

Sha Na Na - Tears On My Pillow

♩ = 75,000000

Drums

Piano

Acoustic Guitar

Bass

Melody

♩ = 75,000000

Strings

Strings

Melody

Electric Guitar

Electric Guitar

4

Drums

Piano

Acoustic Guitar

Bass

Melody

Strings

Strings

Melody

Electric Guitar

Electric Guitar

Musical score for measures 6 and 7. The score includes staves for Acoustic Guitar, Electric Guitar, Drums, Piano, Acoustic Guitar, Bass, Vibraphone, Melody, Strings, and another Melody. Measure 6 features a complex piano accompaniment with sixteenth-note patterns and triplets. The electric guitars play a melodic line with triplets. The drums have a steady eighth-note pattern. The vibraphone and strings provide harmonic support.



Musical score for measures 8, 9, 10, and 11. The score includes staves for Acoustic Guitar, Electric Guitar, Drums, Piano, Acoustic Guitar, Bass, Vibraphone, and Strings. Measure 8 continues the piano accompaniment with sixteenth-note patterns and triplets. The electric guitars play a melodic line with triplets. The drums have a steady eighth-note pattern. The vibraphone and strings provide harmonic support.

Musical score for measures 10-11. The score includes parts for Acoustic Guitar, Electric Guitar, Drums, Piano, Acoustic Guitar, Bass, Vibraphone, and Strings. Measure 10 features a 6/6 guitar riff and a 3/6 piano accompaniment. Measure 11 continues with a 6/6 guitar riff and a 3/6 piano accompaniment. The Drums part features a consistent 6/6 drum pattern. The Vibraphone and Strings parts provide harmonic support.



Musical score for measures 12-13. The score includes parts for Acoustic Guitar, Electric Guitar, Drums, Piano, Acoustic Guitar, Bass, Vibraphone, and Strings. Measure 12 features a 3/6 guitar riff and a 6/6 piano accompaniment. Measure 13 continues with a 3/6 guitar riff and a 6/6 piano accompaniment. The Drums part features a consistent 6/6 drum pattern. The Vibraphone and Strings parts provide harmonic support.

14

Acoustic Guitar

Electric Guitar

Drums

Piano

Acoustic Guitar

Bass

Vibraphone

Melody

Strings

Melody

Electric Guitar

Electric Guitar



16

Acoustic Guitar

Electric Guitar

Drums

Piano

Acoustic Guitar

Bass

Vibraphone

Strings

18

Acoustic Guitar

Electric Guitar

Drums

Piano

Acoustic Guitar

Bass

Vibraphone

Strings

Detailed description: This block contains the musical score for measures 18 and 19. It features eight staves: Acoustic Guitar (top), Electric Guitar, Drums, Piano, Acoustic Guitar, Bass, Vibraphone, and Strings. The top two acoustic guitar staves have melodic lines with triplets and sixteenth notes. The electric guitar staff has a similar melodic line. The drums staff shows a complex rhythmic pattern with sixteenth notes and rests. The piano staff has a dense texture of chords and moving lines. The bass staff has a steady, low-frequency line. The vibraphone and strings staves have sparse, sustained notes.



20

Acoustic Guitar

Electric Guitar

Drums

Piano

Acoustic Guitar

Bass

Vibraphone

Strings

Detailed description: This block contains the musical score for measures 20 and 21. It features the same eight staves as the previous block. The top two acoustic guitar staves continue their melodic lines with triplets. The electric guitar staff has a similar melodic line. The drums staff shows a complex rhythmic pattern with sixteenth notes and rests. The piano staff has a dense texture of chords and moving lines. The bass staff has a steady, low-frequency line. The vibraphone and strings staves have sparse, sustained notes.

23

Acoustic Guitar

Electric Guitar

Drums

Piano

Acoustic Guitar

Bass

Strings

Detailed description: This block contains the musical score for measures 23, 24, and 25. It features seven staves: Acoustic Guitar (top), Electric Guitar, Drums, Piano, Acoustic Guitar, Bass, and Strings (bottom). The top Acoustic Guitar staff has a treble clef and contains melodic lines with triplets and sixteenth notes. The Electric Guitar staff has a bass clef and contains melodic lines with triplets. The Drums staff has a drum clef and contains a complex rhythmic pattern with sixteenth notes and rests. The Piano staff has a treble clef and contains chords with triplets and sixteenth notes. The second Acoustic Guitar staff has a treble clef and contains chords with triplets and sixteenth notes. The Bass staff has a bass clef and contains a simple bass line. The Strings staff has a treble clef and contains chords with triplets and sixteenth notes.



26

Acoustic Guitar

Electric Guitar

Drums

Piano

Acoustic Guitar

Bass

Vibraphone

Strings

Detailed description: This block contains the musical score for measures 26, 27, and 28. It features eight staves: Acoustic Guitar (top), Electric Guitar, Drums, Piano, Acoustic Guitar, Bass, Vibraphone, and Strings (bottom). The top Acoustic Guitar staff has a treble clef and contains melodic lines with triplets. The Electric Guitar staff has a bass clef and contains melodic lines with triplets. The Drums staff has a drum clef and contains a complex rhythmic pattern with sixteenth notes and rests. The Piano staff has a treble clef and contains chords with triplets and sixteenth notes. The second Acoustic Guitar staff has a treble clef and contains chords with triplets and sixteenth notes. The Bass staff has a bass clef and contains a simple bass line. The Vibraphone staff has a treble clef and contains a few notes. The Strings staff has a treble clef and contains chords with triplets and sixteenth notes.

Musical score for measures 28-29. The score includes parts for Acoustic Guitar, Electric Guitar, Drums, Piano, Acoustic Guitar, Bass, Vibraphone, and Strings. The Electric Guitar part features triplets and sixteenth notes. The Drums part shows a consistent sixteenth-note pattern. The Piano part has a complex rhythmic accompaniment with triplets. The Acoustic Guitar part has a steady eighth-note accompaniment. The Bass part provides a low-frequency accompaniment. The Vibraphone and Strings parts are mostly silent.



Musical score for measures 30-31. The score includes parts for Acoustic Guitar, Electric Guitar, Drums, Piano, Acoustic Guitar, Bass, Vibraphone, and Strings. The Electric Guitar part features triplets and sixteenth notes. The Drums part shows a consistent sixteenth-note pattern. The Piano part has a complex rhythmic accompaniment with triplets. The Acoustic Guitar part has a steady eighth-note accompaniment. The Bass part provides a low-frequency accompaniment. The Vibraphone and Strings parts are mostly silent.

Musical score for measures 32-34. The score includes parts for Acoustic Guitar, Electric Guitar, Drums, Piano, Acoustic Guitar, Bass, Vibraphone, and Strings. The Acoustic Guitar and Electric Guitar parts feature triplets and sixteenth notes. The Drums part has a complex rhythmic pattern with sixteenth notes. The Piano part features chords and sixteenth notes. The Acoustic Guitar part has chords and sixteenth notes. The Bass part has a steady eighth-note rhythm. The Vibraphone part has a simple melody. The Strings part has a steady eighth-note rhythm.



Musical score for measures 35-37. The score includes parts for Electric Guitar, Drums, Piano, Acoustic Guitar, Bass, Melody, Strings, Melody, Electric Guitar, and Electric Guitar. The Electric Guitar part has a simple melody. The Drums part has a complex rhythmic pattern with sixteenth notes. The Piano part features chords and sixteenth notes. The Acoustic Guitar part has chords and sixteenth notes. The Bass part has a steady eighth-note rhythm. The Melody part has a simple melody. The Strings part has a steady eighth-note rhythm. The Electric Guitar part has a simple melody. The Electric Guitar part has a simple melody.

37 9

Drums

Piano

Acoustic Guitar

Bass

Melody

Strings

Strings

Melody

Electric Guitar

Electric Guitar



39

Drums

Piano

Acoustic Guitar

Bass

Melody

Strings

Strings

Melody

Electric Guitar

Electric Guitar

41

Drums

Piano

Acoustic Guitar

Bass

Melody

Strings

Strings

Melody

Electric Guitar

Electric Guitar

This musical score covers measures 41 to 43. It features a drum part with a consistent sixteenth-note pattern. The piano part has a complex accompaniment with sixteenth-note runs and chords. The acoustic guitar part includes a melodic line with triplets. The bass line is a simple, steady eighth-note pattern. The melody is a single line with triplets. The strings consist of two parts: a treble clef part with sustained chords and a bass clef part with a melodic line. Two electric guitar parts are shown, both featuring melodic lines with triplets.



44

Drums

Piano

Acoustic Guitar

Bass

Melody

Strings

Strings

Melody

Electric Guitar

Electric Guitar

This musical score covers measures 44 to 46. The drum part continues with the same sixteenth-note pattern. The piano part features a melodic line with sixteenth-note runs and chords. The acoustic guitar part has a melodic line with sixteenth-note runs and triplets. The bass line is a steady eighth-note pattern. The melody is a single line with sixteenth-note runs and triplets. The strings consist of two parts: a treble clef part with sustained chords and a bass clef part with a melodic line. Two electric guitar parts are shown, both featuring melodic lines with sixteenth-note runs and triplets.

46 11

Drums

Piano

Acoustic Guitar

Bass

Melody

Strings

Strings

Melody

Electric Guitar

Electric Guitar



48

Drums

Piano

Acoustic Guitar

Bass

Melody

Strings

Strings

Melody

Electric Guitar

Electric Guitar

51

Acoustic Guitar

Electric Guitar

Drums

Piano

Acoustic Guitar

Bass

Strings

Strings



54

Acoustic Guitar

Electric Guitar

Drums

Piano

Acoustic Guitar

Bass

Vibraphone

Strings

56

Acoustic Guitar

Electric Guitar

Drums

Piano

Acoustic Guitar

Bass

Vibraphone

Strings

Detailed description: This musical score block covers measures 56 and 57. It features eight staves: Acoustic Guitar (top), Electric Guitar, Drums, Piano, Acoustic Guitar (middle), Bass, Vibraphone, and Strings (bottom). The top Acoustic Guitar staff has a melodic line with a '6 6' fingering. The Electric Guitar staff has a similar melodic line. The Drums staff shows a complex rhythmic pattern with sixteenth notes and rests, marked with '6' above groups. The Piano staff has a dense chordal accompaniment with sixteenth notes and rests, marked with '6' and '3'. The middle Acoustic Guitar staff has a chordal accompaniment with sixteenth notes and rests, marked with '3'. The Bass staff has a simple bass line with quarter notes. The Vibraphone and Strings staves have sparse accompaniment with quarter notes.



58

Acoustic Guitar

Electric Guitar

Drums

Piano

Acoustic Guitar

Bass

Vibraphone

Strings

Detailed description: This musical score block covers measures 58, 59, 60, and 61. It features the same eight staves as the previous block. The top Acoustic Guitar staff has a melodic line with a '3' fingering. The Electric Guitar staff has a similar melodic line with a '3' fingering. The Drums staff shows a complex rhythmic pattern with sixteenth notes and rests, marked with '6' above groups. The Piano staff has a dense chordal accompaniment with sixteenth notes and rests, marked with '6' and '3'. The middle Acoustic Guitar staff has a chordal accompaniment with sixteenth notes and rests, marked with '3'. The Bass staff has a simple bass line with quarter notes. The Vibraphone and Strings staves have sparse accompaniment with quarter notes.

60

Acoustic Guitar

Electric Guitar

Drums

Piano

Acoustic Guitar

Bass

Vibraphone

Strings



63

Acoustic Guitar

Electric Guitar

Drums

Piano

Acoustic Guitar

Bass

Vibraphone

Melody

Strings

Strings

Melody

Electric Guitar

Electric Guitar

65

Acoustic Guitar

Electric Guitar

Drums

Piano

Acoustic Guitar

Bass

Vibraphone

Melody

Strings

Strings

Melody

Electric Guitar

Electric Guitar

Detailed description: This is a multi-staff musical score for page 15, starting at measure 65. The score includes parts for Acoustic Guitar, Electric Guitar, Drums, Piano, Bass, Vibraphone, and Strings. The Acoustic Guitar and Electric Guitar parts feature a melodic line with eighth notes and a triplet of eighth notes. The Drums part shows a complex rhythmic pattern with sixteenth notes and triplet eighth notes. The Piano part consists of chords and a triplet of eighth notes. The Bass part has a simple line with eighth notes and a triplet. The Vibraphone part is mostly silent. The Strings part includes a melody and a complex rhythmic pattern with sixteenth notes and a triplet. The Electric Guitar parts also feature a melodic line with eighth notes and a triplet of eighth notes.

67

Acoustic Guitar

Electric Guitar

Drums

Piano

Acoustic Guitar

Bass

Vibraphone

Melody

Strings

Strings

Melody

Electric Guitar

Electric Guitar

69

Acoustic Guitar

Electric Guitar

Drums

Piano

Acoustic Guitar

Bass

Vibraphone

Melody

Strings

Strings

Melody

Electric Guitar

Electric Guitar

Acoustic Guitar

Sha Na Na - Tears On My Pillow

♩ = 75,000000

6

6

10

3

3

3

3

14

3

6

18

3

3

3

3

23

3

3

3

27

3

3

3

31

3

3

16

51

3 3

55

3 6

58

6 3 3 3

63

3

67

69

3

Sha Na Na - Tears On My Pillow

Electric Guitar

♩ = 75,000000

6

3 6

10 6 3 3

14 3 3

18 6 3 3 3

23 3

27 3 3 3

31 3 3

34 15

Electric Guitar

51

Musical notation for measures 51-54. Measure 51 starts with a treble clef and a key signature of one sharp (F#). It contains a triplet of eighth notes, followed by eighth notes, and ends with a half note. Measures 52-54 continue with eighth notes and a half note.

55

Musical notation for measures 55-58. Measure 55 starts with a treble clef and a key signature of one sharp (F#). It contains a triplet of eighth notes, followed by eighth notes, and ends with a half note. Measures 56-58 continue with eighth notes and a half note.

59

Musical notation for measures 59-63. Measure 59 starts with a treble clef and a key signature of one sharp (F#). It contains a triplet of eighth notes, followed by eighth notes, and ends with a half note. Measures 60-63 continue with eighth notes and a half note.

64

Musical notation for measures 64-67. Measure 64 starts with a treble clef and a key signature of one sharp (F#). It contains a triplet of eighth notes, followed by eighth notes, and ends with a half note. Measures 65-67 continue with eighth notes and a half note.

68

Musical notation for measures 68-71. Measure 68 starts with a treble clef and a key signature of one sharp (F#). It contains a triplet of eighth notes, followed by eighth notes, and ends with a half note. Measures 69-71 continue with eighth notes and a half note.

Sha Na Na - Tears On My Pillow

Drums

♩ = 75,000000

The image displays a drum score for the song 'Sha Na Na - Tears On My Pillow'. It consists of ten staves of music, each representing a different drum part. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Above many of the notes, there are brackets with the number '6', indicating sixteenth-note patterns. The score is written in a standard musical notation style with a treble clef and a 4/4 time signature. The tempo is marked as ♩ = 75,000000. The staves are numbered 1, 5, 8, 11, 14, 17, 20, 23, 26, and 28, indicating the measure numbers for each part.

V.S.

Drums

31

31

34

34

37

37

40

40

43

43

46

46

49

49

52

52

55

55

58

58

61 **Drums** 3

64

67

69

Sha Na Na - Tears On My Pillow

Piano

♩ = 75,000000

The image displays a piano score for the piece 'Sha Na Na - Tears On My Pillow'. The score is written in 4/4 time and begins with a tempo marking of ♩ = 75,000000. The music is presented on ten staves, each starting with a measure number (4, 6, 8, 10, 12, 14, 16, 18, 20). The notation features a complex texture with frequent sixteenth-note runs and chords. Numerous sixteenth-note passages are bracketed and labeled with a '6', indicating sixteenth-note chords or runs. Triplet markings, consisting of a '3' over a group of three notes, are used throughout the score to denote triplet rhythms. The overall style is characteristic of a fast-paced, intricate piano accompaniment.

V.S.

22

Musical staff 22: Treble clef, sixteenth-note chords with sixteenth-note runs. Fingerings: 6, 6, 3, 3, 3, 6.

25

Musical staff 25: Treble clef, sixteenth-note chords with sixteenth-note runs. Fingerings: 3, 3, 3, 6.

27

Musical staff 27: Treble clef, sixteenth-note chords with sixteenth-note runs. Fingerings: 6, 6, 6, 3.

29

Musical staff 29: Treble clef, sixteenth-note chords with sixteenth-note runs. Fingerings: 6, 6, 6, 3.

31

Musical staff 31: Treble clef, sixteenth-note chords with sixteenth-note runs. Fingerings: 6, 6, 6, 3.

33

Musical staff 33: Treble clef, sixteenth-note chords with sixteenth-note runs. Fingerings: 6, 6, 6, 3.

35

Musical staff 35: Treble clef, sixteenth-note chords with sixteenth-note runs. Fingerings: 6, 6, 6, 3.

37

Musical staff 37: Treble clef, sixteenth-note chords with sixteenth-note runs. Fingerings: 6, 6, 6, 3.

39

Musical staff 39: Treble clef, sixteenth-note chords with sixteenth-note runs. Fingerings: 6, 6, 6, 3.

41

Musical staff 41: Treble clef, sixteenth-note chords with sixteenth-note runs. Fingerings: 6, 6, 6, 3.

43

Musical staff 43: Treble clef, sixteenth-note chords with sixteenth-note runs, ending with a triplet.

45

Musical staff 45: Treble clef, sixteenth-note chords with sixteenth-note runs, ending with a triplet.

47

Musical staff 47: Treble clef, sixteenth-note chords with sixteenth-note runs, ending with a triplet.

49

Musical staff 49: Treble clef, sixteenth-note chords with sixteenth-note runs, ending with triplets.

52

Musical staff 52: Treble clef, triplet chords and sixteenth-note runs.

55

Musical staff 55: Treble clef, sixteenth-note chords with sixteenth-note runs, ending with a triplet.

57

Musical staff 57: Treble clef, sixteenth-note chords with sixteenth-note runs, ending with a triplet.

59

Musical staff 59: Treble clef, sixteenth-note chords with sixteenth-note runs, ending with a triplet.

61

Musical staff 61: Treble clef, sixteenth-note chords with sixteenth-note runs.

63

Musical staff 63: Treble clef, sixteenth-note chords with sixteenth-note runs, ending with a triplet.

4

Piano

65

Musical notation for measures 65-68. Measure 65 starts with a treble clef and a key signature of one flat. It features sixteenth-note chords with a '6' above the first two notes. Measures 66 and 67 continue this pattern. Measure 68 concludes with a triplet of eighth notes and a fermata over the final note.

67

Musical notation for measures 67-70. Measure 67 continues the sixteenth-note chord pattern from the previous system. Measures 68 and 69 follow the same pattern. Measure 70 ends with a triplet of eighth notes and a fermata.

69

Musical notation for measures 69-72. Measure 69 continues the sixteenth-note chord pattern. Measures 70 and 71 follow the same pattern. Measure 72 ends with a triplet of eighth notes and a fermata.

♩ = 75,000000

2

6

10

14

18

22

25

28

32

36

40



Musical notation for measures 40-43. The notation is on a single staff in treble clef. It features a complex rhythmic pattern with many beamed eighth notes and sixteenth notes, interspersed with rests. The notes are mostly in the lower register of the staff.

44



Musical notation for measures 44-47. The notation is on a single staff in treble clef. It continues the complex rhythmic pattern from the previous system, with many beamed eighth notes and sixteenth notes.

48



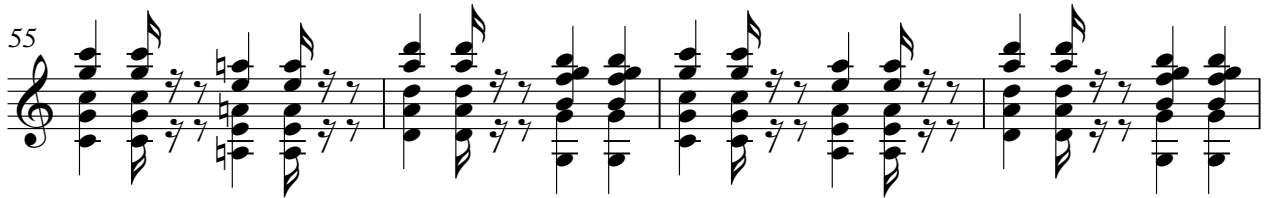
Musical notation for measures 48-51. The notation is on a single staff in treble clef. It continues the complex rhythmic pattern, with some notes moving slightly higher in the register.

52



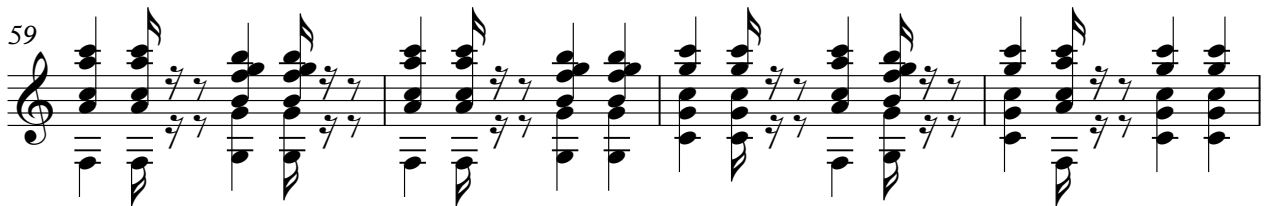
Musical notation for measures 52-54. The notation is on a single staff in treble clef. It continues the complex rhythmic pattern, with some notes moving higher in the register.

55



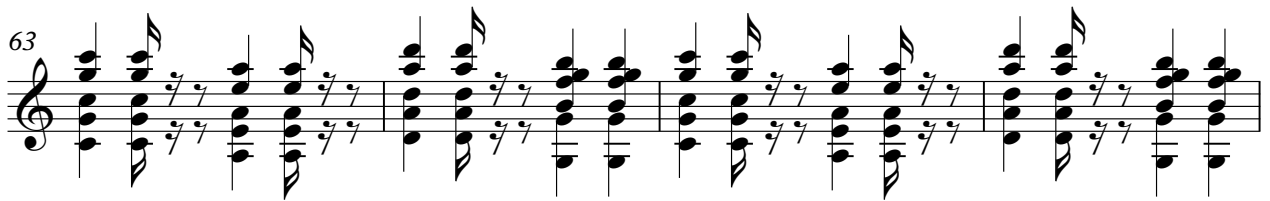
Musical notation for measures 55-58. The notation is on a single staff in treble clef. It continues the complex rhythmic pattern, with some notes moving higher in the register.

59



Musical notation for measures 59-62. The notation is on a single staff in treble clef. It continues the complex rhythmic pattern, with some notes moving higher in the register.

63



Musical notation for measures 63-66. The notation is on a single staff in treble clef. It continues the complex rhythmic pattern, with some notes moving higher in the register.

67



Musical notation for measures 67-70. The notation is on a single staff in treble clef. It continues the complex rhythmic pattern, with some notes moving higher in the register.

Sha Na Na - Tears On My Pillow

Bass

♩ = 75,000000



V.S.

2

Bass

52



57



62



67



Vibraphone

Sha Na Na - Tears On My Pillow

♩ = 75,000000

5

11

17

4

27

34

20

59

64

2

3

Detailed description: This is a musical score for a vibraphone, presented in a 4/4 time signature. The score is divided into seven systems of music. The first system starts with a tempo marking of a quarter note equal to 75,000,000 and a measure rest of 5 measures. The second system begins at measure 11 and features a melodic line with eighth notes and a triplet of eighth notes. The third system starts at measure 17 and ends with a measure rest of 4 measures. The fourth system begins at measure 27 and continues with a steady eighth-note melody. The fifth system starts at measure 34 and includes a measure rest of 20 measures. The sixth system begins at measure 59 and contains a melodic phrase with eighth notes and a triplet. The seventh and final system starts at measure 64 and consists of two measure rests: one of 2 measures and another of 3 measures.

Sha Na Na - Tears On My Pillow

Melody

♩ = 75,000000

2

7

6

19

35

38

42

46

49

12

2

Melody

63



67



69



Sha Na Na - Tears On My Pillow

Strings

♩ = 75,000000

2

8

14

20

24

26

30

36

42

48

V.S.

Detailed description: This is a musical score for strings, written in treble clef with a 4/4 time signature. The tempo is marked as quarter note = 75,000000. The score consists of ten staves of music. The first staff begins with a measure containing a '2' above the staff, indicating a second measure rest. The music is primarily composed of chords and chordal textures. Staves 20, 24, 26, and 30 feature complex passages with sixteenth-note runs and triplets, marked with '6' and '3' above the notes. The score concludes with a 'V.S.' (Vivace) marking at the end of the final staff.

2

Strings

52

Musical notation for strings, measures 52-53. The top staff shows sixteenth-note patterns with sixteenth rests, grouped by sixths and triplets. The bottom staff shows a triplet of eighth notes.

54

Musical notation for strings, measures 54-55. The top staff continues with sixteenth-note patterns and sixths. The bottom staff shows a triplet of eighth notes.

58

Musical notation for strings, measures 58-63. The top staff shows a sequence of chords and sixths.

64

Musical notation for strings, measures 64-67. The top staff shows a sequence of chords and sixths.

68

Musical notation for strings, measures 68-73. The top staff shows a sequence of chords and sixths.

Sha Na Na - Tears On My Pillow

Strings

♩ = 75,000000

7 27

36

40

46

52 11

67

Sha Na Na - Tears On My Pillow

Melody

♩ = 75,000000

2

3

6

3

6

3

16

19

37

3

6

3

40

3

3

44

3

6

47

3

3

6

12

63

3

3

67

3

69

3

Sha Na Na - Tears On My Pillow

Electric Guitar

♩ = 75,000000

The musical score is written in 4/4 time with a tempo of 75,000000. It consists of ten staves of music. The first staff starts with a whole rest, followed by a series of eighth notes with accents. The second staff features a triplet of eighth notes, a whole rest, a sixteenth rest, and a sixteenth note, followed by a sixteenth rest and a sixteenth note, and then a triplet of eighth notes. The third staff begins with a sixteenth rest and a sixteenth note, followed by a triplet of eighth notes. The fourth staff contains a triplet of eighth notes, a sixteenth rest, a sixteenth note, a triplet of eighth notes, a sixteenth rest, a sixteenth note, a triplet of eighth notes, a sixteenth rest, a sixteenth note, and a triplet of eighth notes. The fifth staff starts with a triplet of eighth notes, followed by a sixteenth rest, a sixteenth note, a triplet of eighth notes, a sixteenth rest, a sixteenth note, a triplet of eighth notes, a sixteenth rest, a sixteenth note, and a triplet of eighth notes. The sixth staff begins with a triplet of eighth notes, followed by a sixteenth rest, a sixteenth note, a triplet of eighth notes, a sixteenth rest, a sixteenth note, a triplet of eighth notes, a sixteenth rest, a sixteenth note, and a triplet of eighth notes. The seventh staff starts with a triplet of eighth notes, followed by a sixteenth rest, a sixteenth note, a triplet of eighth notes, a sixteenth rest, a sixteenth note, a triplet of eighth notes, a sixteenth rest, a sixteenth note, and a triplet of eighth notes. The eighth staff begins with a triplet of eighth notes, followed by a sixteenth rest, a sixteenth note, a triplet of eighth notes, a sixteenth rest, a sixteenth note, a triplet of eighth notes, a sixteenth rest, a sixteenth note, and a triplet of eighth notes. The ninth staff starts with a triplet of eighth notes, followed by a sixteenth rest, a sixteenth note, a triplet of eighth notes, a sixteenth rest, a sixteenth note, a triplet of eighth notes, a sixteenth rest, a sixteenth note, and a triplet of eighth notes. The tenth staff begins with a triplet of eighth notes, followed by a sixteenth rest, a sixteenth note, a triplet of eighth notes, a sixteenth rest, a sixteenth note, a triplet of eighth notes, a sixteenth rest, a sixteenth note, and a triplet of eighth notes.

Sha Na Na - Tears On My Pillow

Electric Guitar

♩ = 75,000000

2

7

6

19

35

38

42

46

51

12

66

69

Detailed description: This is a musical score for electric guitar in 4/4 time. The tempo is marked as ♩ = 75,000000. The score consists of nine staves of music. The first staff starts with a measure containing a '2' above it, followed by eighth notes and a triplet of eighth notes. The second staff begins with a measure containing a '7' above it, followed by a measure with a '6' above it, a triplet of eighth notes, and a measure with a '19' above it. The third staff starts with a measure containing a '35' above it, followed by eighth notes and a triplet of eighth notes. The fourth staff begins with a measure containing a '38' above it, followed by eighth notes, triplets of eighth notes, and a triplet of eighth notes. The fifth staff starts with a measure containing a '42' above it, followed by eighth notes, triplets of eighth notes, a triplet of eighth notes, and a triplet of eighth notes. The sixth staff begins with a measure containing a '46' above it, followed by eighth notes, a triplet of eighth notes, a triplet of eighth notes, and a triplet of eighth notes. The seventh staff starts with a measure containing a '51' above it, followed by a measure with a '12' above it, eighth notes, and a triplet of eighth notes. The eighth staff begins with a measure containing a '66' above it, followed by eighth notes, a triplet of eighth notes, and a triplet of eighth notes. The ninth staff starts with a measure containing a '69' above it, followed by eighth notes, a triplet of eighth notes, and a measure with eighth notes.