

0.0"
 0.0:00
 Sequenciado por Quintanilha, Bauru- fone 014-238-2894
 Sergio Reis / Palmeira e Bia

♩ = 89,000038

Percussion

Jazz Guitar

Jazz Guitar

5-string Electric Bass

Viola

♩ = 89,000038

4

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

7

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

T	3	0	2	0	3	0	4	5	0	5	0	0	0	4	5	5
A	0	2	2	2	0	0	4	4	0	5	3	2	2	2	5	0
B	3	3	3	3	0	0	5	5	2	2	2	2	9	2	2	3

E. Bass

Vla.

9

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

T	0	3	0	4	0	4	0	4	0	5	5	0	0	0	0	0
A	0	3	5	5	0	5	0	4	5	0	0	0	0	0	0	0
B	0	3	3	0	5	4	0	5	5	2	2	5	5	2	2	5

E. Bass

Vla.

11

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

14

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

16

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

19

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

21

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

23

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

26

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

28

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

31

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

33

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

35

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

37

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

40

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

42

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

44

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

47

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

50

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

52

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

54

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

56

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

59

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

61

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

63

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

66

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

68

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

71

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

73

Musical score for measures 73-74. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar) staves, a guitar TAB system with Treble (T), Middle (A), and Bass (B) lines, E. Bass (Electric Bass), and Vla. (Violoncello). The percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. parts consist of chords and melodic lines. The TAB system shows fret numbers for each string. The E. Bass part has a simple bass line. The Vla. part features sustained chords.

75

Musical score for measures 75-76. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar) staves, a guitar TAB system with Treble (T), Middle (A), and Bass (B) lines, E. Bass (Electric Bass), and Vla. (Violoncello). The percussion part continues with the same rhythmic pattern. The J. Gtr. parts show more complex melodic and harmonic movement. The TAB system provides fret numbers for the guitar parts. The E. Bass part continues its bass line. The Vla. part continues with sustained chords.

77

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

80

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

82

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

84

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

87

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

90

Perc.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Vla.

92

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

T
A
B

E. Bass

Vla.

Vla.

94

Perc.

J. Gtr.

J. Gtr.

T
A
B

E. Bass

Vla.

Vla.

95

The musical score consists of four staves. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The J. Gtr. (Jazz Guitar) staff is in treble clef and contains a melodic line with chords and a final sustained note. The second J. Gtr. staff is also in treble clef and contains a melodic line with chords. The J. Gtr. staff below it is a guitar tab with three lines labeled T, A, and B, showing fret numbers for each string. The E. Bass (Electric Bass) staff is in bass clef and contains a simple melodic line. The Vla. (Violin) staff is in bass clef and contains a melodic line with slurs and a final sustained note.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Vla.

Percussion

♩ = 89,000038
2

6
10
14
18
22
26
30
34
38

V.S.

42

Musical notation for measures 42-45. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with a dotted quarter note followed by an eighth note, and a half note.

46

Musical notation for measures 46-49. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with a dotted quarter note followed by an eighth note, and a half note.

50

Musical notation for measures 50-53. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with a dotted quarter note followed by an eighth note, and a half note.

54

Musical notation for measures 54-57. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with a dotted quarter note followed by an eighth note, and a half note.

58

Musical notation for measures 58-61. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with a dotted quarter note followed by an eighth note, and a half note.

62

Musical notation for measures 62-65. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with a dotted quarter note followed by an eighth note, and a half note.

66

Musical notation for measures 66-69. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with a dotted quarter note followed by an eighth note, and a half note.

70

Musical notation for measures 70-73. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with a dotted quarter note followed by an eighth note, and a half note.

74

Musical notation for measures 74-77. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with a dotted quarter note followed by an eighth note, and a half note.

78

Musical notation for measures 78-81. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with a dotted quarter note followed by an eighth note, and a half note.

Percussion

82

Musical notation for measures 82-85. The top staff shows a series of rhythmic patterns represented by 'x' marks. The bottom staff shows a bass line with a repeating pattern of a dotted quarter note followed by an eighth note, and a half note.

86

Musical notation for measures 86-89. The top staff shows rhythmic patterns with 'x' marks. The bottom staff continues the bass line pattern from the previous section.

90

Musical notation for measures 90-92. The top staff shows rhythmic patterns with 'x' marks. The bottom staff continues the bass line pattern.

93

Musical notation for measures 93-95. The top staff shows rhythmic patterns with 'x' marks. The bottom staff continues the bass line pattern, ending with a whole note in the final measure.

Jazz Guitar

♩ = 89,000038

6

10

15

33

37

54

58

75

2

Jazz Guitar

92



95



Jazz Guitar

♩ = 89,000038

5

3

10

3

15

3

20

3

25

3

32

3

38

3

42

3

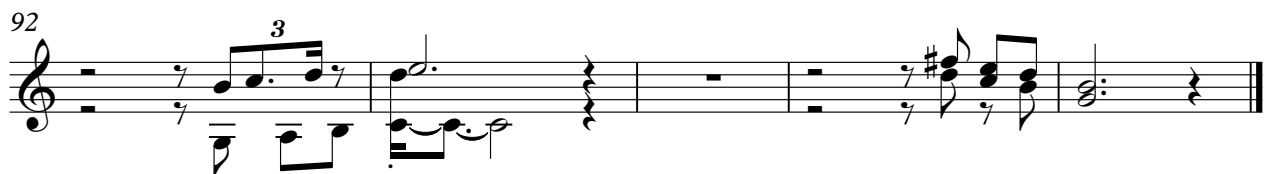
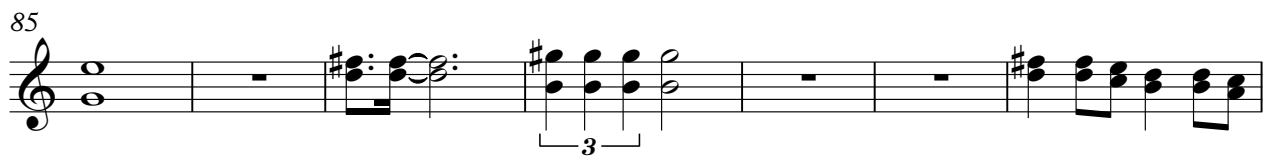
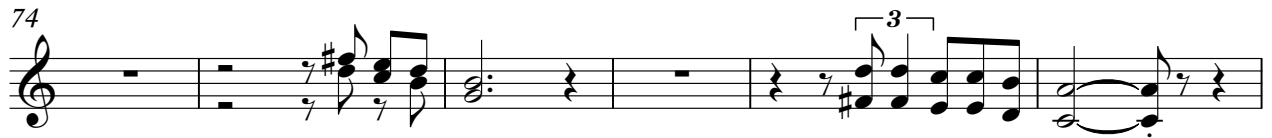
48

3

53

3

Detailed description: This is a page of jazz guitar sheet music. It begins with a tempo marking of a quarter note equal to 89,000038. The music is written in 4/4 time and consists of ten staves of music. The first staff starts with a measure containing a whole note chord with a '5' above it. The second staff has a measure with a '10' above it. The third staff has a measure with a '15' above it. The fourth staff has a measure with a '20' above it. The fifth staff has a measure with a '25' above it. The sixth staff has a measure with a '32' above it. The seventh staff has a measure with a '38' above it. The eighth staff has a measure with a '42' above it. The ninth staff has a measure with a '48' above it. The tenth staff has a measure with a '53' above it. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings (indicated by a '3' above a bracketed group of notes). The key signature has one sharp (F#).



Jazz Guitar

♩ = 89,000038
2

5

System 5: Treble clef, strings D, A, G, B, A, D. Measure 5: Treble (0, 2, 4, 7), Bass (3, 3, 3). Measure 6: Treble (0, 0, 0, 4, 5), Bass (2, 2, 9). Measure 7: Treble (0, 0, 0, 2, 5), Bass (0, 4, 2, 2, 2).

8

System 8: Treble clef, strings D, A, G, B, A, D. Measure 8: Treble (2, 2, 2, 2, 4), Bass (0, 3, 2, 2, 7). Measure 9: Treble (0, 0, 4, 4), Bass (5, 5, 5, 5). Measure 10: Treble (0, 0, 0, 0, 0), Bass (5, 5, 5, 5). Measure 11: Treble (2, 2, 4, 5), Bass (3, 3, 3, 3). Measure 12: Treble (0, 4, 4), Bass (5, 5, 5).

11

System 11: Treble clef, strings D, A, G, B, A, D. Measure 11: Treble (0, 0, 0, 4, 5), Bass (2, 2, 2, 9). Measure 12: Treble (0, 3, 0, 0, 4), Bass (0, 3, 3, 5). Measure 13: Treble (0, 0, 4, 4), Bass (5, 5, 5, 5). Measure 14: Treble (5, 5, 0, 0), Bass (5, 5, 5, 5). Measure 15: Treble (0, 0, 5, 5), Bass (5, 5, 5, 5). Measure 16: Treble (5, 5, 0, 0), Bass (5, 5, 5, 5).

14

System 14: Treble clef, strings D, A, G, B, A, D. Measure 14: Treble (0, 0, 12, 0, 7), Bass (0, 4, 4, 12, 4, 4). Measure 15: Treble (5, 5, 2, 0), Bass (5, 5, 5, 5, 5, 5). Measure 16: Treble (0, 0, 0, 0), Bass (5, 5, 5, 5, 5, 5). Measure 17: Treble (0, 4, 4, 0, 7), Bass (5, 5, 5, 5, 5, 5). Measure 18: Treble (0, 6, 5, 0, 7), Bass (5, 5, 5, 5, 5, 5).

17

System 17: Treble clef, strings D, A, G, B, A, D. Measure 17: Treble (5, 0, 0, 0), Bass (5, 5, 5, 5, 5, 5). Measure 18: Treble (0, 0, 0, 0, 0), Bass (0, 4, 0, 4, 4, 0). Measure 19: Treble (0, 0, 0, 0, 0), Bass (5, 5, 5, 5, 5, 5). Measure 20: Treble (0, 0, 0, 0, 0), Bass (5, 5, 5, 5, 5, 5). Measure 21: Treble (0, 0, 0, 0, 0), Bass (5, 5, 5, 5, 5, 5). Measure 22: Treble (0, 0, 0, 0, 0), Bass (5, 5, 5, 5, 5, 5).

20

System 20: Treble clef, strings D, A, G, B, A, D. Measure 20: Treble (0, 0, 0, 0), Bass (5, 5, 5, 5, 5, 5). Measure 21: Treble (0, 0, 0, 0, 0), Bass (0, 4, 4, 0, 0, 4, 4, 0). Measure 22: Treble (0, 0, 0, 0, 0), Bass (5, 5, 5, 5, 5, 5). Measure 23: Treble (0, 0, 0, 0, 0), Bass (5, 5, 5, 5, 5, 5). Measure 24: Treble (0, 0, 0, 0, 0), Bass (5, 5, 5, 5, 5, 5). Measure 25: Treble (0, 0, 0, 0, 0), Bass (5, 5, 5, 5, 5, 5).

23

System 23: Treble clef, strings D, A, G, B, A, D. Measure 23: Treble (5, 0, 0, 0), Bass (5, 5, 5, 5, 5, 5). Measure 24: Treble (0, 0, 0, 0, 0), Bass (5, 5, 5, 5, 5, 5). Measure 25: Treble (0, 0, 0, 0, 0), Bass (5, 5, 5, 5, 5, 5). Measure 26: Treble (0, 0, 0, 0, 0), Bass (5, 5, 5, 5, 5, 5). Measure 27: Treble (0, 0, 0, 0, 0), Bass (5, 5, 5, 5, 5, 5). Measure 28: Treble (0, 0, 0, 0, 0), Bass (5, 5, 5, 5, 5, 5).

26

System 26: Treble clef, strings D, A, G, B, A, D. Measure 26: Treble (0, 0, 0, 0, 5, 5, 5, 4), Bass (0, 4, 4, 0, 0, 0, 4, 0). Measure 27: Treble (5, 2, 2, 2, 0, 2, 2, 2, 0), Bass (5, 5, 5, 5, 5, 5, 5, 5). Measure 28: Treble (2, 0, 0, 3), Bass (5, 5, 5, 5, 5, 5, 5, 5). Measure 29: Treble (2, 0, 2, 3, 3, 3, 0, 2), Bass (3, 3, 3, 3, 3, 3, 3, 3). Measure 30: Treble (3, 0, 2, 3, 3, 3, 0, 2), Bass (3, 3, 3, 3, 3, 3, 3, 3).

29

System 29: Treble clef, strings D, A, G, B, A, D. Measure 29: Treble (2, 3, 3, 3, 3, 2, 3, 3), Bass (3, 3, 3, 3, 3, 3, 3, 3). Measure 30: Treble (0, 0, 0, 0, 0, 0, 0, 0), Bass (2, 2, 9, 2, 2, 9, 2, 2). Measure 31: Treble (0, 4, 9, 6, 6, 6, 6), Bass (2, 6, 2, 2, 6, 6, 2, 2). Measure 32: Treble (0, 0, 12, 12, 12, 0, 7), Bass (0, 4, 4, 0, 0, 12, 12, 4). Measure 33: Treble (0, 0, 0, 0, 0, 0, 0, 0), Bass (5, 5, 5, 5, 5, 5, 5, 5).

32

System 32: Treble clef, strings D, A, G, B, A, D. Measure 32: Treble (0, 0, 0, 0, 0, 0, 0, 0), Bass (5, 5, 5, 5, 5, 5, 5, 5). Measure 33: Treble (0, 0, 0, 0, 0, 0, 0, 0), Bass (5, 5, 5, 5, 5, 5, 5, 5). Measure 34: Treble (0, 0, 0, 0, 0, 0, 0, 0), Bass (5, 5, 5, 5, 5, 5, 5, 5). Measure 35: Treble (0, 0, 0, 0, 0, 0, 0, 0), Bass (5, 5, 5, 5, 5, 5, 5, 5). Measure 36: Treble (0, 0, 0, 0, 0, 0, 0, 0), Bass (5, 5, 5, 5, 5, 5, 5, 5).

V.S.

62

TAB notation for measure 62. Treble (T), Middle (A), and Bass (B) staves. Includes fret numbers and bar lines.

65

TAB notation for measure 65. Treble (T), Middle (A), and Bass (B) staves. Includes fret numbers and bar lines.

68

TAB notation for measure 68. Treble (T), Middle (A), and Bass (B) staves. Includes fret numbers and bar lines.

71

TAB notation for measure 71. Treble (T), Middle (A), and Bass (B) staves. Includes fret numbers and bar lines.

74

TAB notation for measure 74. Treble (T), Middle (A), and Bass (B) staves. Includes fret numbers and bar lines.

77

TAB notation for measure 77. Treble (T), Middle (A), and Bass (B) staves. Includes fret numbers and bar lines.

80

TAB notation for measure 80. Treble (T), Middle (A), and Bass (B) staves. Includes fret numbers and bar lines.

83

TAB notation for measure 83. Treble (T), Middle (A), and Bass (B) staves. Includes fret numbers and bar lines.

86

TAB notation for measure 86. Treble (T), Middle (A), and Bass (B) staves. Includes fret numbers and bar lines.

89

TAB notation for measure 89. Treble (T), Middle (A), and Bass (B) staves. Includes fret numbers and bar lines.

V.S.

4
92

Jazz Guitar

Guitar tab for measure 92. The staff consists of six lines representing the strings. The strings are labeled T (Top), A (Acoustic), and B (Bass) from top to bottom. The fret numbers are as follows:

String	1	2	3	4	5	6
T	0	0	0	2	2	2
A	0	0	0	0	3	0
B	5	5	5	5	5	5

Measure 92 is divided into two parts by a vertical bar line. The fret numbers for the second part are:

String	1	2	3	4	5	6
T	2	3	3	4	0	5
A	0	2	2	0	4	4
B	3	3	3	0	5	5

94

Guitar tab for measure 94. The staff consists of six lines representing the strings. The strings are labeled T (Top), A (Acoustic), and B (Bass) from top to bottom. The fret numbers are as follows:

String	1	2	3	4	5	6
T	0	0	0	4	5	5
A	3	2	2	2	5	0
B	2	2	2	9	9	9

Measure 94 is divided into three parts by vertical bar lines. The fret numbers for the second part are:

String	1	2	3	4	5	6
T	0	3	0	0	4	4
A	4	0	0	5	5	0
B	0	3	3	0	4	4

The fret numbers for the third part are:

String	1	2	3	4	5	6
T	0	0	0	0	0	0
A	0	0	0	0	0	0
B	0	0	0	0	0	0

5-string Electric Bass

♩ = 89,000038

2

7

12

17

22

27

32

37

42

47

V.S.

52



57



62



67



72



77



82



87



92



Viola

♩ = 89,000038

2

7

11

19

26

33

37

45

53

57

V.S.

2

Viola

65

73

77

85

93

Viola

♩ = 89,000038

18

7

3

22

28

7

40

7

3

44

51

7

3

61

66

71

7

2

Viola

80

Musical notation for measures 80-83. The score is in bass clef with a 3/4 time signature. Measure 80 features a triplet of eighth notes in the right hand and a quarter note in the left hand. Measures 81 and 82 continue with eighth-note patterns in the right hand and quarter notes in the left hand. Measure 83 concludes with a half note in the right hand and a quarter note in the left hand.

84

Musical notation for measures 84-88. The score is in bass clef with a 3/4 time signature. Measures 84-87 feature a melodic line in the right hand with a long slur over the first four measures, and a bass line in the left hand. Measure 88 ends with a whole note chord in the right hand and a whole note in the left hand.

89

Musical notation for measures 89-92. The score is in bass clef with a 3/4 time signature. Measures 89-91 feature a melodic line in the right hand and a bass line in the left hand. Measure 92 is a whole rest for both hands, with a '4' written above the staff, indicating a four-measure rest.