

Shakespear`s Sister - STAY

♩ = 48,000000

MELODY

DRUMS

AGOGO

TAIKO

MUTED GTR

OVERDRIVE

OVERDRIVE

A. PIANO 3

E. PIANO 1

E. PIANO 1

SYN BASS 2

REVERSCYMB

SYN STR 2

WARM PAD

♩ = 48,000000

Detailed description: This is a multi-stem musical score for the song 'Stay' by Shakespear's Sister. The score is written in 4/4 time with a tempo of 48,000000. The instruments include: MELODY (treble clef), DRUMS (drum set), AGOGO (treble clef), TAIKO (bass clef), MUTED GTR (treble clef), OVERDRIVE (treble clef), OVERDRIVE (treble clef), A. PIANO 3 (grand piano, treble and bass clefs), E. PIANO 1 (electric piano, treble clef), E. PIANO 1 (electric piano, treble clef), SYN BASS 2 (synthesizer bass, bass clef), REVERSCYMB (reversed cymbal, treble clef), SYN STR 2 (synthesizer strings, treble clef), and WARM PAD (warm pad, treble clef). The melody starts with a rest, followed by a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piano accompaniment (A. PIANO 3) features chords in the right hand and single notes in the left hand, starting from the fourth measure. The warm pad (WARM PAD) plays sustained chords in the right hand.

19

MELODY

DRUMS

TAIKO

A.PIANO 3

E.PIANO 1

REVERSCYMB

SYN STR 2

WARM PAD



23

MELODY

AGOGO

TAIKO

MUTED GTR

A.PIANO 3

E.PIANO 1

SYN STR 2

WARM PAD

♩ = 96,000000

♩ = 96,000000

MELODY
DRUMS
MUTED GTR
OVERDRIVE
OVERDRIVE
SYN BASS 2
SYN STR 2

MELODY
DRUMS
MUTED GTR
OVERDRIVE
OVERDRIVE
SYN BASS 2
SYN STR 2

MELODY
DRUMS
MUTED GTR
OVERDRIVE
OVERDRIVE
SYN BASS 2
SYN STR 2

35

MELODY

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

SYN BASS 2

SYN STR 2



38

MELODY

DRUMS

MUTED GTR

OVERDRIVE

OVERDRIVE

SYN BASS 2

SYN STR 2

41

DRUMS

AGOGO

MUTED GTR

OVERDRIVE

OVERDRIVE

A.PIANO 3

SYN BASS 2

SYN STR 2

WARM PAD

Detailed description: This block contains the musical notation for measures 41, 42, and 43. The score is arranged in ten staves. The DRUMS staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. The AGOGO staff features a melodic line with eighth and sixteenth notes. The MUTED GTR staff shows a rhythmic pattern with slurs. The two OVERDRIVE staves contain distorted guitar parts with various note values and slurs. The A.PIANO 3 staff has a melodic line with slurs. The SYN BASS 2 staff has a bass line with a long note and a slur. The SYN STR 2 staff shows chordal accompaniment with slurs. The WARM PAD staff has a sustained chord with a slur.



44

DRUMS

AGOGO

TAIKO

MUTED GTR

OVERDRIVE

OVERDRIVE

A.PIANO 3

SYN BASS 2

SYN STR 2

WARM PAD

Detailed description: This block contains the musical notation for measures 44, 45, and 46. The score is arranged in ten staves. The DRUMS staff shows a rhythmic pattern with various note values and rests. The AGOGO staff features a melodic line with eighth and sixteenth notes. The TAIKO staff has a melodic line with slurs. The MUTED GTR staff shows a rhythmic pattern with slurs. The two OVERDRIVE staves contain distorted guitar parts with various note values and slurs. The A.PIANO 3 staff has a melodic line with slurs. The SYN BASS 2 staff has a bass line with a long note and a slur. The SYN STR 2 staff shows chordal accompaniment with slurs. The WARM PAD staff has a sustained chord with a slur.

47

DRUMS

AGOGO

MUTED GTR

OVERDRIVE

OVERDRIVE

A.PIANO 3

E.PIANO 1

SYN BASS 2

SYN STR 2

WARM PAD

49

MELODY

DRUMS

AGOGO

MUTED GTR

OVERDRIVE

OVERDRIVE

A.PIANO 3

E.PIANO 1

E.PIANO 1

SYN BASS 2

SYN STR 2

WARM PAD

Detailed description: This is a multi-stem musical score for a track starting at measure 49. The score includes the following parts: MELODY (treble clef, mostly rests with a final note), DRUMS (drum notation with various patterns), AGOGO (treble clef, rhythmic eighth notes), MUTED GTR (treble clef, muted guitar chords), OVERDRIVE (two staves, treble clef, distorted guitar lines with sustained notes), A.PIANO 3 (treble clef, arpeggiated piano accompaniment), E.PIANO 1 (treble clef, mostly rests), E.PIANO 1 (grand staff, piano accompaniment), SYN BASS 2 (bass clef, synthesized bass notes), SYN STR 2 (treble clef, synthesized strings), and WARM PAD (treble clef, sustained pad). The key signature has one flat, and the time signature is 4/4.

51

MELODY

DRUMS

AGOGO

OVERDRIVE

OVERDRIVE

A.PIANO 3

E.PIANO 1

SYN BASS 2

SYN STR 2



53

MELODY

DRUMS

AGOGO

OVERDRIVE

OVERDRIVE

A.PIANO 3

E.PIANO 1

SYN BASS 2

SYN STR 2

55

MELODY

DRUMS

AGOGO

OVERDRIVE

OVERDRIVE

A.PIANO 3

E.PIANO 1

SYN BASS 2

SYN STR 2



57

MELODY

DRUMS

AGOGO

OVERDRIVE

OVERDRIVE

A.PIANO 3

E.PIANO 1

SYN BASS 2

SYN STR 2

59

MELODY

DRUMS

AGOGO

OVERDRIVE

OVERDRIVE

A.PIANO 3

E.PIANO 1

SYN BASS 2

SYN STR 2



61

MELODY

DRUMS

AGOGO

OVERDRIVE

OVERDRIVE

A.PIANO 3

E.PIANO 1

SYN BASS 2

SYN STR 2

63

MELODY

DRUMS

AGOGO

OVERDRIVE

OVERDRIVE

A.PIANO 3

E.PIANO 1

SYN BASS 2

SYN STR 2



65

MELODY

DRUMS

AGOGO

OVERDRIVE

OVERDRIVE

A.PIANO 3

E.PIANO 1

SYN BASS 2

SYN STR 2

67

MELODY

DRUMS

AGOGO

OVERDRIVE

OVERDRIVE

A.PIANO 3

E.PIANO 1

SYN BASS 2

SYN STR 2



69

MELODY

DRUMS

AGOGO

OVERDRIVE

OVERDRIVE

A.PIANO 3

E.PIANO 1

SYN BASS 2

SYN STR 2

71

MELODY

DRUMS

AGOGO

OVERDRIVE

OVERDRIVE

A.PIANO 3

E.PIANO 1

SYN BASS 2

SYN STR 2



73

MELODY

DRUMS

AGOGO

OVERDRIVE

OVERDRIVE

A.PIANO 3

E.PIANO 1

SYN BASS 2

SYN STR 2

Shakespear`s Sister - STAY

MELODY

♩ = 48,000000

2

6

9

14

17

20

25

♩ = 96,000000

29

34

38

9

MELODY

50



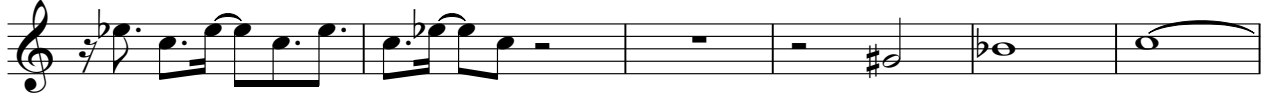
56



59



63



69



Shakespear`s Sister - STAY

DRUMS

♩ = 48,000000

9 10 2

♩ = 96,000000

25

29

33

37

41

43

45

47

49

V.S.

DRUMS

51

53

54

56

57

58

60

62

64

65

DRUMS

66

Musical notation for drum set at measure 66. The top staff shows a melody with a quarter note, a dotted quarter note, and a half note. The bottom staff shows a drum set pattern with various symbols like 'x' and 'o' on a five-line staff.

68

Musical notation for drum set at measure 68. The top staff shows a melody with a quarter note, a dotted quarter note, and a half note. The bottom staff shows a drum set pattern with various symbols like 'x' and 'o' on a five-line staff.

70

Musical notation for drum set at measure 70. The top staff shows a melody with a quarter note, a dotted quarter note, and a half note. The bottom staff shows a drum set pattern with various symbols like 'x' and 'o' on a five-line staff.

72

Musical notation for drum set at measure 72. The top staff shows a melody with a quarter note, a dotted quarter note, and a half note. The bottom staff shows a drum set pattern with various symbols like 'x' and 'o' on a five-line staff.

73

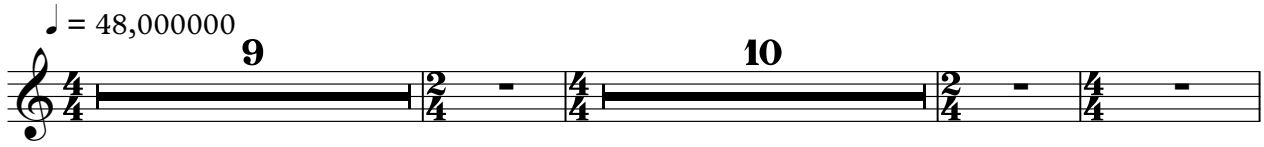
Musical notation for drum set at measure 73. The top staff shows a melody with a quarter note, a dotted quarter note, and a half note. The bottom staff shows a drum set pattern with various symbols like 'x' and 'o' on a five-line staff. A double bar line is present, followed by a '2' indicating a second ending.

AGOGO

Shakespear`s Sister - STAY

♩ = 48,000000

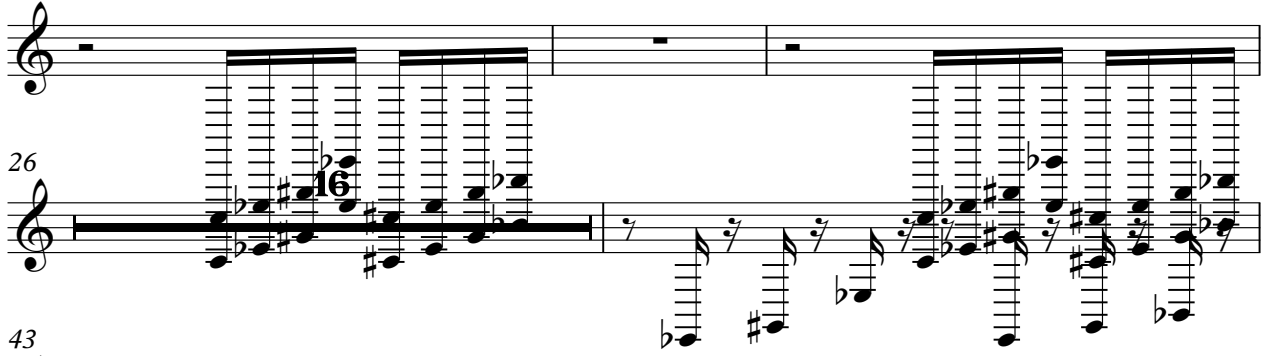
9 10



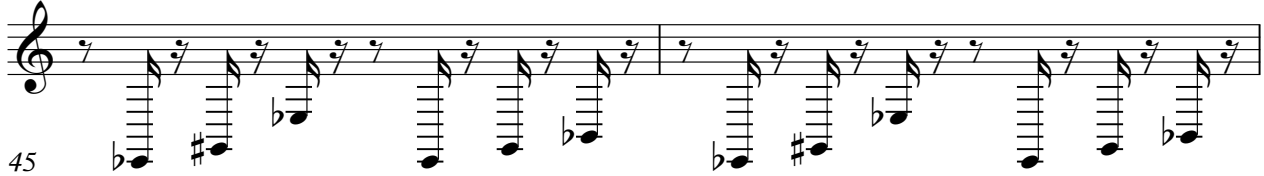
23 ♩ = 96,0000



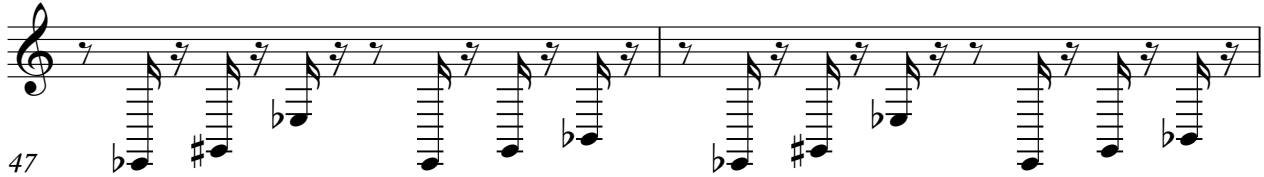
26 16



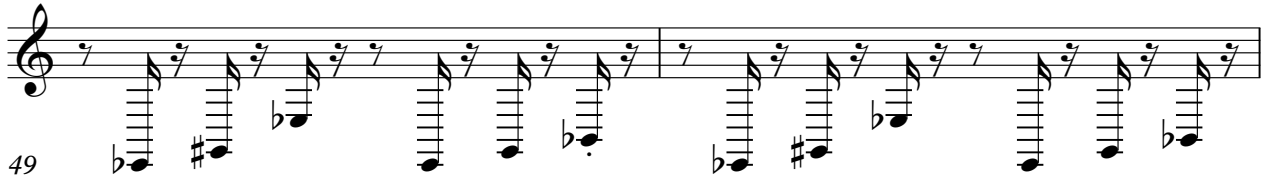
43



45



47



49



51



53



55



V.S.

57

59

61

63

65

67

69

71

73

TAIKO

Shakespear`s Sister - STAY

♩ = 48,000000

9 4

Musical staff with bass clef, 4/4 time signature. It features a 9-measure rest, followed by a 4-measure rest, and concludes with two eighth notes.

16

Musical staff with bass clef, 4/4 time signature. It contains a rhythmic pattern of eighth notes and rests.

19

Musical staff with bass clef, 4/4 time signature. It contains a rhythmic pattern of eighth notes and rests.

22

Musical staff with bass clef, 4/4 time signature. It contains a rhythmic pattern of eighth notes and rests.

25

♩ = 96,000000

19

Musical staff with bass clef, 4/4 time signature. It contains a rhythmic pattern of eighth notes and rests.

45

31

Musical staff with bass clef, 4/4 time signature. It contains a rhythmic pattern of eighth notes and rests.

MUTED GTR

Shakespear`s Sister - STAY

♩ = 48,000000 ♩ = 96,000000

9 10 3

26

28

30

32

34

36

38

40

42

V.S.

44



46



48



27

OVERDRIVE

Shakespear`s Sister - STAY

♩ = 48,000000 ♩ = 96,000000

9 10 3

26

30

34

38

42

46

50

53

56 V.S.

OVERDRIVE

59

62

65

68

71

73

OVERDRIVE

Shakespear`s Sister - STAY

♩ = 48,000000 ♩ = 96,000000

9 10 3

26

30

34

38

42

46

50

53

56

V.S.

Detailed description: This is a guitar score for the song 'Stay' by Shakespear's Sister. It begins with a 9-measure overdrive section in 4/4 time, followed by a 10-measure main melody section in 2/4 time, and ends with a 3-measure overdrive section in 4/4 time. The main melody is written in treble clef with a key signature of one flat (Bb) and a tempo of 48,000,000. The overdrive sections are marked with a tempo of 96,000,000. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a 'V.S.' (Verso) instruction.

59

Musical notation for measures 59-61. Measure 59 features a melodic line with eighth notes and a bass line with chords. Measure 60 continues the melodic line with eighth notes and a bass line with chords. Measure 61 features a melodic line with eighth notes and a bass line with chords.

62

Musical notation for measures 62-64. Measure 62 features a melodic line with eighth notes and a bass line with chords. Measure 63 continues the melodic line with eighth notes and a bass line with chords. Measure 64 features a melodic line with eighth notes and a bass line with chords.

65

Musical notation for measures 65-67. Measure 65 features a melodic line with eighth notes and a bass line with chords. Measure 66 continues the melodic line with eighth notes and a bass line with chords. Measure 67 features a melodic line with eighth notes and a bass line with chords.

68

Musical notation for measures 68-70. Measure 68 features a melodic line with eighth notes and a bass line with chords. Measure 69 continues the melodic line with eighth notes and a bass line with chords. Measure 70 features a melodic line with eighth notes and a bass line with chords.

71

Musical notation for measures 71-72. Measure 71 features a melodic line with eighth notes and a bass line with chords. Measure 72 continues the melodic line with eighth notes and a bass line with chords.

73

Musical notation for measures 73-75. Measure 73 features a melodic line with eighth notes and a bass line with chords. Measure 74 continues the melodic line with eighth notes and a bass line with chords. Measure 75 features a melodic line with eighth notes and a bass line with chords.

A.PIANO 3

Shakespear`s Sister - STAY

♩ = 48,000000

Musical score for measures 1-8. The piece is in 4/4 time. Measures 1 and 2 are marked with a '3' and a thick black bar, indicating a triplet. The bass line starts with a half note G#4, followed by quarter notes Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4, and a whole note G#4 in measure 8. The treble line features chords of Bb5, G#5, and F#5.

9

Musical score for measures 9-15. Measure 9 has a 2/4 time signature. Measure 10 has a 4/4 time signature. The bass line continues with quarter notes G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4, and a whole note G#4 in measure 15. The treble line features chords of Bb5, G#5, and F#5.

16

Musical score for measures 16-21. Measure 16 has a 2/4 time signature. Measure 17 has a 4/4 time signature. The bass line continues with quarter notes G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4, and a whole note G#4 in measure 21. The treble line features chords of Bb5, G#5, and F#5.

22

♩ = 96,000000

Musical score for measures 22-27. Measures 22-25 are in 4/4 time. Measures 26 and 27 are marked with a '16' and a thick black bar, indicating a 16-measure rest. The bass line continues with quarter notes G#4, Bb4, G#4, Bb4, G#4, Bb4, G#4, Bb4, and a whole note G#4 in measure 25. The treble line features chords of Bb5, G#5, and F#5.



65

Musical staff for measures 65-66. The staff contains two measures of music. Each measure consists of a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb. The first measure has a sharp sign above the G note, and the second measure has a sharp sign above the F note. Both measures end with a double bar line.

67

Musical staff for measures 67-68. The staff contains two measures of music. Each measure consists of a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb. The first measure has a sharp sign above the G note, and the second measure has a sharp sign above the F note. Both measures end with a double bar line.

70

Musical staff for measures 70-71. The staff contains two measures of music. Each measure consists of a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb. The first measure has a sharp sign above the G note, and the second measure has a sharp sign above the F note. Both measures end with a double bar line.

72

Musical staff for measures 72-73. The staff contains two measures of music. Each measure consists of a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb. The first measure has a sharp sign above the G note, and the second measure has a sharp sign above the F note. Both measures end with a double bar line. A fermata is placed over the final measure, and the number '2' is written below the staff.

E.PIANO 1

Shakespear`s Sister - STAY

♩ = 48,000000

9

9

15

♩ = 96,0000

6

6

26

22

27

E.PIANO 1

Shakespear`s Sister - STAY

♩ = 48,000000

9 10 3

25 25

♩ = 96,000000

54

59

64

69 2 2

SYN BASS 2

Shakespear`s Sister - STAY

♩ = 48,000000

♩ = 96,000000

9 10 3

A musical staff in bass clef with a 4/4 time signature. It contains three measures of whole rests. Above the first measure is the number '9', above the second is '10', and above the third is '3'. The time signature changes to 2/4 for the second measure and back to 4/4 for the third.

26

A musical staff in bass clef containing seven measures. The notes are: G2, A2, B2, C3, D3, E3, F3. There are sharps on the first and fifth notes, and a flat on the second note. A slur covers the second, third, and fourth notes.

35

A musical staff in bass clef containing seven measures. The notes are: G2, A2, B2, C3, D3, E3, F3. There are sharps on the first and fifth notes, and a flat on the second note. A slur covers the second, third, and fourth notes. The final measure contains a triplet of eighth notes: G2, A2, B2.

43

A musical staff in bass clef containing seven measures. The notes are: G2, A2, B2, C3, D3, E3, F3. There are sharps on the first and fifth notes, and a flat on the second note. A slur covers the second, third, and fourth notes.

52

A musical staff in bass clef containing seven measures. The notes are: G2, A2, B2, C3, D3, E3, F3. There are sharps on the first and fifth notes, and a flat on the second note. A slur covers the first two notes.

61

A musical staff in bass clef containing seven measures. The notes are: G2, A2, B2, C3, D3, E3, F3. There are sharps on the first and fifth notes, and a flat on the second note. A slur covers the second, third, and fourth notes. The final measure contains a triplet of eighth notes: G2, A2, B2.

68

A musical staff in bass clef containing seven measures. The notes are: G2, A2, B2, C3, D3, E3, F3. There are sharps on the first and fifth notes, and a flat on the second note. A slur covers the first two notes. The final measure contains a whole rest with the number '2' above it.

REVERSCYMB

Shakespear`s Sister - STAY

♩ = 48,000000

9 10

21

3 52

♩ = 96,000000

SYN STR 2

Shakespear`s Sister - STAY

♩ = 48,000000

8

15

21 ♩ = 96,000000

29

38

47

56

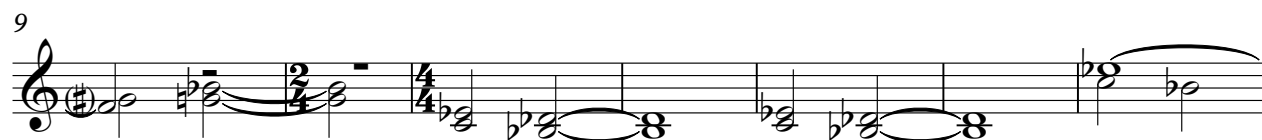
65

71 **2**

♩ = 48,000000



9



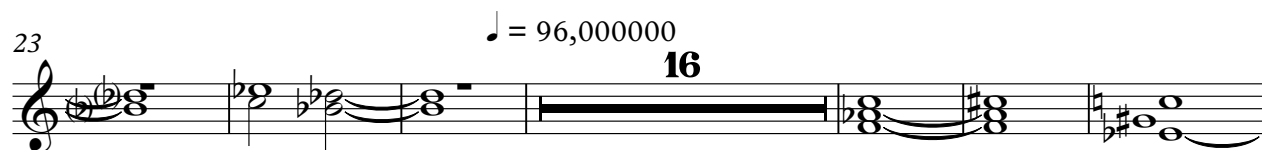
16



23

♩ = 96,000000

16



45

27

