

Sheryl Crow - Strong Enough

0.0"
1.1,00
Strong Enough
♩ = 160,000000

0.0"
1.1,00
Strong Enough
♩ = 160,000000

Voice 2

Voice 3

Congas

Guitar 1

Guitar 3

Guitar 3 (Bend)

Guitar 2

Steel Guitar

Mandolin

Bass

♩ = 160,000000

Voice



10.5"
10.1,00
1ra Estrofa

7

Guitar 1

Guitar 2

Voice

12

Guitar 1

Guitar 2

Voice



16

Guitar 1

Guitar 2

Voice



20

Guitar 1

Guitar 2

Voice

25

Congas

Guitar 1

Guitar 3

Guitar 3 (Bend)

Guitar 2

Bass

Voice



30

Congas

Guitar 1

Guitar 3

Guitar 3 (Bend)

Guitar 2

Bass

34

Congas

Guitar 1

Guitar 3

Guitar 3 (Bend)

Guitar 2

Bass



38

Congas

Guitar 1

Guitar 3

Guitar 3 (Bend)

Guitar 2

Bass

46.5"
42.1,00
2da Estrofa

42

Congas

Guitar 1

Guitar 3

Guitar 3 (Bend)

Guitar 2

Bass

Voice



46

Congas

Guitar 1

Guitar 3

Guitar 3 (Bend)

Guitar 2

Bass

Voice

50

Congas

Guitar 1

Guitar 3

Guitar 3 (Bend)

Guitar 2

Bass

Voice



54

Congas

Guitar 1

Guitar 3

Guitar 3 (Bend)

Guitar 2

Bass

Voice

1'04.5"
58.1,00
Coro 1

58

Voice 2

Congas

Guitar 1

Guitar 2

Mandolin

Bass

Voice



62

Voice 2

Congas

Guitar 1

Guitar 2

Mandolin

Bass

Voice

66

Voice 2

Congas

Guitar 1

Guitar 2

Mandolin

Bass

Voice



70

Congas

Guitar 1

Guitar 2

Mandolin

Bass

Voice

1'22.5"
74.1,00
Bridge

74

Congas

Guitar 1

Guitar 3

Guitar 3 (Bend)

Guitar 2

Steel Guitar

Bass

Voice



78

Congas

Guitar 1

Guitar 3

Guitar 3 (Bend)

Guitar 2

Steel Guitar

Bass

82

Congas

Guitar 1

Guitar 3

Guitar 3 (Bend)

Guitar 2

Steel Guitar

Bass

Detailed description: This musical score covers measures 82 to 85. It features seven staves: Congas, Guitar 1, Guitar 3, Guitar 3 (Bend), Guitar 2, Steel Guitar, and Bass. The Congas part is written in a drum notation style with a 4/4 time signature. The guitar parts (1, 2, 3, and Bend) are in treble clef with a 4/4 time signature. The Steel Guitar part is in treble clef with a 4/4 time signature. The Bass part is in bass clef with a 4/4 time signature. The score includes various musical notations such as notes, rests, and accidentals.



86

Congas

Guitar 1

Guitar 3

Guitar 3 (Bend)

Guitar 2

Steel Guitar

Bass

Voice

Detailed description: This musical score covers measures 86 to 89. It features eight staves: Congas, Guitar 1, Guitar 3, Guitar 3 (Bend), Guitar 2, Steel Guitar, Bass, and Voice. The Congas part is in drum notation with a 4/4 time signature. The guitar parts (1, 2, 3, and Bend) are in treble clef with a 4/4 time signature. The Steel Guitar part is in treble clef with a 4/4 time signature. The Bass part is in bass clef with a 4/4 time signature. The Voice part is in treble clef with a 4/4 time signature. The score includes various musical notations such as notes, rests, and accidentals.

1'40.5"
90.1,00
3ra Estrofa

90

Congas

Guitar 1

Guitar 3

Guitar 3 (Bend)

Guitar 2

Bass

Voice



94

Congas

Guitar 1

Guitar 3

Guitar 3 (Bend)

Guitar 2

Bass

Voice

98

Congas

Guitar 1

Guitar 3

Guitar 3 (Bend)

Guitar 2

Bass

Voice



102

Congas

Guitar 1

Guitar 3

Guitar 3 (Bend)

Guitar 2

Bass

Voice

1'58.5"
106.1,00
Bridge

106

Voice 2

Voice 3

Congas

Guitar 1

Guitar 3

Guitar 2

Bass

Voice

110

Voice 2

Voice 3

Congas

Guitar 1

Guitar 3

Guitar 2

Bass

Voice

114

Voice 2

Voice 3

Congas

Guitar 1

Guitar 3

Guitar 2

Bass

Voice

118

Voice 2

Voice 3

Congas

Guitar 1

Guitar 3

Guitar 2

Bass

Voice



2'16.5"
122.1,00
4ta Estrofa

122

Congas

Guitar 1

Guitar 3

Guitar 3 (Bend)

Guitar 2

Bass

Voice

126

Congas

Guitar 1

Guitar 3

Guitar 3 (Bend)

Guitar 2

Bass

Voice



130

Congas

Guitar 1

Guitar 3

Guitar 3 (Bend)

Guitar 2

Bass

Voice

134

Congas

Guitar 1

Guitar 3

Guitar 3 (Bend)

Guitar 2

Bass

Voice



2'34.5"
138.1,00
Coro 2

138

Voice 2

Congas

Guitar 1

Guitar 2

Steel Guitar

Mandolin

Bass

Voice

142

Voice 2

Congas

Guitar 1

Guitar 2

Steel Guitar

Mandolin

Bass

Voice

Detailed description: This block contains the musical score for measures 142 through 145. It features seven staves: Voice 2, Congas, Guitar 1, Guitar 2, Steel Guitar, Mandolin, and Bass. The time signature changes from 4/4 to 2/4 and back to 4/4. The music includes vocal lines, a complex percussion pattern on the congas, and various guitar parts including a steel guitar. A double bar line is present at the end of measure 145.

146

Voice 2

Congas

Guitar 1

Guitar 2

Steel Guitar

Mandolin

Bass

Voice

Detailed description: This block contains the musical score for measures 146 through 149. It features seven staves: Voice 2, Congas, Guitar 1, Guitar 2, Steel Guitar, Mandolin, and Bass. The time signature changes from 4/4 to 2/4 and back to 4/4. The music includes vocal lines, a complex percussion pattern on the congas, and various guitar parts including a steel guitar. A double bar line is present at the end of measure 149.

150

Congas

Guitar 1

Guitar 2

Steel Guitar

Mandolin

Bass

Voice

Detailed description: This musical score covers measures 150, 151, and 152. The piece is in 4/4 time, with a key signature of one sharp (F#). The Congas part features a rhythmic pattern of eighth notes. Guitars 1 and 2 play a complex, syncopated melody with many beamed notes. The Steel Guitar part consists of a few sustained chords. The Mandolin plays a rhythmic accompaniment with eighth notes. The Bass line is simple, with a few notes in each measure. The Voice part has a few notes, including a long note in measure 152.



153

Congas

Guitar 1

Guitar 3

Guitar 2

Steel Guitar

Mandolin

Bass

Voice

Detailed description: This musical score covers measures 153, 154, and 155. The time signature changes to 2/4. The Congas part has a simple rhythmic pattern. Guitars 1 and 2 play a melody with some sustained notes. Guitar 3 plays a similar melody. The Steel Guitar part is mostly rests. The Mandolin plays a rhythmic accompaniment. The Bass line has a few notes, including a long note in measure 154. The Voice part has a few notes, including a long note in measure 154.

Sheryl Crow - Strong Enough

Voice 2

♩ = 160,000000

2

10

19

28

37

46

55

62

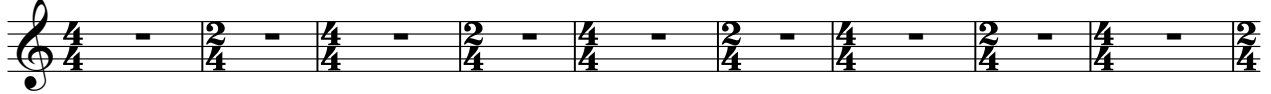
69

78

87



96



105



113



120



129



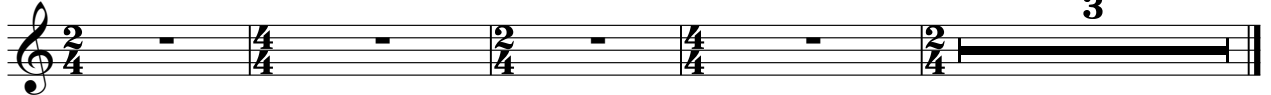
138



145



151



Sheryl Crow - Strong Enough

Voice 3

♩ = 160,000000

2

10

19

28

37

46

55

64

73

82

91



100



109



116



124



133



142



149



Congas

Sheryl Crow - Strong Enough

♩ = 160,000000

11 $\frac{4}{4}$ | $\frac{2}{4}$ | $\frac{4}{4}$ | $\frac{2}{4}$ | $\frac{4}{4}$ | $\frac{2}{4}$ | $\frac{4}{4}$ | $\frac{2}{4}$ | $\frac{4}{4}$ | $\frac{2}{4}$ | $\frac{4}{4}$

10 $\frac{4}{4}$ | $\frac{2}{4}$ | $\frac{4}{4}$ | $\frac{2}{4}$ | $\frac{4}{4}$ | $\frac{2}{4}$ | $\frac{4}{4}$ | $\frac{2}{4}$ | $\frac{4}{4}$ | $\frac{2}{4}$ | $\frac{4}{4}$

19 $\frac{2}{4}$ | $\frac{4}{4}$ | $\frac{2}{4}$ | $\frac{4}{4}$ | $\frac{2}{4}$ | $\frac{4}{4}$ | $\frac{2}{4}$ | $\frac{4}{4}$ | $\frac{2}{4}$ | $\frac{4}{4}$ | $\frac{2}{4}$ | $\frac{4}{4}$ | $\frac{2}{4}$

27 $\frac{2}{4}$ | $\frac{4}{4}$ | $\frac{2}{4}$ | $\frac{4}{4}$ | $\frac{2}{4}$ | $\frac{4}{4}$ | $\frac{2}{4}$ | $\frac{4}{4}$ | $\frac{2}{4}$ | $\frac{4}{4}$ | $\frac{2}{4}$ | $\frac{4}{4}$ | $\frac{2}{4}$ | $\frac{4}{4}$

32 $\frac{4}{4}$ | $\frac{2}{4}$ | $\frac{4}{4}$ | $\frac{2}{4}$ | $\frac{4}{4}$ | $\frac{2}{4}$ | $\frac{4}{4}$ | $\frac{2}{4}$ | $\frac{4}{4}$ | $\frac{2}{4}$ | $\frac{4}{4}$ | $\frac{2}{4}$ | $\frac{4}{4}$

36 $\frac{4}{4}$ | $\frac{2}{4}$ | $\frac{4}{4}$ | $\frac{2}{4}$ | $\frac{4}{4}$ | $\frac{2}{4}$ | $\frac{4}{4}$ | $\frac{2}{4}$ | $\frac{4}{4}$ | $\frac{2}{4}$ | $\frac{4}{4}$ | $\frac{2}{4}$ | $\frac{4}{4}$

40 $\frac{4}{4}$ | $\frac{2}{4}$ | $\frac{4}{4}$ | $\frac{2}{4}$ | $\frac{4}{4}$ | $\frac{2}{4}$ | $\frac{4}{4}$ | $\frac{2}{4}$ | $\frac{4}{4}$ | $\frac{2}{4}$ | $\frac{4}{4}$ | $\frac{2}{4}$ | $\frac{4}{4}$

44 $\frac{4}{4}$ | $\frac{2}{4}$ | $\frac{4}{4}$ | $\frac{2}{4}$ | $\frac{4}{4}$ | $\frac{2}{4}$ | $\frac{4}{4}$ | $\frac{2}{4}$ | $\frac{4}{4}$ | $\frac{2}{4}$ | $\frac{4}{4}$ | $\frac{2}{4}$ | $\frac{4}{4}$

48 $\frac{4}{4}$ | $\frac{2}{4}$ | $\frac{4}{4}$ | $\frac{2}{4}$ | $\frac{4}{4}$ | $\frac{2}{4}$ | $\frac{4}{4}$ | $\frac{2}{4}$ | $\frac{4}{4}$ | $\frac{2}{4}$ | $\frac{4}{4}$ | $\frac{2}{4}$ | $\frac{4}{4}$

52 $\frac{4}{4}$ | $\frac{2}{4}$ | $\frac{4}{4}$ | $\frac{2}{4}$ | $\frac{4}{4}$ | $\frac{2}{4}$ | $\frac{4}{4}$ | $\frac{2}{4}$ | $\frac{4}{4}$ | $\frac{2}{4}$ | $\frac{4}{4}$ | $\frac{2}{4}$ | $\frac{4}{4}$

V.S.

Congas

Musical score for Congas, measures 56-92. The score is written on a single staff with a treble clef and a double bar line. The time signature is 4/4, and the key signature is one flat (Bb). The score consists of 10 lines of music, each starting with a measure number (56, 60, 64, 68, 72, 76, 80, 84, 88, 92). The notation includes quarter notes, eighth notes, and sixteenth notes, with some notes beamed together. The rhythm is consistent throughout, with a repeating pattern of quarter notes and eighth notes.

Congas

96

4/4 4/4 2/4 4/4

100

4/4 4/4 2/4 4/4

104

4/4 4/4 2/4 4/4

108

4/4 4/4 2/4 4/4

112

4/4 4/4 2/4 4/4

116

4/4 4/4 2/4 4/4

120

4/4 4/4 2/4 4/4

124

4/4 4/4 2/4 4/4

128

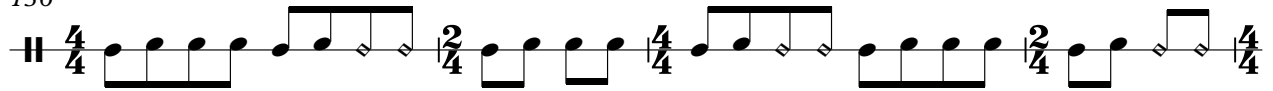
4/4 4/4 2/4 4/4

132

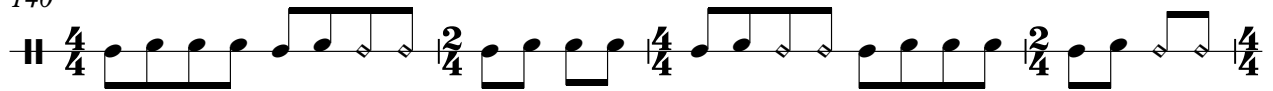
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V.S.

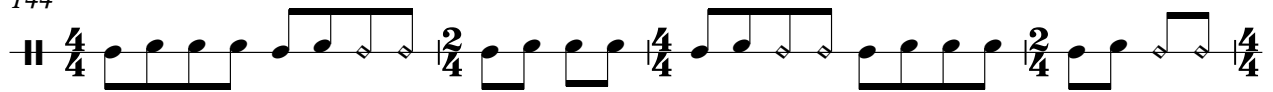
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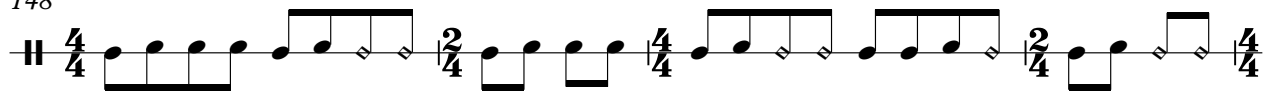
140



144



148



152



Sheryl Crow - Strong Enough

Guitar 1

♩ = 160,000000

6

11

16

21

26

31

36

41

46

V.S.

51

56

62

67

72

77

82

87

92

97

102

107

112

116

120

125

130

135

141

146

V.S.

151

2

Sheryl Crow - Strong Enough

Guitar 3

♩ = 160,000000

2

10

19

27

33

40

46

52

58

66

74



Musical notation for measures 74-79. The piece is in 4/4 time. Measures 74-75 are in 4/4, 76-77 in 2/4, 78-79 in 4/4. The notation features a mix of eighth and quarter notes, often beamed together, and rests. A 'p' (piano) dynamic marking is present in measures 75, 77, and 79.

80



Musical notation for measures 80-85. The piece is in 4/4 time. Measures 80-81 are in 4/4, 82-83 in 2/4, 84-85 in 4/4. The notation features a mix of eighth and quarter notes, often beamed together, and rests. A 'p' (piano) dynamic marking is present in measures 83 and 85.

86



Musical notation for measures 86-91. The piece is in 4/4 time. Measures 86-87 are in 4/4, 88-89 in 2/4, 90-91 in 4/4. The notation features a mix of eighth and quarter notes, often beamed together, and rests. A 'p' (piano) dynamic marking is present in measures 87, 89, and 91.

92



Musical notation for measures 92-97. The piece is in 4/4 time. Measures 92-93 are in 4/4, 94-95 in 2/4, 96-97 in 4/4. The notation features a mix of eighth and quarter notes, often beamed together, and rests. A 'p' (piano) dynamic marking is present in measures 95 and 97.

98



Musical notation for measures 98-103. The piece is in 4/4 time. Measures 98-99 are in 4/4, 100-101 in 2/4, 102-103 in 4/4. The notation features a mix of eighth and quarter notes, often beamed together, and rests. A 'p' (piano) dynamic marking is present in measures 99, 101, and 103.

104



Musical notation for measures 104-109. The piece is in 4/4 time. Measures 104-105 are in 4/4, 106-107 in 2/4, 108-109 in 4/4. The notation features a mix of eighth and quarter notes, often beamed together, and rests. A 'p' (piano) dynamic marking is present in measure 105.

110



Musical notation for measures 110-115. The piece is in 4/4 time. Measures 110-111 are in 4/4, 112-113 in 2/4, 114-115 in 4/4. The notation features a mix of eighth and quarter notes, often beamed together, and rests. A 'p' (piano) dynamic marking is present in measure 111.

116



Musical notation for measures 116-121. The piece is in 4/4 time. Measures 116-117 are in 4/4, 118-119 in 2/4, 120-121 in 4/4. The notation features a mix of eighth and quarter notes, often beamed together, and rests. A 'p' (piano) dynamic marking is present in measure 117.

122



Musical notation for measures 122-127. The piece is in 4/4 time. Measures 122-123 are in 4/4, 124-125 in 2/4, 126-127 in 4/4. The notation features a mix of eighth and quarter notes, often beamed together, and rests. A 'p' (piano) dynamic marking is present in measures 123, 125, and 127.

128



Musical notation for measures 128-133. The piece is in 4/4 time. Measures 128-129 are in 4/4, 130-131 in 2/4, 132-133 in 4/4. The notation features a mix of eighth and quarter notes, often beamed together, and rests. A 'p' (piano) dynamic marking is present in measures 129, 131, and 133.

134

Musical notation for guitar 3, measures 134-140. The notation is on a single staff with a treble clef. The time signature changes frequently: 4/4, 2/4, 4/4, 2/4, 4/4, 2/4, 4/4, 2/4, 4/4. The notes include quarter notes, eighth notes, and chords. There are some accidentals and a fermata over a note in measure 139.

141

Musical notation for guitar 3, measures 141-149. The notation is on a single staff with a treble clef. The time signature changes frequently: 2/4, 4/4, 2/4, 4/4, 2/4, 4/4, 2/4, 4/4, 2/4, 4/4. All measures contain a whole rest.

150

Musical notation for guitar 3, measures 150-156. The notation is on a single staff with a treble clef. The time signature changes frequently: 4/4, 2/4, 4/4, 2/4, 4/4, 2/4, 4/4. Measures 150-153 contain whole rests. Measure 154 starts with a treble clef and contains a series of notes: a quarter note G4, an eighth note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4. Measure 155 contains a whole note chord (G4, B4, D5) with a fermata. Measure 156 contains a whole rest.

Sheryl Crow - Strong Enough

Guitar 3 (Bend)

♩ = 160,000000

2

10

19

27

35

43

51

59

68

75

Sheryl Crow - Strong Enough

Guitar 2

♩ = 160,000000

6

11

16

21

26

31

36

41

46

V.S.

51

56

62

67

72

77

82

87

92

97

4

Guitar 2

153

Musical notation for Guitar 2, measures 153-154. The notation is written on a single staff in treble clef. Measure 153 is in 2/4 time and contains a whole note chord consisting of a G4, B4, and D5 triad. Measure 154 is in 4/4 time and contains a whole note chord consisting of a G4, B4, and D5 triad. A fermata is placed over the notes in measure 154, and a '2' is written above the staff at the end of the measure, indicating a second ending.

Steel Guitar

Sheryl Crow - Strong Enough

♩ = 160,000000

2

10

19

28

37

46

55

64

69

Steel Guitar

74

81

89

98

107

116

125

134

142

149

Sheryl Crow - Strong Enough

Mandolin

♩ = 160,000000

2

10

19

28

37

46

52

58

62

66

70

76

85

94

103

112

121

130



138



142



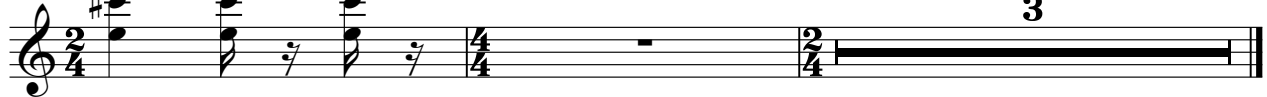
146



150



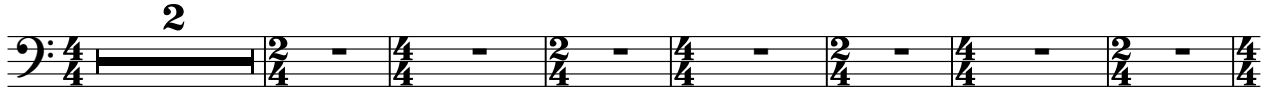
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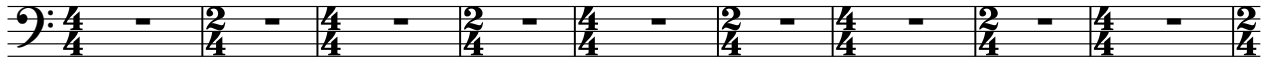
Sheryl Crow - Strong Enough

Bass

♩ = 160,000000



10



19



28



37



46



55



64



73



82

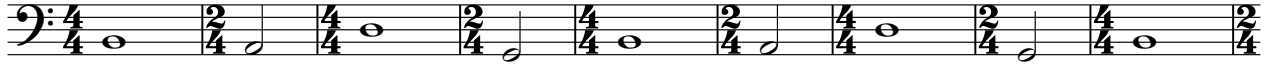


V.S.

91



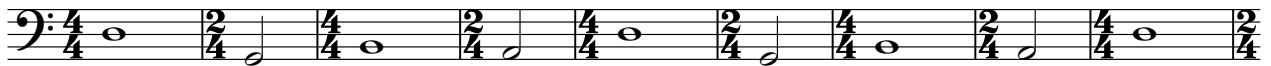
100



109



118



127



136



145



151



Sheryl Crow - Strong Enough

Voice

♩ = 160,000000

2

10

16

22

29

38

45

51

58

62

66



74



82



90



96



102



109



115



122



127



133



140



148

