

# Shakatak - Night Birds 1

♩ = 116,000313

The musical score consists of ten staves. The top staff is labeled 'DRUMS' and uses a drum set icon and a 4/4 time signature. The remaining nine staves are labeled 'A.PIANO 1' through 'A.PIANO 9' and 'A.PIANO 2', each using a treble clef and a 4/4 time signature. All staves contain a single measure of a whole rest in each of the four measures of the piece.

2

5

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1



6

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

7

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1



8

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

10

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1



12

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 2

14

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 2



15

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 2

16

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 2



18

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 2

19

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 2



20

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 2

21

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 2



22

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 2



23

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 2



24

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 2

26

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 2



27

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 2

28

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 2



29

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

30

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1



31

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

33

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1



34

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

35

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 2



37

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 2

38

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 2



39

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 2

40

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 2



42

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 2



43

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 2



44

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 2

45

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1



46

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

47

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

This musical score block covers measures 47 and 48. It features a drum part at the top with a consistent rhythmic pattern. Below it are five piano parts, all labeled 'A.PIANO 1'. The piano parts include various rhythmic and melodic lines, with the bottom-most piano part having a more complex, bass-oriented line. The notation includes treble clefs, a key signature of one flat, and various note values and rests.



49

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

This musical score block covers measures 49 and 50. It continues the drum and piano parts from the previous section. The drum part maintains its rhythmic pattern. The five piano parts, all labeled 'A.PIANO 1', continue their respective melodic and rhythmic lines. The notation includes treble clefs, a key signature of one flat, and various note values and rests.

50

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1



51

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

52

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1



53

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

54

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1



55

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

57

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1



58

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

59

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1



61

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1



63

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1



65

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

66

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1



68

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

70

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1



71

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

72

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1



73

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

74

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

3



75

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

76

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1



77

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

78

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1



79

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

80

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1



82

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1



83

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1



84

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

85

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 2



86

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 2

87

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 2



89

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 2

90

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 2



91

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 2

92

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 2



93

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 2

94

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 2



95

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 2

97

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 2



98

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 2

99

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 2



101

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 2



102

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 2



103

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 2

104

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 2

Double bar line

106

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 2

3

107

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 2



108

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 2

109

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1



110

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

111

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

This musical score block covers measures 111 and 112. It features a drum part at the top with a consistent rhythmic pattern. Below it are five piano parts, each labeled 'A.PIANO 1'. The piano parts contain various musical notations, including chords, single notes, and rhythmic figures. The bottom piano part has a particularly active bass line with many sixteenth notes.



113

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

This musical score block covers measures 113 and 114. It continues with the same drum part and five piano parts. The piano parts show some changes in their rhythmic and chordal patterns compared to the previous block. The bottom piano part continues with its active bass line.

114

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1



115

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

116

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1



117

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 2

118

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 2



119

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 2



121

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 2



122

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 2

123

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 2



124

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 2

125

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 2



126

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 2

127

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 2



128

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 2

129

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 2



130

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 2

131

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 2

132

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 2

133

DRUMS

134

DRUMS

135 DRUMS

136 DRUMS

137 DRUMS

138 DRUMS

139 DRUMS

140 DRUMS

141 DRUMS

142 DRUMS

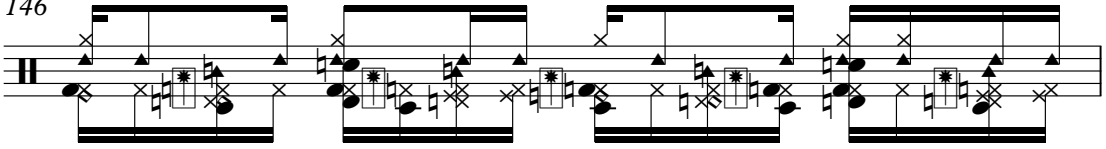
143 DRUMS

144 DRUMS

145 DRUMS

146

DRUMS

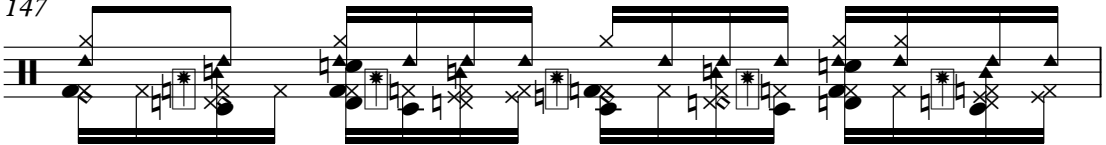


Drum notation for measures 146 and 147. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and dynamic markings (accents and asterisks) indicating specific drum sounds.



147

DRUMS

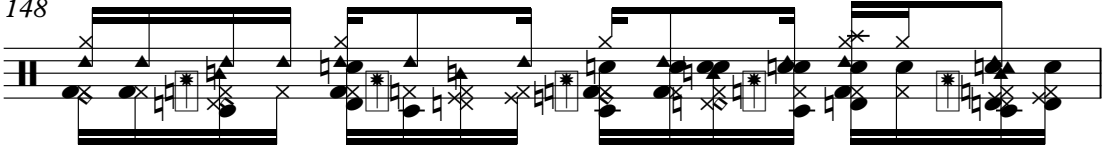


Drum notation for measures 147 and 148. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and dynamic markings (accents and asterisks) indicating specific drum sounds.



148

DRUMS



Drum notation for measures 148 and 149. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with various note values, rests, and dynamic markings (accents and asterisks) indicating specific drum sounds.



149

DRUMS

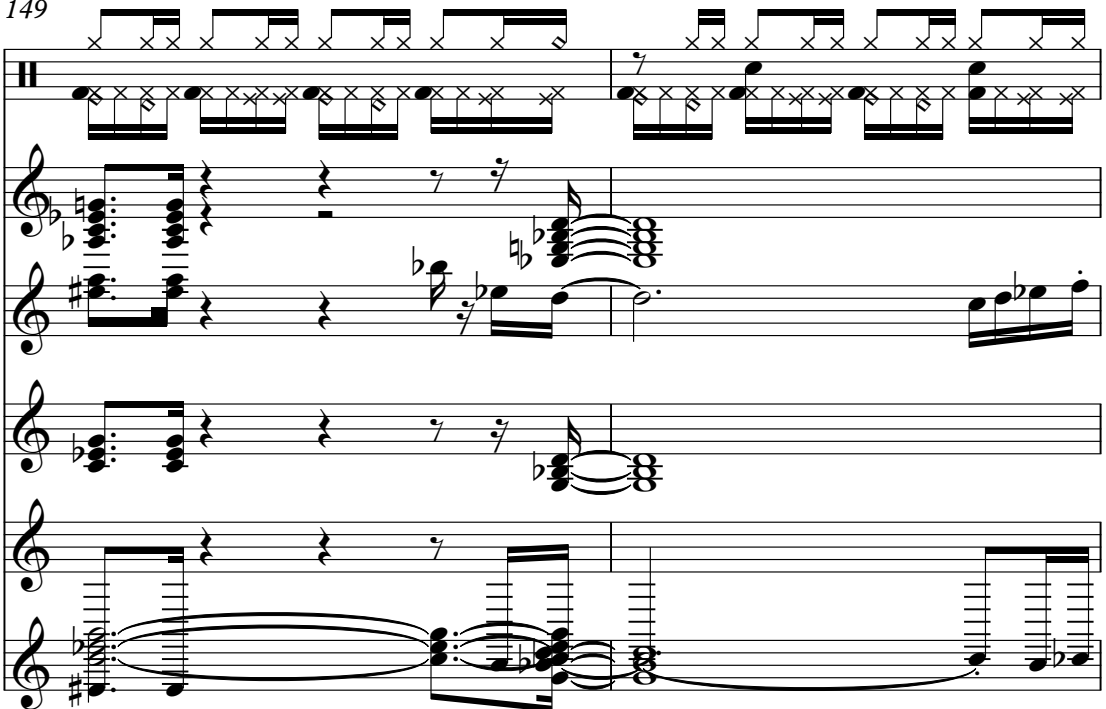
A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1



Musical score for measures 149 and 150. The score consists of six staves. The top staff is labeled 'DRUMS' and shows a complex rhythmic pattern. The five staves below are labeled 'A.PIANO 1' and show piano accompaniment with various chordal textures, melodic lines, and dynamic markings (accents and asterisks).



151

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1



153

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

154

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1



156

DRUMS

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

A.PIANO 1

DRUMS

Shakatak - Night Birds 1

♩ = 116,000313

Shakatak - Night Birds 1

V.S.

DRUMS

25

Two staves of musical notation for measures 25 and 26. The top staff contains rhythmic notation with 'x' marks above notes, and the bottom staff contains a corresponding drum pattern with various note heads and stems.

27

Two staves of musical notation for measures 27 and 28. The notation follows the same pattern as the previous system.

29

Two staves of musical notation for measures 29 and 30. The notation follows the same pattern as the previous system.

31

Two staves of musical notation for measures 31 and 32. The notation follows the same pattern as the previous system.

33

Two staves of musical notation for measures 33 and 34. The notation follows the same pattern as the previous system.

35

Two staves of musical notation for measures 35 and 36. Measure 35 ends with a double bar line and a fermata over the final note. Measure 36 begins with a new rhythmic pattern.

38

Two staves of musical notation for measures 38 and 39. The notation follows the same pattern as the previous system.

40

Two staves of musical notation for measures 40 and 41. The notation follows the same pattern as the previous system.

42

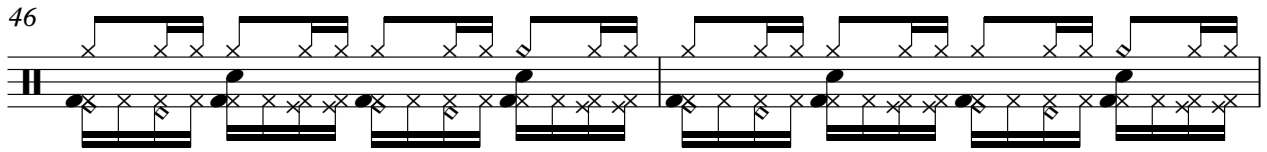
Two staves of musical notation for measures 42 and 43. The notation follows the same pattern as the previous system.

44

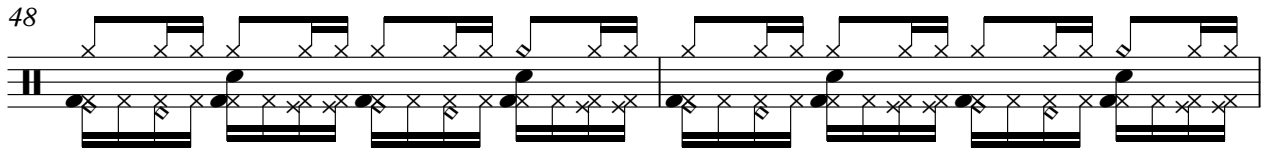
Two staves of musical notation for measures 44 and 45. The notation follows the same pattern as the previous system.

DRUMS

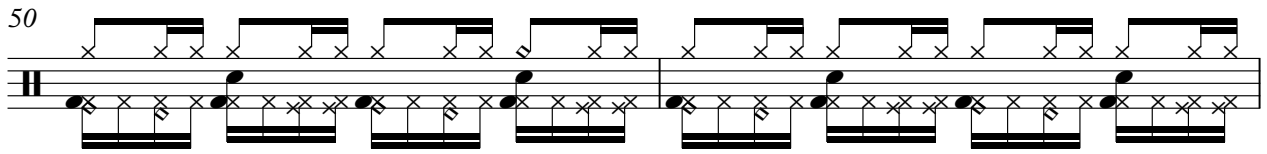
46



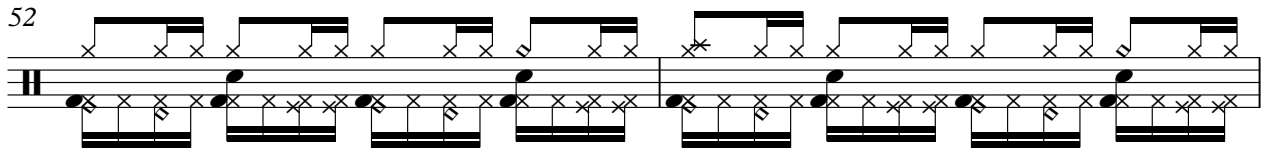
48



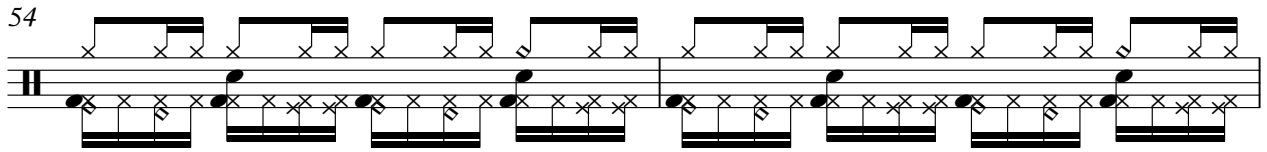
50



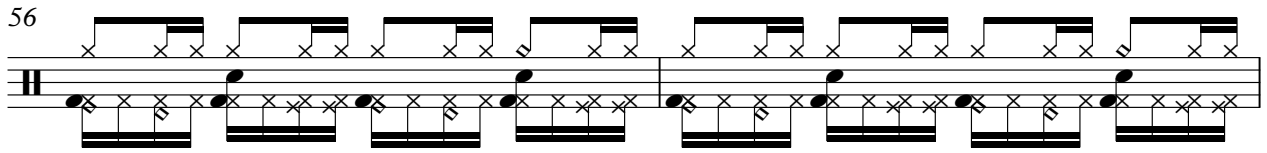
52



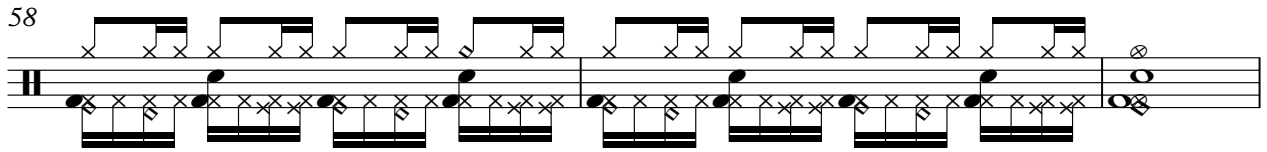
54



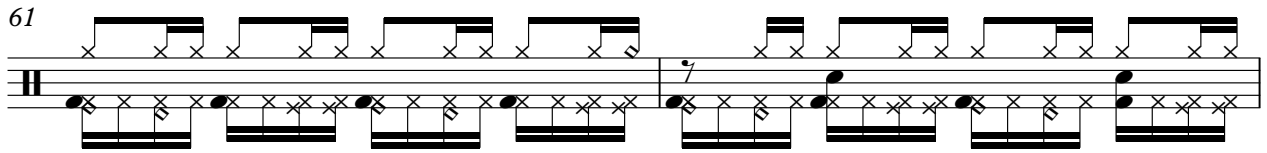
56



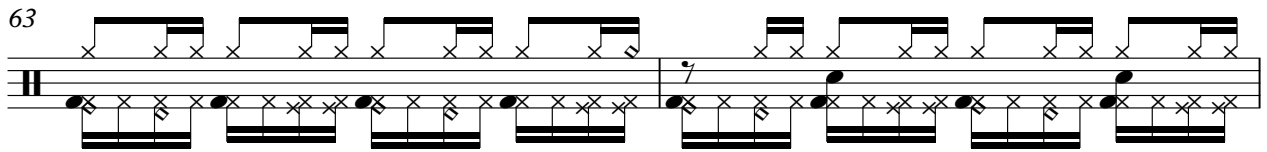
58



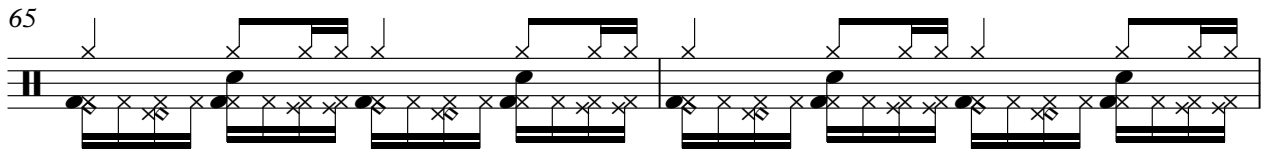
61



63



65



V.S.

Drum notation for measures 67 through 86. Each measure is represented by a pair of staves: the top staff shows the snare drum and the bottom staff shows the bass drum. The notation uses 'x' for snare hits and solid dots for bass drum hits. The pattern is consistent across all measures, featuring a steady 4/4 beat with a snare on the second and fourth beats and a bass drum on the first and third beats.

67

70

72

74

76

78

80

82

84

86

DRUMS

88

90

92

94

96

98

101

103

105

107

V.S.

109

Drum notation for measure 109. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific drum sound. The bottom staff shows a sequence of eighth notes with 'o' marks above them, indicating another drum sound. The notation is split across two measures.

111

Drum notation for measure 111. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with 'o' marks above them. The notation is split across two measures.

113

Drum notation for measure 113. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with 'o' marks above them. The notation is split across two measures.

115

Drum notation for measure 115. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with 'o' marks above them. The notation is split across two measures.

117

Drum notation for measure 117. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with 'o' marks above them. The notation is split across two measures.

119

Drum notation for measure 119. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with 'o' marks above them. The notation is split across two measures.

121

Drum notation for measure 121. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with 'o' marks above them. The notation is split across two measures.

123

Drum notation for measure 123. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with 'o' marks above them. The notation is split across two measures.

125

Drum notation for measure 125. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with 'o' marks above them. The notation is split across two measures.

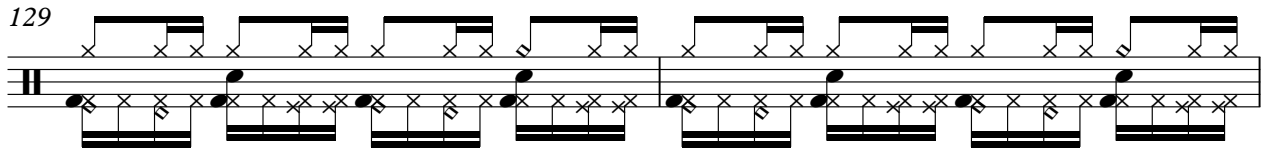
127

Drum notation for measure 127. The top staff shows a sequence of eighth notes with 'x' marks above them. The bottom staff shows a sequence of eighth notes with 'o' marks above them. The notation is split across two measures.

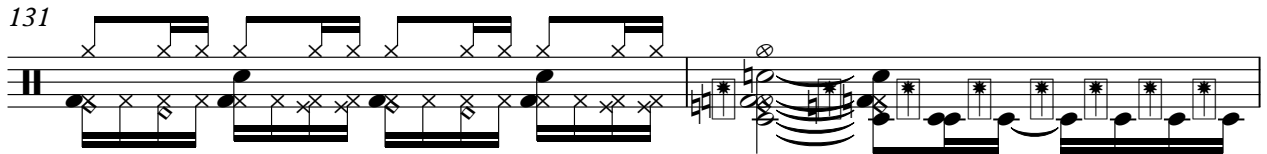


DRUMS

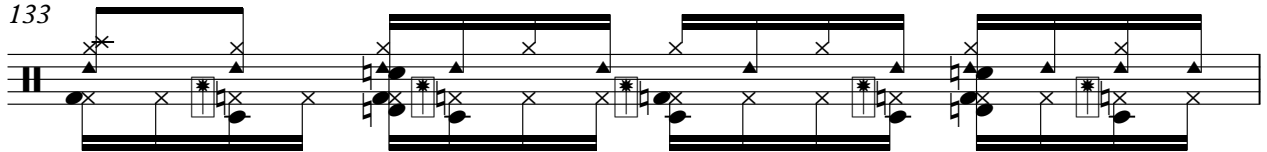
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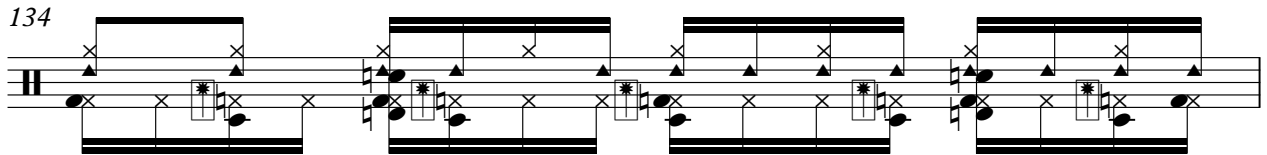
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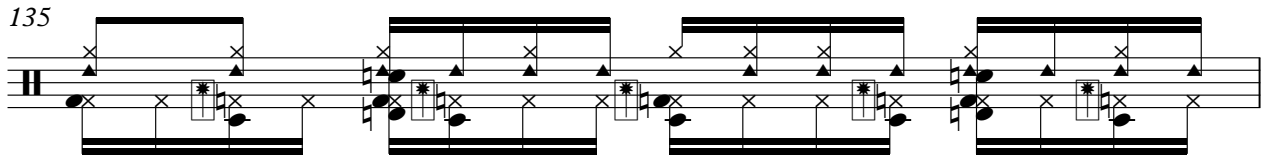
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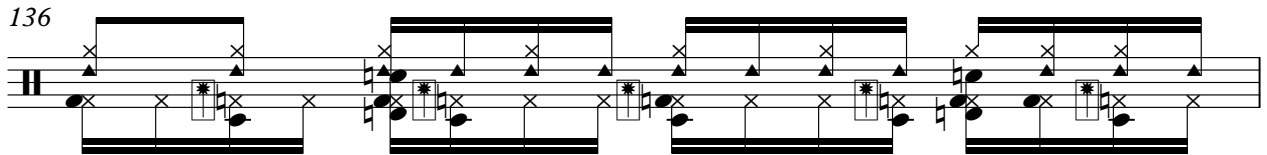
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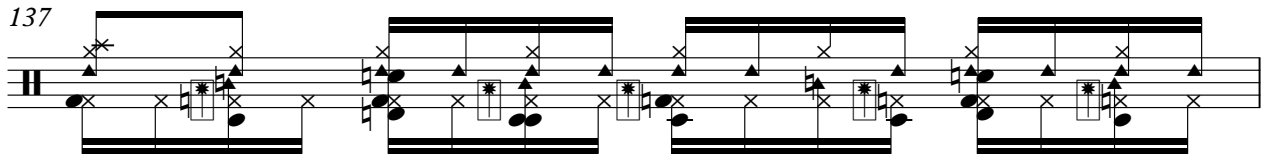
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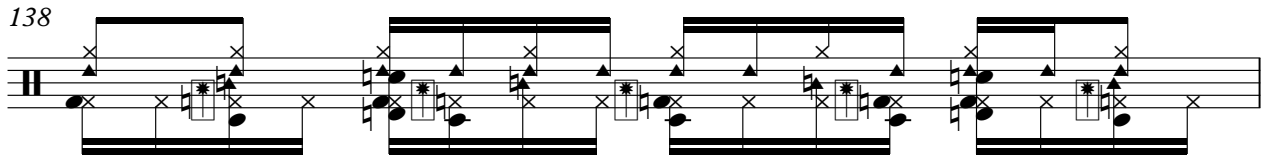
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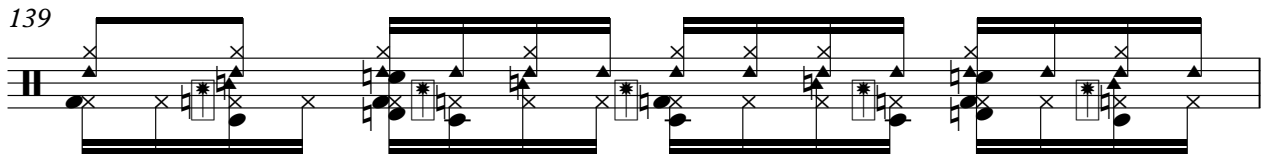
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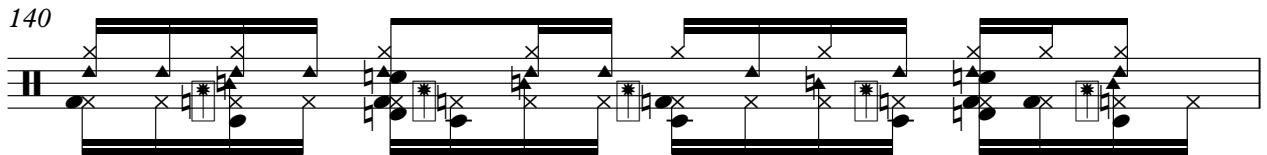
138



139



140



V.S.

141

Measures 141-144: Four measures of drum notation. Each measure contains a complex rhythmic pattern with various note values, rests, and articulation marks (x, \*, ^) on a five-line staff.

142

Measures 142-145: Four measures of drum notation, continuing the complex rhythmic patterns from the previous section.

143

Measures 143-146: Four measures of drum notation, continuing the complex rhythmic patterns.

144

Measures 144-147: Four measures of drum notation, continuing the complex rhythmic patterns.

145

Measures 145-148: Four measures of drum notation, continuing the complex rhythmic patterns.

146

Measures 146-149: Four measures of drum notation, continuing the complex rhythmic patterns.

147

Measures 147-150: Four measures of drum notation, continuing the complex rhythmic patterns.

148

Measures 148-151: Four measures of drum notation, continuing the complex rhythmic patterns.

149

Measures 149-152: Four measures of drum notation, continuing the complex rhythmic patterns.

151

Measures 151-154: Four measures of drum notation, continuing the complex rhythmic patterns.

DRUMS

153

Musical notation for drums, measures 153-154. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with some grouped by beams. The bottom staff uses solid black notes to indicate bass drum hits, also with some grouped by beams. The notation is organized into two measures, with a vertical bar line separating them.

155

Shakatak - Nigr

Musical notation for drums, measures 155-156. The notation consists of two staves. The top staff uses 'x' marks to indicate drum hits, with some grouped by beams. The bottom staff uses solid black notes to indicate bass drum hits, also with some grouped by beams. The notation is organized into two measures, with a vertical bar line separating them. The second measure shows a transition from a complex drum pattern to a simpler one with fewer hits.

# Shakatak - Night Birds 1

A.PIANO 1

♩ = 116,000313 Shakatak - Night Birds 1

The musical score is written for piano and consists of 61 measures. It is in 4/4 time and features a complex, multi-layered texture. The notation includes a variety of rhythmic patterns, such as sixteenth and thirty-second notes, as well as rests. The piece is characterized by its intricate melodic lines and dense harmonic structure, typical of the progressive rock genre. The score is presented in a single system with ten staves, each containing a different part of the arrangement. The key signature is one flat (B-flat), and the tempo is marked as 116,000313. The score concludes with a double bar line and the initials 'V.S.' at the bottom right.

V.S.

This musical score is for the first piano part of a piece, covering measures 67 through 127. The notation is written on a single staff in treble clef. The key signature consists of two sharps (F# and C#), and the time signature is 3/4. The score is characterized by a complex texture of chords and arpeggios, often with multiple notes beamed together. There are several instances of fermatas and dynamic markings such as *mf* and *f*. The piece concludes with a final cadence in measure 127.

Shakatak - Night Birds 1

133

Musical notation for measures 133-137. Measure 133 is a whole rest. Measures 134-137 contain complex piano accompaniment with multiple chords and melodic lines.

Shakatak - Nigh

152

Musical notation for measures 152-156. Measure 152 is a whole rest. Measures 153-156 contain complex piano accompaniment with multiple chords and melodic lines.

♩ = 116,000313 Shakatak - Night Birds 1

63

68 Shakatak - Night Birds 1

151

154 Shakatak - Night Birds 1

A.PIANO 1

Shakatak - Night Birds 1

♩ = 116,000313 Shakatak - Night Birds 1

6

8

11

14

17

20

22

25

28

V.S.



30



32



34



37



39



42



45



47



49



51





79

82

85

87

89

91

93

95

97

99

102



105



108



110



112



114



116



118



120



122



V.S.

124



126



128



130



133

Shakatak - Night Birds 1



153



155

Shakatak - Night Bi



♩ = 116,000313 Shakatak - Night Birds 1



31 Shakatak - Nigh



44



50



56 Shakatak - Night Bir



108



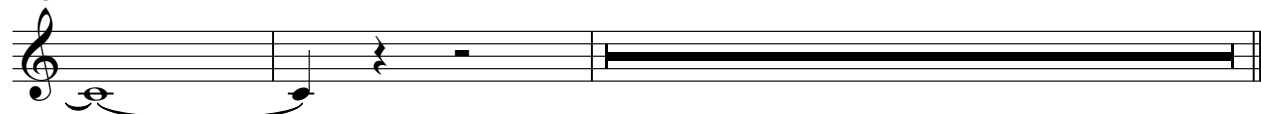
114



120



123 Shakatak - Night Birds 1



♩ = 116,000313      Shakatak - Night Birds 1

The musical score is written for piano and consists of 32 measures. It is in 4/4 time and features a complex, rhythmic accompaniment. The notation includes a variety of note values, including eighth and sixteenth notes, as well as triplets and slurs. The key signature is one flat (B-flat major or D minor). The score is organized into systems of two staves each, with measure numbers 7, 11, 15, 18, 21, 24, 27, 30, and 32 indicated at the beginning of their respective systems. The music is characterized by a driving, repetitive rhythmic pattern that creates a sense of forward motion.

V.S.

This musical score consists of 14 staves of music, numbered 34 through 57. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style with frequent sixteenth-note patterns and rests. The notation includes various note values, rests, and accidentals (sharps and flats). The piece concludes with a final double bar line on the 57th measure.



Musical score for piano, measures 59-92. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 59, 63, 67, 71, 74, 77, 80, 83, 86, and 88 are indicated at the beginning of their respective staves. The notation includes accidentals (sharps and flats) and slurs.

V.S.

This musical score consists of 14 staves of music, numbered 90 through 113. Each staff begins with a treble clef and a common time signature. The music is written in a single melodic line with various rhythmic values including eighth, sixteenth, and thirty-second notes, often beamed together. The score includes several accidentals: natural signs, sharps (#), and flats (b). Some notes are marked with a 'z' above them, likely indicating a grace note. The piece concludes with a double bar line and repeat dots at the end of the final staff.

115

118

120

122

125

127

129

131

Shakatak - Night Birc

149

Musical notation for measures 149-152. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many sixteenth notes and rests. The melody is written on a single line, and the bass line is indicated by a series of vertical stems with flags, suggesting a specific fingering or articulation. The key signature has one sharp (F#).

153

Musical notation for measures 153-156. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern from the previous system. The melody is written on a single line, and the bass line is indicated by a series of vertical stems with flags. The key signature has one sharp (F#).

155

Musical notation for measures 155-158. The notation is on a single staff with a treble clef. It continues the complex rhythmic pattern from the previous system. The melody is written on a single line, and the bass line is indicated by a series of vertical stems with flags. The key signature has one sharp (F#).

Shakatak - Night

♩ = 116,000313      Shakatak - Night Birds 1

15

18

21

24

27

30

32

35

38

41



44



46



48



51



54



56



59



63



67



70



73



76



79



82



85



87



90



93



95



V.S.

98

Musical notation for measure 98, featuring a complex chordal structure with multiple accidentals and a final whole rest.

101

Musical notation for measure 101, showing a sequence of eighth notes with various accidentals.

104

Musical notation for measure 104, continuing the eighth-note sequence with accidentals.

107

Musical notation for measure 107, featuring a transition to a more complex chordal texture.

110

Musical notation for measure 110, showing a complex chordal structure with multiple accidentals.

112

Musical notation for measure 112, featuring a complex chordal structure with multiple accidentals.


115

Musical notation for measure 115, showing a complex chordal structure with multiple accidentals.

118

Musical notation for measure 118, featuring a complex chordal structure with multiple accidentals.

120

Musical notation for measure 120, showing a complex chordal structure with multiple accidentals.

123

Musical notation for measure 123, featuring a complex chordal structure with multiple accidentals.



126



128

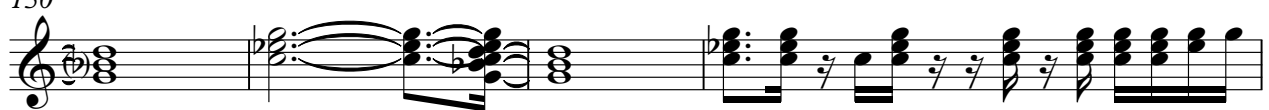


131

Shakatak - Night Birds 1



150

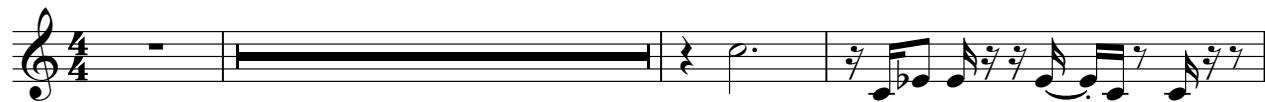


154

Shakatak - Nig



♩ = 116,000313      Shakatak - Night Birds 1



70



72



74



77



80



83



Shakatak - Night Birds 1

A.PIANO 1

Shakatak - Night Birds 1

♩ = 116,000313 Shakatak - Night Birds 1

8

11 Shakatak - Night Birds 1

♩ = 116,000313

Shakatak - Night Birds 1

14

85

123

Musical notation for measures 123-124. Measure 123 starts with a treble clef and a key signature of one flat. It contains a series of eighth notes and rests. Measure 124 continues the melodic line with eighth notes and a final quarter note.

125

Musical notation for measures 125-126. Measure 125 features a complex rhythmic pattern with eighth notes and rests. Measure 126 continues with eighth notes and a final quarter note.

127

Musical notation for measures 127-128. Measure 127 has a melodic line with eighth notes and rests. Measure 128 continues with eighth notes and a final quarter note.

129

Musical notation for measures 129-130. Measure 129 features a complex rhythmic pattern with eighth notes and rests. Measure 130 continues with eighth notes and a final quarter note.

131

Musical notation for measures 131-132. Measure 131 has a melodic line with eighth notes and rests. Measure 132 is a whole rest.

Shakatak - Night Bird