

Shadows Of Knight - GLORIA

♩ = 123,001228

CLOSED HI

CRASH

Rythme Gu

Rythme Gu



5

SNARE

KICK

CLOSED HI

CRASH

Rythme Gu

Rythme Gu

Bass

9

SNARE

KICK

CLOSED HI

Rythme Gu

Rythme Gu

Bass



13

SNARE

KICK

CLOSED HI

Rythme Gu

Rythme Gu

Bass

17

SNARE

KICK

CLOSED HI

Rythme Gu

Rythme Gu

Bass



21

SNARE

KICK

CLOSED HI

Rythme Gu

Rythme Gu

Bass

25

SNARE

KICK

CLOSED HI

CRASH

Rythme Gu

Rythme Gu

Bass



29

SNARE

KICK

CLOSED HI

CRASH

Rythme Gu

Rythme Gu

Bass

33

SNARE

KICK

CLOSED HI

CRASH

Rythme Gu

Rythme Gu

Bass

Detailed description: This musical score covers measures 33 to 36. The SNARE part features a consistent backbeat pattern of quarter notes. The KICK part plays a steady eighth-note pattern. The CLOSED HI part consists of a continuous eighth-note 'chick' pattern. The CRASH part is mostly silent, with a single crash symbol appearing in measure 36. The Rythme Gu (rhythm guitar) part is shown in two staves: the top staff uses a slash and a vertical line to indicate muted notes, while the bottom staff shows a series of chords in a specific progression. The Bass part provides a simple, steady accompaniment with quarter notes.



37

SNARE

KICK

CLOSED HI

CRASH

Lead Guit

Rythme Gu

Rythme Gu

Bass

Detailed description: This musical score covers measures 37 to 40. The SNARE, KICK, and CLOSED HI parts continue with their established patterns. The CRASH part remains silent. The Lead Guit part is mostly silent, with a six-measure solo starting in measure 39, indicated by a bracket and the number '6'. The Rythme Gu part continues with its two-staff arrangement of muted notes and chords. The Bass part maintains its steady quarter-note accompaniment.

41

SNARE

KICK

CLOSED HI

CRASH

Lead Guit

Rythme Gu

Rythme Gu

Bass



45

SNARE

KICK

CLOSED HI

Rythme Gu

Rythme Gu

Bass

48

SNARE

KICK

CLOSED HI

CRASH

Rythme Gu

Rythme Gu

Bass



52

SNARE

KICK

CLOSED HI

Rythme Gu

Rythme Gu

Bass

56

SNARE

KICK

CLOSED HI

Rythme Gu

Rythme Gu

Bass



60

SNARE

KICK

CLOSED HI

Rythme Gu

Rythme Gu

Bass

64

SNARE

KICK

CLOSED HI

Rythme Gu

Rythme Gu

Bass

Detailed description: This musical score block covers measures 64, 65, and 66. It features six staves: SNARE, KICK, CLOSED HI, and two Rythme Gu (Rhythm Guitar) staves, and a Bass staff. The SNARE and KICK parts are in a 4/4 time signature. The SNARE part has a consistent pattern of quarter notes on the 2nd and 4th beats. The KICK part has a consistent pattern of quarter notes on the 1st and 3rd beats. The CLOSED HI part consists of a continuous stream of eighth notes marked with 'x'. The two Rythme Gu staves play a complex, syncopated rhythm with various chords and single notes. The Bass staff plays a simple, steady pattern of quarter notes.



67

SNARE

KICK

CLOSED HI

Rythme Gu

Rythme Gu

Bass

Detailed description: This musical score block covers measures 67, 68, 69, and 70. It features the same six staves as the previous block. The SNARE and KICK parts continue their respective patterns. The CLOSED HI part continues with eighth notes marked with 'x'. The two Rythme Gu staves play a complex, syncopated rhythm with various chords and single notes. The Bass staff continues its steady pattern of quarter notes.

71

SNARE

KICK

CLOSED HI

CRASH

Rythme Gu

Rythme Gu

Bass



75

SNARE

KICK

CLOSED HI

CRASH

Rythme Gu

Rythme Gu

Bass

79

SNARE

KICK

CLOSED HI

LOW TOM

CRASH

Rythme Gu

Rythme Gu

Bass



83

SNARE

KICK

CLOSED HI

CRASH

Rythme Gu

Rythme Gu

Bass

87

SNARE

KICK

CLOSED HI

CRASH

Rythme Gu

Rythme Gu

Bass



91

SNARE

KICK

CLOSED HI

Rythme Gu

Rythme Gu

Bass

95

SNARE

KICK

CLOSED HI

Rythme Gu

Rythme Gu

Bass

Detailed description: This musical score covers measures 95, 96, and 97. The SNARE part features a consistent pattern of quarter notes with a snare drum sound. The KICK part consists of quarter notes with a kick drum sound. The CLOSED HI part is represented by a series of 'x' marks on a staff, indicating closed hi-hat sounds. The two Rythme Gu (Rhythm Guitar) parts play a steady accompaniment of chords, primarily triads and dyads, with some eighth-note patterns. The Bass part provides a simple harmonic foundation with quarter notes.



98

SNARE

KICK

CLOSED HI

CRASH

Lead Guitt

Rythme Gu

Rythme Gu

Bass

Detailed description: This musical score covers measures 98, 99, and 100. The SNARE part continues with quarter notes. The KICK part has quarter notes. The CLOSED HI part uses 'x' marks. The CRASH part features a single crash cymbal sound at the beginning of measure 98, followed by a rest. The Lead Guitt part is more complex, featuring a melodic line with triplets and various rhythmic patterns, including eighth and sixteenth notes. The two Rythme Gu parts continue with their accompaniment. The Bass part remains simple with quarter notes.

100

SNARE

KICK

CLOSED HI

Lead Guit

Rythme Gu

Rythme Gu

Bass

The musical score is arranged in a system with six staves. The top three staves are for the drum set: SNARE, KICK, and CLOSED HI. The SNARE part starts with a double bar line and a tempo marking of 100, followed by a series of quarter notes. The KICK part follows a similar pattern with quarter notes. The CLOSED HI part consists of a continuous series of eighth notes marked with 'x'. The fourth staff is for the Lead Guit, featuring a melodic line with triplets and a descending line. The fifth and sixth staves are for the Rythme Gu (Rhythm Guitar), with the fifth staff showing a more active line with chords and the sixth staff showing a simpler chordal accompaniment. The bottom staff is for the Bass, providing a steady accompaniment with quarter notes.

102

The musical score is organized into two systems. The first system contains six drum parts: KICK, CLOSED HI, LOW TOM, CRASH, HIGH TOM, and MID TOM. The second system contains four guitar parts: Lead Guit, Rythme Gu, Rythme Gu, and Bass. The score is for measures 102 through 105. The key signature has one sharp (F#) and the time signature is 4/4. The drum parts show a variety of patterns, including single hits, eighth-note runs, and sustained notes. The guitar parts feature chords and melodic lines.

KICK

CLOSED HI

LOW TOM

CRASH

HIGHT TOM

MID TOM

Lead Guit

Rythme Gu

Rythme Gu

Bass

SNARE

Shadows Of Knight - GLORIA

♩ = 123,001228

4

10

16

22

28

34

40

46

52

58

Detailed description: The image displays a snare drum part for the song 'Gloria' by Shadows of Knight. It is written in 4/4 time with a tempo of 123,001228. The notation consists of ten staves. The first staff begins with a 4-measure rest, indicated by a thick black bar and the number '4' above it. From the second staff onwards, the snare drum plays a steady eighth-note pattern: quarter rest, eighth note, quarter rest, eighth note. There are occasional rests and a triplet of eighth notes at measure 28.

V.S.

KICK

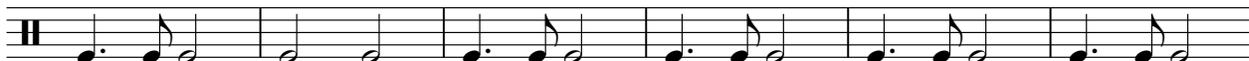
Shadows Of Knight - GLORIA

♩ = 123,001228

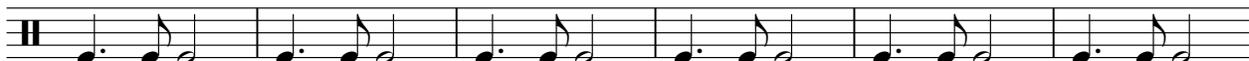
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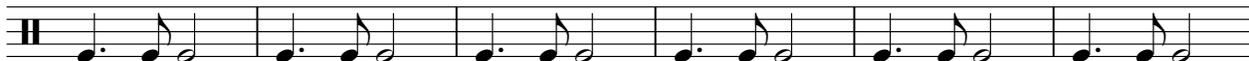
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17



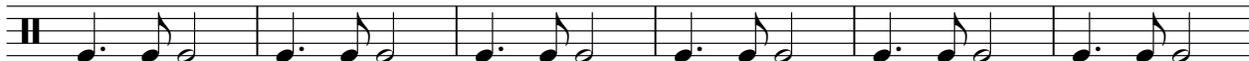
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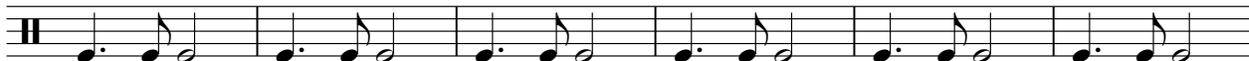
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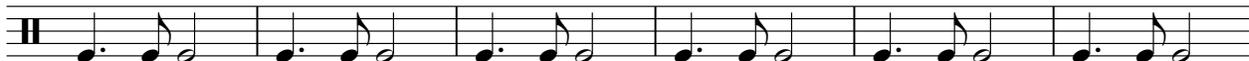
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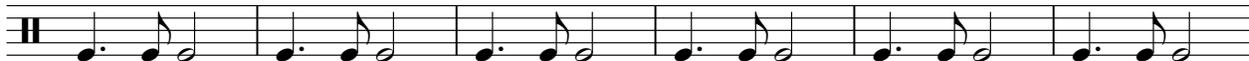
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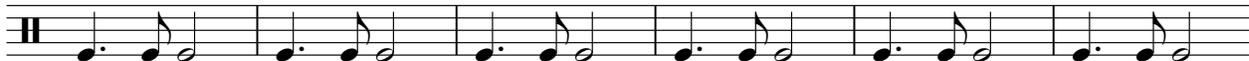
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53



59

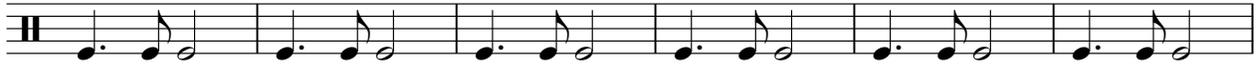


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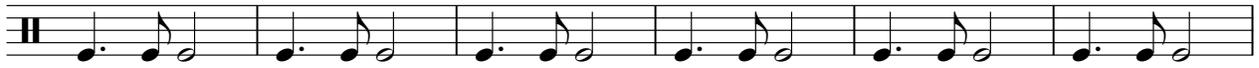
2

KICK

65



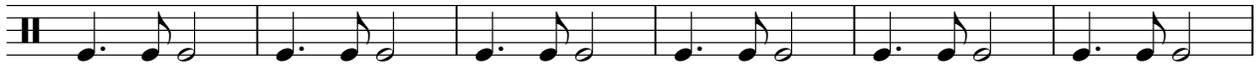
71



77



83



89



95



100



CLOSED HI

Shadows Of Knight - GLORIA

♩ = 123,001228

Musical staff 1: 4/4 time signature. The first measure contains a whole rest. The second, third, and fourth measures each contain a quarter note with a circled 'x' above it, followed by a circled 'x' with a slash through it, and then another quarter note with a circled 'x' above it. The fifth measure contains a quarter note with a circled 'x' above it. The sixth measure contains a quarter note with a circled 'x' above it. The seventh and eighth measures each contain a quarter note with a circled 'x' above it. The final measure contains a quarter note with a circled 'x' above it, followed by a quarter rest, and then a final measure of eighth notes.

7

Musical staff 2: Sixteenth-note runs starting at measure 7. Each measure contains a continuous run of sixteenth notes across the staff, with an 'x' above each note.

11

Musical staff 3: Sixteenth-note runs starting at measure 11. Each measure contains a continuous run of sixteenth notes across the staff, with an 'x' above each note.

15

Musical staff 4: Sixteenth-note runs starting at measure 15. Each measure contains a continuous run of sixteenth notes across the staff, with an 'x' above each note.

19

Musical staff 5: Sixteenth-note runs starting at measure 19. Each measure contains a continuous run of sixteenth notes across the staff, with an 'x' above each note.

23

Musical staff 6: Sixteenth-note runs starting at measure 23. Each measure contains a continuous run of sixteenth notes across the staff, with an 'x' above each note.

27

Musical staff 7: Sixteenth-note runs starting at measure 27. Each measure contains a continuous run of sixteenth notes across the staff, with an 'x' above each note. The final measure ends with a double bar line and a '2' below it.

2

CLOSED HI

32



36



40



44



48



52



56



60



64



68



CLOSED HI

72



76



80



85



89



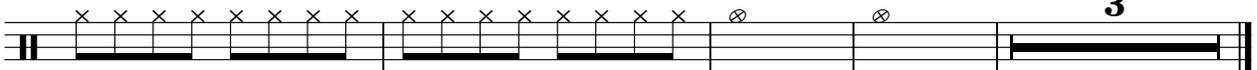
93



97



100



LOW TOM

Shadows Of Knight - GLORIA

♩ = 123,001228

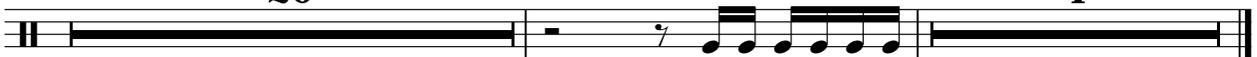
80



82

20

4



CRASH

Shadows Of Knight - GLORIA

♩ = 123,001228

4/4 - 3 19 3

28

6 3

37

3 3 3

49

23

79

6 3 3

90

7 3 3

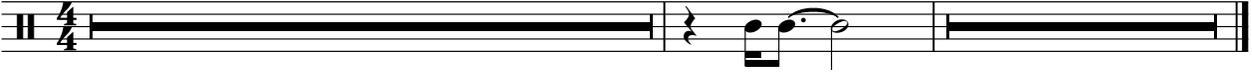
HIGHTOM

Shadows Of Knight - GLORIA

♪ = 123,001228

101

4



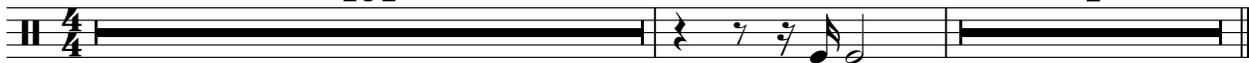
MID TOM

Shadows Of Knight - GLORIA

♩ = 123,001228

101

4



Shadows Of Knight - GLORIA

Lead Guit

♩ = 123,001228

39

6 6 6

43

54

6 3 3

99

3 3

101

3

3 3 3

Shadows Of Knight - GLORIA

Rythme Gu

♩ = 123,001228

5

9

13

17

21

25

29

33

37

4

90



94



98



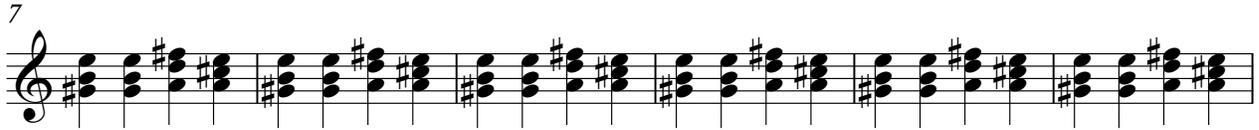
101



Shadows Of Knight - GLORIA

Rythme Gu

♩ = 123,001228



V.S.

55

Musical staff 55: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and melodic lines. It starts with a dotted quarter note chord, followed by eighth notes, and ends with a quarter note chord.

59

Musical staff 59: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines, including a dotted quarter note chord and eighth notes.

63

Musical staff 63: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines, including a dotted quarter note chord and eighth notes.

68

Musical staff 68: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines, including a dotted quarter note chord and eighth notes.

73

Musical staff 73: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines, including a dotted quarter note chord and eighth notes.

79

Musical staff 79: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines, including a dotted quarter note chord and eighth notes. A bracket labeled '6' spans six eighth notes.

84

Musical staff 84: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines, including a dotted quarter note chord and eighth notes.

90

Musical staff 90: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines, including a dotted quarter note chord and eighth notes.

95

Musical staff 95: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines, including a dotted quarter note chord and eighth notes.

100

Musical staff 100: Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines, including a dotted quarter note chord and eighth notes. A bracket labeled '2' spans two eighth notes.

2

Bass

64



70



76



81



87



93



99

