

Sergio Reis - O Menino da Gaita

0.1"
1.1,30
Gefer"som" - Piratuba - 049 3553 0463

♩ = 106,999939

The musical score is arranged in four systems, each containing four staves. The tracks are labeled as follows:

- harm (Harmless)
- Track 13
- Track 12
- oh oh
- Track 9
- Track 15

The score is in 4/4 time with a tempo of 106,999939. The key signature has one flat (B-flat). The first system shows the initial measures, with Track 15 featuring a triplet. The second system starts at measure 5, with Track 13 and 15 featuring triplets. The third system starts at measure 8, with Track 13 and 15 featuring triplets. The fourth system continues the piece, with Track 15 featuring a triplet. The score includes various musical notations such as rests, chords, and melodic lines.

10

Track 13

Track 12

Track 9

Track 15

3



13

Track 13

Track 12

Track 9

Track 15

3



16

harm

Track 10

Track 13

Track 12

Track 9

Track 15

3

19

harm

Track 13

Track 12

Track 9

Track 15



22

Track 13

Track 12

Track 9

Track 15



25

harm

Track 13

Track 12

Track 9

Track 15

27

harm

Track 13

Track 12

Track 9

Track 15

3



30

Track 13

Track 12

Track 9

Track 15

3

33

Track 10

Track 13

Track 12

Track 11

Track 9

Track 14

Track 15



36

Track 10

Track 13

Track 12

Track 11

Track 9

Track 14

Track 15

39

Track 10

Track 13

Track 12

Track 11

Track 9

Track 14

Track 15



42

Track 10

Track 13

Track 12

Track 11

Track 9

Track 14

Track 15

45

Track 10: Guitar track with a rhythmic pattern of eighth notes and chords, marked with 'x' for muted notes.

Track 13: Treble clef guitar track with a complex chordal accompaniment.

Track 12: Treble clef guitar track with a similar chordal accompaniment to Track 13.

Track 11: Bass clef bass line with a melodic sequence.

Track 9: Treble clef guitar track with sparse notes.

Track 14: Bass clef bass line with a melodic sequence.

Track 15: Treble clef guitar track with sparse notes.



47

Track 10: Guitar track with a rhythmic pattern of eighth notes and chords, marked with 'x' for muted notes.

Track 13: Treble clef guitar track with a complex chordal accompaniment.

Track 12: Treble clef guitar track with a similar chordal accompaniment to Track 13.

Track 11: Bass clef bass line with a melodic sequence.

Track 9: Treble clef guitar track with sparse notes.

Track 14: Bass clef bass line with a melodic sequence.

Track 15: Treble clef guitar track with sparse notes.

49

Track 10

Track 13

Track 12

Track 11

oh oh

Track 9

Track 14

Track 15

51

Track 10

Track 13

Track 12

Track 11

oh oh

Track 9

Track 14

Track 15

54

Track 10

Track 13

Track 12

Track 11

Track 9

Track 14

Track 15

10

56

Track 10

Track 13

Track 12

Track 11

Track 9

Track 14

Track 15



59

harm

Track 10

Track 13

Track 12

Track 11

Track 9

Track 14

Track 15

62

harm

Track 10

Track 13

Track 12

Track 11

Track 9

Track 14

Track 15

64

harm

Track 10

Track 13

Track 12

Track 11

Track 9

Track 14

Track 15

66

harm

Track 10

Track 13

Track 12

Track 11

Track 9

Track 14

Track 15

The image displays a multi-track musical score for guitar, starting at measure 66. The tracks are arranged vertically from top to bottom: 'harm', 'Track 10', 'Track 13', 'Track 12', 'Track 11', 'Track 9', 'Track 14', and 'Track 15'. Each track contains musical notation. The 'harm' track is in treble clef with a key signature of one sharp (F#). 'Track 10' uses a guitar-specific notation with 'x' marks above the staff. 'Track 13' is in treble clef with a key signature of two flats (Bb, Eb). 'Track 12' is in treble clef with a key signature of two flats. 'Track 11' is in bass clef with a key signature of one sharp. 'Track 9' is in treble clef with a key signature of one sharp. 'Track 14' is in bass clef with a key signature of two flats. 'Track 15' is in treble clef with a key signature of two flats. The notation includes various note values, rests, and chord symbols.

68

harm

Track 10

Track 13

Track 12

Track 11

Track 9

Track 14

Track 15

71

harm

Track 10

Track 13

Track 12

Track 11

Track 9

Track 14

Track 15

74

harm

Track 10

Track 13

Track 12

Track 11

Track 9

Track 14

Track 15



77

Track 10

Track 13

Track 12

Track 11

Track 9

Track 14

Track 15

80

Track 10

Track 13

Track 12

Track 11

Track 9

Track 14

Track 15

82

Track 10

Track 13

Track 12

Track 11

oh oh

Track 9

Track 14

Track 15

85

Track 10



Track 13



Track 12



Track 11



oh oh



Track 9



Track 14



Track 15



88

Track 10

Track 13

Track 12

Track 11

oh oh

Track 9

Track 14

Track 15



90

Track 10

Track 13

Track 12

Track 11

Track 9

Track 14

Track 15

93

harm

Track 10

Track 13

Track 12

Track 11

Track 9

Track 14

Track 15

96

harm

Track 10

Track 13

Track 12

Track 11

Track 9

Track 14

Track 15

99

harm

Track 10

Track 13

Track 12

Track 11

Track 9

Track 14

Track 15

102

harm

Track 10

Track 13

Track 12

Track 11

oh oh

Track 9

Track 14

Track 15

104

harm

Track 10

Track 13

Track 12

Track 11

oh oh

Track 9

Track 14

Track 15

107

harm

Track 10

Track 13

Track 12

Track 11

oh oh

Track 9

Track 14

Track 15

109

harm

Track 10

Track 13

Track 12

Track 11

oh oh

Track 9

Track 14

Track 15

Sergio Reis - O Menino da Gaita

harm

♩ = 106,999939

17

3

26

31

61

65

69

72

75

18

95

101

108

2

Track 10

Sergio Reis - O Menino da Gaita

♩ = 106,999939

16 **14**

34

38

42

46

50

54

58

62

66

V.S.

70

Musical notation for measures 70-73. Each measure contains a guitar tab on the top staff and a bass line on the bottom staff. The guitar tab uses 'x' for muted notes and '*' for natural harmonics. The bass line consists of quarter notes and eighth notes.

74

Musical notation for measures 74-77. Similar to the previous system, it shows guitar tabs and a bass line. Measure 75 features a whole note chord in the bass line.

78

Musical notation for measures 78-81. Continues the pattern of guitar tabs and bass lines.

82

Musical notation for measures 82-85. Continues the pattern of guitar tabs and bass lines.

86

Musical notation for measures 86-89. Continues the pattern of guitar tabs and bass lines.

90

Musical notation for measures 90-93. Continues the pattern of guitar tabs and bass lines.

94

Musical notation for measures 94-97. Continues the pattern of guitar tabs and bass lines.

98

Musical notation for measures 98-101. Continues the pattern of guitar tabs and bass lines.

102

Musical notation for measures 102-105. Continues the pattern of guitar tabs and bass lines.

106

Musical notation for measures 106-109. Continues the pattern of guitar tabs and bass lines.

109

The image shows a single measure of music on a six-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The measure is divided into four beats. The first two beats feature a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The first beat has four notes, and the second beat has four notes. The third beat contains a half note with a circled 'x' above it, and the fourth beat contains a half note with a circled 'x' above it. A slur connects the notes in the third and fourth beats. The staff ends with a double bar line.

♩ = 106,999939

7

11

16

21

25

30

34

37

40

43



46



49



52



55



58



61



64



67



70



73



75



78



81



84



87



90



93



95



98



V.S.

101

104

107

109

Track 12

Sergio Reis - O Menino da Gaita

♩ = 106,999939

2

7

11

15

19

23

27

30

33

33

37

37

41

41

45

45

49

49

53

53

57

57

61

61

65

65

69

69



109

2

Sergio Reis - O Menino da Gaita

Track 11

♩ = 106,999939

32



36



40



45



50



54



59



64



69



75



V.S.

80



86



90



94



99



104



108



3

oh oh

Sergio Reis - O Menino da Gaita

♩ = 106,999939

48

52

75

87

94

105

108

21

7

4

7

3

Track 9

Sergio Reis - O Menino da Gaita

♩ = 106,999939

6

11

16

21

26

29

33



Musical staff 33-37: A five-measure sequence in treble clef. Each measure begins with a whole rest on the first beat, followed by a quarter rest on the second beat. On the third beat, there is a quarter note G4 with a sharp sign (#) and a slash through the stem. This is followed by an eighth note G4 with a slash through the stem, and another eighth note G4 with a slash through the stem on the fourth beat. The fifth measure contains a quarter rest.

38



Musical staff 38-42: A five-measure sequence in treble clef, identical to staff 33-37.

43



Musical staff 43-47: A five-measure sequence in treble clef, identical to staff 33-37.

48



Musical staff 48-52: A five-measure sequence in treble clef, identical to staff 33-37.

53



Musical staff 53-57: A five-measure sequence in treble clef, identical to staff 33-37.

58



Musical staff 58-62: A five-measure sequence in treble clef, identical to staff 33-37.

63



Musical staff 63-67: A five-measure sequence in treble clef, identical to staff 33-37.

68



Musical staff 68-71: A four-measure sequence in treble clef, identical to staff 33-37.

72



Musical staff 72-74: A three-measure sequence in treble clef, identical to staff 33-37.

75



Musical staff 75-79: A five-measure sequence in treble clef, identical to staff 33-37.

80

85

90

94

99

104

108

Sergio Reis - O Menino da Gaita

Track 14

♩ = 106,999939

32

38

44

49

56

64

70

75

81

86

V.S.

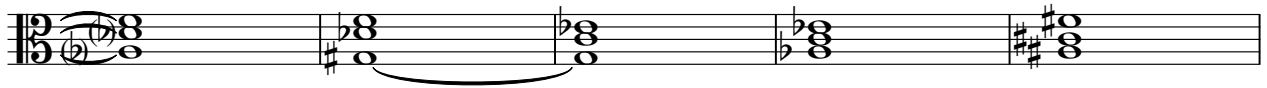
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Track 14

94



102



107



Sergio Reis - O Menino da Gaita

Track 15

♩ = 106,999939

3

7

10

13

16

19

22

25

28

30

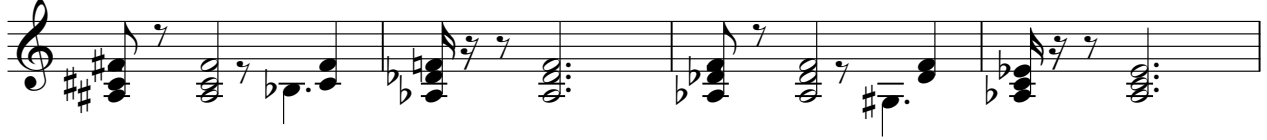
33



38



43



47



51



55



60



64



68



72



75

80

84

88

91

94

99

104

108