

Sergio Reis - Chalana 2

♩ = 120,000000

Percussion

Harp

Kora

Kora

Electric Bass

♩ = 120,000000

Electric Piano

Producoes Midi, Ivonides do Teclado Midis ou Shows,



4

Perc.

Hp.

Kora

Kora

E. Bass

E. Pno.

Vla.

Vla.

6

Perc.

Hp.

Kora

Kora

E. Bass

E. Pno.

Vla.

Vla.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is divided into two systems. The first system includes Percussion (Perc.), Harp (Hp.), two Kora parts, Electric Bass (E. Bass), and Electric Piano (E. Pno.). The second system includes two Viola (Vla.) parts. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Harp part has a melodic line with several triplet markings. The Kora parts consist of chords and rhythmic patterns. The Electric Bass part has a steady bass line. The Electric Piano part is mostly silent. The Viola parts feature long, sustained notes with some articulation marks.

8

Perc.

Hp.

Kora

Kora

E. Bass

E. Pno.

Vla.

Vla.

11

Perc.

Kora

Kora

E. Bass

E. Pno.

Vlna.

Vlna.

Bem Lon je se Vai

Riscado o Re man

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific type of percussion. The second and third staves are for Kora, with the second staff showing a more active melodic line. The fourth staff is for Electric Bass (E. Bass), providing a steady bass line. The fifth staff is for Electric Piano (E. Pno.), which includes vocal lyrics: 'Bem Lon je se Vai' and 'Riscado o Re man'. The sixth and seventh staves are for Violins (Vlna.), with the upper staff playing sustained chords and the lower staff playing a melodic line.

14

The musical score consists of five staves. The top staff is Percussion (Perc.) with a drum set icon, showing a complex rhythmic pattern of eighth and sixteenth notes. The second and third staves are Kora, with the second Kora staff featuring a more active melodic line. The fourth staff is Electric Bass (E. Bass) with a bass clef, providing a steady bass line. The fifth staff is Electric Piano (E. Pno.) with a grand staff, containing the vocal melody and lyrics: "so doRio Pa ra guai". The sixth and seventh staves are Violins (Vln.), with the top violin staff playing sustained chords and the bottom violin staff playing a melodic line.

17

Perc.

Kora

Kora

E. Bass

E. Pno.

Vla.

Vla.

O Cla la na SerQuerer Taumenta as MimasDor

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of six staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with many sixteenth notes and rests. The second and third staves are for Kora, with the second staff featuring a more active melodic line. The fourth staff is for Electric Bass (E. Bass), providing a steady bass line. The fifth staff is for Electric Piano (E. Pno.), which includes the vocal lyrics: 'O Cla la na SerQuerer Taumenta as MimasDor'. The bottom two staves are for Violins (Vla.), with the top violin staff playing sustained chords and the bottom violin staff playing a melodic line.

20

Perc.

Kora

Kora

E. Bass

E. Pno.

Vla.

Vla.

Nesta^o guastao se re nas Vai Levando o Meu^a mor

Detailed description of the musical score: The score is for a multi-instrument ensemble. It consists of seven staves. The Percussion staff (top) features a complex rhythmic pattern with many sixteenth notes and rests. The two Kora staves play chords and melodic lines. The E. Bass staff has a melodic line with eighth and sixteenth notes. The E. Pno. staff includes a vocal line with lyrics: 'Nesta o guastao se re nas Vai Levando o Meu a mor'. The two Vla. staves play sustained chords and melodic fragments. The music is in a key with two sharps (F# and C#) and a 2/4 time signature.

23

Perc.

Kora

Kora

E. Bass

E. Pno.

Vlna.

Vlna.

O Cla la na SerQuerer Taumenta as MirhaDor

Detailed description: This is a page of a musical score, page 8, starting at measure 23. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two Kora parts, Electric Bass (E. Bass), Electric Piano (E. Pno.), and two Violin (Vlna.) parts. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific percussive sounds. The Kora parts consist of chords and rhythmic patterns. The E. Bass part has a melodic line with some slurs. The E. Pno. part has a melodic line with lyrics: 'O Cla la na SerQuerer Taumenta as MirhaDor'. The Vlna. parts have long, sustained notes with slurs. The key signature has one sharp (F#), and the time signature is 4/4.

26

Perc.

Kora

Kora

E. Bass

E. Pno.

Vla.

Vla.

Nestasó guatao se re nas Vai Levando o Meu Amor

Detailed description of the musical score: The score is for a multi-instrument ensemble. It features a Percussion part with a complex rhythmic pattern of eighth and sixteenth notes. Two Kora parts provide harmonic support with chords and melodic lines. The E. Bass part has a steady eighth-note bass line. The E. Pno. part includes a vocal line with lyrics: 'Nestasó guatao se re nas Vai Levando o Meu Amor'. The Vla. parts consist of sustained chords and melodic fragments. The music is in a key with two sharps (F# and C#) and a 4/4 time signature.

29

Perc.

Kora

Kora

E. Bass

E. Pno.

Vla.

Vla.

E As sim E la se Foj Nemde Mimse Des



32

Perc.

Kora

Kora

E. Bass

E. Pno.

Vla.

Vla.

pe diu A Chala na Vai Su min do Lõ na Curva do Ri

35

Perc.

Kora

Kora

E. Bass

E. Pno.

Vla.

Vla.

Sei Que Ela Vai Ma gua da Eu

3

Detailed description of the musical score: The score is for a multi-instrument ensemble. It begins at measure 35. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes, indicating specific percussive sounds. The Kora part consists of two staves, both playing chords and rhythmic patterns. The Electric Bass part provides a steady bass line with some melodic movement. The Electric Piano part has a treble and bass clef; the bass clef part has a long note with an accent and a fermata, followed by a triplet of eighth notes. The lyrics 'Sei Que Ela Vai Ma gua da Eu' are written above the electric piano staff. The Viola part consists of two staves, both playing sustained chords with fermatas. The bottom Viola staff has some melodic lines in the first half of the measure.

37

Perc.

Kora

Kora

E. Bass

E. Pno.

Vlna.

Vlna.

Bem Sei Que Tem Ra zao Bai

Detailed description: This is a page of a musical score, page 12, starting at measure 37. The score is arranged in a system with five staves. From top to bottom, the staves are: Percussion (Perc.), Kora (two staves), Electric Bass (E. Bass), Electric Piano (E. Pno.), and Violin (Vlna., two staves). The Percussion staff shows a complex rhythmic pattern with many 'x' marks above the notes. The Kora staves feature chords and melodic lines. The E. Bass staff has a bass line with some slurs. The E. Pno. staff contains the vocal melody with lyrics: 'Bem Sei Que Tem Ra zao Bai'. The Vlna. staves have sustained chords and melodic lines, with the upper staff using a lot of slurs. The key signature has one flat (B-flat) and the time signature is 4/4.

39

Perc.

Hp.

Kora

Kora

E. Bass

E. Pno.

Vla.

Vla.

Engrato eu Fe ri o Seu Po bre Co ra cao

Detailed description: This is a page of a musical score, page 13, starting at measure 39. The score is arranged in a grand staff format with multiple parts. From top to bottom, the parts are: Percussion (Perc.), Harp (Hp.), two Koras (Kora), Electric Bass (E. Bass), Electric Piano (E. Pno.), and two Violas (Vla.). The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific percussive hits. The Harp part is mostly silent, with some activity in the final measure. The two Koras play a rhythmic accompaniment with chords and eighth notes. The Electric Bass part provides a steady bass line. The Electric Piano part includes a vocal line with the lyrics: 'Engrato eu Fe ri o Seu Po bre Co ra cao'. The two Violas play a melodic line with long, sustained notes. The key signature has one sharp (F#) and the time signature is 4/4.

42

Musical score for measures 42-43. The score includes staves for Percussion (Perc.), Harp (Hp.), two Kora parts, Electric Bass (E. Bass), Electric Piano (E. Pno.), and two Violin (Vla.) parts. The Percussion part features a complex rhythmic pattern with accents. The Harp part has a melodic line with triplets. The Kora parts provide harmonic accompaniment with chords and rhythmic patterns. The Electric Bass part has a steady bass line. The Electric Piano and Violin parts are mostly silent, with some sustained notes in the Violin parts.



44

Musical score for measures 44-45. The score includes staves for Percussion (Perc.), Harp (Hp.), two Kora parts, Electric Bass (E. Bass), Electric Piano (E. Pno.), and two Violin (Vla.) parts. The Percussion part continues with its rhythmic pattern. The Harp part has a melodic line with triplets. The Kora parts provide harmonic accompaniment with chords and rhythmic patterns. The Electric Bass part has a steady bass line. The Electric Piano and Violin parts are mostly silent, with some sustained notes in the Violin parts.

46

The image shows a musical score for six instruments: Percussion (Perc.), Harp (Hp.), two Kora parts, Electric Bass (E. Bass), Electric Piano (E. Pno.), and two Viola parts (Vla.). The score is written in 4/4 time and features a key signature of one sharp (F#). The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Harp part features a melodic line with triplets and slurs. The Kora parts play chords with rhythmic patterns. The E. Bass part has a melodic line with slurs. The E. Pno. part is mostly silent. The two Viola parts play sustained chords with long slurs.

48

Perc.

Hp.

Kora

Kora

E. Bass

E. Pno.

Vla.

Vla.

L6 Vai a Cla

Detailed description: This is a page of a musical score, page 16, starting at measure 48. The score is arranged in a grand staff with six systems. The first system includes Percussion (Perc.), Harp (Hp.), and two Kora parts. The second system includes Electric Bass (E. Bass). The third system includes Electric Piano (E. Pno.) and two Viola (Vla.) parts. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The Harp part has a melodic line with a triplet of eighth notes. The Kora parts consist of chords and rhythmic patterns. The Electric Bass part has a melodic line with eighth and quarter notes. The Electric Piano part has a melodic line with lyrics: 'L6 Vai a Cla'. The top Viola part has long, sustained notes with slurs. The bottom Viola part has a melodic line with eighth and quarter notes.

50

The musical score consists of five staves. The top staff is Percussion (Perc.) with a drum set icon, showing a complex rhythmic pattern of eighth and sixteenth notes. The second and third staves are Kora, with the second staff featuring a melodic line and the third staff providing harmonic accompaniment. The fourth staff is E. Bass, showing a bass line with eighth and sixteenth notes. The fifth staff is E. Pno., with the right hand playing a melody and the left hand providing accompaniment. The lyrics 'la na BemLon je se Vai Riscan' are written below the piano staff. The sixth and seventh staves are Vla. (Violin), with the sixth staff showing a melodic line and the seventh staff showing a bass line.

Perc.

Kora

Kora

E. Bass

E. Pno.

la na BemLon je se Vai Riscan

Vla.

Vla.

53

Perc.

Kora

Kora

E. Bass

E. Pno.

Vla.

Vla.

do o Re man so do Rio Pa ra guai

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with many 'x' marks above the notes, indicating a specific playing technique. The second and third staves are for Kora, with the second staff having a more active melodic line. The fourth staff is for Electric Bass (E. Bass), providing a steady bass line. The fifth staff is for Electric Piano (E. Pno.), which includes the vocal line with the lyrics 'do o Re man so do Rio Pa ra guai'. The sixth and seventh staves are for Violins (Vla.), with the upper staff playing sustained chords and the lower staff playing a melodic line. The score is in a key with one sharp (F#) and a 4/4 time signature.

56

The musical score consists of five staves. The Percussion staff (top) features a complex rhythmic pattern with 'x' marks above the notes. The two Kora staves play a series of chords in a specific sequence. The E. Bass staff provides a melodic line with eighth and quarter notes. The E. Pno. staff contains the vocal melody with lyrics: "Cla la na SerQuerer" and "Tãumenta as Mihãas". The two Vln. staves at the bottom play sustained chords and melodic fragments.

Perc.

Kora

Kora

E. Bass

E. Pno.

Vln.

Vln.

Clã la na SerQuerer

Tãumenta as Mihãas

59

Perc.

Kora

Kora

E. Bass

E. Pno.

Vln.

Vln.

Dor Nestasõ guasao se rej nas Va Levando o Meu A

3

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of seven staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with many 'x' marks above the notes. The second and third staves are for Kora, featuring chords and melodic lines. The fourth staff is for Electric Bass (E. Bass), with a melodic line in the bass clef. The fifth staff is for Electric Piano (E. Pno.), with lyrics written above the notes: 'Dor Nestasõ guasao se rej nas Va Levando o Meu A'. A triplet of eighth notes is marked with a '3' below it. The sixth and seventh staves are for Violins (Vln.), with the upper staff containing sustained chords and the lower staff containing a melodic line.

62

Perc.

Kora

Kora

E. Bass

E. Pno.

Vla.

Vla.

65



Perc.

Kora

Kora

E. Bass

E. Pno.

Vln.

Vln.

Dor Nestas õ guas tao se rej. nas VaLevando o Meu

Detailed description: This is a page of a musical score, page 22, starting at measure 65. It features five staves: Percussion (Perc.), two Kora staves, Electric Bass (E. Bass), Electric Piano (E. Pno.), and two Violin (Vln.) staves. The Percussion staff shows a complex rhythmic pattern with many 'x' marks above the notes. The Kora staves play chords with a rhythmic pulse. The E. Bass staff has a melodic line with some chromaticism. The E. Pno. staff has a simple accompaniment with lyrics: 'Dor Nestas õ guas tao se rej. nas VaLevando o Meu'. The Violin staves have long, sustained notes with some vibrato markings.

68

Perc.

Kora

Kora

E. Bass

E. Pno.

Vla.

Vla.

A mor E As sim E la se Foi



71

Perc.

Kora

Kora

E. Bass

E. Pno.

Vla.

Vla.

Nem de Mim se Des pe diu A Chala na

73

Perc.

Kora

Kora

E. Bass

E. Pno.

Vla.

Vla.

Vai Su min do Lõ na. Curvado Ri o Saõne La Vai



76

Perc.

Kora

Kora

E. Bass

E. Pno.

Vla.

Vla.

Ma gua da Eu Bem Sei Qüem Ra zao Fulgra to

79

Perc.

Kora

Kora

E. Bass

E. Pno.

Vla.

Vla.

eu Fe ri o Seu Po bre Co ra cao Fingrato eu

82

Perc.

Hp.

Kora

Kora

E. Bass

E. Pno.

Vla.

Vla.

Fe ri o Seu Po bre Co ra cao

Detailed description: This page of a musical score, numbered 26 and starting at measure 82, features six staves. The Percussion staff (Perc.) uses a snare drum and features a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above. The Harp (Hp.) staff is mostly silent, with a triplet of eighth notes in the final measure. The two Kora staves play a rhythmic accompaniment of chords and eighth notes. The E. Bass staff provides a melodic line with eighth and sixteenth notes. The E. Pno. staff contains the vocal melody with lyrics: 'Fe ri o Seu Po bre Co ra cao', featuring a triplet of eighth notes. The two Viola (Vla.) staves play sustained chords and a melodic line in the lower register.

85

Musical score for measures 85-86. The score includes staves for Percussion (Perc.), Harp (Hp.), two Kora parts, Electric Bass (E. Bass), Electric Piano (E. Pno.), and two Violas (Vla.). The Percussion part features a complex rhythmic pattern with accents. The Harp part has a melodic line with triplets. The Kora parts provide harmonic accompaniment with chords and rhythmic patterns. The Electric Bass part has a steady bass line. The Electric Piano part is mostly silent. The Violas play sustained chords with some movement in the second measure.



87

Musical score for measures 87-88. The score includes staves for Percussion (Perc.), Harp (Hp.), two Kora parts, Electric Bass (E. Bass), Electric Piano (E. Pno.), and two Violas (Vla.). The Percussion part continues with its rhythmic pattern. The Harp part has a melodic line with triplets. The Kora parts provide harmonic accompaniment. The Electric Bass part has a steady bass line. The Electric Piano part is mostly silent. The Violas play sustained chords with some movement in the second measure.

89

Musical score for measures 89-90. The score includes staves for Percussion (Perc.), Harp (Hp.), two Kora parts, Electric Bass (E. Bass), and two Violin (Vla.) parts. Measure 89 features a complex rhythmic pattern with triplets in the Harp and Kora parts. Measure 90 continues the harmonic structure with sustained notes in the Violin parts.



91

Musical score for measures 91-92. The score includes staves for Percussion (Perc.), Harp (Hp.), two Kora parts, Electric Bass (E. Bass), and two Violin (Vla.) parts. Measure 91 shows a continuation of the rhythmic patterns from the previous measures. Measure 92 concludes the section with sustained notes in the Violin parts.

Sergio Reis - Chalana 2
Percussion

♩ = 120,000000

The image displays a percussion score for the piece 'Chalana 2' by Sergio Reis. The score is written on ten staves, each representing a different drum or percussion instrument. The first staff is marked with a 4/4 time signature and a tempo of 120,000000. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, often grouped with beams and accents. The score is divided into measures, with measure numbers 5, 9, 12, 15, 18, 21, 24, 27, and 30 indicated at the beginning of their respective staves. The notation is dense and complex, typical of a professional percussion score.

V.S.

33

Measure 33: The top staff shows a series of rhythmic 'x' marks. The bottom staff contains a bass line with notes and rests.

36

Measure 36: Similar to measure 33, with rhythmic 'x' marks in the top staff and a bass line in the bottom staff.

40

Measure 40: Similar to measure 33, with rhythmic 'x' marks in the top staff and a bass line in the bottom staff.

43

Measure 43: Similar to measure 33, with rhythmic 'x' marks in the top staff and a bass line in the bottom staff.

46

Measure 46: Similar to measure 33, with rhythmic 'x' marks in the top staff and a bass line in the bottom staff.

49

Measure 49: Similar to measure 33, with rhythmic 'x' marks in the top staff and a bass line in the bottom staff.

52

Measure 52: Similar to measure 33, with rhythmic 'x' marks in the top staff and a bass line in the bottom staff.

55

Measure 55: Similar to measure 33, with rhythmic 'x' marks in the top staff and a bass line in the bottom staff.

58

Measure 58: Similar to measure 33, with rhythmic 'x' marks in the top staff and a bass line in the bottom staff.

61

Measure 61: Similar to measure 33, with rhythmic 'x' marks in the top staff and a bass line in the bottom staff.

64

Musical notation for measure 64, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bass line consists of quarter notes and eighth notes.

67

Musical notation for measure 67, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bass line consists of quarter notes and eighth notes.

70

Musical notation for measure 70, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bass line consists of quarter notes and eighth notes.

73

Musical notation for measure 73, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bass line consists of quarter notes and eighth notes.

76

Musical notation for measure 76, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bass line consists of quarter notes and eighth notes.

79

Musical notation for measure 79, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bass line consists of quarter notes and eighth notes.

82

Musical notation for measure 82, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bass line consists of quarter notes and eighth notes.

85

Musical notation for measure 85, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bass line consists of quarter notes and eighth notes.

88

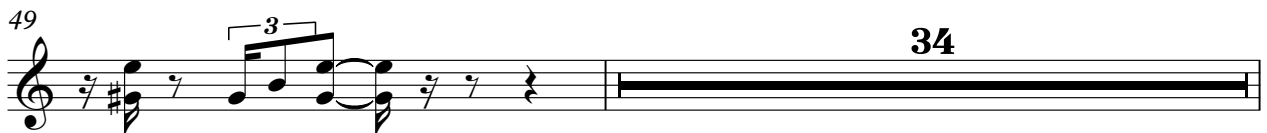
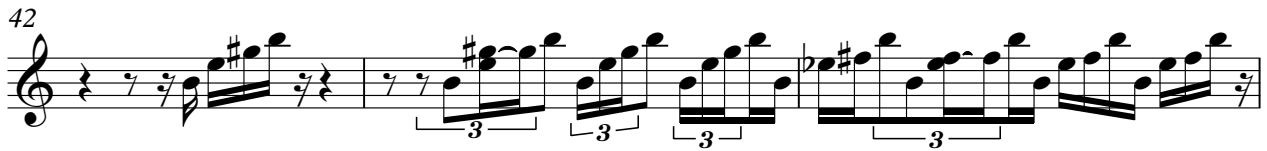
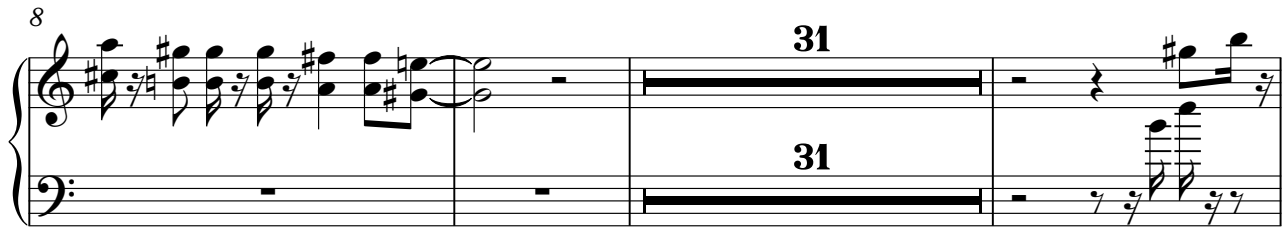
Musical notation for measure 88, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bass line consists of quarter notes and eighth notes.

90

Musical notation for measure 90, featuring a drum staff with a double bar line and a treble clef. The notation includes a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bass line consists of quarter notes and eighth notes.

Harp Sergio Reis - Chalana 2

♩ = 120,000000



31

31

34

84



87



89



90



42



46



50



54



58



62



66



70



74



78



Kora Sergio Reis - Chalana 2

♩ = 120,000000



V.S.

38



41



45



48



51



54



57



61



65



69



72



76



79



83



87



90



Sergio Reis - Chalana 2
Electric Bass

♩ = 120,000000



5



8



12



16



20



24



28



32



36



V.S.

40



44



48



52



56



60



64



68



72



76



Sergio Reis - Chalana 2
Electric Piano

♩ = 120,000000

Produção de Tech Shows, 0XX6408 1239 2 2 LõVai

10

a Clala na Beñon je se Vai Riscato o Renan so doRio

15

Pa ra guai O Clala na SerQuerer Aumenta as MinhaDor

20

Nestaõguasao se reñ nasVievardo o MeuAmor O Clala na SerQuerer

24

Aumenta as MinhaDor Nestaõguasao se reñ nasVievardo o

28

MeuAmor E As simE la señoi Nemããme Des pe diu A

V.S.

33

Chala na Vai Sumin do Lona Curvado Ri Sei Quela Vai Magua da Eu

37

Bem Sei Que Fem Ra zao Foi Engro eu Fe ri o Seu Po bre Co

41

ra cao Lõ Vai a Cla

50

la na Bem hon je se Vai Riscan do o Reman so d Rio Pa

55

ra guai Clala n Ser Querer Taumea as Minas Dor Nestaõ

60

guatao se reb nas Vievarlo o Meu A mor Clala na Ser Querer

64

Aumenta as Minas Dor Nestas 6 guas tao se reb nas Vievado o Meu

68

A mor E Assim E la se Foi NemdeMimseDespediu

72

A Chaaa Vai Sumin do L6 na Curvdo Ri o SeQuElaVai

76

Magua daEu BonSei QueM Razao E Ingrato eu Fe ri o Seu

80

Po bre Co ra cao FuiEngrato eu Fe ri o

83

Seu Po bre Co ra cao

Viola Sergio Reis - Chalana 2

♩ = 120,000000

3

9

15

20

26

33

39

45

51

57

V.S.

64



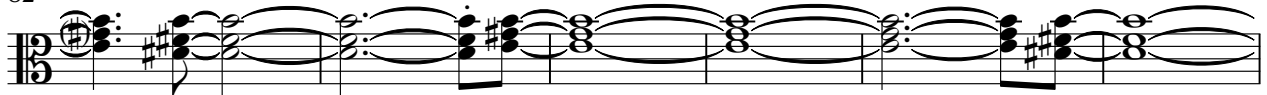
71



76



82



88



Viola Sergio Reis - Chalana 2

♩ = 120,000000

3

9

14

2

20

3

28

32

36

41

2

44

Viola

50

55

60

66

70

75

80

84

89