth notes. Measure 50 is a whole rest. Measure 51 is a whole rest. Measure 52 contains a triplet of eighth notes.

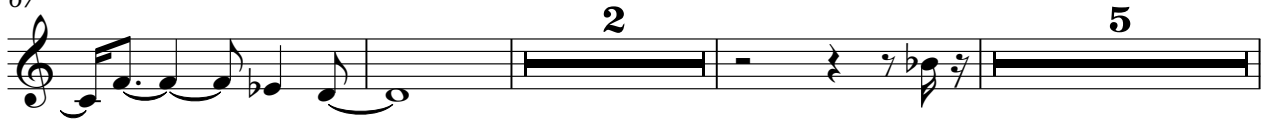
57



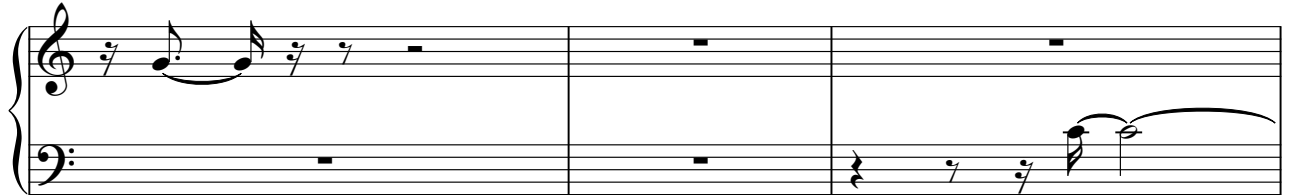
62



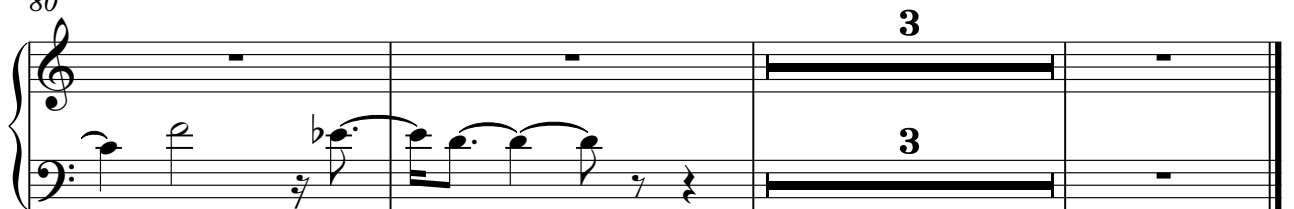
67



77



80



Synth Strings

Sergio Reis - Blusa Vermelha

♩ = 100,000000

14

18

2

24

29

33

3

38

3

42

46

7

Violin

Sergio Reis - Blusa Vermelha

♩ = 100,000000

28

33

7

3

46

7

2

61

67

72

10