

Sergio Reis - Cavalo Preto

0.0"
1.1,00
{ClavedePrata} 034 268 5855

♩ = 129,030045

Percussion

Jazz Guitar

5-string Electric Bass

Bandoneon

Viola

4

Perc.

J. Gtr.

E. Bass

Band.

Vla.

{ClavedePrata} 034 268 5855
{ClavedePrata} 034 268 5855

6

Perc.

J. Gtr.

E. Bass

Band.

Vla.

8

Perc.

J. Gtr.

E. Bass

Band.

Vla.

10

Perc.

J. Gtr.

E. Bass

Band.

Vla.

12

Perc.

J. Gtr.

E. Bass

Band.

Vla.

14

Perc.

J. Gtr.

E. Bass

Band.

Vla.

16

Perc.

J. Gtr.

E. Bass

Band.

Vla.

18

Perc.

J. Gtr.

E. Bass

Band.

Vla.

20

Perc.

J. Gtr.

E. Bass

Band.

Vla.

22

Perc.

J. Gtr.

E. Bass

Band.

Vla.

24

Perc.

J. Gtr.

E. Bass

Band.

Vla.

26

Perc.

J. Gtr.

E. Bass

Band.

Vla.

28

Perc.

J. Gtr.

E. Bass

Band.

Vla.

30

Perc.

J. Gtr.
T
A
B

E. Bass

Band.

Vla.

32

Perc.

J. Gtr.
T
A
B

E. Bass

Band.

Vla.

34

Perc.

J. Gtr.

T	19	19	19	19	19	19	16	12	11	14	14	14	14	14	7	9
A	21	21	21	21	0	21			0		16	16	16	16		
B	0	19	19	19	19	19				16		14	14			

E. Bass

Band.

Vla.

36

Perc.

J. Gtr.

T	11	14	4	7	11	7	4	7	7	0	2
A	12	16			7						
B		14					0	4			

E. Bass

Band.

Vla.

38

Perc.

J. Gtr.

E. Bass

Band.

Vla.

40

Perc.

J. Gtr.

E. Bass

Band.

Vla.

42

Perc.

J. Gtr.

E. Bass

Band.

Vla.

44

Perc.

J. Gtr.

E. Bass

Band.

Vla.

46

Perc.

J. Gtr.

T	5	9	9	12	9	7	14	2	14	14	18	19	7	
A	0	2	10	10	0	0	16	0	0	0	16	0	0	0
B							14		14	14	19		6	6

E. Bass

Band.

Vla.

48

Perc.

J. Gtr.

T	14	2	17	7	11	0	17	7	24	7	27	0	4	31	0	31
A	7	4	19	0	7	12	0	19	5	33	0	5	31	33		31
B	7	2	18	6	7		18		24	24		24	24	28		

E. Bass

Band.

Vla.

50

Perc.

J. Gtr.

E. Bass

Band.

Vla.

52

Perc.

J. Gtr.

E. Bass

Band.

Vla.

54

Perc.

J. Gtr.

E. Bass

Band.

Vla.

3

56

Perc.

J. Gtr.

E. Bass

Band.

Vla.

3

58

Perc.

J. Gtr.

E. Bass

Band.

Vla.

60

Perc.

J. Gtr.

E. Bass

Band.

Vla.

62

Perc.

J. Gtr.

E. Bass

Band.

Vla.

64

Perc.

J. Gtr.

E. Bass

Band.

Vla.

66

Musical score for measures 66-67. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar) with three lines (T, A, B), E. Bass (Electric Bass), Band (piano), and Vla. (Violoncello). The J. Gtr. staff shows fret numbers for each string. The Perc. staff shows a complex rhythmic pattern with accents and slurs. The E. Bass staff has a simple bass line. The Band staff has chords and some melodic lines. The Vla. staff has a melodic line with slurs.

68

Musical score for measures 68-69. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar) with three lines (T, A, B), E. Bass (Electric Bass), Band (piano), and Vla. (Violoncello). The J. Gtr. staff shows fret numbers for each string. The Perc. staff shows a complex rhythmic pattern with accents and slurs. The E. Bass staff has a simple bass line. The Band staff has chords and some melodic lines. The Vla. staff has a melodic line with slurs.

70

Perc.

J. Gtr.
T
A
B

E. Bass

Band.

Vla.

72

Perc.

J. Gtr.
T
A
B

E. Bass

Band.

Vla.

74

Musical score for measures 74-75. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar) with TAB, E. Bass (Electric Bass), Band (piano), and Vla. (Violin). The J. Gtr. part includes fret numbers: 0 7 7 0 5 0 5 6 | 7 11 7 14 12 14 11.

76

Musical score for measures 76-77. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar) with TAB, E. Bass (Electric Bass), Band (piano), and Vla. (Violin). The J. Gtr. part includes fret numbers: 14 14 4 14 14 5 | 4 7 7 12 0 12 14.

78

Perc.

J. Gtr.

T	19	19	19	19	16	12	11	14	11	14	2	7	0
A	21	19	17	19	0		0						
B	19		0	0					11				

E. Bass

Band.

Vla.

80

Perc.

J. Gtr.

T	5	5	5	5	2	7	4	12	7	0	4
A	0	9	4	5				12	9		
B						0	4	11			

E. Bass

Band.

Vla.

82

Perc.

J. Gtr.

T	7	7	7	7	7	0	7	4	14	14	14
A	5	9	9	9	9	16	16	16	16	16	12
B	0	7	4			14	14	14			

E. Bass

Band.

Vla.

84

Perc.

J. Gtr.

T	11	14	14	14	14	7	11	12	4	0	7	7	2
A	0	16	4	16	16	16	11	12				0	
B		14		14	14	14		0	4				

E. Bass

Band.

Vla.

86

Perc.

J. Gtr.

E. Bass

Band.

Vla.

88

Perc.

J. Gtr.

E. Bass

Band.

Vla.

90

Musical score for measures 90-91. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band (Trumpet and Trombone), and Vla. (Violin). The J. Gtr. staff shows fret numbers for strings T, A, and B. The Perc. staff features a complex rhythmic pattern with accents and slurs. The E. Bass staff has a simple bass line. The Band staff shows a melodic line with a triplet. The Vla. staff has a long, sustained melodic line.

92

Musical score for measures 92-93. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Band (Trumpet and Trombone), and Vla. (Violin). The J. Gtr. staff shows fret numbers for strings T, A, and B. The Perc. staff continues the rhythmic pattern. The E. Bass staff has a simple bass line. The Band staff shows a melodic line with a triplet. The Vla. staff has a long, sustained melodic line.

94

Perc.

J. Gtr.

E. Bass

Band.

Vla.

96

Perc.

J. Gtr.

E. Bass

Band.

Vla.

98

Perc.

J. Gtr.

E. Bass

Band.

Vla.

7 4 7 5 0 5 0 5 6 7 11 7 4 14 19 10

0

3

100

Perc.

J. Gtr.

E. Bass

Band.

Vla.

17 14 7 14 2 14 16 10 14 4 19 19 16

17 6 14 17 11 19

17

102

Perc.

J. Gtr.

E. Bass

Band.

Vla.

104

Perc.

J. Gtr.

E. Bass

Band.

Vla.

The image shows a musical score for five instruments: Percussion, J. Gtr., E. Bass, Band, and Vla. The score is written on a grand staff with five staves. The Percussion staff has a double bar line at the beginning and rests for the rest of the piece. The J. Gtr. staff has a treble clef and a key signature of one sharp (F#). It contains guitar tablature with fret numbers 7, 9, 7, 0, 26, 26, 36, 36, 35. The E. Bass staff has a bass clef and contains a melodic line with a slur over the first three measures. The Band staff has a treble clef and contains a melodic line with a slur over the first three measures. The Vla. staff has a bass clef, a key signature of one sharp (F#), and a time signature of 6/8. It contains a complex melodic line with a slur over the first three measures.

Percussion

Sergio Reis - Cavalo Preto

♩ = 129,030045

2



6



9



12



15



18



21



24



27



30



{ClavdePrata} 034 268 5855
{ClavdePrata} 034 268 5855

V.S.

33



36



39



42



45



48



51



54



57



60



63

Musical notation for measure 63, featuring a drum set with snare, hi-hat, and bass drum patterns.

66

Musical notation for measure 66, featuring a drum set with snare, hi-hat, and bass drum patterns.

69

Musical notation for measure 69, featuring a drum set with snare, hi-hat, and bass drum patterns.

72

Musical notation for measure 72, featuring a drum set with snare, hi-hat, and bass drum patterns.

75

Musical notation for measure 75, featuring a drum set with snare, hi-hat, and bass drum patterns.

78

Musical notation for measure 78, featuring a drum set with snare, hi-hat, and bass drum patterns.

81

Musical notation for measure 81, featuring a drum set with snare, hi-hat, and bass drum patterns.

84

Musical notation for measure 84, featuring a drum set with snare, hi-hat, and bass drum patterns.

87

Musical notation for measure 87, featuring a drum set with snare, hi-hat, and bass drum patterns.

90

Musical notation for measure 90, featuring a drum set with snare, hi-hat, and bass drum patterns.

V.S.

93



96



99



102



104



Sergio Reis - Cavalo Preto

Jazz Guitar

♩ = 129,030045

2

D		21	2	14	21	19	19	14	14	17	17	17	11	17	4
T		12	4	16	16	0	19	19	16	19	19	19	12	19	
A			2	14	14	18	18	14	18	18	18	18	18	18	
B						19			19	19	19	19	19	19	

5

T	16	18	12	4	19	19	7	0	31	4	24	31	28	24	2	23	2	24	0	23	21		
A	17	9	5	21	21				31	5		29			0	24		26	24	4	2	22	0
B		12	12		19	19												0	24	4		21	

9

T	0	0	7	0	3	7	12	12	12	7	11	14	14	2	14	14	14	14	14	14	14
A			9	0		9	12	12	12		12	16	4	16	12	14	14	14	14	14	14
B	0	4	7			0	4	11	11		14	14	14	14	14	14	14	14	14	14	14

13

T	4	7	12	12	0	4	7	7	0	7	2	14	0	12	0	11	9	11	9	11	9
A		9	9	0			5	5	0	7	0	16	4	14	0	4	12	4	2	12	0
B	0	4					0	4				14	0	12		4	11		2	2	

17

T	7	7	7	0	4	12	12	12	12	7	9	11	11	14	14	14	9	7	14	14	7
A	9	9	0			12	9	12	12		9	12	4	16	14	14	9	0	16	16	
B	7	4				11	0	11	11		14	14	14	14	14	14	14	14	14	14	

21

T	4	4	4	7	4	7	0	5	9	9	5	6	7	11	14	14	7	11	14	11	14	5	11	14	5
A								2														10	16	0	
B																									

25

T	4	7	12	12	0	7	0	9	5	5	12	12	5	6	7	2	7	2	2	2	2	0	2
A	0	12	12				0	5	5	5	2	14	2	14	0	7	4	4	4	4	4	0	
B	0	4					0	0	0	4	4				6	2					2		

29

T	4	7	7	7	0	4	5	5	4	4	0	2	2	7	2	2	2	2	2	2	0	2
A	5	9	9	0					7	5	0	4	4	7	4	0	4	0	4	4	0	
B	0	7	7	7					6	2				2					2		2	

33

T	4	7	7	0	19	19	19	19	19	19	19	19	19	16	12	11	14	14	14	14	14	7	9
A	5	9	9	0	20	21	21	21	21	21	0	21	19	19	19	0	16	16	16	16	14		
B	0	7	7		21		0														14	14	

36

T	11	14	7	11	7	4	7	7	0	2	4	7	2	4	0	4	2	2	2	2	0	
A	12	16		7					0		5	5	5	0		4		2	2	2	0	
B		14				0	4				0	4				0	2		0	0	0	

{ClavdePrata} 034 268 5855
 {ClavdePrata} 034 268 5855

V.S.

2
40

Jazz Guitar

40

T	7	5	0	4	7	7	0	4	7	7	7	7	7	0	2	11	2	14
A	9	7		5	0				9	9	5	0			4	4	12	16
B	4	2	2	0	4				0	7	4	7			0			

44

44

T	14	14	11	2	7	4	7	7	4	5	5	9	0	12	9
A	12	16	4	12				0				2	10	10	
B	14					0	4	4							

47

47

T	7	14	2	14	14	10	19	7	14	2	17	7	11	17	7	24	7	27	0	4	31	0	31	
A	0	0	16	0	0	0	16	0	0	0	7	4	10	0	7	12	0	19	5	33	5	31	33	
B		14		14	14		19	6	6	6	2	10	6	7	12							24	24	28

50

50

T	0	7	9	0	0	7	11	11	11	12	14	14	12	11	2	16	16	14					
A	0	2	10	10	10	0	12	0	12	12	12	12	12	4	0	16	16	17					
B		0					6							2	12			11					16

53

53

T	19	19	10	19	19	10	7	16	4	10	4	7	35	26	19	30	25	26	19	28	19	26	23	19
A	21	21	21	21	5	17	5	17	5	9	5		36		30				29		27			
B	19	19	19	19				7			12													

56

56

T	13	17	7	16	7	10	14	14	14	4	7	12	12	0	12	7	7	7	2	7	7	0	0	
A	19	17	17	16	16	16	16	16	16	0	11	11	11	0	0	0	9	0	4	4	7	7	0	0
B										0	4	5				0	4	9			6	6	6	

60

60

T	2	2	2	5	0	2	7	7	7	4	7	7	7	2	7	7	7	7	7	2	14	14	2	0	12	0
A	0	0	4	4			9	9	5	9	0	5			9	9	9	0		0	16			14		
B	0	4	4	2			0	7	4	7					0	7	7	7			14		0	12		

64

64

T	4	11	4	2	10	0	7	4	4	0	4	12	12	12	2	7	7	7	7	2	7	7	7	4	0
A	4	11		2	9		0	5	0			12	12	12	0	4	6	6	6	6	6	6	6	6	
B	4		2	2	0		0	4				12	4	12	12						0	4			

68

68

T	2	2	2	2	7	0	2	4	7	7	0	0	4	5	5	9	12	12	5	6	7	11	7	14	19	14	7
A	0	4	4	6			0	5	9	5	5	0		0	9			5			0	6		19	12		
B	0	0	4	7			0	7	4	2				0	9												

72

72

T	14	14	7	11	7	0	4	7	7	7	7	7	7	4	0	7	7	0	5	0	5	6	7	11	7	14	14	11
A	16	16	6	7	7	0	9	9	5	0	5					9	9	0	5	0	5	6	0	12	4	12	12	
B							0									9												

76

T	14	14	14	14	5	4	7	7	12	12	14	19	19	19	19	16	12
A	0	16	4	16	7		9		9	0		21	19	17	19	0	
B		12		12		0	4					0	0	0			

79

T	11	14	11	14	2	7	0	5	5	5	5	2	4	12	7	0	4
A	0			12			0	0	9	4				12	7	0	
B			11										0	4	11		

82

T	7	7	7	7	7	0	7	14	14	14	14	14	14	14	7	11	12	4	0	7	7	2
A	5	7	9	9	0		0	4	16	16	12	0	16	4	16	16	12					0
B	0	4							14	14			14	14	14	14		0	4			

86

T	2	4	0	7	0	2	14	2	0	12	12	0	11	14	9	2	2	0	7	7	7	7	
A				5	0	3	0	16		14			4	12	4	2	2		0	9	9	0	5
B	0	4					14	0	12				4	11		2	2	2	0	4			

90

T	7	7	12	7	7	7	0	7	11	12	7	11	0	0	7	12	11	7	4	7	7	4
A	9	12	9	9	0		0	4	12	12			0	6	4							0
B	0		4																0	4		

94

T	5	5	9	12	12	5	6	7	11	7	14	19	19	17	14	11	11	7	11		
A	0		9		5			0			6	19	22	19	12						
B													21			11					

97

T	4	7	4	7	7	7	7	4	7	5	0	5	0	5	6	7	11	7	14	19	10
A				9	0	5										0	4				
B	0		4				0														

100

T	17	14	7	14	2	14	16	10	14	4	19	19	16	12	19	16	19	18	12
A	19		6	16			17		11		17	19			19		19	12	
B				14			17				19				16				

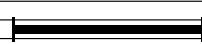
103

T	11	14	14	14	14	7	14	14	14	12	14	19	9	14
A	0		16	12	12		12	14	14	16		21	12	16
B			16									0		14

106

T	7				26			26	36												
A	0								36												
B	0								35												

2



Sergio Reis - Cavalo Preto
5-string Electric Bass

♩ = 129,030045



{ClavedePrata} 034 268 5855
{ClavedePrata} 034 268 5855

V.S.

62



69



74



80



86



92



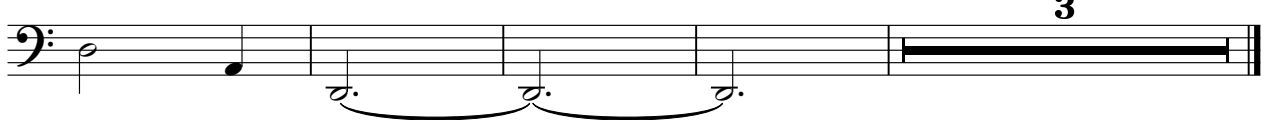
97



102



105



Bandoneon

Sergio Reis - Cavalo Preto

♩ = 129,030045

5

8

11

14

17

21

{ClavedePrata} 034 268 5855
{ClavedePrata} 034 268 5855

25

Musical notation for measures 25-28. Measure 25 features a treble clef with a key signature of one sharp (F#) and a common time signature. The melody consists of quarter notes and eighth notes, with a triplet of eighth notes in measure 27. The bass line is mostly rests with some eighth notes in measure 25.

29

Musical notation for measures 29-32. Measure 29 continues the treble melody with quarter notes. Measure 30 has a treble clef with a key signature of one sharp (F#) and a common time signature. Measure 31 features a treble clef with a key signature of one sharp (F#) and a common time signature, with a triplet of eighth notes. Measure 32 has a treble clef with a key signature of one sharp (F#) and a common time signature, with a triplet of eighth notes.

33

Musical notation for measures 33-35. Measure 33 has a treble clef with a key signature of one sharp (F#) and a common time signature, with a triplet of eighth notes. Measure 34 has a treble clef with a key signature of one sharp (F#) and a common time signature, with a triplet of eighth notes. Measure 35 has a treble clef with a key signature of one sharp (F#) and a common time signature, with a triplet of eighth notes.

36

Musical notation for measures 36-38. Measure 36 has a treble clef with a key signature of one sharp (F#) and a common time signature, with a triplet of eighth notes. Measure 37 has a treble clef with a key signature of one sharp (F#) and a common time signature, with a triplet of eighth notes. Measure 38 has a treble clef with a key signature of one sharp (F#) and a common time signature, with a triplet of eighth notes.

39

Musical notation for measures 39-41. Measure 39 has a treble clef with a key signature of one sharp (F#) and a common time signature, with a triplet of eighth notes. Measure 40 has a treble clef with a key signature of one sharp (F#) and a common time signature, with a triplet of eighth notes. Measure 41 has a treble clef with a key signature of one sharp (F#) and a common time signature, with a triplet of eighth notes.

42

Musical notation for measures 42-45. Measure 42 has a treble clef with a key signature of one sharp (F#) and a common time signature, with a triplet of eighth notes. Measure 43 has a treble clef with a key signature of one sharp (F#) and a common time signature, with a triplet of eighth notes. Measure 44 has a treble clef with a key signature of one sharp (F#) and a common time signature, with a triplet of eighth notes. Measure 45 has a treble clef with a key signature of one sharp (F#) and a common time signature, with a triplet of eighth notes.

46

Musical notation for measures 46-49. Measure 46 features a treble clef with a sequence of eighth notes and a triplet of eighth notes. Measure 47 continues with a triplet of eighth notes and a half note. Measure 48 has a half note and a quarter note. Measure 49 has a quarter note and a half note.

50

Musical notation for measures 50-52. Measure 50 has a treble clef with a sequence of eighth notes. Measure 51 has a treble clef with a sequence of eighth notes and a half note. Measure 52 has a treble clef with a sequence of eighth notes and a triplet of eighth notes.

53

Musical notation for measures 53-55. Measure 53 has a treble clef with a sequence of eighth notes and a triplet of eighth notes. Measure 54 has a treble clef with a sequence of eighth notes and a half note. Measure 55 has a treble clef with a sequence of eighth notes and a half note.

56

Musical notation for measures 56-59. Measure 56 has a treble clef with a sequence of eighth notes and a triplet of eighth notes. Measure 57 has a treble clef with a sequence of eighth notes and a half note. Measure 58 has a treble clef with a sequence of eighth notes and a half note. Measure 59 has a treble clef with a sequence of eighth notes and a triplet of eighth notes.

60

Musical notation for measures 60-62. Measure 60 has a treble clef with a sequence of eighth notes and a triplet of eighth notes. Measure 61 has a treble clef with a sequence of eighth notes and a triplet of eighth notes. Measure 62 has a treble clef with a sequence of eighth notes and a triplet of eighth notes.

63

Musical notation for measures 63-65. Measure 63 has a treble clef with a sequence of eighth notes and a triplet of eighth notes. Measure 64 has a treble clef with a sequence of eighth notes and a half note. Measure 65 has a treble clef with a sequence of eighth notes and a half note.

66

Musical notation for measures 66-69. Measure 66 features a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody begins with a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4. Measures 67-68 contain a series of chords, primarily triads and dyads, with some eighth-note patterns. Measure 69 continues with a similar chordal texture.

70

Musical notation for measures 70-73. Measure 70 starts with a quarter rest, followed by a quarter note G4. Measure 71 features a triplet of eighth notes (A4, B4, C5) over a quarter note G4. Measures 72-73 continue with eighth-note and quarter-note patterns, including a triplet of eighth notes in measure 73.

74

Musical notation for measures 74-77. Measure 74 begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measures 75-76 contain eighth-note and quarter-note patterns. Measure 77 features a quarter note G4 followed by a quarter note A4.

78

Musical notation for measures 78-81. Measure 78 starts with a quarter rest, followed by a quarter note G4. Measure 79 features a triplet of eighth notes (A4, B4, C5) over a quarter note G4. Measures 80-81 continue with eighth-note and quarter-note patterns, including a triplet of eighth notes in measure 81.

82

Musical notation for measures 82-84. Measure 82 begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measures 83-84 feature eighth-note and quarter-note patterns, including a triplet of eighth notes in measure 84.

85

Musical notation for measures 85-88. Measure 85 features a sixteenth-note run (6) followed by a triplet of eighth notes (3). Measures 86-88 continue with eighth-note and quarter-note patterns, including a triplet of eighth notes in measure 88.

88

Musical notation for measures 88-90. Measure 88 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a triplet of eighth notes in the treble and a triplet of eighth notes in the bass. Measure 89 continues with eighth notes and a triplet of eighth notes in the treble. Measure 90 has a treble clef with a half note and a triplet of eighth notes, and a bass clef with a half note.

91

Musical notation for measure 91. It features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The measure contains eighth notes and a triplet of eighth notes.

94

Musical notation for measures 94-97. Measure 94 has a treble clef with a key signature of one sharp (F#) and a 3/4 time signature, containing eighth notes and a triplet of eighth notes. Measure 95 has a treble clef with a key signature of one sharp (F#) and a 3/4 time signature, containing eighth notes and a triplet of eighth notes. Measure 96 has a treble clef with a key signature of one sharp (F#) and a 3/4 time signature, containing eighth notes and a triplet of eighth notes. Measure 97 has a treble clef with a key signature of one sharp (F#) and a 3/4 time signature, containing eighth notes and a triplet of eighth notes.

98

Musical notation for measures 98-101. Measure 98 has a treble clef with a key signature of one sharp (F#) and a 3/4 time signature, containing eighth notes and a triplet of eighth notes. Measure 99 has a treble clef with a key signature of one sharp (F#) and a 3/4 time signature, containing eighth notes and a triplet of eighth notes. Measure 100 has a treble clef with a key signature of one sharp (F#) and a 3/4 time signature, containing eighth notes and a triplet of eighth notes. Measure 101 has a treble clef with a key signature of one sharp (F#) and a 3/4 time signature, containing eighth notes and a triplet of eighth notes.

102

Musical notation for measures 102-104. Measure 102 has a treble clef with a key signature of one sharp (F#) and a 3/4 time signature, containing eighth notes and a triplet of eighth notes. Measure 103 has a treble clef with a key signature of one sharp (F#) and a 3/4 time signature, containing eighth notes and a triplet of eighth notes. Measure 104 has a treble clef with a key signature of one sharp (F#) and a 3/4 time signature, containing eighth notes and a triplet of eighth notes.

105

Musical notation for measures 105-107. Measure 105 has a treble clef with a key signature of one sharp (F#) and a 3/4 time signature, containing eighth notes and a triplet of eighth notes. Measure 106 has a treble clef with a key signature of one sharp (F#) and a 3/4 time signature, containing eighth notes and a triplet of eighth notes. Measure 107 has a treble clef with a key signature of one sharp (F#) and a 3/4 time signature, containing eighth notes and a triplet of eighth notes.

Viola Sergio Reis - Cavalo Preto

♩ = 129,030045

2 3 3

7

10

14 3

16

20 3 3

24

28

33 3

40

{ClaydePrata} 034 268 5855
{ClávedePrata} 034 268 5855

V.S.

Viola

46

49

54

60

65

70

73

76

80

85

Detailed description: This image shows a page of musical notation for a Viola part, spanning measures 46 to 85. The score is written in a single system with a treble clef and a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including eighth and sixteenth notes, and frequent use of triplets. The notation includes various articulations such as slurs, accents, and fermatas. The word 'Viola' is written above the first staff. Measure numbers 46, 49, 54, 60, 65, 70, 73, 76, 80, and 85 are placed at the beginning of their respective staves. The page number '2' is located in the top left corner.

Viola

88

Musical notation for measures 88-91. The key signature has one sharp (F#). Measure 88 starts with a treble clef and a common time signature. The music features a melodic line in the upper voice and a bass line in the lower voice. A triplet of eighth notes is marked with a '3' in measure 91.

92

Musical notation for measures 92-95. The music continues with a melodic line and a bass line. A triplet of eighth notes is marked with a '3' in measure 94.

96

Musical notation for measures 96-99. The music features a melodic line and a bass line. There are two triplet markings with '3' in measures 97 and 99.

100

Musical notation for measures 100-103. The music continues with a melodic line and a bass line.

104

Musical notation for measures 104-105. The music features a melodic line and a bass line.

106

Musical notation for measures 106-107. The music features a melodic line and a bass line. A triplet of eighth notes is marked with a '3' in measure 107.