

# Shadows Of Knight - GLORIA

♩ = 123,001228

CLOSED HI

CRASH

Rythme Gu

Rythme Gu



5

SNARE

KICK

CLOSED HI

CRASH

Rythme Gu

Rythme Gu

Bass

9

SNARE

KICK

CLOSED HI

Rythme Gu

Rythme Gu

Bass

Detailed description: This musical score covers measures 9 through 12. The SNARE part features a consistent pattern of quarter notes with a slight delay (indicated by a 'z' symbol). The KICK part plays a sequence of quarter notes. The CLOSED HI part consists of a steady stream of eighth notes marked with 'x'. The first Rhythmic Guitar part uses a treble clef and plays a series of chords with eighth-note rhythms. The second Rhythmic Guitar part uses a treble clef and plays a series of chords. The Bass part uses a bass clef and plays a simple line of quarter notes.



13

SNARE

KICK

CLOSED HI

Rythme Gu

Rythme Gu

Bass

Detailed description: This musical score covers measures 13 through 16. The SNARE part continues with quarter notes and a delay. The KICK part continues with quarter notes. The CLOSED HI part continues with eighth notes marked with 'x'. The first Rhythmic Guitar part continues with chords and eighth-note rhythms. The second Rhythmic Guitar part continues with chords. The Bass part continues with quarter notes.

17

SNARE

KICK

CLOSED HI

Rythme Gu

Rythme Gu

Bass



21

SNARE

KICK

CLOSED HI

Rythme Gu

Rythme Gu

Bass

25

SNARE

KICK

CLOSED HI

CRASH

Rythme Gu

Rythme Gu

Bass



29

SNARE

KICK

CLOSED HI

CRASH

Rythme Gu

Rythme Gu

Bass

33

SNARE

KICK

CLOSED HI

CRASH

Rythme Gu

Rythme Gu

Bass



37

SNARE

KICK

CLOSED HI

CRASH

Lead Guit

Rythme Gu

Rythme Gu

Bass

41

SNARE

KICK

CLOSED HI

CRASH

Lead Guit

Rythme Gu

Rythme Gu

Bass



45

SNARE

KICK

CLOSED HI

Rythme Gu

Rythme Gu

Bass

48

SNARE

KICK

CLOSED HI

CRASH

Rythme Gu

Rythme Gu

Bass



52

SNARE

KICK

CLOSED HI

Rythme Gu

Rythme Gu

Bass

56

SNARE

KICK

CLOSED HI

Rythme Gu

Rythme Gu

Bass



60

SNARE

KICK

CLOSED HI

Rythme Gu

Rythme Gu

Bass



64

SNARE

KICK

CLOSED HI

Rythme Gu

Rythme Gu

Bass

Detailed description: This block contains the musical notation for measures 64, 65, and 66. The score is arranged in a grand staff with six staves. The top three staves are for percussion: SNARE, KICK, and CLOSED HI. The bottom three staves are for guitar and bass: two Rythme Gu (Rhythm Guitar) staves and one Bass staff. The key signature has one sharp (F#). The SNARE part features a consistent pattern of quarter notes with rests. The KICK part has a similar pattern of quarter notes. The CLOSED HI part consists of a continuous stream of eighth notes marked with 'x'. The two Rythme Gu parts play complex chordal patterns with eighth and sixteenth notes. The Bass part provides a steady accompaniment with quarter notes.



67

SNARE

KICK

CLOSED HI

Rythme Gu

Rythme Gu

Bass

Detailed description: This block contains the musical notation for measures 67, 68, 69, and 70. The instrumentation and layout are identical to the previous block. The SNARE, KICK, and CLOSED HI parts continue their respective rhythmic patterns. The two Rythme Gu parts and the Bass part continue their melodic and harmonic lines, maintaining the established groove.

71

SNARE

KICK

CLOSED HI

CRASH

Rythme Gu

Rythme Gu

Bass



75

SNARE

KICK

CLOSED HI

CRASH

Rythme Gu

Rythme Gu

Bass

79

SNARE

KICK

CLOSED HI

LOW TOM

CRASH

Rythme Gu

Rythme Gu

Bass



83

SNARE

KICK

CLOSED HI

CRASH

Rythme Gu

Rythme Gu

Bass

87

SNARE

KICK

CLOSED HI

CRASH

Rythme Gu

Rythme Gu

Bass



91

SNARE

KICK

CLOSED HI

Rythme Gu

Rythme Gu

Bass

95

SNARE

KICK

CLOSED HI

Rythme Gu

Rythme Gu

Bass

Detailed description: This musical score covers measures 95 to 97. It features six staves: SNARE, KICK, CLOSED HI, Rythme Gu (top), Rythme Gu (bottom), and Bass. The SNARE and KICK parts show a consistent rhythmic pattern of quarter notes. The CLOSED HI part consists of a continuous eighth-note pattern marked with 'x'. The top Rythme Gu staff contains eighth-note chords with a slash, while the bottom Rythme Gu staff shows block chords. The Bass part plays a simple quarter-note bass line.



98

SNARE

KICK

CLOSED HI

CRASH

Lead Guitt

Rythme Gu

Rythme Gu

Bass

Detailed description: This musical score covers measures 98 to 100. It features seven staves: SNARE, KICK, CLOSED HI, CRASH, Lead Guitt, Rythme Gu (top), Rythme Gu (bottom), and Bass. The SNARE and KICK parts continue their rhythmic patterns. The CLOSED HI part has a continuous eighth-note pattern. The CRASH part features a single crash symbol at the start of measure 98, followed by a rest. The Lead Guitt part is highly melodic, featuring triplets and eighth-note runs. The top Rythme Gu staff has eighth-note chords with a slash, and the bottom Rythme Gu staff has block chords. The Bass part continues with a quarter-note bass line.

100

SNARE

KICK

CLOSED HI

Lead Guit

Rythme Gu

Rythme Gu

Bass

The musical score is divided into two measures. The SNARE part starts with a double bar line and a tempo marking of 100. It features a pattern of snare hits on the first and third beats of each measure. The KICK part has a similar pattern, with kicks on the first and third beats. The CLOSED HI part consists of a continuous stream of 'x' marks, representing closed hi-hat sounds, throughout the entire piece. The Lead Guit part is written in treble clef and features a complex lead line with triplets and a descending melodic line. The Rythme Gu part (two staves) provides a harmonic accompaniment with chords and rhythmic patterns. The Bass part is written in bass clef and provides a steady accompaniment with a simple rhythmic pattern.

102

KICK

CLOSED HI

LOW TOM

CRASH

HIGHT TOM

MID TOM

Lead Guit

Rythme Gu

Rythme Gu

Bass

Detailed description of the musical score: The score is for measures 102-105. The drum set parts are: KICK (measures 102-103: quarter notes; measures 104-105: rests); CLOSED HI (measures 102-103: quarter notes; measures 104-105: rests); LOW TOM (measure 102: eighth notes; measures 103-105: rests); CRASH (measures 102-103: quarter notes; measures 104-105: rests); HIGHT TOM (measure 102: quarter note; measures 103-105: rests); MID TOM (measure 102: quarter note; measures 103-105: rests). The guitar parts are: Lead Guit (measures 102-103: chords; measures 104-105: rests); Rythme Gu (measures 102-103: chords; measure 104: eighth notes; measure 105: chord); Rythme Gu (measures 102-103: chords; measure 104: chord; measure 105: eighth notes); Bass (measures 102-103: quarter notes; measures 104-105: eighth notes).

SNARE

Shadows Of Knight - GLORIA

♩ = 123,001228

4

10

16

22

28

34

40

46

52

58

Detailed description: The image shows ten staves of musical notation for a snare drum part. The first staff begins with a 4/4 time signature and a tempo marking of ♩ = 123,001228. A large '4' is written above the first few measures. The notation consists of quarter notes and rests, with some notes beamed together. The staves are numbered 10, 16, 22, 28, 34, 40, 46, 52, and 58, indicating the measure number at the start of each line.

V.S.





# Shadows Of Knight - GLORIA

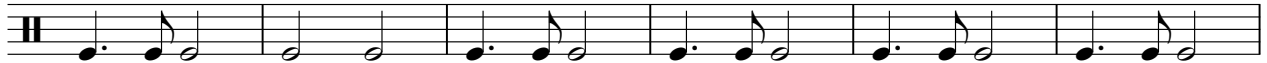
KICK

♩ = 123,001228

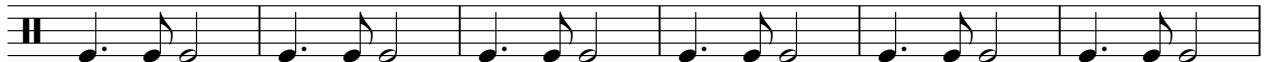
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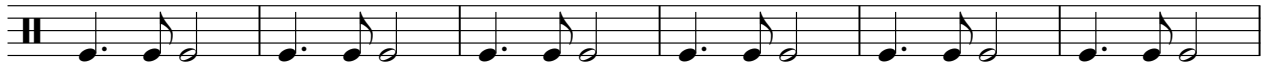
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17



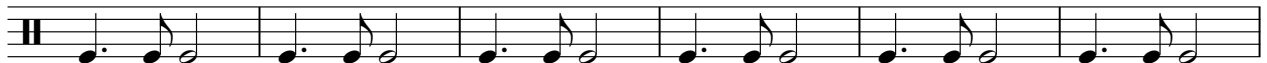
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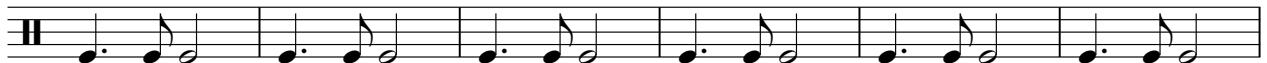
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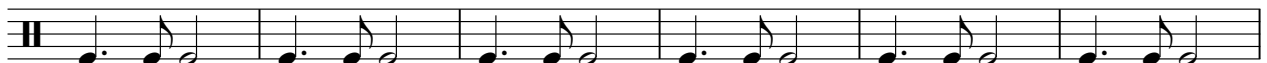
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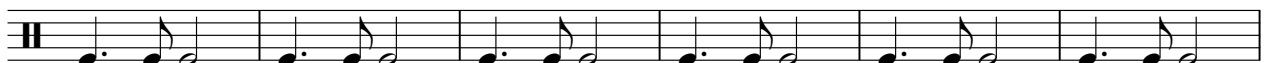
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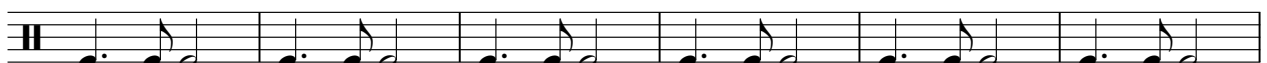
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53



59

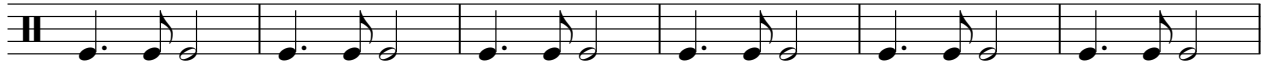


V.S.

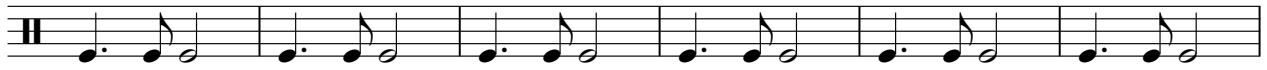
2

# KICK

65



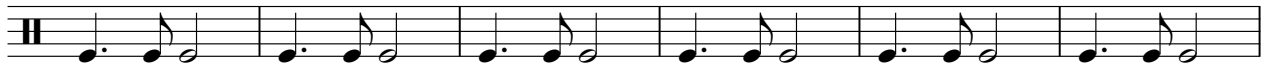
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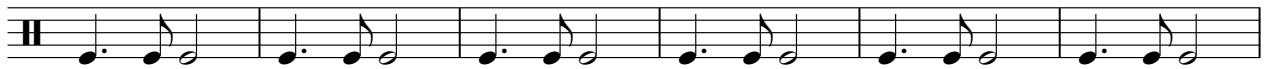
77



83



89



95



100



CLOSED HI

Shadows Of Knight - GLORIA

♩ = 123,001228

Musical staff 1: 4/4 time signature. First measure: whole rest. Second measure: quarter note with 'x' above, quarter note with circled 'x' above. Third measure: quarter note with circled 'x' above, quarter note with circled 'x' above. Fourth measure: quarter note with circled 'x' above, quarter note with circled 'x' above. Fifth measure: quarter note with 'x' above, quarter note with 'x' above. Sixth and seventh measures: eighth-note pattern with 'x' above.

7

Musical staff 2: Eighth-note pattern with 'x' above.

11

Musical staff 3: Eighth-note pattern with 'x' above.

15

Musical staff 4: Eighth-note pattern with 'x' above.

19

Musical staff 5: Eighth-note pattern with 'x' above.

23

Musical staff 6: Eighth-note pattern with 'x' above.

27

Musical staff 7: Eighth-note pattern with 'x' above, ending with a double bar line and a '2' below.

2

# CLOSED HI

32



36



40



44



48



52



56



60



64



68



CLOSED HI

72



76



80



85



89



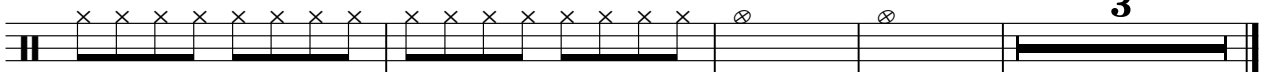
93



97



100

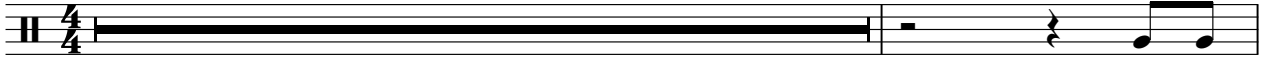


LOW TOM

Shadows Of Knight - GLORIA

♩ = 123,001228

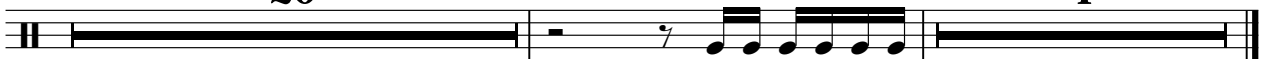
80



82

20

4



CRASH

Shadows Of Knight - GLORIA

♩ = 123,001228

4/4 - 3 19 3

28

3 6 3

37

3 3 3

49

23 3 3 3 3

79

6 3 3

90

7 3 3




HIGHTOM

Shadows Of Knight - GLORIA

♪ = 123,001228

**101**

**4**



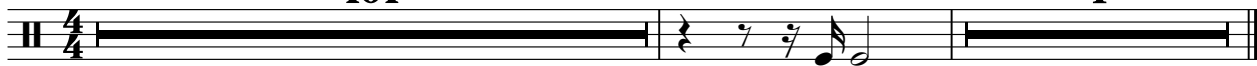
MID TOM

Shadows Of Knight - GLORIA

♩ = 123,001228

**101**

**4**



# Shadows Of Knight - GLORIA

Lead Guit

♩ = 123,001228

39

6 6 6

43

54

6 3 3

99

3 3

101

3

3 3

# Shadows Of Knight - GLORIA

## Rythme Gu

♩ = 123,001228

5

9

13

17

21

25

29

33

37

4

44



48



53



57



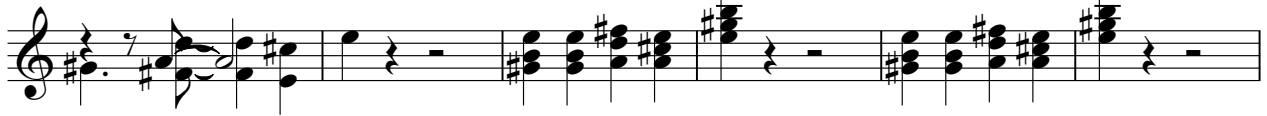
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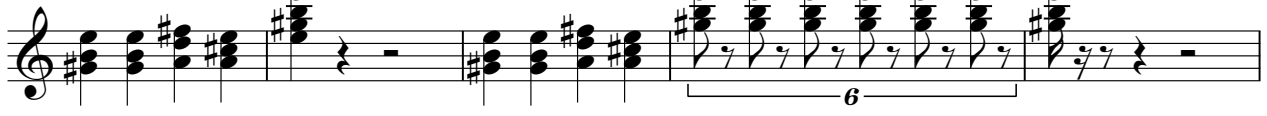
67



71



77



82



86



90



94



98



101



♩ = 123,001228

7

13

19

25

30

35

41

46

50

V.S.

Detailed description: The image shows a guitar score for the piece 'Shadows Of Knight - GLORIA'. It is written in 4/4 time with a tempo of 123,001228. The score consists of ten staves of music. The first staff starts with a whole rest followed by a series of chords. The subsequent staves (7, 13, 19, 25) continue with a consistent rhythmic pattern of chords. The 30th measure features a sixteenth-note triplet marked with a bracket and the number '6'. The final staves (41, 46, 50) show more complex melodic and harmonic development, including some grace notes and slurs. The piece concludes with 'V.S.' (Vivace).

55

59

63

68

73

79

84

90

95

100



# Shadows Of Knight - GLORIA

Bass

♩ = 123,001228

5



11



17



23



29



34



40



46



52



58



V.S.

2

Bass

64



70



76



81



87



93



99

