

Silverchair - Abuse Me

♩ = 104,000015

e bass jazz

e bass fin



3

e bass jazz

e bass fin



5

e bass jazz

e bass fin



7

drum

ac guit st

e bass jazz

slapa 1

e bass fin

T	0	0	0	0	2	2
A	0	0	0	7	2	5
B	3	3	3	3	0	4
	3	3	3	3	0	5

10

trumpet

drum

ac guit st
T
A
B

slap 1

e bass fin



13

trumpet

drum

ac guit st
T
A
B

slap 1

e bass fin

16

trumpet

drum

ac guitar

slap 1

e bass fin



19

trumpet

tromb

drum

ac guitar

slap 1

e bass fin

22

trumpet

tromb

drum

ac guit st

slapa 1

e bass fin

Detailed description: This system covers measures 22, 23, and 24. The trumpet and trombone parts are in the upper staves, with the trumpet in treble clef and trombone in bass clef. The drum part is on a snare drum staff. The acoustic guitar part includes a tablature staff with fret numbers (0-4) and a standard staff with a key signature of one sharp (F#). The slap 1 part is in bass clef. The electric bass part is in bass clef. The music features a mix of eighth and quarter notes, with some rests and ties.



25

trumpet

drum

ac guit st

slapa 1

e bass fin

Detailed description: This system covers measures 25, 26, and 27. The trumpet part is in treble clef. The drum part is on a snare drum staff. The acoustic guitar part includes a tablature staff with fret numbers (0-7) and a standard staff with a key signature of one sharp (F#). The slap 1 part is in bass clef. The electric bass part is in bass clef. The music features a mix of eighth and quarter notes, with some rests and ties.

28

trumpet

drum

ac guit st

slap 1

e bass fin

Detailed description: This system covers measures 28, 29, and 30. The trumpet part features a melodic line with eighth and quarter notes. The drum part has a consistent pattern of eighth notes. The acoustic guitar part includes TAB notation with fret numbers (0, 2, 3, 4, 5) and chord diagrams. The slap 1 part shows a bass line with slurs. The electric bass part has a simple bass line with slurs.



31

trumpet

tromb

drum

ac guit st

slap 1

e bass fin

Detailed description: This system covers measures 31, 32, and 33. The trumpet part has a melodic line with a key signature change to one sharp (F#) in measure 33. The trombone part is mostly silent. The drum part continues with eighth notes. The acoustic guitar part includes TAB notation with fret numbers (0, 2, 3, 4, 5, 7) and chord diagrams. The slap 1 part shows a bass line with slurs. The electric bass part has a simple bass line with slurs.

34

trumpt

tromb

drum

ac guit st

slapa 1

e bass fin

Detailed description: This system covers measures 34, 35, and 36. The trumpet and trombone parts feature melodic lines with slurs and ties. The drum part has a consistent rhythmic pattern of eighth notes. The acoustic guitar part includes a TAB section with fret numbers (0, 2, 3, 4) and a bass line. The electric bass part plays a steady eighth-note line.



37

trumpt

tromb

drum

ac guit st

slapa 1

e bass fin

Detailed description: This system covers measures 37, 38, 39, and 40. The trumpet and trombone parts continue their melodic development. The drum part maintains its rhythmic pattern. The acoustic guitar part includes a TAB section with fret numbers (0, 2, 3, 4) and a bass line. The electric bass part continues its eighth-note line.

46

trumpt
tromb
drum
ac guit st
slapa 1
e bass fin

Detailed description: This system contains measures 46, 47, and 48. The trumpet and trombone parts are in treble and bass clefs respectively, with a key signature of one sharp (F#). The drum part uses a standard drum set notation with 'x' marks for cymbals. The acoustic guitar part includes a tablature (TAB) with fret numbers (0-5) and a standard staff with a key signature of one sharp. The slap bass part is in bass clef, and the electric bass part is also in bass clef.



49

trumpt
drum
ac guit st
dist
over
e bass fin

Detailed description: This system contains measures 49, 50, and 51. The trumpet part is in treble clef. The drum part uses standard notation. The acoustic guitar part includes a tablature (TAB) with fret numbers (0-5) and a standard staff with a key signature of one sharp. The distortion guitar part is in bass clef with a key signature of one sharp. The over part is in bass clef with a key signature of one sharp. The electric bass part is in bass clef.

51

trumpt

drum

ac guit st

e bass jazz

dist

over

e bass fin

Detailed description of the score for measures 51-53:

- trumpt:** Treble clef, 7/8 time signature. Measures 51-53 show a melodic line with eighth and quarter notes.
- drum:** Standard drum notation with various patterns including eighth and quarter notes.
- ac guit st:** TAB notation for acoustic guitar. Measure 51: 0 0 0 0 0 0 0 0. Measure 52: 2 2 2 3 3 0. Measure 53: 0 0 0 0 0 0 0 0.
- e bass jazz:** Treble clef, 7/8 time signature. Measures 51-53 show a melodic line with eighth and quarter notes, including a sharp sign.
- dist:** TAB notation for distortion guitar. Measure 51: 2 2 2 2 2 2 2 2. Measure 52: 2 2 2 3 3 0. Measure 53: 2 2 2 2 2 2 2 2.
- over:** TAB notation for overdrive guitar. Measure 51: 5 5 5 5 5 5 5 5. Measure 52: 5 5 5 5 5 5 5 5. Measure 53: 5 5 5 5 5 5 5 5.
- e bass fin:** Bass clef, 7/8 time signature. Measures 51-53 show a bass line with eighth and quarter notes.



54

trumpt

drum

ac guit st

e bass jazz

dist

over

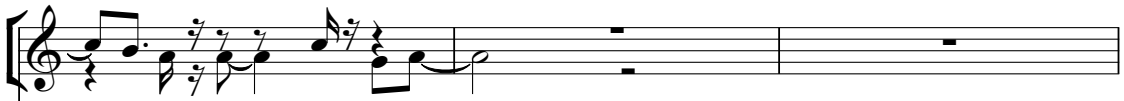
e bass fin

Detailed description of the score for measures 54-56:

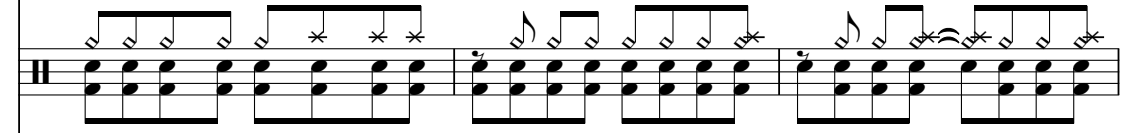
- trumpt:** Treble clef, 7/8 time signature. Measures 54-56 show a melodic line with eighth and quarter notes.
- drum:** Standard drum notation with various patterns including eighth and quarter notes.
- ac guit st:** TAB notation for acoustic guitar. Measure 54: 2 0 2 0 3 3 0. Measure 55: 0 0 0 0 0 0 0 0. Measure 56: 2 2 2 3 3 0.
- e bass jazz:** Treble clef, 7/8 time signature. Measures 54-56 show a melodic line with eighth and quarter notes, including a sharp sign.
- dist:** TAB notation for distortion guitar. Measure 54: 2 2 2 1 1 2. Measure 55: 2 2 2 2 2 2 2 2. Measure 56: 2 2 2 1 1 2.
- over:** TAB notation for overdrive guitar. Measure 54: 5 5 5 5 5 5 5 5. Measure 55: 5 5 5 5 5 5 5 5. Measure 56: 5 5 5 5 5 5 5 5.
- e bass fin:** Bass clef, 7/8 time signature. Measures 54-56 show a bass line with eighth and quarter notes.

57

trumpet



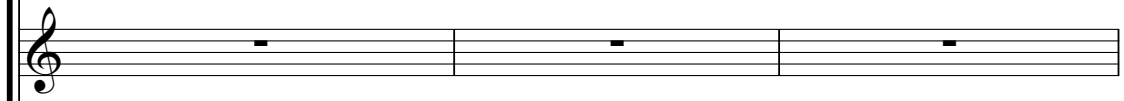
drum



ac guit st

T	0	0	0	0	0	3	3	0	0	0	0	0	3	3	0	0	3	3	0
A	0	0	0	0	0	3	3	0	0	0	0	0	3	3	0	0	3	3	0
B	0	0	0	0	0	3	3	0	0	0	0	0	3	3	0	0	3	3	0
	0	0	0	0	0	3	3	0	0	0	0	0	3	3	0	0	3	3	0

e bass jazz




dist

T	2	2	2	2	2	1	1	2	2	2	2	2	2	2	1	1	2	2	2
A	0	0	0	0	0	3	3	0	0	0	0	0	0	3	3	0	0	3	3
B	0	0	0	0	0	3	3	0	0	0	0	0	0	3	3	0	0	3	3
	5	5	5	5	5	1	1	5	5	5	5	5	5	1	1	5	5	5	5

over

T																			
A																			
B	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?	?

e bass fin



60

trumpet

tromb

drum

ac guit st

dist

over

slapa l

e bass fin

The musical score is arranged in a vertical stack of staves. At the top, the trumpet and trombone parts are shown in treble and bass clefs respectively. The drum part uses a standard drum notation with various symbols for cymbals and drums. The acoustic guitar part is represented by a grid of fret numbers (0-4) for strings T, A, and B. The electric guitar part shows fret numbers (2, 5) for strings T, A, and B. The double bass part is in bass clef and includes both chordal and melodic lines. The score is divided into measures by vertical bar lines.

63

trumpet

tromb

drum

ac guit st

slapa 1

e bass fin

pad 5 bowed

Detailed description: This system covers measures 63 and 64. The trumpet and trombone parts feature long, sustained notes with a double bar line in the middle of measure 63. The drum part has a consistent pattern of eighth notes with 'x' marks above them. The acoustic guitar part includes TAB notation with fret numbers (0, 3, 5) and a double bar line in measure 63. The slap 1 part has a melodic line with a double bar line in measure 63. The electric bass part has a steady eighth-note line. The pad 5 bowed part is silent.



65

trumpet

tromb

drum

ac guit st

slapa 1

e bass fin

Detailed description: This system covers measures 65 and 66. The trumpet and trombone parts have more active melodic lines. The drum part continues with eighth notes and 'x' marks. The acoustic guitar part has TAB notation with fret numbers (2, 4) and a double bar line in measure 65. The slap 1 part has a melodic line with a double bar line in measure 65. The electric bass part has a steady eighth-note line. The pad 5 bowed part is silent.

67

trumpet

tromb

drum

ac guit st

slapa 1

e bass fin

pad 5 bowed

Detailed description: This system contains measures 67 and 68. The trumpet part has a long note in measure 67 and a quarter note in measure 68. The trombone part has a quarter note in measure 67 and a quarter rest in measure 68. The drum part features a consistent pattern of eighth notes with 'x' marks above them. The acoustic guitar part includes a guitar tablature (TAB) with fret numbers (0, 2, 3, 5) and a bass line with eighth notes. The electric bass line (e bass fin) consists of eighth notes. The pad 5 bowed part has a melodic line with eighth notes and rests.



69

drum

ac guit st

slapa 1

e bass fin

pad 5 bowed

Detailed description: This system contains measures 69 and 70. The drum part continues with eighth notes and 'x' marks. The acoustic guitar part has a guitar tablature (TAB) with fret numbers (2, 4, 0) and a bass line with eighth notes. The electric bass line (e bass fin) continues with eighth notes. The pad 5 bowed part has a melodic line with eighth notes and rests.

71

drum

ac guit st

slapa 1

e bass fin

pad 5 bowed



73

drum

ac guit st

slapa 1

e bass fin

pad 5 bowed

75

drum

ac guit st

slapa 1

e bass fin

pad 5 bowed



77

trumpt

drum

ac guit st

dist

over

e bass fin

pad 5 bowed

79

trumpet

drum

ac guit st

e bass jazz

dist

over

e bass fin



81

trumpet

drum

ac guit st

e bass jazz

dist

over

e bass fin

84

trumpt

drum

ac guit st

e bass jazz

dist

over

e bass fin



87

trumpt

drum

ac guit st

e bass jazz

dist

over

e bass fin

90

trumpet

drum

ac guit st

e bass jazz

dist

over

e bass fin



93

trumpet

drum

ac guit st

dist

over

e bass fin

96

drum

ac guit st

e bass jazz

dist

over

e bass fin



98

trumpt

ac guit st

e bass jazz

e bass fin

100

trumpet

A musical staff for trumpet, starting with a treble clef. It contains four measures, each with a whole rest.

ac guitar

A musical staff for acoustic guitar, labeled with 'TAB' at the beginning. It contains four empty measures.

e bass jazz

A musical staff for electric bass jazz, starting with a treble clef. The first two measures contain complex notation with multiple notes and beams, while the last two measures contain whole rests.

slapa 1

A musical staff for slap 1, starting with a bass clef. It contains four measures, each with a whole rest.

e bass fin

A musical staff for electric bass final, starting with a bass clef. The first two measures are connected by a slur, while the last two measures contain whole rests.

pad 5 bowed

A musical staff for pad 5 bowed, starting with a treble clef. It contains four measures, each with a whole rest.

Silverchair - Abuse Me

trumpet

♩ = 104,000015

9

14

21

2

27

32

37

42

48

2

54

57

2

61



66



79



83



87



91



94



Silverchair - Abuse Me

tromb

♩ = 104,000015

20

24

9

37

42

47

12

63

67

35

Silverchair - Abuse Me

drum

♩ = 104,000015

7

11

15

19

23

27

31

35

39

43

V.S.

drum

47

Musical notation for drum part, measures 47-49. Measure 47 features a snare drum pattern (x's) over a bass line. Measures 48 and 49 feature a bass drum pattern (dots) over a bass line.

50

Musical notation for drum part, measures 50-53. Measure 50 features a snare drum pattern (x's) over a bass line. Measures 51, 52, and 53 feature a bass drum pattern (dots) over a bass line.

54

Musical notation for drum part, measures 54-57. Measure 54 features a snare drum pattern (x's) over a bass line. Measures 55, 56, and 57 feature a bass drum pattern (dots) over a bass line.

58

Musical notation for drum part, measures 58-61. Measure 58 features a snare drum pattern (x's) over a bass line. Measures 59, 60, and 61 feature a bass drum pattern (dots) over a bass line.

62

Musical notation for drum part, measures 62-65. Measure 62 features a snare drum pattern (x's) over a bass line. Measures 63, 64, and 65 feature a bass drum pattern (dots) over a bass line.

66

Musical notation for drum part, measures 66-69. Measure 66 features a snare drum pattern (x's) over a bass line. Measures 67, 68, and 69 feature a bass drum pattern (dots) over a bass line.

70

Musical notation for drum part, measures 70-73. Measure 70 features a snare drum pattern (x's) over a bass line. Measures 71, 72, and 73 feature a bass drum pattern (dots) over a bass line.

74

Musical notation for drum part, measures 74-76. Measure 74 features a snare drum pattern (x's) over a bass line. Measures 75 and 76 feature a bass drum pattern (dots) over a bass line.

77

Musical notation for drum part, measures 77-79. Measure 77 features a snare drum pattern (x's) over a bass line. Measures 78 and 79 feature a bass drum pattern (dots) over a bass line.

80

Musical notation for drum part, measures 80-83. Measure 80 features a snare drum pattern (x's) over a bass line. Measures 81, 82, and 83 feature a bass drum pattern (dots) over a bass line.

84

Musical notation for drum part starting at measure 84. The notation is on a single staff with a double bar line at the beginning. The bass line consists of eighth notes, and the snare line consists of eighth notes with asterisks indicating specific drum sounds. The snare line has asterisks in measures 84, 85, 87, and 88.

88

Musical notation for drum part starting at measure 88. The notation is on a single staff with a double bar line at the beginning. The bass line consists of eighth notes, and the snare line consists of eighth notes with asterisks indicating specific drum sounds. The snare line has asterisks in measures 88, 89, 91, and 92.

92

Musical notation for drum part starting at measure 92. The notation is on a single staff with a double bar line at the beginning. The bass line consists of eighth notes, and the snare line consists of eighth notes with asterisks indicating specific drum sounds. The snare line has asterisks in measures 92, 93, 95, 96, and 98.

95

Musical notation for drum part starting at measure 95. The notation is on a single staff with a double bar line at the beginning. The bass line consists of eighth notes, and the snare line consists of eighth notes with asterisks indicating specific drum sounds. The snare line has asterisks in measures 95, 96, 98, and 99. The notation ends with a double bar line and a '6' indicating a six-measure rest.

Silverchair - Abuse Me

ac guit st

♩ = 104,000015
7

D		0 0 0	0 2 2	2	2 0 0 0	0 2 2
T		0 0 0	7 2 5	5	5 0 0 0	7 5 5
A				4	4	4 4 4
G		3 3 3	3 0 5	5	5 3 3 3	3 4 4
D		3 3 3	3 5	5	5 3 3 3	3 5 5

12

T	2	2 0 0 0	0 2 2	2	2 0 0 0	0 2 2	2	2 0 0 0
A	5	5 0 0 0	7 5 5	5	5 0 0 0	7 5 5	5	5 2 2 2
G	4	4	4 4 4	4	4	4	4	4 0 0 0
B	5	5 3 3 3	3 5 0 5	5	5 3 3 3	3 5 5	5	5 0 0 0

17

T	2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	0 0 0	0 0 0	0 0 0
A	4	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	0 0 0	0 0 0	0 0 0
G	2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	3 3 3 3	3 3 3 3	3 3 3 3
B	0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	3 3 3 3	3 3 3 3	3 3 3 3

21

T	2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	0 0 0	0 0 0	0 0 0
A	4	4 4 0 4	4 4 4 4	4 4 4 4	4 4 4 4	0 0 0	0 0 0	0 0 0
G	2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	3 3 3	3 3 3	3 3 3
B	0	0 0 0	0 0 0	0 0 0	0 0 0	3 3 3	3 3 3	3 3 3

24

T	2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	0 0 0	0 2 2	2 2
A	1	1 1 1 1	1 1 1 1	1 1 1 1	1 1 1 1	0 0 0	7 2 5	5
G	2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	3 3 3	3 0 5	5
B	2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	3 3 3	3 5	5

28

T	2	2 0 0 0	0 2 2 2	2	2 0 0 0	0 2 2 2	2	2 0 0 0
A	5	5 0 0 0	7 2 5	5	5 0 0 0	7 2 5	5	5 0 0 0
G	4	4	0 4 4	4	4	4 4 4	4	4 5 0 0
B	5	5 3 3 3	3 0 0 5	5	5 3 3 3	3 0 0 5	5	5 3 3 3

33

T	2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	0 0 0	0 0 0	0 0 0
A	4	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	0 0 0	0 0 0	0 0 0
G	2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	3 3 3 3	3 3 3 3	3 3 3 3
B	0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	3 3 3 3	3 3 3 3	3 3 3 3

37

T	2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	0 0 0	0 0 0	0 0 0
A	4	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	0 0 0	0 0 0	0 0 0
G	2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	3 3 3 3	3 3 3 3	3 3 3 3
B	0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	3 3 3 3	3 3 3 3	3 3 3 3

41

T	2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	0 0 0	0 0 0	0 0 0
A	4	4 4 4 4	4 4 4 4	4 4 4 4	4 4 4 4	0 0 0	0 0 0	0 0 0
G	2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	3 3 3 3	3 3 3 3	3 3 3 3
B	0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	3 3 3 3	3 3 3 3	3 3 3 3

45

T	2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	0 0 0	0 0 0	2 2
A	4	4 4 0 4	4 4 4 4	4 4 4 4	4 4 4 4	0 0 0	0 0 0	2 1
G	2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	3 3 3 3	3 3 3 3	2 2
B	0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	3 3 3 3	3 3 3 3	2 2

V.S.

2
49

ac guit st

T	2 2 2 2 2 2 2 2 2	2 2 2 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0	2 2 2 0 0 0 0 0 0
A	1 1 1 1 1 1 1 1 1	0 0 0 3 3 0 0 0 0	0 0 0 0 0 0 0 0 0	0 0 0 3 3 0 0 0 0
B	2 2 2 2 2 2 2 2 2	2 2 2 3 3 0 0 0 0	0 0 0 0 0 0 0 0 0	2 2 2 3 3 0 0 0 0
	2 2 2 2 2 2 2 2 2	0 0 0 3 3 0 0 0 0	0 0 0 0 0 0 0 0 0	0 0 0 3 3 0 0 0 0

53

T	0 0 0 0 0 0 0 0 0	2 2 2 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0	2 2 2 0 0 0 0 0 0
A	0 0 0 0 0 0 0 0 0	2 2 2 3 3 0 0 0 0	0 0 0 0 0 0 0 0 0	2 2 2 3 3 0 0 0 0
B	0 0 0 0 0 0 0 0 0	0 0 0 3 3 0 0 0 0	0 0 0 0 0 0 0 0 0	0 0 0 3 3 0 0 0 0
	0 0 0 0 0 0 0 0 0	0 0 0 3 3 0 0 0 0	0 0 0 0 0 0 0 0 0	0 0 0 3 3 0 0 0 0

57

T	0 0 0 0 0 3 3 0	0 0 0 0 0 3 3 0	0 3 3 0 0 3 3 0	0 0 0 0 0 0 0 0
A	0 0 0 0 0 3 3 0	0 0 0 0 0 3 3 0	0 3 3 0 0 3 3 0	0 0 0 0 0 0 0 0
B	0 0 0 0 0 3 3 0	0 0 0 0 0 3 3 0	0 3 3 0 0 3 3 0	0 0 0 0 0 0 0 0
	0 0 0 0 0 3 3 0	0 0 0 0 0 3 3 0	0 3 3 0 0 3 3 0	0 0 0 0 0 0 0 0

61

T	2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0
A	4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4	0 0 0 3 3 3 3 3 3	0 0 0 3 3 3 3 3 3
B	2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3
	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3

64

T	0 0 0 3 0 0 0 0	2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2
A	5 5 5 2 5 5 5 5	4 4 4 4 4 4 4 4 4	2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2
B	3 3 3 3 3 3 3 3	2 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0
	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0

67

T	0 0 3 3 3 3 0 0	0 0 0 3 0 0 0 0	2 2 2 4 2 2 2 2 2	2 2 2 4 2 2 2 2 2
A	3 3 2 2 2 2 5 5	3 3 5 5 2 2 5 5	2 2 2 4 2 2 2 2 2	2 2 2 4 2 2 2 2 2
B	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0
	3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0

70

T	2 2 2 2 2 2 2 2 2	0 0 0 3 3 3 0 0 0	0 0 0 0 3 0 0 0 0	0 0 0 0 3 0 0 0 0
A	4 4 4 4 4 4 4 4 4	3 3 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3
B	0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3
	0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3

73

T	2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2	0 0 0 3 3 3 0 0 0	0 0 0 3 3 3 0 0 0
A	4 4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4 4	0 0 0 3 3 3 0 0 0	0 0 0 3 3 3 0 0 0
B	2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3
	0 0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0	3 3 3 3 3 3 3 3 3	3 3 3 3 3 3 3 3 3

76

T	2 2 2 2 2 2 2 2 2	2 2 2 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0	2 2 2 0 0 0 0 0 0
A	1 1 1 1 1 1 1 1 1	0 0 0 3 3 0 0 0 0	0 0 0 0 0 0 0 0 0	0 0 0 3 3 0 0 0 0
B	2 2 2 2 2 2 2 2 2	2 2 2 3 3 0 0 0 0	0 0 0 0 0 0 0 0 0	2 2 2 3 3 0 0 0 0
	2 2 2 2 2 2 2 2 2	0 0 0 3 3 0 0 0 0	0 0 0 0 0 0 0 0 0	0 0 0 3 3 0 0 0 0

81

T	0 0 0 0 0 0 0 0 0	2 2 2 0 0 0 0 0 0	0 0 0 0 0 0 0 0 0	2 2 2 0 0 0 0 0 0
A	0 0 0 0 0 0 0 0 0	2 2 2 3 3 0 0 0 0	0 0 0 0 0 0 0 0 0	2 2 2 3 3 0 0 0 0
B	0 0 0 0 0 0 0 0 0	0 0 0 3 3 0 0 0 0	0 0 0 0 0 0 0 0 0	0 0 0 3 3 0 0 0 0
	0 0 0 0 0 0 0 0 0	0 0 0 3 3 0 0 0 0	0 0 0 0 0 0 0 0 0	0 0 0 3 3 0 0 0 0

T	0	0	0	0	0	0	0	0	2	2	2	0	0	0	3	3	0	0	0	0	0	0	0	0	0	0	2	2	2	0	0	0	3	3	0
A	0	0	0	0	0	0	0	0	2	2	2	0	0	0	3	3	0	0	0	0	0	0	0	0	0	0	2	2	2	0	0	0	3	3	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	0
	0	0	0	0	0	0	0	0				3	3	0	0	0	0	0	0	0	0	0	0				3	3	0						

T	0	0	0	0	0	0	0	0	2	2	2	0	0	0	3	3	0	0	0	0	0	0	0	0	0	0	2	2	2	0	0	0	3	3	0
A	0	0	0	0	0	0	0	0	2	2	2	0	0	0	3	3	0	0	0	0	0	0	0	0	0	0	2	2	2	0	0	0	3	3	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	0
	0	0	0	0	0	0	0	0				3	3	0	0	0	0	0	0	0	0	0	0				3	3	0						

T	0	0	0	0	0	3	3	0	0	0	0	0	0	3	3	0	0	3	3	0	0	3	3	0
A	0	0	0	0	0	3	3	0	0	0	0	0	0	3	3	0	0	3	3	0	0	3	3	0
B	0	0	0	0	0	3	3	0	0	0	0	0	0	3	3	0	0	3	3	0	0	3	3	0
	0	0	0	0	0	3	3	0	0	0	0	0	0	3	3	0	0	3	3	0	0	3	3	0

4

T	0	0	0	0	0	0	0	0																	
A	0	0	0	0	0	0	0	0																	
B	0	0	0	0	0	0	0	0																	
	0	0	0	0	0	0	0	0																	

Silverchair - Abuse Me

e bass jazz

♩ = 104,000015

3

5

7 **35** **7**

51

55 **22** **3**

80 **3**

85 **3**

90 **3**

2

e bass jazz

97

Musical notation for measures 97 and 98. The notation is written on a grand staff (treble and bass clefs). Measure 97 begins with a treble clef and a key signature of one sharp (F#). The melody in the treble clef consists of eighth and quarter notes, including a triplet of eighth notes. The bass clef part features a steady eighth-note accompaniment. Measure 98 continues the melodic and accompanimental patterns, ending with a double bar line.

99

Musical notation for measure 99. The notation is written on a grand staff (treble and bass clefs). The key signature is one sharp (F#). The melody in the treble clef is more complex, featuring sixteenth and eighth notes. The bass clef part continues with a steady eighth-note accompaniment. The measure concludes with a double bar line.

Silverchair - Abuse Me

over

♩ = 104,000015

48

E
T
A
B

51

T
A
B

54

T
A
B

58

16

T
A
B

77

T
A
B

81

T
A
B

84

T
A
B

87

T
A
B

90

T
A
B

94

7

T
A
B

?

Silverchair - Abuse Me

slapa 1

♩ = 104,000015
7

11

15

18

22

26

30

34

38

42

V.S.

2
46 *slapa 1* 12

61

65

69

73

76 23 2

e bass fin

Silverchair - Abuse Me

♩ = 104,000015



8



14



19



23



28



33



37



41



45



V.S.

2
49 e bass fin

53

57

61

65

69

73

77

81

85

89

e bass fin

3

93

97

pad 5 bowed

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♩ = 104,000015

62 4

This block contains the first line of musical notation. It starts with a treble clef and a 4/4 time signature. Above the staff, there is a tempo marking '♩ = 104,000015'. The first two measures are marked with a large '62' above them and contain thick black bars representing a sustained pad. The third measure is marked with a large '4' above it and contains a dotted quarter note followed by a half note. The fourth measure contains a quarter rest, followed by a quarter note, an eighth note, and a sixteenth note.

69

This block contains the second line of musical notation, starting at measure 69. It features a treble clef and a 4/4 time signature. The notation consists of a series of eighth and sixteenth notes, some with grace notes, creating a rhythmic pattern. The notes are primarily in the lower register of the staff.

74

This block contains the third line of musical notation, starting at measure 74. It features a treble clef and a 4/4 time signature. The notation continues the rhythmic pattern from the previous line, with a mix of eighth and sixteenth notes and some grace notes.

78

22 2

This block contains the fourth line of musical notation, starting at measure 78. It features a treble clef and a 4/4 time signature. The first two measures are marked with a large '22' above them and contain thick black bars representing a sustained pad. The third measure is marked with a large '2' above it and contains a quarter rest. The fourth measure contains a quarter rest.